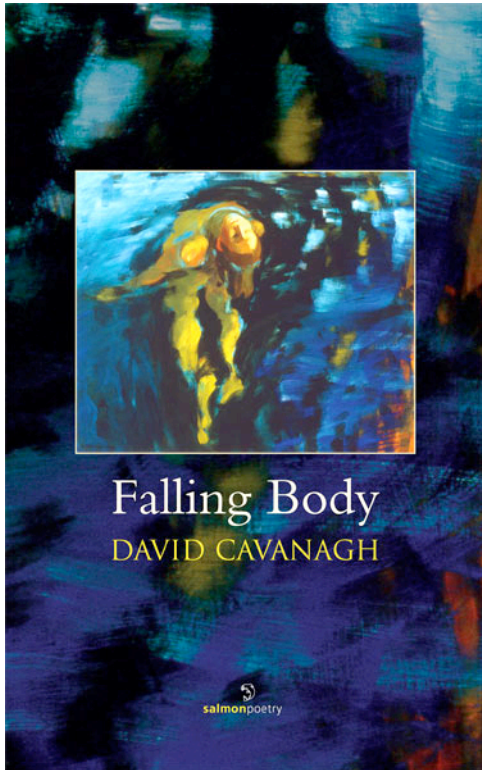


# Falling Body

By David Cavanagh

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**Cover Artwork:** Gail Salzman

The poems in **Falling Body**, David Cavanagh's second collection, cover ground with quirkiness, precision, and grace. They move the way a life moves - in and out of personal and public territory, past and present perspectives, inner and outer worlds. They chart inevitable falls and celebrate, sometimes with wry humour, sometimes with muted joy, getting up again. The poems touch down lightly on large topics and move on, nervous of becoming trapped in easy certainties. They love the complexities while yearning for simplicity. In a world of distraction, they focus on paying attention:

*If you sit still long  
enough, everything you  
haven't thought of  
begins to move  
across a screen  
you didn't know  
was there. Now's  
the chance to slow-dance  
with essentials.*