

Susan Mastrangelo

75 Henry Street 30b, Brooklyn, NY, 11201

susanmastrangelo@gmail.com www.susanmastrangelo.com

917-912-0139

GRANTS & AWARDS

- 2015 Visiting Artist / Scholar, The American Academy in Rome, Rome Italy
- 2015 Guest of Civitella Ranieri, Umbertide, Italy
- 2009 Rockwell Grant, The Taft School, Connecticut
- 2000-05 Elizabeth Foundation Subsidized Art Studio
- 1996 Tyrone Guthrie Center Residency, New Bliss, Ireland
- 1994 The Ragdale Foundation Residency, Lake Forest, Illinois
- 1991 Virginia Center For the Arts Residency, Virginia
- 1991 The Triangle Workshop with Anthony Caro, Pine Plains, NY
- 1990 The Pollock Krasner Foundation
- 1990 Yaddo Residency, Saratoga, NY
- 1990 Virginia Center for the Arts Residency, VA
- 1987 The Pollock Krasner Foundation

SOLO EXHIBITIONS

- 2021 *Paintings*, 490 Atlantic, Brooklyn, NY
- 2019 *Installation*, Pulse, Brooklyn Infusion Center, Brooklyn, NY
- 2019 *Common Denominators*, Schauraum K3, Feminale 09, Simbach am Inn, Germany
- 2014 *Narcissism and the Self Portrait*, Ann Street Gallery, Installation, Newburgh, NY
- 2013 *Street Scenes*, Windows Installation, Imogen Holloway Gallery, Saugerties, NY
- 2012 *Motion Pictures*, Melville House, Collaboration With Poet, Albert Mobilio, Brooklyn, NY
- 2010 *Slice of Life*, Saint Peters, The Narthex Sculpture Installation, NY, NY
- 2009 *Slice of Life*, Mark Potter Gallery, The Taft School, CT
- 2005 *Sculpture*, The Square One Gallery, NY, NY
- 2004 *About Face*, The Durst Organization, NY, NY
- 2003-2006 *Heads In Limbo*, Art Resources Transfer, Online Exhibition
- 2000 *Installation of Heads*, Art Resources, NY, NY
- 2000 *Heads, Heads, Heads*, Locus Media Inc., NY, NY
- 1997 *Sculpture*, Curcio/Spector Gallery, NY, NY
- 1997 *Small Sculpture*, Galerie du Tableau, Marseille, France
- 1990 *Sculpture*, Philippe Staib Gallery, NY, NY
- 1990 *Wood Sculpture*, Installation of Sculpture, Estate of Augustus St. Gaudens, Cornish, NH

