

THE ALAN GALLERY

GEORGE COHEN was born in Chicago in 1919. He studied painting at the Art Institute of Chicago, and art history at the University of Chicago. He resides in Evanston, Illinois, where he teaches at Northwestern University. He has written for the Chicago Daily News, the College Art Journal, and Arts. His paintings have been shown at the Art Institute, the Society for Contemporary Art, and Momentum Exhibitions in Chicago, in New Talent 1957 at the Museum of Modern Art in New York, at the Milwaukee and Denver Art Institutes, and the Universities of Illinois, Indiana, Iowa, Michigan, Wisconsin. In 1956 he won a prize in the Chicago Artists Exhibition, and the Copley Award for Achievement in Painting. His work is represented in many private collections, including those of William Copley, Oscar Edwards, John Metzenberg, Nelson A. Rockefeller.

766 Madison Avenue at 66th Street
New York 21 New York

GEORGE COHEN

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Exhibition
from December 31, 1957
through January 18, 1958

Paintings

- 1 KASHAN 1950
Oil, 48 x 24 inches.
Private Collection, New York.
- 2 THE GOSPEL ACCORDING TO ST. JOHN 1951
Oil, 24 x 36 inches.
Lent by Mr. Raymond Saroff, New York.
- ③ KALEH 1953
Oil and gold leaf, 49 x 28 inches.
Private Collection, New York.
- 4 EXODUS 1953
Oil and applied canvas, 31 x 48 inches.
5. FIGURE WITH ATTENDANTS 1954
Oil and metal, 30 x 46 inches.
- 6 AHS 1954 *Denman*
Oil and glass, 48 x 29¼ inches.
- ⑦ MAENAD 1955
Oil and aluminum leaf, 48 x 36 inches.
Lent by Mme. Lilly Dache, New York.
- OR 8 WHO MAY BE CALLED MAN 1956
Oil, 58¼ x 48 inches.
- ⑨ WHITE FIGURES 1956
Oil and metal, 40 x 40 inches.
- OR ⑩ THE SERPENTS CHOOSE ADAM AND EVE 1956
Oil and glass, 40 x 46 inches.
- ~~11~~ APOTHEOSIS 1956
Oil, 46 x 40 inches.
- ⑫ PERSEUS 1956-57
Not in America Oil, applied canvas, 35 x 53 inches.
- ~~13~~ RED FIGURE 1956-57
Oil, 42 x 42 inches.
- OR ⑭ EMBLEM FOR AN UNKNOWN NATION II 1956-57
Oil, 68 x 52 inches.
- ⑮ HERMES 1957
Oil, 46 x 36 inches.
- ⑯ XX c. 1957
Oil and glass, 34 x 44 inches.
- ~~17~~ DEPARTING 1957
Oil, 52 x 38 inches.

Paintings in grisaille, and drawings.