

## EDUCATION

- 1988-1991     **Master of Fine Arts, Metalsmithing and Jewelry Design**  
Indiana University, Bloomington, IN
- 1981-1988     **Bachelor of Arts, Metalsmithing and Jewelry Design**  
San Diego State University, San Diego, CA  
Cum Laude - with Distinction in Art

## PROFESSIONAL EXPERIENCE

- 7/09-Present     **Associate Professor**, Department of Visual Art, University of Kansas, Lawrence, KS
- 5/14-5/18     **Associate Chair**, Department of Visual Art, University of Kansas, Lawrence, KS
- 1/13-5/14     **Undergraduate Coordinator**, Department of Visual Art, University of Kansas, Lawrence, KS
- 10/11     **Teaching Exchange**, Lahti University of Applied Sciences, Lahti, Finland
- 7/09-12/09     **Director, Graduate Studies**, Department of Visual Art, University of Kansas, Lawrence, KS
- 8/03-7/09     **Director, Graduate Studies**, Departments of Art and Design Department, University of Kansas, Lawrence, KS
- 5/00-6/09     **Associate Professor**, Design Department, University of Kansas, Lawrence, KS
- 3/00     **Teaching Exchange**, Staffordshire University, Stoke-on-Trent, United Kingdom
- 8/94-5/00     **Assistant Professor**, Design Department, University of Kansas, Lawrence, KS
- 3/99     **Teaching Exchange**, Staffordshire University, Stoke-on-Trent, United Kingdom
- 6/91-5/94     **Instructor of Art**, Long Beach City College, Long Beach, CA
- 8/92-8/93     **Jewelry & Metalsmithing Instructor and Artist in Residence**, Freedomist Art Center and Exhibition Space, Long Beach, CA
- 8/90-5/91     **Associate Instructor of Art**, Indiana University, Bloomington, IN

## CREATIVE RESEARCH AWARDS & GRANTS

- 2020     **Research Excellence Initiative -Time Sensitive Fund**, College of Liberal Arts and Science, University of Kansas, Lawrence, KS
- Honorable Mention**, Every Color Has A Story, National Exhibition, Flagler County Art League, Palm Coast, FL
- General Research Fund**, title: Private Encaustic Painting Workshop and Research: School of the Arts, University of Kansas, Lawrence, KS
- 2019     **Juror's Award for Metal**, CraftForms International Juried Exhibition of Contemporary Fine Craft, Wayne Art Center, Wayne, PA
- Juror's Award for Metal**, Octagonal: All Media National Exhibition, Octagon Center for the Arts, Ames, IA
- Faculty Travel Fund**, travel to Seoul, South Korea to present research at Kookmin University and to participate in a six-person international exhibition, College of Liberal Arts and Sciences, University of Kansas, Lawrence, KS

- 2018      **Sabbatical**, one semester leave, title: Mold Making and Casting - An Investigation of Epoxy Resins, Silicone Rubbers and Injection Waxes, University of Kansas, Lawrence, KS
- General Research Fund**, title: Mold Making and Casting - An Investigation of Epoxy Resins, Silicone Rubbers and Injection Waxes, School of the Arts, University of Kansas, Lawrence, KS
- Faculty Travel Grant**, conducted historical reliquary research in preparation for up-coming sabbatical, Sicily, Italy. Funded by the College of Liberal Arts and Sciences, University of Kansas, Lawrence, KS
- 2013      **Featured Artist Award**, Lawrence ArtWalk, Lawrence, KS
- 2011      **Sabbatical**, one semester leave, title: New Territory, Exploring The Narrative, University of Kansas, KS
- 2009      **Juror's Award**, 2009 Materials Hard and Soft, National Exhibition, Denton, TX
- General Research Fund**, title: Developing a Visual Narrative Through the Investigation of Electro, Thermal and nonconductive Metal Plating Techniques, School of Fine Arts, University of Kansas, KS
- 2008      **School of Fine Arts Faculty Travel Fund**, travel to Sydney, Australia, to participate in a traveling four-person international exhibition, University of Kansas, Lawrence, KS
- 2005      **Hallmark Faculty Enhancement Grant**, awarded to create a HD video documenting creative Work titled "Hidden Within - Vessels by Gina Westergard,"  
<https://www.youtube.com/watch?v=NWpz9h6VoTM>, Design Department, University of Kansas, Lawrence, KS
- Juror's Award**, 18<sup>th</sup> Annual Materials Hard & Soft, National Exhibition, Greater Denton, TX
- Patron's Merit Award**, Lawrence Own-Your-Own (LOYO) Art Exhibition, Award from the Corner Bank, Lawrence, KS
- 2004      **Hallmark Faculty Enhancement Grant**, title: Exploration of Precious Metal Clay, Design Department, University of Kansas, Lawrence, KS
- Patron's Merit Award**, Lawrence Own-Your-Own (LOYO) Art Exhibition, Lawrence, KS
- 2002      **Sabbatical**, one-year leave, title: Exploration of Sheet Metal Roller Forming and Joining Techniques to Create Vessel Forms ranging from 3'-4' in height, University of Kansas, Lawrence, KS
- 2001      **General Research Fund**, title: Exploration of Sheet Metal Roller Forming and Joining Techniques to Create Vessel Forms Ranging from 3'- 4' in height, University of Kansas, Lawrence, KS
- 2000      **Juror's Award**, Precious Metals Exhibition, national juried exhibition, Galeria Mesa, Mesa, AZ
- CRINC International Travel Award**, travel and participation in the "Kunsthandwerk im Museum 2000," International Exhibition, the Ostholstein Museum, Eutin, Germany
- 1996      **Juror's Award**, Topeka Competition 20, Regional Exhibition, Topeka, KS
- New Faculty General Research Fund**, title: Automated Movement Devices for Jewelry and Sculptural Display Stands, School of Fine Arts, University of Kansas, Lawrence, KS
- 1995      **Mid-American Arts Alliance/NEA Fellowship**, sole recipient for the state of Kansas in the Crafts category