SELECTED GROUP EXHIBITIONS

- 2020 *The 11 Women of Spirit*, Zürcher Gallery, NY, NY
- 2020 *Magnum Opus 490*, Atlantic, Brooklyn, NY
- 2019 *En Masse*, Thompson Giroux, Chatham, New York
- 2019 *Three Dimensional Objects and Assemblages*, City-Museum of Neuotting, Neuotting, Germany
- 2019 Schauraum K3, Druckgraphik, Simbach am Inn, Germany
- 2018 *Parallel Realities*, Collarworks Gallery, Troy, New York
- 2017 *Hygge*, Cross Contemporary Art, Saugerties, New York
- 2017 *A Decade in the Making*, Watson MacRae Gallery, Sanibel Island, FL
- 2017 *Declaration of Sentiments*, Athens Cultural Center, Installation, Athens, NY
- 2017 *Saugerties Sculpture Celebration*, Cross Contemporary Gallery, Saugerties, NY
- 2016 *Cowgirls of the Hudson #5*, Brik Gallery, Catskill, NY
- 2016 *Group Show*, Sideshow Gallery, Williamsburg, Brooklyn, NY
- 2014 *Narcissism and the Self Portrait*, Installation, Ann Street Gallery, Newburgh, NY
- 2015 *Ulterior Motif*, The Painting Center, NY, NY
- 2015 *Thrice Legendary or Forever Then*, Centatto, Bushwick, Brooklyn, NY
- 2015 *The Artist in the Studio*, BRIC House Media, Brooklyn, NY
- 2015 *Group Show*, Sideshow Gallery, Williamsburg, Brooklyn, NY
- 2014 *21 & Counting*, The Painting Center, NY, NY
- 2013 *Women's Stories*, Watson MacRae Gallery, Sanibel Island, FL
- 2013 *Group Show*, SideShow Gallery, Williamsburg, Brooklyn, NY
- 2012 *Cowgirls of The Hudson*, Brik Gallery, Catskill, NY
- 2012 *Whale Oil to Whole Foods*, Green County Council on the Arts, Catskill, NY
- 2012 *Group Show*, Watson MacRae Gallery, Sanibel Island, FL
- 2012 *New York Artists*, Watson MacRae Gallery, Sanibel Island, FL
- 2012 *Group Show*, SideShow Gallery, Williamsburg, Brooklyn, NY
- 2011 *Drawing the Line, From Process to Purpose*, Watertown Arsenal, Watertown, MA
- 2011 *It's All Good*, Sideshow Gallery, Williamsburg, Brooklyn, NY
- 2010 *Cowgirls of the Hudson*, Brik Gallery, Catskill, New York, NY
- 2010 *Group Show*, Sideshow Gallery, Williamsburg, Brooklyn, NY
- 2009 *Feminale 09*, Schauraum K3, Simbach am Inn, Germany
- 2009 *Works on Paper*, Kentler Gallery, Brooklyn, NY
- 2009 *It's a Wonderful Life*, Sideshow Gallery, Williamsburg, Brooklyn, NY
- 2008 *What's in a Face*, Salena Gallery, Long Island University, Brooklyn, NY
- 2008 *PEACE*, Sideshow Gallery, Williamsburg, New York, NY
- 2007 *Exhibition of Triangle Artists*, DUMBO, Brooklyn, NY
- 2007 *Cowgirls of the Hudson*, Brik Gallery, Sculpture and Painting, Catskill, NY

SELECTED GROUP EXHIBITIONS CONTINUED

- 2007 *Painters and Sculptors that Create Faces*, Brik Gallery, Faces, Catskill, NY
- 2007 *Dialogue, 6 Artists of Irish Ancestry*, National Arts Club, NY, NY
- 2007 *War Is Over Again*, Sideshow Gallery, Williamsburg, New York
- 2006 *Cowgirls of the Hudson*, Brik, Catskill, New York, NY
- 2006 *Dimension*, The Art League of Long Island, Dix Hills, New York, NY
- 2005 *Visual Arts and Jazz, The Orensanze*, Vision Festival, New York, NY
- 2005 *Silent Auction*, Groundswell Mural Project Benefit, Artist Space, New York, NY
- 2004 *Three Artists, Painting and Sculpture*, A.D.D. Gallery, Hudson, NY
- 2003 *According With Nadelman: Contemporary Affinities*, June Kelly Gallery, NY, NY
- 2003 *Sculpture*, A.D.D. Gallery, Hudson, NY
- 2002 *The Orensanze*, Vision Festival, Visual Arts and Jazz, NY, NY
- 2002 *Painting and Sculpture Benefit*, Art Resources, New York, NY
- 2002 *Three Women Sculptors*, A.D.D. Gallery, Hudson, NY
- 2001 *Painting and Sculpture Benefit*, Art Resources, NY, NY
- 2001 *Sculpture*, Islip Art Museum, Islip, NY
- 2000 *Performance of Visual Art*, Locus Media, NY, NY
- 2000 *Painting and Sculpture*, Art Resources, NY, NY
- 2000 *Boxes*, Locus Media, NY, NY
- 2000 *Conversation, Painting and Sculpture*, Art Resources, NY, NY
- 1999 *Painting and Sculpture*, Rudolf Huber Wilkoff Gallery, Simbach, Am Inn, Germany
- 1999 *Take Out Eat In*, Molloy College Rockville Center, NY
- 1995 *Behind the Eight Ball*, Organization of Independent Artists, NY, NY
- 1991 *Triangle Workshop Artists*, Usdan Gallery, Bennington, Vermont
- 1990 *Chelsea Vaudeville*, Chelsea Artists, NY, NY
- 1989 *Sculpture*, Philippe Staib Gallery, NY, NY
- 1989 *Form and Fetish*, Sorkin Gallery, NY, NY
- 1987 *Hybrids*, Addison Ripley Gallery, Washington D.C.
- 1987 *Sculpture*, A.I.R. Gallery, NY, NY
- 1987 *Sculpture and Painting*, J.L. Becker Gallery, Provincetown, MA
- 1986 *Painted Sculpture*, Art In General, NY, NY
- 1883 *Constructed Images*, Lucky Strike, NY, NY
- 1981 *Painting Show*, Rensselaer Polytechnic Institute, NY, NY
- 1977 *Paintings and Drawings*, Washington Post, Washington D.C

