

# Art for a green future

*Fingers Crossed tells us about hope, crossing our fingers, exploring what might or may not continue today by mediating the enactment of a green planetary New Deal.*

From  
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Courtesy of the artist and ADN Gallery. Photo: Roberto Ruiz.

Who is interested in building bridges between cities for the environmental struggle? Air pollution, global warming, overexploitation of natural resources, land and indigenous rights, water issues, and biodiversity loss are all topics we will see reflected in a project that brings together besides thirty artists and on which we will reflect. Because in recent years, environmental-friendly changes have been made by public institutions in Catalonia, but there are also private non-profit initiatives that address this issue from contemporary art.

ADN Platform consolidates in 2020 the cultural contribution of the Catalan art gallery DNA as a platform for exhibition projects resulting from a curatorial call, performative presentations, reflection programs on the link between art and society and residences. artists. The program of activities transcends the physical space of the initiative to host international proposals that are developed in its facilities in Sant Cugat del Vallès, at the main gallery headquarters in the city of Barcelona, extra walls or in format digital. As an internal resource, it has been operating since 2013 and is also a space that also houses the permanent workroom and showroom and the documentary archive of the gallery, a prestigious cultural company. It has two spaces,



Courtesy of the artist and DNA Gallery. Photo: Roberto Ruiz.

Currently in the space of Sant Cugat, a two-storey industrial building with double access, the programming generates a flow of public interested in art between Barcelona and Sant Cugat, but also in other parts of the world, hosts a project curated by Sue Spaid and Blanca de la Torre. The show addresses the current ecological crisis, coinciding with

COP25, the United Nations Conference on Climate Change, and is called *Fingers Crossed*. It can be visited until April 4, 2020 and features works by the following authors: Amy Balkin, Joseph Beuys, Björk, Blue Origin, Diane Burko, Anna Tas, Carolina Caycedo, Soren Dahlgaard, Jan Dibbets, Ant Farm, Buckminster Fuller, Nicolás García Urriburu, Elena Lavellés, Marcos Lutyens, Mary Mattingly, Annechien Meier, Gert-Jan Gerlach, Anna Moreno, Teresa Murak, Jean-François Paquay, Mariana Tab, Rory Hyde, Robert Rauschenberg, Esteve Subirah, Vera Thaens, Marie Velardi and Pep Vidal.

The curators of this project present the artists as artists who have proven themselves to be great futurists. Long before scientists developed sophisticated technology for exploring distant galaxies, artists already illustrated space travel, alien invasions, and extraterrestrial life. In light of recent reports from the IPCC (Intergovernmental Panel on Climate Change), which says we need to dramatically reduce carbon emissions by 2030, terrestrial is facing a challenge. The problem is that it seems to be far more attractive to colonize Mars by 2030 than to face Earth's emergencies, such as plastic accumulation, desertification, loss of biodiversity, rising sea levels, or space junk.

*Fingers Crossed* tells us about hope, crossing our fingers, exploring what might or may not continue today by mediating the enactment of a green planetary New Deal. In addition, the curators have created the exhibition through sustainable curating, with environmentally friendly and reused materials, focusing on the carbon footprint, after all, fighting for a green future from art. All the works in the exhibition are telling us that we must take care of the environment. Only through individual contributions can we act that seeks a sustainable and desirable future for our planet and the living beings who inherit it.