## TEACHING AWARDS &amp; GRANTS

- 2020 **Faculty Seminar: Strategies for Incorporating Diversity, Equity, and Inclusion in a COVID-19 Informed class**, Center for Teaching Excellence, University of Kansas, Lawrence, KS
- 2019 **The South, Southeast and East Asia Fund for Institutional Exchange and Academic Collaboration** (Co-authored proposal). Awarded \$3,000 for the KU/Kookmin Exhibition – A Celebration of Ten Years of Study Aboard. This is an international exhibition of Metalsmithing/Jewelry faculty and students from Kookmin University, Seoul, South Korea and the University of Kansas. This project also included hosting Kookmin University Professors of Art who were going to conduct educational Metalsmithing/Jewelry workshops and public lectures. The event was going to be held at KU and the Cider Art Gallery, Lawrence, KS but had to be postponed due to COVID.
- University of Kansas Student Senate Line-Item Allocation Funding** (Faculty Advisor) Assisted Alpha Rho Gamma, KU Student Metalsmithing Club with applying to the Line Item Allocation fund. The club was awarded \$5,000 for the KU/Kookmin Exhibition – A Celebration of Ten Years of Study Aboard. This is an international exhibition of Metalsmithing/Jewelry faculty and students from Kookmin University, Seoul, South Korea and the University of Kansas. This project also included hosting Kookmin University Professors of Art who were going to conduct educational Metalsmithing/Jewelry workshops and public lectures. The event was going to be held at KU and the Cider Art Gallery, Lawrence, KS but had to be postponed due to COVID.
- 2015 **Faculty Travel Grant**, attended Engraving and Stone Setting Course, GRS Training Center, This is a one-week, combination class that was hands-on. It was specifically designed for KU Metalsmithing/Jewelry students and faculty by Glendo Corporation, Emporia, KS. Funded by University of Kansas, Lawrence, KS
- 2008 **Hallmark Faculty Enhancement Grant**, awarded to create a HD video that illustrates raising and spinning techniques in metal, Design Department, University of Kansas, Lawrence, KS
- 2001 **Faculty Fellowship, Center for Teaching Excellence**, Project title: Developing Digital Lecture Presentations. This fellowship provided a course reduction to learn Photoshop, Freehand, PowerPoint programs and image scanning. Eight Instructional PowerPoint lecture presentations for Design 1 and Design 2 courses were created that were integrated into the course curriculum and used by faculty and GTAs. Funded by the University of Kansas, Lawrence, KS.
- New Technology Grant**, title: Updating Instructional Equipment – Digitally Operated Enameling Kilns. Awarded funding to upgrade all enameling kilns in Metalsmithing/Jewelry program. University of Kansas, Lawrence, KS
- Nominee, **Fink Award for Distinguished Teaching**, University of Kansas, Lawrence, KS
- 1999 **Excellence in Graduate Teaching Award**, Center for Teaching Excellence, University of Kansas, Lawrence, KS
- Faculty Scholarly Travel Fund**, awarded for a faculty and student trip to SOFA, the Sixth Annual Sculptural Objects and Functional Art Exposition, Chicago, IL
- 1996 **Freshman/Sophomore Experience Grant**, (Co-author) Awarded funding to create a handbook introducing the Art and Design majors of Graphic Design, Illustration, Interior Design, Industrial Design, Ceramics, Textiles, Metalsmithing/Jewelry, Drawing/Painting, Sculpture, Printmaking and Expanded Media to Basic Studies Foundation students.

## MAJOR ONE -TWO PERSON EXHIBITIONS

- 2020 **An Angel in the Room**, Juried, Harrison Center For The Arts, Indianapolis, IN
- 2019 **Markers-Memories-Metaphors**, Invitational, John Sloan Fine Arts Center Gallery, Lock Haven University of Philadelphia, PA
- 2011 **Gina Westergard - Recent Jewelry and Vessels**, Invitational International Exhibition, Lahti University of Applied Sciences, Lahti, Finland
- 1999 **Discoveries Within**, Juried, The Jacqueline B. Charno Gallery, Kansas City Artists Coalition, Kansas City, MO  
Reviews: *Metalsmith Magazine* and *Pitch Weekly Newspaper*
- 1996 **Intimate Assemblages - Pendants in Sculptural Stands**, Invitational, Zephyr Gallery, Louisville, KY. Review: *Metalsmith Magazine*
- 1993 **The Point of Balance - Pendants and Sculptural Displays**, Invitational, Hyde Gallery, Grossmont College, El Cajon, CA. Review: *Metalsmith Magazine*

## MAJOR GROUP EXHIBITIONS ABROAD

- 2019 **The Missing Link: Decay, Death, Extinction + Rebirth**, Invitational International Six-Person Exhibition, ArtBit Gallery, Seoul, South Korea, Catalogue Printed
- 2008 **Kunsthandwerk im Museum 2008**, Invitational International Exhibition, Ostholstein Museum, Eutin, Germany
- 2007 **4 Play - An International Art Exhibition**, International Invitational Four-Person Traveling Exhibition, Tap Gallery, Sydney, Australia; Loumax Gallery, Katoomba, Australia.  
Citation: *The Journal-World Newspaper*, Lawrence, KS
- 2000 **Kunsthandwerk im Museum 2000**, Invitational, International Exhibition, Ostholstein Museum, Eutin, Germany

## MAJOR GROUP EXHIBITIONS

- 2022-25 **Empowerment**, Permanent Collection Exhibition, Spencer Museum of Art, University of Kansas, Lawrence, KS. Curators: Susan Earl, Department Head, European & American Art Curator, Spencer Museum of Art and Celka Straughn, Andrew W. Mellon Director of Academic Programs, Spencer Museum of Art
- 2021-23 **Paper Alchemy**, National Invitational Traveling Exhibition, Radford University Art Museum, Covington Center, Radford, VA (additional venues TBA)
- 2021 **Healing, Knowing, Seeing the Body**, International Exhibition, Spencer Museum of Art, University of Kansas, Lawrence, KS. Curator: Cassandra Mesick Braun, Global Indigenous Art, Spencer Museum of Art
- Goldsmith '20**, International Juried Exhibition, in conjunction with the 50<sup>th</sup> Annual Society of North America Goldsmiths (SNAG) Conference, Philadelphia, PA. Jurors: Eleanor Moty, Professor Emerita, University of Wisconsin, Madison, WI; Elizabeth Shypertt, SNAG board member and co-founder of Velvet da Vinci Art Jewelry Gallery, San Francisco, CA; Dominique Bereiter, SNAG board member and Studio Program Advisory Committee, University of Wisconsin-Stout, WI
- 34<sup>th</sup> annual Materials Hard + Soft International Contemporary Craft Competition and Exhibition**, Patterson-Appleton Arts Center, Greater Denton Arts Council, Denton, TX. Juror: Pablo Barrera, Curatorial Fellow, The Oklahoma Contemporary, Oklahoma City, OK.  
77 artworks selected from 1,100 entries

