Ellen Schön

Solo Exhibitions

2025 Boston Sculptors Gallery, *Ellen Schön: Loftings*, solo show, Boston, MA
2022 Boston Sculptors Gallery, *Ellen Schön: New Directions Home*, solo show, Boston, MA
2020 Boston Sculptors Gallery, Ellen Schön: (Re)Generation, solo show, Boston, MA
2019 Thayer Academy Gallery, *Ellen Schön: Ceramics*, solo show, Braintree, MA
2018 North Hill Gallery, *Schön and Schön: From Generation to Generation,* Needham, MA
2012 Vessels Gallery, *Ellen Schön: Vessel Variations (x3)*, solo show, Boston, MA
2011 Thayer Academy Gallery, *Ellen Schön: Ceramics*, solo show, Braintree, MA
2005 Pingree School*, Ellen Schön: Work in Clay and Wood* - solo show, Hamilton, MA
2000 Holzwasser Gallery, New Art Center, *Ellen Schön: Emerging Forms* - solo show, Newton, MA
1983 Ten Arrow Gallery, *Ellen Schön: Featured Artist*, Cambridge, MA
1980 Impressions Gallery, *Ellen Schön: Clay Deserts* - solo show, Boston, MA

Selected Group Exhibitions

2026 Farnsworth Museum's 365 Gallery, *Quiet Riot: Making Ceramics in Maine*, Rockland, ME
The Clay Studio, *Small Favors*, Philadelphia, PA
Copley Society of Art, National Show: *Intersections,* Boston, MA
Danforth Museum, *Annual Juried Exhibition 2026*, Framingham, MA
Umbrella Arts Center, Earthworks: Evolution, Concord, MA
Schacht Gallery, Saratoga Clay Arts Center, *Voxels: Clay as Data Holder*, Saratoga Springs, NY
Vulcan Gallery, Alabama School of Fine Arts, *Glitch/CraFt*, Birmingham, AL

2025 Manship Artists Residency, *Heavenly Earth*, Gloucester, MA
Flinn Gallery, *Elemental*, Greenwich, CT
Lexington Arts and Crafts Society, *State of Clay*, Lexington, MA

2024 Piano Craft Gallery, *The Alchemy of Art and Play*, Boston, MA
Catamount Arts, *Boston Sculptors Shift North,* St. Johnsbury, VT

2023 Hapgood Wright Town Forest, *Art Ramble 2023: Geo-Metric,* Concord, MA
Red Lodge Clay Center Gallery, *Juried National VII*, Red Lodge, MT
Danforth Museum, *Danforth Annual Juried Exhibition,* Framingham, MA
Lexington Arts and Crafts Society, *State of Clay,* Lexington, MA

2022 Boston Sculptors Gallery, *Boston Sculptors at 30!***,** Boston, MA
Highfield Hall, *Boston Sculptors at 30!*, Falmouth, MA
Kniznick Gallery, Women's Studies Research Center, *Seven Species, Three Generations,*
Brandeis University, Waltham, MA.
Mayor's Gallery Display Case, Boston City Hall, *Vessel Variations*, Boston, MA

2021 Manship Artists Residency, *Boston Sculptors Alight on MARS* Gloucester, MA
Gordon College Gallery, *Squish Fold Twist*, Wenham, MA
Nearby Gallery, *Newton Community Exhibition*, Newton, MA
Launchpad Gallery at BSG, *Drink Up,* (3D clay-printed cups), Boston, MA

2020 St. Botolph Club, *Artists' Choice,* Boston, MA
Boston Sculptors Gallery, *Ring,* Boston, MA

2019 St. Botolph Club, *Fanfare,* Boston, MA
Boston Sculptors Gallery, *Opposites Attract,* Boston, MA

2018 Lacoste Gallery, *The Teabowl,* Concord, MA

Ellen Schön

Gorse Mill Gallery, *Marvin and Friends: A Celebration,* Needham, MA

2017 St. Botolph Club, *Member Artists' Biennial,* Boston, MA
St. Botolph Club, *Fanfare,* Boston, MA
Eclipse Mill Gallery, *I'll Drink to That,* North Adams, MA

2016 Lexington Arts and Crafts Society, *State of Clay,* Lexington, MA
Roberts Gallery, Lesley Art and Design, *Directions: Faculty Show,* Cambridge, MA
Jackson Homestead, *Precedents/Currents,* Newton, MA

2015 Hess Gallery, Pine Manor College, *ALT Clay,* Chestnut Hill, MA
Fuller Craft Museum, *Legacy of Fire: Clay Dragon Studios Revisited,* Brockton, MA
Gorse Mills Studio, *The Diverse Vessel: Ten Massachusetts Clayworkers,* Needham, MA
The Meeting House Gallery, *From Potash,* Tiverton, RI
Prima Center Berlin, *Earth Effects,* Berlin, Germany

2014 Ngee Ann Cultural Centre, *CHAWAN International Exhibition,* Singapore
New Hampshire Institute of Art Gallery, *Ceramics Biennial,* Manchester, NH
Ambulantes Lungenzentrum Gallery, *We are More,* Essen, Germany
Open-air art gallery *L'arte, Lo Spazio, Il Tempo,* Casalmaggiore, Italy

2013 Museum of Art, *Cluj International Ceramics Biennale,* Cluj-Napoca, Romania
Kaohsiung Dream Mall Gallery, *CHAWAN International Exhibition,* KaohsiungTaiwan
Nave Gallery, *Earth Effects*, Somerville, MA
Art Current Gallery, *Appearances: Provincetown Green Art Festival,* Provincetown, MA

