

Gerri Spilka

Resume

SOLO, TWO PERSON AND INVITATIONAL SHOWS

2021

Interactions: Early and Recent, FRG Objects and Design, Hudson, NY

2020

Reopening Celebration, Center City Banners, Center City District of Philadelphia, PA

Threads of Light, with Lorne Covington Noirflux Arts, and Schweinfurth Art Center, Auburn, NY

Color Improvisations 2, Springfield Art Museum, Springfield, OH, curated by Nancy Crow

Cloth Constructions, International Quilt Museum and Study Center, Lincoln, NE, curated by David Hornung

Une Exposition d'Arts Obsessionels de la Fibre, Gravers Lane Gallery, Philadelphia, PA

2019

Solo Show, **Barrett Art Center**, Poughkeepsie, NY

No Holding Back, Gallery 543, URBN, Philadelphia Navy Yard, curated by Lauren Addis, Philadelphia, PA

Interactions: Solo Show, **Globe Dye Works**, Philadelphia, PA

Girl on Fire: Solo Show, Goggleworks Art Center, Reading, PA

In With My Posse, Elixr Philadelphia, PA, curated by **Ryan Strand Greenberg**

Painted Textiles: Solo Show, KEXP Seattle, with Elixr, curated by Ryan Strand Greenberg, Seattle, WA

2018

PIECES: Spilka and Poacelli, Arts and Crafts Holdings, Philadelphia, PA, curated by **Gabby Heit**

Color Improvisations 2, **Canadian Textile Museum**, Toronto, CA, **Susquehanna Art Museum**, Harrisburg, PA

Philadelphia Design Center, with **InLiquid**, Philadelphia, PA

2016

MASTERY: SUSTAINING MOMENTUM, **The Dairy Barn Arts Center**, Athens, OH, curated by Nancy Crow

Color Improvisations 2, **Tuch+Technik Textile Museum**, Neumünster, Germany, curated by Nancy Crow

Interactions, World of Threads, Oakville, Ontario, Canada

SELECTED GROUP SHOWS

2022

Artist as Quiltmaker XIX, Oberlin, OH

2021

The Shape in All Its Forms, SITE: Brooklyn NY, online exhibition

Quilt National XXI, Athens OH

2020

Quilts=Art=Quilts, Schweinfurth Art Center, Auburn, NY

FIBER 2020, Silvermine Art Center, New Canaan, CT

2019

Craft Forms, Wayne Art Center, Wayne, PA, curated by Jane Milosch, Smithsonian Renwick Museum

Fine Contemporary Crafts, Artspace, Raleigh, NC, curated by Mia Bloom, Director Penland School of Crafts

Quilts=Art=Quilts, Schweinfurth Art Center, Auburn, NY

The Edge Effect, [Katonah Museum of Art](#), Katonah, NY, curated by Akili Tommasini, Associate Curator, Modern and Contemporary Art, Museum of Fine Arts Boston

De-line-ation, [Gravers Lane Gallery](#), Philadelphia, PA, curated by Bruce Hoffman

Fantastic Fibers, [The Yeiser Center](#), Paducah, KY

2018

Craft Exhibition, [Delaware Art Museum](#), Wilmington, DE, curated by Paul Sacaridiz, Director of [Haystack Mountain School](#)

Artist as Quiltmaker XVIII, Oberlin, OH

Quilt National 2017, Athens, OH, [Riffe Gallery](#), Ohio Arts Council, juried by Nancy Crow, Petra Fallaux and Art Martin, Director of Curation, Muskegon Art Museum

Art Quilt Elements, [Wayne Art Center](#), Wayne, PA, curated by Mi-Kyoung Lee

New Now, [InLiquid Gallery](#), Crane Building, Philadelphia, PA

Craft Forms, [Wayne Art Center](#), Wayne, PA, curated by Nora Atkinson, Renwick Gallery for American Crafts