- 2021 **Octagonal: All Media Show**, National Juried Exhibition, Octagon Center for the Arts, Ames, IA. Juror: Jenie Gao, public art, creative director, TEDx Madison WI speaker, and curator. 41 artworks selected from 349 entries
- 2020 **As Good As Gold, We Are SNAG Membership Series**, International Juried Online Exhibition that celebrated the diversity and growth of the organization over the last 50 years. Jurors: Sienna Patti, founder Sienna Patti Contemporary; Taisha Carrington, multidisciplinary artist.  
<https://www.snagspace.org/2019-we-are-snap-as-good-as-gold>
- Exploring Our Fears**, International Juried Online Exhibition, In The Art Gallery. Juror: Brigham Dimick, Professor Fine Arts, Southern Illinois University, Edwardsville, IL.  
<https://theinartgallery.com/exploringourfears>
- Magnitude Seven, 16<sup>th</sup> Annual Small Works Exhibit**, International Juried Exhibition, Manifest Gallery, Cincinnati, OH. An image of my work was printed on exhibition postcard.
- 2019 **CraftForms 2019 International Exhibition of Contemporary Fine Crafts, 25<sup>th</sup>** Anniversary Juried Exhibition, Wayne Art Center, Wayne, PA. Juror: Jane Milosch, Founding Director of the Smithsonian Provenance Research Initiative, Smithsonian Institute, Washington, D.C. 90 works selected from 1351. Recipient: Jurors Award. An image of my awarded artwork was featured in the 2020 exhibition entry advertisement in Metalsmith magazine Volume 40, No. 1, 2020. Exhibition catalogue printed
- Octagonal: All Media Exhibit**, National Juried Exhibition, Octagon Center for the Arts, Ames, IA. 66 artworks selected from 359 entries. Recipient: Jurors Award for Metal
- 2018 **Appropriated Adornment**, International Juried Exhibition, Online Members Exhibition, Society of North American Goldsmiths. Jurors: Dr. Emily Stoeher, The Rita J. Kaplan and Susan B. Kaplan Curator of Jewelry, Museum of Fine Art, Boston; and Michael Dale Bernard, Assistant Professor, University of Wisconsin Milwaukee, WI. 43 artworks selected from 125 entries. <https://www.snagspace.org/appropriated-adornment>
- Octagon's 50<sup>th</sup> Annual Clay, Fiber, Paper, Glass, Metal, Wood**, National Juried Exhibition, Octagon Center for the Arts, Ames, IA. Juror: Peter Pinnell, Professor of Art, University of Nebraska. 65 works selected from 318 entries
- 2017-18 **Tapped 8, Artist, and Their Professors**, National Juried Exhibition, Manifest Gallery, Cincinnati, OH
- 2016-17 **Acts of Nature: Contemporary Decorative Arts**, This exhibition explored a selection of artist responses to the natural world around us, offering ceramics, glass works from the early 20th century to recently acquired contemporary jewelry. Nelson-Atkins Museum of Art, Bloch Building, Gallery L7, Kansas City, MO. Curator: Stefanie Kae Dlugosz-Acton.
- 2016 **Artist as Thinker, Feeler**, National Juried Exhibition, Cade Art Gallery, Arnold, MD. Juror: Jack Rasmussen, Curator of the American University Museum, Washington, D.C. 61 artworks selected from 789 entries
- 2013 **2013 Materials Hard and Soft**, National Juried Exhibition, The Meadows Gallery Greater Denton Arts Council, Denton, TX. Juror: Jean W. McLaughlin, Executive Director of Penland School of Crafts
- The Wichita National, An All Media Craft Exhibition**, National Juried Exhibition, The Wichita Center for the Arts, Wichita, KS. Juror: Harlan W. Butt, Regents Professor of Art, University of North Texas.
- 2013 **Topeka Competition 31**, National Juried Exhibition, Alice C. Sabatini Gallery, Topeka & Shawnee County Public Library, Topeka, KS. Juror: Sarah Perkins, Professor Missouri State University.

