

# GABRIEL PIONKOWSKI

www.gabrielpionkowski.com

## EDUCATION

- 2013 MFA University of Wisconsin-Madison, Madison, WI  
2012 Skowhegan School of Painting & Sculpture, Skowhegan, ME  
MA University of Wisconsin-Madison, Madison, WI  
2009 BA Summa Cum Laude, Bethany College, Lindsborg, KS  
Art Education, PreK-12  
2007 Florence University of the Arts, Florence, Italy

## SOLO & TWO-PERSON\* EXHIBITIONS

- 2021 *Revision Extension*, Wellington & Muranyi Galleries, Monroe Arts Center, Monroe, WI  
2019 *Touching-Self-Touching*, James Watrous Gallery, Madison, WI  
2015 *VOLTA NY*, The Hole, New York, NY  
2014 *Regarding the Fold*, Hudson D. Walker Gallery, Provincetown, MA  
2013 *Samantha Bittman & Gabriel Pionkowski*, Thomas Robertello Gallery, Chicago, IL\*  
*Of That Which Concerns the Visual*, Porter Butts Gallery, Madison, WI  
2012 *Pictures of Nothing*, Commonwealth Gallery, Madison, WI  
2011 *Via the Void*, Raymond F. Dvorak Gallery, Madison, WI\*  
*Forming the Void*, Cloister Gallery, Grace Episcopal Cathedral, Topeka, KS  
2009 *Exploring the Void Within Its Context*, Mingenback Art Center, Lindsborg, KS

## GROUP EXHIBITIONS

- 2015 *Fiber Optic*, Minus Space, Brooklyn, NY  
*Not a Painting*, The Hole, New York, NY  
2014 *NADA*, The Hole, Miami Beach, FL  
*Selvage*, curated by Jodi Hays & Laura Hutson, Hiram Van Gordon Memorial Gallery,  
Tennessee State University, Nashville, TN  
*Brand New Second Hand*, VIGO Gallery, London, UK  
*Art International*, Galerie Hélène Bailly, Istanbul, TR  
*(De)construction*, Galerie Hélène Bailly, Paris, FR  
*VOLTA10*, The Hole, Basel, CH  
*NADA*, The Hole, New York, NY  
*Off The Wall / Fresco Painting*, Hudson Guild Gallery, New York, NY  
*Warp and Woof*, curated by Toby Clarke and Kathy Grayson, The Hole, New York, NY  
*Wisconsin City*, ArtStart, Visual Arts Center, Rhinelander, WI  
*Context and Counteractions*, Hans Hoffman Gallery, Provincetown Art Museum, Provincetown, MA  
2013 *KIN*, Hudson D. Walker Gallery, Provincetown, MA  
*Wisconsin Triennial*, Madison Museum of Contemporary Art, Madison, WI  
*American Painting Today: Physical & Visceral*, Krasl Art Center, St. Joseph, MI  
2012 *III*, Art Lofts Gallery, Madison, WI  
*Project 0012*, curated by Edra Soto, Journey's End, Cape Elizabeth, ME  
*How To Be Brash in New Unreddened Spaces*, curated by Em Rooney, Berment Lab, Skowhegan, ME  
*Stretching Painting*, curated by Veronica Roberts, Galerie Lelong, New York, NY  
*Bookless*, Madison Central Public Library, Madison, WI  
*National Wet Paint Exhibition 2012*, Zhou B. Art Center, Chicago, IL

- 2011 *2nd Year MFA Review Show*, Art Lofts Gallery, Madison, WI  
*International President Network of Universities and Colleges of Art, Design and Architecture Student Exhibition*,  
 Central Academy of Fine Art-Art Museum, Beijing, CN  
*The Exchange*, 7th Floor Gallery, Madison, WI  
*Spaces: Take Three*, Art Lofts Gallery, Madison, WI  
*UW MFA Student Artist Exhibition*, Steinhilber Art Gallery, Oshkosh, WI
- 2010 *New Car Smell*, Art Lofts Gallery, Madison, WI  
*(R)evolution: Art and Resistance*, Class of 1973 Red Gym Gallery, Madison, WI
- 2009 *Autumn Art Exhibition*, Mingenback Art Center, Lindsborg, KS
- 2008 *One Bethany-One Art*, Lincoln Art Center, Lincoln, KS  
*Bethany College Messiah Festival*, Mingenback Art Center, Lindsborg, KS
- 2007 *Autumn Art Exhibition*, Mingenback Art Center, Lindsborg, KS  
*Florence University of the Arts Students Exhibition*, Palazzo Guicciardini-Strozzi, Florence, IT  
*Bethany College Messiah Festival*, Mingenback Art Center, Lindsborg, KS
- 2006 *Autumn Art Exhibition*, Mingenback Art Center, Lindsborg, KS  
*Bethany College Messiah Festival*, Mingenback Art Center, Lindsborg, KS
- 2005 *Autumn Art Exhibition*, Mingenback Art Center, Lindsborg, KS