TEACHING AND RELATED ACTIVITIES

- 1991-2017 Head of the Art Department, The Buckley School, NY, NY
- 2013 Reading of *Heads in Limbo*, and Display of *Small Heads*, Lesley Heller Gallery, NY, NY
- 2012 Panel Discussion Collaboration of Poets and Artists, Melville House, Brooklyn, NY
- 2009 Rockwell Visiting Artist, The Taft School, Watertown, CT
- 2008 Curator of exhibition *What's in a Face*, Long Island University, Brooklyn, NY
- 2007 Curator of exhibition *What's in a Face*, Brik Gallery, Catskill, NY
- 2005 Visiting Artist, Pace University, NY, NY

TEACHING AND RELATED ACTIVITIES CONTINUED

- 2003 Book titled *Heads in Limbo*, Collaboration with poet Geoffrey O'Brien
1991-94 Member of the Advisory Board, Fashion Institute of Technology, NY, NY
1987 Curator of Sculpture Show *Hybrids*, Addison Ripley Gallery, Washington, DC
1979 Visiting Artist, Wellesley College, Wellesley, MA
1977-80 Instructor of Painting and Drawing, Fisher College, Boston, MA.

EDUCATION

- 1977 M.F.A., Fellowship, Student of Philip Guston, Boston University, Boston, MA
1974 B.F.A., Kansas City Art Institute, Kansas City, MO
1973 The New York Studio School, NY, NY
1973 Tangelwood Summer Program, Lenox, MA
1971 Montgomery College, Rockville, MD

BIBLIOGRAPHY

- 2020 Wilkin, Karen, "At the Galleries", Hudson Review
2020 Kirkpatrick, Catherine, "Artists on Coping: Susan Mastrangelo", Art Spiel, June 25, 2020
2019 Dreidimensional, Neutotting, Germany, Passauer Neue Press, May, 2019
2019 Rosenberg, Von Imme, "Draht, Papier, New York", Passauer Neue Presse, June 7, 2019
2017 "Declaration of Sentiments", The Albany, Times Union, June, 2017
2017 Arts Alive / Green County Council On The Arts, Greene County, NY
2015 Butler Sharon, Weekly Feature, "Two Coats of Paint", September 2015
2012 Ecpat Auction, "Art Critical", January 2013
2010 Waldhorn Alexandra, "Motion Art", Our Town, June 18, 2010
2007 Ghen, Dina, "Photographs of Art Collection", Loft Magazine
2007 Alarconez, Alvaro E., "They Look Good at Brik", The Daily Mail, August 2007
2006 Nadelman, Cynthia, "American Ceramics", July 2006
2006 Gilbert, Debora, "Cowgirls", The Daily Mail, August 4, 2006
2005 Seligman, Tina, "A Day in Art", Magazine Art
2004 Ghen, Dina, "Photographs of Art Collection", Interior Design
2003 Geoffrey O'Brien, "Accompanied Poems", Heads in Limbo
2003 Wei, Lilly, "According with Nadelman", Art News, October 2003
2003 Seligman, Tina, "Vision Festival", Magazine Art
2003 Naves, Mario, "According With Nadelman", The New York Observer, July 7 2003
2003 Lombardi, Dominick, "Keeping it Simple With Color and Form", The New York Times, Feb 16
2003 Fintz, Jeanette, "Departures, Arrivals and Pitstops", The Artful Mind, February
2000 Johnson, Ken, "Conversation Show", The New York Times, August 4
2000 Avery, Susan, "Head Trip", New York Magazine, April 17
1999 Braff, Phyllis, "Take Out, Eat In", The New York Times, February 21
1994 Nadelman, Cynthia, "Sculptors Drawings, Drawing"
1990 Cyphers, Peggy, "One Person Show", Arts Magazine
1990 Glueck, Grace, "An Art School Says Thanks", The New York Times, September 24
1987 Lewis, Jo Ann, "Hybrids", The Washington Post, January 13