Fine Contemporary Craft, [Artspace](#), Raleigh, NC

2017

Quilt=Art=Quilts 2017, [Schweinfurth Art Center](#), Auburn, NY

Viewpoints 2017: Studio Montclair, [aljira-a Center for Contemporary Art](#), Newark, NJ

Pattern Recognition, Woskob Family Gallery, College of Arts and Architecture, Penn State University, State College, PA

2016

Craft Forms Show, [Wayne Art Center](#), Wayne, PA

Quilt=Art=Quilts 2016, [Schweinfurth Art Center](#), Auburn, NY

Transgressing Traditions, [Surface Design Association](#) and [Schweinfurth Art Center](#), Schweinfurth Art Center, Auburn, NY

Fiberart International, Pittsburgh Center for the Arts, Pittsburgh, PA, curated by [Talia Weinberg](#)

2015

Craft Forms, Wayne Art Center, Wayne, PA

Quilts=Art=Quilts 2015, [Schweinfurth Art Center](#), Auburn, NY

Velocity of Textiles, Chattahoochee Weavers Guild, Ernest G Welch School of Art and Design, GA State University, Atlanta, GA

2014

SPUN: Innovations in Fiber Art, Etui Fiber Arts, Larchmont, NY

New Sight 2014, THREE NINETEEN, Philadelphia, PA, curated by Sarah McEneaney and Zoe Strauss

Art Quilt Elements 2014, [Wayne Art Center](#), Wayne, PA

AWARDS

2019

Honorable Mention, Biannual Fine Contemporary Crafts, Artspace, Raleigh, NC

Second Prize, Quilts=Art=Quilts, Schweinfurth Art Center, Auburn, NY

Third Prize, The Edge Effect, Katonah Museum of Art, Katonah, NY

2018

Grand Prize, Goggleworks 12th Annual Juried Exhibition, Reading, PA

Juror's Award, Art Quilt Elements, Wayne Art Center, Wayne, PA

2017

Second Prize, Biannual Fine Contemporary Crafts, Artspace, Raleigh, NC

Honorable Mention, Craft Forms 2017, Wayne Art Center, Wayne, PA

Shirley Hastedt Award for Excellence, Quilt=Art=Quilts, Schweinfurth Arts Center

Jurors' Award, Quilt National, The Dairy Barn, Athens, OH

Professional Development Award, Surface Design Association

2016

Award of Merit, Craft Forms 2016, Wayne Art Center, Wayne, PA

Third Prize, Transgressing Traditions, Schweinfurth Art Center, Auburn NY

2015

Award for Design Excellence, Quilts=Art=Quilts, Schweinfurth Art Center

Award of Merit, Craft Forms, Wayne Art Center, Wayne, PA

2013

Award for Design Excellence, Quilts=Art=Quilts, Schweinfurth Art Center

SELECTED PUBLICATIONS

David Hornung, *Cloth Constructions*, Catalog, 2020

David Hornung, *Color: A Workshop for Artists and Designers*, Third Edition, 2020, McGraw-Hill, NY

Interactions: No Holding Back, essay by Janet Koplos, solo exhibition brochure, 2019

Design as a Catalyst for Learning, Association of Supervision and Curriculum Development, 2000, Outstanding Academic Book Award in 2000 from the Association of College and Research Libraries

Understanding the Contribution of the Arts to Excellent Education, The National Endowment for the Arts, 1991

COLLECTIONS

International Quilt Museum and Study Center, Lincoln, NE; the Fox Business School, Temple University; Park Towne Place Art Collection, Philadelphia, PA, and numerous other private collections

EDUCATION and RESIDENCIES

MASS MOCA Residency, Spring 2022

M Architecture, University of Pennsylvania, E. Lewis Dales Traveling Fellowship

MA Psychology, Temple University

BA Psychology and Education, Carnegie Mellon University

CURRENT AFFILIATIONS

62 Group of Textile Artists, Artsy, Surface Design Association, InLiquid Art and Design