

EDUCATION

1988-1991 Master of Fine Arts, Metalsmithing and Jewelry Design, Indiana University, Bloomington, IN
1981-1988 Bachelor of Arts, Metalsmithing and Jewelry Design, San Diego State University, San Diego, CA
Cum Laude - with Distinction in Art

PROFESSIONAL EXPERIENCE

7/09-Present Associate Professor, Department of Visual Art, University of Kansas, Lawrence, KS
5/14-5/18 Associate Chair, Department of Visual Art, University of Kansas, Lawrence, KS
1/13-5/14 Undergraduate Coordinator, Department of Visual Art, University of Kansas, Lawrence, KS
7/09-12/09 Director, Graduate Studies, Department of Visual Art, University of Kansas, Lawrence, KS
8/03-7/09 Director, Graduate Studies, Art & Design Departments, University of Kansas, Lawrence, KS
5/00-6/09 Associate Professor, Design Department, University of Kansas, Lawrence, KS
3/00 & 3/99 Teaching Exchange, Staffordshire University, Stoke-on-Trent, United Kingdom
8/94-5/00 Assistant Professor, Design Department, University of Kansas, Lawrence, KS

AWARDS AND GRANTS

2020 Research Excellence Initiative, Time Sensitive Fund, College of Liberal Arts and Science, University of Kansas, Lawrence, KS
Fall 2020 Faculty Seminar: Strategies for Incorporating Diversity, Equity, and Inclusion in a COVID- 19 Informed Class, Center for Teaching Excellence, University of Kansas, Lawrence, KS
2020, 18 General Research Fund, School of the Arts, University of Kansas, Lawrence, KS
2019 Juror's Cash Award for Metal, CraftForms International Juried Exhibition of Contemporary Fine Craft, Wayne Art Center, Wayne, PA
Juror's Cash Award for Metal, Octagonal: All Media Exhibit, Octagon Center for the Arts, Ames, IA
Faculty Travel Fund, College of Liberal Arts and Sciences, University of Kansas, Lawrence, KS
2018 Sabbatical, one semester, University of Kansas, Lawrence, KS
Juror's Cash Award 3rd Place, Octagon's 50th Annual Clay, Fiber, Paper, Glass Metal Wood, Exhibition, Octagon Center for the Arts, Ames, IA
Faculty Travel Fund, School of the Arts, University of Kansas, Lawrence, KS
2013 Featured Artist and Cash Award, Lawrence Artwalk Exhibition, Lawrence, KS
2011 Sabbatical, one semester, University of Kansas, Lawrence, KS
2009 Juror's Cash Award, 2009 Materials Hard & Soft Exhibition, Denton, TX
2004, 05, 08, 09 Hallmark Faculty Enhancement Grant, University of Kansas, Lawrence, KS
1999, 08 Faculty Travel Grant, School of Fine Arts, University of Kansas, Lawrence, KS
2005 Juror's Cash Award, 18th Annual Materials Hard & Soft Exhibition, Denton, TX
2005 Patron's Merit Cash Award, Lawrence Own Your Own Art Exhibition, Lawrence, KS
2002 Sabbatical, one-year, University of Kansas, Lawrence, KS
1996, 01, 09 General Research Fund, School of Fine Arts, University of Kansas, Lawrence, KS
2001 Faculty Fellowship, Center for Teaching Excellence, University of Kansas, Lawrence, KS
2001 New Technology Grant, University of Kansas, Lawrence, KS
2000 CRINC International Travel Award, University of Kansas, Lawrence, KS
1999 Excellence in Graduate Teaching Award, Center for Teaching Excellence, University of Kansas
1999 Juror's Cash Award, Precious Metals Exhibition, Galeria Mesa, Mesa, AZ
1996 Juror's Cash Award, Topeka Competition 20, Regional Juried Competition, Topeka, KS
1996 Freshman/Sophomore Experience Grant, co-author, University of Kansas, Lawrence, KS
1995 Mid-American Arts Alliance/NEA Fellowship, Sole Recipient for the State of Kansas Crafts Category

MAJOR EXHIBITIONS (One- and Two-Person, 2016-Present)

2020 An Angel in the Room, Harrison Center for the Arts, Invitational Exhibition, Indianapolis, IN
2019 Markers-Memories-Metaphors, Invitational Exhibition, John Sloan Fine Arts Center Gallery, Lock Haven University of Philadelphia, PA

MAJOR EXHIBITIONS (Selected Group, 2016-Present)

2021 Healing, Knowing, Seeing the Body, International Exhibition, Curator: Cassandra Mesick Braun, The Spencer Museum of Art, University of Kansas, Lawrence, KS
2020 Goldsmith '20, International Juried Exhibition, in conjunction with the 50th Annual Society of North America Goldsmiths (SNAG) conference, Philadelphia, PA, Jurors: Eleanor Moty, Professor Emerita, University of Wisconsin, Madison, WI; Elizabeth Shypertt; SNAG board member and co-founder of Velvet da Vinci Art Jewelry Gallery, San Francisco, CA; Dominique Bereiter, SNAG board member and Studio Program Advisory Committee, University of Wisconsin-Stout, WI (postponed-COVID)