- 2013 **Holding Place**, National Juried Online Exhibition, The Ganoksin Project, posted 3.13. Juror: Beth Wicker, Co-President of North Carolina Society of Goldsmith. 729 artworks selected by 319 artists.
- 2012 **The Art of Seduction: Exquisitely Crafted Temptations**, National Juried Exhibition, Horowitz Center, Columbia, MD. Juror: Gail M. Brown. A color image of my work was featured on the exhibition postcard, in the exhibition catalogue, and in The Howard County Times review.
- Crafts National**, National Invitational Exhibition, Mulvane Art Museum, Topeka, KS. Curator: Gail M. Brown. 89 artists were selected out of 246 and 100 art works were exhibited from 1089. Exhibition catalogue printed.
- 2011 **The Art of Adornment: Artists Embellish the Body**, National Invitational Exhibition, Wichita Art Museum, KS. Curator: Trish Higgins
- For the Love of Dog**, National Invitational Exhibition, The Gallery at FUNERIA, Graton, CA. An image of my work was printed on the exhibition postcard.
- 2010 **5<sup>th</sup> Biennial Ashes to Art**, National Juried Exhibition, The Gallery at FUNERIA, Graton, CA
- Contain -Vessels and the Art of Containment**, National Juried Exhibition, Luke and Eloy Gallery, Pittsburg, PA
- Extreme Media Lounge**, International Juried, Hidden Within Vessels by Gina Westergard, HD Video, exhibited during the annual 2010 National Society of North America Goldsmith Conference Houston TX. Juror: Phil Renato, founding Chair of the Allesee Metals/Jewelry Design Program, Kendall College of Art and Design, and Michael Dale Bernard, artist and educator
- 2010-09 **Heirlooms of the Future**, National Invitational Exhibition, Mobilia Gallery, Cambridge, MA. The Mobilia Gallery is one of the most prominent galleries in the country that features one-of-a-kind metal artworks.
- 2009 **2009 Materials Hard & Soft**, National Juried Exhibition, The Meadows Gallery, Greater Denton Arts Council, Denton, TX. Juror: Marilyn da Silva, Chair Jewelry/Metals Arts Program, California College of the Arts, Oakland, CA. Recipient: Juror's Award
- 4<sup>th</sup> Annual Intercollegiate Metals Exhibition**, National Invitational Exhibition, Herberger Institute for Design and The Arts, Arizona State University, AZ. Exhibition catalogue printed.
- 2008 **Ashes to Art/scattered**, International Juried Exhibition, The Gallery at FUNERIA, Graton, CA. Jurors: Adela Akers, Professor Emerita, Tyler School of Art, Temple University; Nardine Jarvis, Product Designer for Goldsmith's Interaction Research Studio; S Ivia Sevent, consultant and curator. Seven images of my work was include in the printed catalogue and one of my artworks was included in a CNN story about the exhibition.
- Kansas Artist Craftsmen Association Members Exhibition**, Regional Juried Exhibition, The Nerman Museum of Contemporary Art, Johnson Country Community College, KS. Juror: Bruce Hartman, Director of the Nerman Museum of Contemporary Art. 20 artworks selected from 44 artists.
- Celebrate Summer**, Regional Invitational Exhibition, Strecker-Nelson Gallery, Manhattan, KS. Exhibited eight artworks and obtained gallery representation in the region.
- 2007 **Topeka Completion 28, Works In 3-Dimensions**, National Juried Exhibition (formally a regional juried exhibition - changed to national status in 2007), Alice C. Sabatini Gallery, Topeka Shawnee County Public Library, Topeka, KS. Juror: Robert Ebendorf, Carol Grotnes Belk Distinguished Professor of Art, East Carolina University School of Art and Design, and Board Member, National Endowment of the Arts. 77 artist entered 205 artworks. 79 artworks selected by 53 artists.

- 2006 **Uncommon Metal, A Look at Contemporary Jewelry & Metalwork**, National Invitational Exhibition, Athenaeum Music & Arts Library, Library Association of La Jolla, La Jolla, CA  
Curator: Stephanie Scanga. Fourteen nationally recognized metalsmiths were selected to exhibit in this show including Boris Bally, Marilyn DaSilva, Jack DaSilva, Kathy Buszkiewicz, Rachelle Thiewes, and Susan Kingsley.
- METALism: Signature Works in Jewelry & Metalsmithing**, National Invitational Exhibition, The Center for Visual Art, Metropolitan State College of Denver, Denver, CO. The exhibition featured 64 metal artists and 141 works were selected. A color image of my artwork was included on the exhibition poster.
- Kansas Artist Craftsmen Association 40<sup>th</sup> Anniversary Exhibition**, Regional Juried Exhibition, Wichita Center for the Arts, Wichita, KS. Juror: Paul Smith, Director Emeritus, The American Craft Museum, New York, NY
- 2005 **18<sup>th</sup> Annual Materials Hard & Soft**, National Juried Exhibition, The Meadows Gallery, Greater Denton Arts Council, Denton, TX. Juror: Michael Monroe, curator, writer, advisor, and former Executive Director, The American Craft Council. Recipient: Juror's Award. I was one of six artists who had their creative work featured on the exhibition announcement cover, poster, website, and 2006 exhibition entry form.
- 2003 **Kansas Artist Craftsmen Association Exhibition**, Regional Juried Exhibition, Lawrence Arts Center, Lawrence, KS. Juror: Jeannine Falino, the Carolyn and Peter Lynch Curator of Decorative Arts and Sculpture Art of the Americas, Museum of Fine Arts, Boston, MA
- 2002 **Topeka XXV 3-Dimensional Art Competition**, Regional Exhibition for artists residing in Nebraska, Kansas, Missouri, Oklahoma, Iowa, Colorado and Wyoming, Alice C. Sabatini Gallery of Topeka & Shawnee County Public Library, Topeka, KS. Juror: Matthew Kupnick, Associate Professor of Art, Central Missouri State University.
- 2001 **Contemporary Metalsmiths**, National Invitational Exhibition, Gardiner Gallery, Oklahoma State University, Stillwater, OK. Curator: Chris Ramsay states "This exhibition is composed of 25 outstanding metalsmiths from the United States and is significant in that it was the first large-scale metals exhibition in Oklahoma in over 10 years."
- 2000 **19<sup>th</sup> Annual Hoyt National Art Exhibition**, National Juried Exhibition, The Hoyt Institute of Fine Arts, New Castle, PA. Juror: Dr. Louis Zona, Executive Director, Butler Institute of American Art. 372 artworks by 176 artists from 35 states entered; 45 artworks by 45 artists representing 16 states were selected.
- Materials Hard & Soft**, National Juried Exhibition, Greater Denton Arts Council, Denton, TX. Juror: Mark Richard Leach, Director, Mint Museum of Craft and Design, Charlotte, NC
- 1999 **Containment**, National Juried Traveling Exhibition, I-Space Gallery, Chicago, IL, exhibition held concurrently with the Sixth Annual Sculptural Objects and Functional Art Exposition (SOFA); The Morris Center Art Gallery, Southern Illinois University at Edwardsville, and with The Society of North American Goldsmiths Annual Conference. Juror: Billie Jean Theide, former President of the Society of North American Goldsmiths and Professor of Art, University of Illinois at Urbana-Champaign. A total of 367 artworks by 66 artists were submitted; 47 artworks selected by 31 artists.
- 1999 **Talismans for the Coming Millennium**, National Juried Exhibition, Emerson Gallery, St. Louis, MO and The Washington University Gallery of Art, St. Louis, MO, exhibition held concurrently with The Society of North American Goldsmiths Annual Conference. Juror: Eleanor Moty, Professor of Art, The University of Washington, OR. Over 300 artworks were submitted and 81 were selected.
- 1999 **Precious Metals**, National Juried Exhibition, Galeria Mesa, Mesa Arts Center, Mesa, AZ  
Jurors: Dave Pimental and Mary Bates, Professors of Art, Arizona State University.  
219 artworks were submitted; 25 artworks by 22 artists, representing 17 states were selected.  
Recipient: Juror's Award

