

Georgia Elrod

EDUCATION

2010 Hunter College, M.F.A

2001 The Colorado College, B.A. with honors in Fine Art

SOLO EXHIBITIONS

2019 *Heartbeats*, Peninsula Art Space, NYC

2014 *Around the Corner*, Novella Gallery, NYC

2012 *Here and Here*, John Davis Gallery, Hudson, NY

2010 *Open System*, Hunter College Times Square Gallery, NYC

2006 *Georgia Elrod: Recent Paintings and Drawings*, JGallery,
Maplewood, NJ

Viewfinder, Roger Smith Lab Gallery, NYC

2005 *Brief Histories*, Jay Etkin Gallery, Memphis, TN

GROUP EXHIBITIONS

2021 *Transmissions*, Underdonk, NYC

PLATFORM 03, PLatform.com / David Zwirner

TORQUE, Peninsula Art Space, NYC

Moon Burn, Goldmali Gallery, Online

2020 *Purple*, Underdonk, NYC

MIRROR EYE, Ortega Y Gassett, NYC

2019 *Wildernesses*, curated by Johnny Mullen, Peninsula Art Space, NYC

A Fairly Secret Army (notes from New York), Dusseldorf Germany

Curated by Paul Whiting

Polishing the Jewel Box, Disturb the Neighbors, NYC

Blue Bananas, Far X Wide, NYC

The Oblique, Curated by David Gibson, NYC

Making (It) Work, California College of the Arts

The Unusuals, The Painting Center, NYC

2018 *Graces*, Curated by Nicholas Cueva, 5-50 Gallery, NYC

Private Practice, Underdonk, NYC

2017 *Show Me Yours*, Underdonk, NYC

Truth, BRIC, NYC

2016 *Soft & Hard*, Trestle Projects, NYC

Beauty, Openings Collective, NYC

2015 *Borderlands*, COOP Gallery, Nashville, TN

- 2013 *Burdenarius*, COOP Gallery, Nashville TN
Family Ties, curated by Julie Torres and Bonny Leibowitz,
500X, Dallas, TX
New Work City, curated by Julie Torres,
Momenta Art, NYC
- 2014 *Second Family*, 2 Rivington, NYC
Family Style, Formerly Pocket Utopia, NYC
Rum Punch!, 204 Parkside, NYC
Roll Call, 1717 Troutman, NYC
Underdonk Selects, Underdonk, NYC
- 2013 *#catcamp@helpurr*, Helper, NYC
*Exit Strata Presents: Exhibit A: Re/Production and
Re/Presentation*, Launchpad, NYC
INaugural, Parlor 367, NYC
Strange Times, Novella Gallery, NYC
Collectively Assembled, Arts@Renaissance, NYC
- 2012 *Testing*, Heliopolis Project, NYC
Bushwick Open Studios, @90 Wilson, NYC
Stuck, curated by Jon Newman,
Brooklyn Fireproof East, NYC
- 2011 *Rogue Element*, RH+ Gallery, Istanbul, Turkey
tART Year 8: A Self-Curated Show,
Art@Renaissance Gallery, NYC
- 2010 *Hunter 2D Satellite*, The Halls at Bowling Green,
PowerHouse Projects, NYC
Mirror Piece I: Reconfigured, with Joan Jonas,
Guggenheim Museum, NYC
Dance Ghost, curated by Elisa Soliven,
Vaudeville Park, NYC
- 2008 *Platonia*, Tribes Gallery, NYC
- 2006 Salon Show and Auction, tART Collective, NYC
Native Spirit, curated by David Gibson,
Supreme Trading, NYC
- 2005 Salon Show and Auction, tART Collective, NYC
Breaking Ground, The Horticultural Society of New York,
curated by Jodie-Vicenta Jacobson, NYC
It's Going to Look Like an Art Show, Stolen Gallery, NYC
- 2004 *The Panjectivist Salon*, Capla Kesting Fine Art, NYC
Group Show, Capsule, NYC
NEO CONCEPTS: The Choices You Want to See, NYC

- NEO-CONVEY Island*, The Change you want to See, NYC
- 2003 Scope Art Fair/ Miami with Slingshot Project, Miami, FL
Behind the Green Door, The Clubhouse, NYC
- 2002 *Small Works*, TSL Gallery, Hudson, NY
- 2001 *Burst*, Slingshot Project, NYC
The re.production Art Event, Colorado Springs, CO

BIBLIOGRAPHY

- 2019 *Art Viewer*, July 2019
- 2018 *Art Maze Magazine*, Issue 9, 2018
- 2015 Gorky's Granddaughter, Studio Interview 9/2015
 Painter's Table, "Georgia Elrod: Studio Visit" October 24, 2015
- 2013 *Big Bell Magazine*, San Francisco, CA
- 2012 "Georgia Elrod: Here and Here", Lynne deSilva Johnson
 exitstrata.com
 Upstate's Downtown Weekly Update vol.3 no.37, 2012
- 2011 Catalog, *Rogue Element*, RH+ Gallery, Istanbul Turkey
 Interview in RH+ Magazine, Issue 76, January 2011
 "Creation and Conservation", Edward Gomez, Art & Antiques Magazine
- 2005 "First Show Signals Sweetness", Frederick Koeppl,
The Commercial Appeal, Memphis, TN
 "Memphis Native Returns to Showcase Art",
 Frederick Koeppl, *The Commercial Appeal*,
 Memphis, TN

AWARDS

- 2008 William Graf Travel Grant, Hunter College
- 2001 Mary Chenoweth Award in Art, The Colorado College

RESIDENCIES / PANELS

- 2019 "*Making (It) Work*: Panel Discussion",
 California College of the Arts, Oakland CA
- 2016 "How we get to imagery", Panel Discussion at Trestle Projects, NYC
- 2014 WAAW Residency, San-Louis, Senegal
- 2013 Virginia Center for the Creative Arts, VA
 Panelist for Exit Strata's *Exhibit A*, Launchpad, NYC
- 2012 Contemporary Artists Center at Woodside, Troy, NY
- 2011 Arteles Creative Center, Partial Grant, Haukijarvi, Finland

2004 Vermont Studio Center, Partial Scholarship, Johnson, VT

2003 School of Visual Arts Summer Residency, NYC