

Chicago today, Sunday, January 11, 1970

LEGS, LEGS, and more legs of a multiple chorus line seem to fill the walls of the Richard Feigen gallery, 226 E. Ontario st., now displaying works by another Chicago artist, George Cohen. Water-colors and acrylic paintings comprise this exhibition by Cohen, a professor in the art department of Northwestern university.

Brilliant pink, red, and purple triangles, circles and squares seem to make up the fascinating works by Cohen who puts an "idea" concept into even his smallest works. Laughing lips and smiling eyes become design elements among all the knees.

Legs continue to fascinate Cohen, who fills notebook pages with his sketch ideas of legs. For example, two legs seated on a four-legged chair make a six-legged picture. Place the six legs next to a table and there are 10 legs. Cohen's happy compositions will make you smile.

"Pornographic Stamps" by Doug Taylor seem to be the ideal solution for some of today's mail. His clever stamps are part of the invitational show now at the Rosner gallery for Student Artists, 235 E. Ontario st. The show attempts to represent some of the best student artists who have shown at the gallery. Intentionally or not, the show also includes some of the worst work ever shown at the gallery. Most of it has no inspiration. "Haircut by Barnes" is evidently a day's sweepings from the Peacock Barber Shop in Indianapolis, Ind., on March 31, 1969. However, laminated wood sculpture, "Pisces," by Norman Marcussen, develops serious form with some solid whimsy.

Don Anderson