- 1999      **Elemental Objects – ceramics, sculpture and metalwork by Gary Kahle, Bruce Van Osedale, Tina Vice, Gina Westergard & Kiv Yankee**, Invitational Regional Exhibition, The Trish Higgins Fine Art Gallery, Wichita, KS. Curator: Trish Higgins. An image of my work was included in *The Wichita Register*, Museum and Gallery section
- 1998-1999      **Craft: Selections from the Wichita National 1997**, Regional Traveling Invitational Exhibition Salina Art Center, Salina, KS; Shafer Art Gallery, Barton County College, Great Bend, KS; Yost Gallery, Highland Community College, Highland, KS; White Gallery, Butler County Community College, El Dorado, KS. The exhibition brochure featured an image of my artwork on the front cover.
- 1998      **Topeka Competition 22**, Regional Juried Exhibition, Mulvane Art Museum, Washburn University, Topeka, KS
- Futuristic Flatware**, National Invitational Exhibition, The G. Gibson Gallery, Seattle, WA; exhibition held concurrently with The Society of North American Goldsmiths Annual Conference. Curator: Roseanne Raab. Review: *American Style – The Art of Living Creatively* Magazine
- 1997      **Embellished**, National Juried Exhibition, held concurrently with the 20th Anniversary Surface Design Conference – Material Culture, Raymond Eastwood Gallery, Lawrence Arts Center, Lawrence, KS
- The Hoyt National 1997**, National Juried Exhibition, The Hoyt Institute of the Arts, New Castle, PA
- Un-defining Craft**, National Juried Exhibition, Detroit Artists Market, Detroit, MI
- The Wichita National 1997**, National Juried Exhibition, The Wichita Center for the Arts, Wichita, KS
- Kansas Artist Craftsmen Association Members Exhibition**, Regional Juried Exhibition, The Beach Museum of Art, Kansas State University, Manhattan, KS
- Indiana University: Past and Present**, National Invitational Exhibition, Taboo Studio, San Diego, CA. Review: *Arts Indiana* Magazine
- 1996-1997      **Art Works with Titles**, Regional Invitational Traveling Exhibition, West Wyandotte Library, Kansas City, KS; Carnegie Arts Center, Leavenworth, KS; Raymond Eastwood Gallery, Lawrence Arts Center, Lawrence, KS
- 1996      **At the Table**, National Juried Exhibition, Sponsored by The Society for Mid-West Metalsmiths, St. Louis Artists' Guild, St. Louis, MO. Review: *Metalsmith* Magazine
- 1996      **MOAK 4 - State Regional Exhibition 1996**, Regional Juried Exhibition, Springfield Art Museum, Springfield, MO
- Le Petite IV - A Small Format Show**, National Juried Exhibition, Alder Gallery, Eugene, OR
- 1996      **Materials Hard & Soft - A National Contemporary Crafts Competition**, Meadows Gallery, Center for the Visual Arts, Denton TX
- A Century of Art - Alumni Self-Portrait Exhibition**, National Invitational Exhibition, Henry Radford Hope School of Fine Arts Gallery, Indiana University, Bloomington, IN
- 1996      **Topeka Competition 20**, Regional Juried Exhibition, Topeka and Shawnee County Public Library, Topeka, KS. Recipient: Cash Award
- 1995      **The Wichita National '95**, National Juried Exhibition, Wichita Art Association, Inc., Wichita, KS



- 1994            **Currents '94**, National Juried Exhibition, Lill Street Gallery, Chicago, IL
- Materials Hard & Soft - A National Contemporary Crafts Competition**, Meadows Gallery, Center for the Visual Arts, Denton TX
- 1994            **Gurl Art**, Regional Invitational Exhibition, The Center of Artistic Integration, Long Beach, CA
- 1993-1994       **International Invitational Traveling Ashtray Exhibition**, held concurrently with the National Council on Education for the Ceramic Arts (NCECA) Annual Conference; Town and Country Convention Center, San Diego, CA; The Works: A Celebration of the Arts, Edmonton, Alberta, Canada; YUMA Symposium, Arizona Western College, Yuma, AZ
- 1993            **15th Annual Vahki Exhibition**, National Juried Exhibition, Galeria Mesa, Mesa Arts Center, Mesa, AZ
- 1992-1993       **MAGNETISM - Force Follows Function**, Regional Invitational Exhibition, Gallery of Functional Art, Santa Monica, CA
- 1992            **Metals Now 1992**, National Juried Exhibition, Downey Museum of Art, Downey, CA
- 1991            **Steeping Matters – The Metal Tea Infuser**, National Invitational Exhibition, Swidler Gallery, Royal Oak, MI
- 1990-1991       **Silver: New Forms and Expressions II**, National Juried Traveling Exhibition, Fortunoff, New York, NY; Schick Art Gallery; Skidmore College, Saratoga Springs, NY; National Ornamental Metal Museum, Memphis, TN; Atlanta International Museum of Art and Design, Atlanta, GA; Indiana University Art Museum, Bloomington, IN. Review: *Metalsmith* Magazine
- 1990            **Metals Now**, National Juried Exhibition, Downey Museum of Art, Downey, CA
- 12th Annual Vahki Exhibition**, National Juried Exhibition, Galeria Mesa, Mesa Arts Center, Mesa, AZ
- 1989-1991       **United States Metal**, National Juried Traveling Exhibition, San Francisco State University Art Gallery, San Francisco, CA; Center for the Contemporary Arts, Great Falls, MT; National Ornamental Metal Museum, Memphis, TN; Cheney Cowles Memorial Museum, Spokane, WA; University of Delaware Art Gallery, Newark, DE
- 1989            **The Wichita National '89**, National Juried Exhibition, Wichita Art Association, Inc., Wichita, KS
- 1988            **Fire and Ice**, National Juried Exhibition, Downey Museum of Art, Downey, CA
- 1987            **Materials Hard & Soft - A National Contemporary Crafts Competition**  
Meadows Gallery, Center for The Visual Arts, Denton, TX
- Jewelry Students Invitational**, National Invitational Exhibition, Swan Gallery, Philadelphia, PA
- 1987            **Small Metals**, National Juried Exhibition, Art Institute of Southern California, Ettinger Gallery, Laguna Beach, CA
- 1985            **Fifth Annual Selected University Metalsmiths**, National Juried Exhibition, Norman Eppink Art Gallery, Emporia State University, Emporia, KS. Review: *Metalsmith* Magazine
- 1984            **California Jewelry '84**, Regional Juried Exhibition, California Crafts Museum, Ghirardelli Square, San Francisco, CA