### FELLOWSHIPS, GRANTS, ARTIST RESIDENCIES, & AWARDS

- 2016 The Pollock-Krasner Foundation Grant
- 2014 Finalist, Sustainable Arts Foundation Grant
- 2013-14 Milton and Sally Avery Endowed Fellowship, Fine Arts Work Center, Provincetown, MA (October - April)
- 2013 The Millay Colony for the Arts, Austerlitz, NY (July)
- 2013 Professional Development Travel Grant, University of Wisconsin-Madison, WI
- 2012 Fellowship, Skowhegan School of Painting and Sculpture, Skowhegan, ME
- 2012-13 Teaching Assistantship, University of Wisconsin-Madison, Madison, WI
- 2012 Juror's Pick, *New American Paintings*, Issue 101, Lisa Freiman, Director, ICA, Richmond, VA  
 Professional Development Grant, University of Wisconsin-Madison, WI
- 2011-12 Teaching Assistantship, University of Wisconsin-Madison, Madison, WI
- 2005-09 Art Performance Award, Bethany College, Lindsborg, KS  
 Founder's Scholarship, Bethany College, Lindsborg, KS  
 Baber Scholarship, Bethany College, Lindsborg, KS  
 Dean's Honor Roll, Bethany College, Lindsborg, KS
- 2005 Senior Artist Scholarship & Solo Exhibition, Topeka Art Guild, Topeka, KS  
 Outstanding Senior Artist Award, Shawnee Heights High School, Topeka, KS

### PUBLIC COLLECTIONS

Indianapolis Museum of Art, Indianapolis, IN

### BIBLIOGRAPHY

- 2015 Busacca, Megan, "5 Must-See Art Exhibitions in New York City", *Design&Trend*, August 6.  
 Kate Nartker, "Informed Source: Gabriel Pionkowski", *Surface Design Journal*, p. 73-74, Spring.  
 James Tarmy, "What You Need to Know About the Smaller Shows During New York's Army Week",  
*Bloomberg.com*, March 31.  
 "Kathy Grayson", *Cultured Magazine*, p. 129, February/March.  
 "VOLTA NY 2015 Inaugurates PIER 90", *ARC Magazine*, March 13.  
 Jill Spalding, "Army Week 2015", *Studio International*, March 11.

