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COMPREHENSIVE SHOW AT FEIGEN'S

Cohen Paintings on Display

BY ALBERTA FRIEDLANDER

A COMPREHENSIVE showing of paintings and collages by George Cohen is presented by Richard Feigen in his gallery at 53 E. Division.

Dating from 1948 through 1959 the exhibition forms a retrospective of an important decade in Cohen's painting career.

His work defies definition. He is an original artist who creates fantasies out of his imagination and experience.

However, they are not designed to transport the viewer to a fairyland of sweetness and light.

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IN "WHO May Be Called Man," one is confronted by an image of man's inhumanity or, perhaps, the total destruction of mankind.

In spite of the spirit of play in his collages they somehow evoke a picture of the shoddiness of our civilization in the tawdriness of such mass-produced items as plastic dolls, soap dishes, mirrors, etc.

"Woman in Cloak," oil and cloth on masonite, is more gentle in tone and hints at his fine draughtsmanship.

Always a fine colorist, two



"WOMAN IN CLOAK," oil by George Cohen, in one-man show at Feigen gallery, 53 E. Division.



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of his most recent canvases, "Market Woman" and "Incubus" are beautiful paintings; the exquisite head in the latter reveals his ability at portraiture and the former is classical in feeling.