**MINOR ONE - PERSON EXHIBITION**

1987 **Metallegories**, Flor y Canto Gallery, San Diego State University, San Diego, CA

**MINOR GROUP EXHIBITIONS**

- 2020 **Every Color Has A Story**, National Juried Exhibition, Flagler County Art League, Palm Coast, FL, Juror: Meghan Martin, Community Arts & Exhibition Director, Atlantic Center for the Arts, New Smyrna Beach, FL, Recipient: Honorable Mention  
<https://www.flaglercountyartleague.org/every-color-has-a-story>
- 2018 **Lawrence Arts Center Exhibition and Benefit Art Auction**, Local Invitational, Lawrence, KS
- 2017 **Department of Visual Art Faculty Exhibition**, Art and Design Gallery, Chalmers Hall, University of Kansas, KS
- 2013 **Lawrence ArtWalk**, Local Three-Person Exhibition, Studio 3-D, Lawrence, KS  
 Recipient: Featured Artist Cash Award
- 2012 **University of Kansas, Department of Visual Art, 2012 Annual Faculty Exhibition**, Leedy-Voukos Art Center, Kansas City, MO
- 2011 **Department of Visual Art Faculty Exhibition**, Art and Design Gallery, University of Kansas, KS
- 2010 **Crossing the Spectrum: Faculty-Students, Metal-Clay, Jewelry-Sculpture**, BNIM Power & Light Building, Kansas City, MO
- 2009 **Ripples**, Local Invitational Four-Person Exhibition, Corner Bank, Lawrence, KS  
 Exhibition announcement with a color image of my work was included in the Lawrence Journal-World newspaper, Art Section, Lawrence, KS
- Design Faculty Exhibition**, Local Exhibition, Art and Design Gallery, The University of Kansas, Lawrence, KS
- 2008 **Metals in the Sister Cities: The Lawrence-Eutin Connection**, Local Juried Exhibition, Lawrence Arts Center, Lawrence, KS. Jurors: Marlies Behm, Curator, Ostholstein Museum, Eutin, Germany; Carol Ann Carter, Professor, Art Department, University of Kansas; Lin Stanionis, Associate Professor, Design Department, University of Kansas
- Design Faculty Exhibition**, Local Exhibition, Art and Design Gallery, The University of Kansas, Lawrence, KS
- 2007 **Art Walk**, Local Three-Person Exhibition, Studio 3-D, Lawrence, KS
- Annual Faculty Exhibition**, Lawrence Arts Center, Lawrence, KS
- Design Faculty Exhibition**, Local Exhibition, Art and Design Gallery, The University of Kansas, Lawrence, KS
- 2006 **Design Faculty Exhibition**, Local Exhibition, Art and Design Gallery, The University of Kansas, Lawrence, KS
- 2005 **Lawrence Own-Your-Own (LOYO) Art Exhibition**, Local Juried Exhibition, Hobbs Taylor Building, Lawrence, KS. Recipient: Patron's Merit Award
- 2005 **Convergence, Work by Canadian and U.S. Women Artists**, Invitational Exhibition, Art & Design Gallery, University of Kansas, KS
- 2005 **For the Arts – University of Kansas Art & Design Faculty**, Shook Hardy & Bacon, LLP, Corporate Woods, Overland Park, KS

- 2005 **Clay and Metals Invitational**, Regional Invitational Exhibition, Student Exhibition Center, Southwest Missouri State University, Springfield, MO
- Design Faculty Exhibition**, Local Exhibition, Art and Design Gallery, The University of Kansas, Lawrence, KS
- 2004 **Metals Invitational Exhibit**, Invitational Exhibition of Metalsmithing/Jewelry artists in the surrounding regions of North Dakota, Art Department Gallery, University of North Dakota
- Lawrence Own-Your-Own (LOYO) Art Exhibition**, Local Juried Exhibition, Corporate Center, Lawrence, KS. Juror: Edward Barr, Director, Mulvane Art Museum, Washburn University, Topeka, KS. Recipient: Patron's Merit Award
- Design Faculty Exhibition**, Local Exhibition, Art and Design Gallery, The University of Kansas, Lawrence, KS
- 2003 **Teaching the Object**, Invitational Exhibition for faculty who create sculpture from The University of Kansas, The Kansas City Art Institute, Wichita State University, Kansas State University, and Bethany College. Hosted by The Arts Incubator of Kansas City, MO
- Design Faculty Exhibition**, Local Exhibition, Art and Design Gallery, The University of Kansas, Lawrence, KS
- 2002 **Design Faculty Exhibition**, Local Exhibition, Art and Design Gallery, The University of Kansas, Lawrence, KS
- 2001 **Lawrence Own-Your-Own**, Local Juried Exhibition, Fields Gallery, Lawrence, KS. Jurors: Maureen Korp, author of *Sacred Art of the Earth*, Ottawa, Canada; Margo Kren, Professor of Art, Kansas State University, Manhattan, KS; Mary Kennedy McCabe, Mid-American Arts Alliance, Director of Exhibits USA, Kansas City, MO. Review: *Journal-World* Newspaper
- Design Faculty Exhibition**, Local Exhibition, Art and Design Gallery, The University of Kansas, Lawrence, KS
- 1999-2000 **Republic Bank Holidazzle: National Silver Invitational**, Kentucky Art and Craft Foundation, Louisville, KY
- 2000 **Design Faculty Exhibition**, Local Exhibition, Art and Design Gallery, The University of Kansas, Lawrence, KS
- 1999 **Design Faculty Exhibition**, Local Exhibition, Art and Design Gallery, The University of Kansas, Lawrence, KS
- 1998 **Design Faculty Exhibition**, Local Exhibition, Art and Design Gallery, The University of Kansas, Lawrence, KS
- 1997 **Design Faculty Exhibition**, Local Exhibition, Art and Design Gallery, The University of Kansas, Lawrence, KS
- 1996 **Design Faculty Exhibition**, Local Exhibition, Art and Design Gallery, The University of Kansas, Lawrence, KS
- 1995 **Metal: Jewelry - Sculpture**, Local Invitational Exhibition, Raymond Eastwood Gallery, Lawrence Arts Center, Lawrence, KS
- 1995 **Design Faculty Exhibition**, Local Exhibition, Art and Design Gallery, The University of Kansas, Lawrence, KS
- 1994 **Kansas Metalsmithing: Its History and Influence**, Local Invitational Exhibition, University of Kansas Art & Design Gallery, Lawrence, KS. A color image of my work was included on the exhibition poster.