- 2014 Michael Hort, "Collector Michael Hort's Favorite Artworks From Armory Week 2015", *ArtSpace*, March 6.  
 Steven Zevitas, "15 Artists to Watch in 2015 (+ 3)", *Huffington Post*, December 16.  
 Laura van Straaten, "Dispatches from Miami", *ArtReview.com*, December 10.  
 Sanja Lazic, "NADA Art Fair", *WideWalls.ch*, December 3.  
 Patrick Neal, "Contemporary Fresco That's Off the Wall", *Hyperallergic.com*, November 10.  
 Sara Estes, "Art Versus Craft: Selvage at TSU", *ArtsNash.com*, October 29.  
 Joe Nolan, "Critic's Picks, Selvage Opens Thursday at TSU's Hiram Van Gordon Memorial Gallery",  
*NashvilleScene.com*, October 20.  
 Michele Chan, "What is string art...Art Radar explains, *ArtRadarJournal.com*, September 9.  
 Sylvie Marot, "Gabriel Pionkowski, une exploration de la toile", *Maison d'Exceptions*, July 7.  
*New American Paintings*, Issue 111, Open Studio Press, p. 17, 108-111.  
 Deborah Minsky, "Enigmatic beauty", *Provincetown Banner*, January 16.  
 Evan Garza, "Context and Counteractions: Selected Works by the 2013-2014 FAWC Visual Art Fellows",  
*Provincetown Art Museum & Association, Exhibition brochure*. p. 3.
- 2013 Kat Murrell, "Art Date: We're So Polite", *Urban Milwaukee Dial*, December 27.  
 Deborah Minsky, "Provincetown welcomes 2013-'14 Fine Arts Work Center fellows",  
*Provincetown Banner*, October 30.  
 Mary Louise Schumacher, "Review: The force of history bears down on the Wisconsin Triennial",  
*Milwaukee Journal Sentinel*, October 18.  
 Jennifer A. Smith, "Visual Appetizers; Wisconsin Triennial offers samples of our state's finest contemporary  
 works", *Isthmus*, Vol. 38, No. 40, October 4, p. 14.  
*2013 Wisconsin Triennial, Exhibition brochure*. Madison Museum of Contemporary Art. p. 8.  
 Katie Vaughn, "A State of the Arts Celebration at MMoCA", *Madison Magazine (blog)*, September 20.  
 Jeremy D. Bonfiglio, "A new viewpoint: Krasl show examines 'Physical & Visceral' of American painting",  
*The Herald-Palladium*, September, 12.  
 "Area artists named to Wisconsin Triennial", *Wisconsin State Journal*, July 30.  
 Lindsay Christians. "MMoCA highlights 35 artists in a showcase of Wisconsin art",  
*The Capital Times*, July 27.  
 Robin Dluzen. "Editorial: Recommendations, Bittman/Pionkowski", *Visual Art Source.com*, July.  
 Steven Zevitas. "Must See Painting Shows: June 2013", *Huffington Post*, June 10.  
 Jason Foumberg. "The 13 Best Art Gallery Exhibits in Chicago This Month", *Chicago Magazine*, June.  
 "New Artworks at Indianapolis Museum of Art Build Asian, Design Arts, Textile, and Contemporary  
 Collections", *ArtDaily.com*, February 7.  
 Danny Olda. "Gabriel Pionkowski's Deconstructed and Reconstructed Paintings", *BeautifulDecay.com*,  
 January, 14.  
 Mike Brennan. "By a Thread: String as a Medium in Contemporary Art", *ModernEdition.com*, January.  
*New American Paintings*, Issue 101, Open Studios Press, p. 12, 14, 134-137.
- 2012 "Stretching Painting", *The New Yorker*, August 6, p.12.  
 Ryan E. Steadman, "Critic's Pick's, Stretching Painting", *ArtForum.com*, (pictured), July 14.  
 Steven Zevitas, "Ten Must See Painting Shows: Summer 2012", *Huffington Post*, July 10.  
 Roberta Smith, "Like Watching Paint Thrive, In Five Chelsea Galleries, the State of Painting",  
 Art in Review, *The New York Times*, June 28.  
 Drew Katz. "Abstraction in the Forecast; Gabriel Pionkowski at New Yorks Galerie Lelong",  
*New American Paintings/Blog*, June 25.

## CURATORIAL PROJECTS

- 2014 [ *there* ] Keith J. Varadi & Maria Walker, Hudson D. Walker Gallery, Provincetown, MA

## **LECTURES & PRESENTATIONS**

- 2019 “Art at Noon”, Gallery Talk with Professor Emeritus Diane Sheehan & Gallery Director Jody Clowes,  
James Watrous Gallery, Madison, WI, September 28.
- 2013 “Under the Influence: Surface Thickness”, Gallery Talk & Workshop, Madison Museum of Contemporary  
Art, Madison, WI, November 14.
- 2012 Artist Lecture, Madison Museum Of Contemporary Art, Madison, WI, April 23.
- 2011 Visiting Artist Lecture, University of Wisconsin-Oshkosh, Oshkosh, WI, April 21.  
“Via the Void”, collaborative presentation with composer Dr. Thomas Lang, Morphy Recital Hall,  
University of Wisconsin-Madison, Madison, WI, September 24.
- 2009 “Exploring the Void”, Gallery Talk, Mingenback Art Center, Lindsborg, KS, April 30.

## **REGISTRIES & FLAT FILES**

- 2012- Skowhegan School of Painting & Sculpture Alumni Registry
- 2012-16 White Columns Curated Artist Registry