- 2020 **As Good as Gold, We are SNAG Membership Series**, International Juried Online Exhibition that celebrates the diversity and growth of the organization over the last 50 years, Jurors: Sienna Patti, founder Sienna Patti Contemporary; Taisha Carrington, multidisciplinary artist, <https://www.snagspace.org/2019-we-are-snag-as-good-as-gold>
- Exploring Our Fears**, International Juried Online Exhibition, In The Art Gallery, Juror Brigham Dimick, Professor Fine Arts, Southern Illinois University, Edwardsville, <https://theartgallery.com/exploringourfears>
- 2019 **Magnitude Seven, 16th Annual Small Works Exhibit**, US and Canada, Manifest Gallery, Cincinnati, OH
- The Missing Link: Decay, Death, Extinction + Rebirth**, International Invitational, Six Person Exhibition, ArtBit Gallery, Seoul, South Korea, Catalogue Printed
- CraftForms 2019 International Exhibition of Contemporary Fine Crafts**, Juried, 25th Anniversary, Wayne Art Center, Wayne, PA, Juror: Jane Milosch, Founding Director of the Smithsonian Provenance Research Initiative at the Smithsonian Institute in Washington, D.C. 90 works selected from 1351, Catalogue Printed
- Octagonal: All Media Exhibit**, National Juried Exhibition, Octagon Center for the Arts, Ames, IA 66 works selected from 359 entries
- 2018 **Appropriated Adornment**, International Juried Exhibition, On Line Members Exhibition, posted 1/8/18, Society of North American Goldsmiths, Jurors: Dr. Emily Stoehrer, The Rita J. Kaplan and Susan B. Kaplan Curator of Jewelry, Museum of Fine Art, Boston; and Michael Dale Bernard, Assistant Professor, University of Wisconsin Milwaukee, WI. 43 art works selected from 125 entries, <https://www.snagspace.org/appropriated-adornment>
- Octagon's 50th Annual Clay, Fiber, Paper, Glass, Metal, Wood**, National Juried Exhibition, Octagon Center for the Arts, Ames, IA, Juror: Peter Pinnell, Professor of Art, University of Nebraska, 65 works selected from 318 entries
- 2017-18 **Tapped 8, Artist, and Their Professors**, National Juried Exhibition, Manifest Gallery, Cincinnati, OH
- 2016-17 **Acts of Nature: Contemporary Decorative Arts**, Nelson-Atkins Museum of Art, Bloch Building, Gallery L7, Kansas City, MO. Curator: Stefanie Kae Dlugosz-Acton
- 2016 **Artist as Thinker, Feeler**, National Juried Exhibition, Cade Art Gallery, Arnold, MD, Juror: Jack Rasmussen, Curator of the American University Museum, Washington, D.C. 61 art works selected from 789 entries

PUBLISHED CITATIONS (2007-Present)

- 2020 **The Patron who Updates the Past**, Article by Kristen Kennedy, *Jewellery History of Today*, the magazine of The Society of Jewellery Historians, Issue 37, Winter 2020, ISSN 2042-8529, London, UK, England, pp. 13-15, (2018 GRF Research images featured on cover and in article.)
- 2019 **Roadkill, Reliquaries and More Inspire Artist Urns**, Article by Rick Hellman, KU Today, <https://today.ku.edu/2019/09/20/roadkill-reliquaries-and-more-inspire-artistic-urns>
- 2014 **Remains of the Day: Contemporary Reliquaries**, Article by Lynn Cool, *Metalsmith* magazine Vol. 43, 5th ed. USA, Internationally circulated: Society of North American Goldsmiths, Winter 2014. (Refereed) edited by Susan Ramljak. Article included a citation and one full-page image of my work, pp. 32, 35 & 36
- 2014 **Exhibition in Print 2014, Animal Instincts**, *Metalsmith* magazine, Volume 34, No. 4 Internationally circulated, edited by Susan Ramljak, page 52
- 2009 **Exhibition in Print 2009, Saturated: Metal & Color**, *Metalsmith* magazine, Volume 29, No 4. edited by Susan Ramljak, page 30
- 2007 **500 Vessels, Contemporary Explorations of Containment**, Lark Books, New York/London: Sterling Publishing Co Inc., 2007, International Competition, 500 artworks from 1900 entries selected, five images of work included, pp. 252, 257 & 327

PUBLIC COLLECTIONS (2012-Present)

- 2020 Spencer Museum of Art, University of Kansas, Lawrence, KS
- 2016 Nelson Atkins Museum of Art, Kansas City, MO
- 2012 Enterprise Bank, Wichita, KS

SCHOLARLY RESEARCH LECTURES (2019-Present)

- 2019 **Red Hot Research No. 58: Loss, Adaption, Climate** (one of five presenters), Sponsored by The Commons, University of Kansas, Lawrence, KS, November 15, 2019
- Markers-Memorials-Metaphors**, Sponsored by the LHU Fine Arts Society Student Auxiliary Services and the Department of Visual and Performing Arts, John Sloan Fine Arts Center, University of Pennsylvania, Lock Haven, PA, September 3, 2019
- Gina Westergard; University of Kansas, Metalsmithing/Jewelry Area**, Sponsored by the Department of Metalwork and Jewelry, Kookmin University, Seoul, South Korea, June 18, 2019
- An Evening with Gina Westergard; Art, Jewelry and Metalsmithing**, Sponsored by the Seahawk Metal Arts Club, Cabrillo College Interclub Council, Cabrillo College, Santa Cruz, CA, April 8 2019
- An Evening with Gina Westergard, Art, Jewelry and Metalsmithing**, Monterey Peninsula College, Monterey, CA, April 10, 2019