- Design Faculty Exhibition**, Local Exhibition, Art and Design Gallery, The University of Kansas, Lawrence, KS
- 1991-1994 **Art Faculty Exhibition**, Local Exhibition, Art Gallery, Long Beach City College, Long Beach, CA. I Participated in three annual faculty exhibitions.
- 1986 **San Diego Gem & Mineral Show**, Invitational Local Exhibition, Scottish Rite Masonic Center, San Diego, CA
- 1984 **Glass on Metal 1984**, Local Juried Exhibition, Gallery 21, San Diego, CA
- Fahrenheit 1500**, Local Juried Exhibition, Flor y Canto Gallery, San Diego State University, San Diego, CA

## REVIEWS, INTERVIEWS & CITATIONS

### Public Interviews:

- 11/21/20 **Da Vinci Pursuit**, Show #110, **Environmental Awareness: Connecting the Arts and Science**, Aired, Saturday, November 21, 2020. Host: Mark Kesling, Participants: Gina Christy Westergard, College of Liberal Arts and Sciences, School of the Arts, University of Kansas; Jim Poyser, Executive Director of Earth Charter Indiana; and Jill Ditmire, Host: Curious Mix, NPR WIFI Indiana.  
<https://www.thedavincipursuit.com/2020/12/21/environmental-awareness-connecting-the-arts-and-sciences/>
- 8/25/20 **Metalsmith Gina Westergard Creates Art to Celebrate Life and Death**, Interview with Jill Ditmire, Host of Arts and Culture, NPR, WiFi Radio, Indianapolis, IN  
Aired: Tuesday, August 8, 2020 during Morning Edition and All Things Considered  
<https://www.wfyi.org/news/articles/metalsmith-jeweler-gina-westergard-creates-art-to-celebrate-life-and-death-of-endangered-species>
- 2019 **Roadkill, Reliquaries and More Inspire Artist Urns**, Article by Rick Hellman, KU Today,  
<https://today.ku.edu/2019/09/20/roadkill-reliquaries-and-more-inspire-artistic-urns>

### Books:

- 2007 **500 Vessels, Contemporary Explorations of Containment**, Lark Books, New York/London: Sterling Publishing Co Inc., 2007. International Competition, Juror: Fred Fenster, Editor: Martha LeVan. 500 artworks from 1900 entries selected. Includes five color images of work pp. 252, 257 & 327
- 1993 **Jewelry/Metalwork Survey #3 - Ideas, Images, Iagemakers**, published by Shereen La Plantz, Bayside, CA. Editor: David La Plantz,. Includes two black and white images of my work page 237
- Fiber Arts - Design Book Three**, Lark Books, Asheville, NC. Editor: Kate Mathews. Includes one color image of my work, page 194

### Periodicals:

- 2020 **The Patron who Updates the Past**, Article by Managing Editor Kristen Kennedy, *Jewellery History of Today*, the magazine of *The Society of Jewellery Historians*, Issue 37, Winter 2020, ISSN 2042-8529, London, UK, England, pp. 13-15. Images of my work featured on cover and in article.
- 2014 **Remains of the Day: Contemporary Reliquaries**, Article by Lynn Cool, *Metalsmith* magazine Vol. 43, 5th ed. USA, Internationally circulated: Society of North American Goldsmiths, Winter 2014. Edited by Susan Ramljak. Article included a review and one full-page image of my work, pp. 32, 35 & 36
- 2014 **Exhibition in Print 2014, Animal Instincts**, published by *Metalsmith* magazine. Jurors: David Bieland, Jeweler; David C. Frieda, Jeweler; and Bruce Metcalf, Jeweler and Writer. Volume 34, No. 4, Internationally circulated, Edited by Susan Ramljak. Includes one color image of my work page 52. The call for entry drew over 260 artists.

- 2009      **Exhibition in Print 2009, Saturated: Metal & Color**, published by *Metalsmith* magazine. Volume 29, No. 4. Internationally circulated, Edited by Susan Ramljak. Includes two color images of my work, page 30.
- 2000      **Metalsmith Magazine** - Summer 2000, Review: *Discoveries Within* by Stephanie Olsen, *Metalsmith Magazine* features one-of-a-kind metalsmithing and jewelry artwork. Its international and national circulation totals more than 20,000. Edited by Frank Lewis. Review includes two images of my work p.p. 48 & 49
- 1999      **The Wichita Register** - Winter 2000/1999, Museum and Gallery Section, pp. 48-49, illustration included
- 1999      **Metalsmith Magazine**- Fall 1999, Review: *Containment* by Betsy Schein Goldman, Page 41
- 1998      **American Style -The Art of Living Creatively Magazine** - Summer 1998, Collector's Corner Review: *Sleek, Sensuous, Sophisticated Spoons* by Anne Childress, Edited by Hope Daniels. Includes an image of my work. pp. 86-88. *American Style – The Art of Living Creatively Magazine* features contemporary craft and is an international and national publication with a circulation of 70,000.
- 1997      **American Craft Magazine** - April/May 1997, Portfolio Review. *American Craft Magazine* features contemporary American craft and has an international and national circulation of more than 43,000. Edited by Hope Daniels. Includes a color image of my work, page 60.
- Metalsmith Magazine** - Fall 1997, Review: *Society For The Midwest Metalsmiths - At The Table* by Noel Leicht, Editor: Frank C. Lewis. Review includes image of my work pp. 42-43.
- Metalsmith Magazine** - Summer 1997 Review: *Intimate Assemblages*, Review by Sharon Harker, Editor Frank C. Lewis. Review includes two images of my work pp. 38-39.
- Arts Indiana Magazine** - June 1997, Review: *West Meets Midwest - Indiana University Past & Present* by Carolyn Springer, Page 49
- 1994      **Metalsmith Magazine** - Spring 1994, Review: *The Point of Balance - Pendants and Sculptural Stands* by Carolyn Springer, Editor Frank C. Lewis, includes two color images of my work, page 55.
- 1991      **Metalsmith Magazine** - Spring 1991, Review: *Silver: New Forms and Expressions II* by Janet Koplos, pp. 46-47
- 1986      **Metalsmith Magazine** - Winter 1986, Review: *Fifth Annual Selected University Metalsmiths* by Marjorie Schick, pp. 42-43, illustration included
- Newspapers:**
- The Howard County Times**, Review: *Crafty Seduction at Howard Community*, one color image of my work included, February 9, 2012
- Lawrence Journal-World**, Lawrence, KS, Citation: *KU Professor Shows Works In Australia*, January 14, 2008
- Lawrence Journal-World**, Lawrence, KS, Sunday Edition - Art & Living Section Review: *Own Your Own, Exhibition and Sales Court Local Artists, Slates Lectures* by Jan Biles, Page 4D, September 23, 2001
- Pitch Weekly**, The Weekly Newspaper for Metro Kansas City, Review: *Caution: Do Not Wear* by Deborah Dickson Campbell, Page 27, August 19-25, 1999

