

Eric Graham

Education

2013 - MFA School of Visual Arts, New York, NY

1998 - BFA Drawing and Painting, University of North Texas, Denton, TX

Solo Exhibitions

2006 Cutting the Barbed Wire, Pentimenti Gallery, Philadelphia, PA

Two Person Exhibitions

2009 Passing By, Under Minerva, Brooklyn, NY

Group Exhibitions

2016 Hello, Seekers, Black Ball Projects, NY, NY

2014 Group Velocity - Interstate Projects, Brooklyn, NY

2013 We Object, MFA Thesis Show, Visual Arts Gallery, NY, NY

2012 Something Here from Somewhere Else, Good Children Gallery, New Orleans, LA

Working Space, Westside Gallery, SVA, NY, NY

Pulse, The Invisible Dog, Brooklyn, NY

2011 Tomorrow Stars: The Art Brooklyn Artist's Open Call Exhibition, Verge Art Fair, Brooklyn, NY

2010 Moonlighting, Hosfelt Gallery, NY, NY

2009 Two Degrees of Separation, Gallery Satori, NY, NY

Lumenhouse Benefit Auction, Lumenhouse, Brooklyn, NY

2008 Flight of the Mechanical Bumble Bee, WCO Center, NY, NY

The Big Show, Silas Marder Gallery, Bridgehampton, NY

2007 20 x 200 Print Exhibition, 20x200.com, New York, NY

The Painting Show, SQFT Gallery, Nashville, TN

2006 Artist in the Marketplace: Twenty Sixth Annual Exhibition, Bronx Museum of Art, New York, NY

2005 Re:Place, The Annex, New York, NY Cooper Union Summer Artist Residents Exhibit, New York, NY

2003 Night of a Thousand Drawings, Artist Space, New York, NY

2001 Smoke Lines on Mirror, Good/Bad Art Collective, Brooklyn, NY

Homebound – Good/Bad Art Collective 8th Anniversary Celebration, Good/Bad Art Collective
Denton, TX

2000 Juan Leche, Good/Bad Art Collective, Brooklyn, NY

1999 Get Down Syndrome, Good/Bad Art Collective, Denton, TX

P.P.S.A., University of North Texas, Denton, TX

Joey on I.C.U., ABC No Rio, New York, NY

1998 True Stories, Arlington Museum of Art, Arlington, TX

120X(Marks the Spot), Good/Bad Art Collective, Denton, TX

The Usual Suspects, NRH Gallery, North Richland Hills, TX

Good/Bad Burns, Good/Bad Art Collective, Denton, TX

Just a Minute, Wait a Minute, Good/Bad Art Collective, Denton, TX

Welcome to Important Town, Conduit Gallery Annex, Dallas, TX

Dear Good/Bad, Artificial Reality, Good/Bad Art Collective, Denton, TX
1997 Wee Coma, Good/Bad Art Collective, Denton, TX

Juried Exhibitions

2005 Cambridge Art Association National Prize Show, Kathryn Schultz Gallery, University Place
Gallery, Cambridge, MA Juror: Joseph Thompson, Director, MassMoCA

Bibliography

2006 AIM 26 Catalogue
2005 "New American Paintings, Juried Exhibition-in-Print, Number 56", The Tenth Open Studios
Northeastern Competition a catalog of the winners' work
1998 "Below Radar," FW Weekly, December 17
"Good/Bad Art Scavenger...", Dallas Morning News, December 11
"We Sorry", Artlies, September 5
"Honeymoon Suite", Dallas Observer, March 11
"A Good/Bad Evening", Fort Worth Star Telegram, March 8
"Very Fake, But Real", Artlies, October 6

Awards, Fellowships, & Residencies

2005 Cooper Union Summer Artist Residency Program, New York, NY

Professional Activities

Intern, White Box, New York, NY 2004
Member, Good/Bad Art Collective, Denton, TX/Brooklyn, NY 1997-2001