**Lawrence Journal-World**, The Mag, Lawrence, KS,  
Review: *Professor creates 'visual experiences'* by Mitchell J. Near, Page 14,  
December 24, 1998, an image of my work included

**Lawrence Journal-World**, The Mag, Lawrence, KS, Gallery Talk Column  
Review: *Artist Shows Sterling Flatware* by Diana Dunkley,  
January 22, 1998, an image of my work included

**The Courier-Journal**, Louisville, KY, Art Section  
Column: *Louisville Review* by Diane Heilemman,  
December 15, 1996, an image of my work included

**Lawrence Journal-World**, The Mag, Lawrence, KS, Art Section  
Review: *Metalsmith Assembles Enigmatic Work* by Bunni Smith,  
December 26, 1996, images of my work included

**Lawrence Journal-World**, Lawrence, KS, Sunday Edition - Arts & Living Section  
Review: *Shows Claim Artist's Works* by Diana Dunkley, November 17, 1996

**Lawrence Journal World**, Lawrence, KS, Sunday Edition - Arts & Living Section  
Review: *Lawrence Woman Receives Crafts Grant* by Chuck Berg, July 23, 1995

**The Herald Times**, Bloomington, IN, Arts and Entertainment Section  
Review: *Exhibition Spotlights Silver - Five Finalists of Juried Show Connected to Indiana University* by  
Lydia B. Finkelstein, May 26, 1991, image of my work included

#### Digital Publications:

- 1996 **Metals Art Source Book II**, electronic publication  
Edited by Bob Mitchell, 5009 Londerry Drive, Tampa, FL, images included
- 1995 **Metals Art Source Book I**, electronic publication  
Edited by Bob Mitchell, 5009 Londerry Drive, Tampa, FL, images included

#### Digital Archive:

**A Creative Legacy: A History of the National Endowment for the Arts Visual Artist's Fellowship Program**, 1995, National Endowment for the Arts, Washington, DC; The Smithsonian Institution National Museum of American Art, Washington, DC. Images of my work included.

#### PUBLIC COLLECTIONS

- 2020 Spencer Museum of Art, University of Kansas, Lawrence, KS
- 2016 Nelson Atkins Museum of Art, Kansas City, MO
- 2012 Enterprise Bank, Wichita, KS

#### SCHOLARLY RESEARCH PRESENTATIONS

- 2021 **Body Matters: A Conversation with Artists Holland Houdek and Gina Westergard**, Sponsored by The Spencer Museum of Art, University of Kansas, Lawrence, KS. Moderated by Curator Cassandra Mesick Braun, this is the first in a series of conversations with artists in the exhibition *Healing, Knowing, Seeing the Body*. Featuring Holland Houdek and Gina Westergard, this session focuses on the capacity of functional artwork to tell stories and act as interventions for transforming or extending life and confronting death. March 16, 2021
- 2019 **Red Hot Research No. 58: Loss, Adaption, Climate** (one of five presenters), Sponsored by The Commons, University of Kansas, Lawrence, KS. November 15, 2019

**Markers-Memorials-Metaphors**, Sponsored by the LHU Fine Arts Society Student Auxiliary Services and the Department of Visual and Performing Arts, John Sloan Fine Arts Center, University of Pennsylvania, Lock Haven, PA. September 3, 2019

**Gina Westergard; University of Kansas, Metalsmithing/Jewelry Area**, Sponsored by the Department of Metalwork and Jewelry, Kookmin University, Seoul, South Korea, June 18, 2019

**An Evening with Gina Westergard; Art, Jewelry and Metalsmithing**, Sponsored by the Seahawk Metal Arts Club, Cabrillo College Interclub Council, Cabrillo College, Santa Cruz, CA. April 8, 2019

**An Evening with Gina Westergard, Art, Jewelry and Metalsmithing**, Monterey Peninsula College, Monterey, CA. April 10, 2019

2016 **ArtTalk-Gina Westergard**, Lawrence Arts Center, Lawrence KS. September 19, 2016  
2011 **Gina Westergard-Recent Jewelry and Vessels**, Invitational International Exhibition, Lahti University of Applied Sciences, Lahti, Finland

2000 **Staffordshire University Research Forum**, Presenter, Staffordshire University, Stoke-On-Trent, United Kingdom

1999 **Gina Westergard-Metalsmith**, Visiting Professor Lecture, Staffordshire University, Stoke-On-Trent, United Kingdom

**Intimate Assemblages-Jewelry and Mechanisms**, Indiana University, Bloomington , IN

**Enigmatic Function**, San Diego State University, San Diego, CA

1993 **The Point of Balance-Pendants and Sculptural Stands**, Grossmont College, El Cajon, CA

1991 **Gina Westergard-Jewelry and Sculptural Stands**, California State University, Long Beach, CA