2012 Gallery Yûsai, *CHAWAN International Exhibition,* Nara-shi, Japan
New Hampshire Institute of Art Gallery, *Ceramics Biennial,* Manchester, NH

2011 SJKC Chung Wah School, *Sasaran Art Festival – We ART Together*, Selangor, Malaysia
Evangelische Tagungsstätte – "Haus am Turm," *World in Change* - 19th European Artists Symposium, Essen-Werden, Germany
Machon Hamaim Gallery, *Waterfall,* Givataim, Israel
Hampden Gallery, University of Massachusetts, *360° - We and Everybody,* Amherst, MA
Art 20, Benefit for children's aid project, Asumbi, Kenya

2010 Vessels Gallery, *Group Show,* Boston, MA
Cittaslow-Sakin Şehir, 1st International Symposium of Contemporary Arts, Izmir, Turkey
Gallery 224, *Ceramics Program 40th Anniversary Benefit Invitational,*
The Ceramics Program of the Office for the Arts at Harvard, Allston, MA

2009 Art Institute of Boston Gallery, *Carve, Cast, Cut Construct: 3-D Faculty Recent Work,* Boston, MA
Nave Gallery, *Waterfall,* Somerville, MA and Ripustus Gallery, Hämeenlinna, Finland

2008 Laconia Gallery, *MINDmatters: Mechanisms and Mysteries,* Boston, MA

2007 Nave Gallery, *Vessel as Metaphor: Sculpture and Installation,* Somerville, MA

2006 New Hampshire Institute of Art Gallery, *Ceramics Biennial 2006*, Manchester, NH
Art Institute of Boston Gallery at Porter Exchange, *The Figure Explored*, Cambridge, MA
The Nave Gallery, *Sacred Sense,* Somerville, MA
Fuller Museum of Art*, Looking Back, Looking Forward: The State of Clay,* Brockton, MA

Ellen Schön

2005 Schmidt Art Center, Southwestern Illinois College, *Enduring Legacy,* Belleville, IL

2004 Dyer Arts Center, R.I.T., *The Uncommon Denominator,* Rochester, NY
Romanian Cultural Institute, NYC, *The Tile Project,* NY

2003 Fuller Museum of Art, *Craft Transformed: PIA Retrospective*, Brockton, MA

2002 George E. Ohr Museum, *National Arts Challenge*, Biloxi, Mississippi
Ceramics Guild, Lexington Arts & Crafts Society, *The State of Clay,* Lexington, MA

2001 Fort Mason Center Firehouse, *Ashes to Art: Funeria,* San Francisco, CA

2000 Federal Reserve Bank, *Celebrating The Arts In The Community,* Boston, MA

1999 Signature Gallery, *Group Show,* Chestnut Hill, MA

1986 Laura Knott Gallery, Bradford College, *Faculty Show,* Bradford, MA

1985 Benchmarks Gallery, *Malcolm Wright, Students, & Apprentices,* Washington, DC
The Society of Arts and Crafts, *Saluting The Program In Artisanry,* Boston, MA

1984 Brookfield Craft Center, *Two Dimensions/New Dimensions*, Brookfield, CT

1983 Millersville College, *8th Annual Ceramics Invitational,* PA
Elmira College, *Contemporary Crafts,* Elmira, NY

1982 Frog Hollow Craft Center, *Coffee and Tea,* Middlebury, VT
Clark Gallery, *Clay Dragon Studios Group Show,* Lincoln, MA

1981 League of New Hampshire Craftsmen, *Jubilee 50,* Concord, MA

1980 Georgia State University, *Tradition in the Making,* Atlanta, GA

1979 Worcester Craft Center, *Massachusetts Craft Fellowships*, MA
Danforth Museum, *Containers,* Framingham, MA

1978 American Craft Museum, *Young Americans II: Clay & Glass,* New York, NY
Boston Architectural Center, *Certificate of Mastery: Furniture and Ceramics,* MA

Honors and Awards

2023 Brother Thomas Fellowship Award *Recipient*
2021 CJP Artist Grant (with 7 family members)
2017 St. Botolph Club 3 - year Artist Fellow
2015 Brother Thomas Fellowship Nominee
2013 Brother Thomas Fellowship Nominee
2005 - 2011 Art Institute of Boston faculty development grants: Pottery research travel to Japan.
International artist symposia/residencies: Finland, Croatia, Germany, Hungary, Turkey, Malaysia
1979 The Artist Foundation Fellowship, Massachusetts Council on the Arts and Humanities

Ellen Schön

Museum Collections

Danforth Museum, Framingham, MA
Fuller Craft Museum, Brockton, MA
Museum of Fine Arts, Boston, MA
The Shaw International Centre for Contemporary Ceramics, Medalta, Medicine Hat, AB

Selected Private Collections

Judith and Jonathan Knight
Sarah Kuhn
Robert H. Scott and Diane Spencer
Romayne and David Sachs
Nancy Schön
Nan Tull Wezniak and Frank Wezniak

Teaching Experience

2002 - 2025 Lesley University College of Art and Design, formerly The Art Institute of Boston at Lesley University, Adjunct Professor, Fine Arts and Ceramics Studio Supervisor, Cambridge, MA

2002 Ceramics Program, Office of the Arts at Harvard, Ceramics Faculty, Summer, Cambridge, MA

1988 - 1991 New Art Center, Ceramics Instructor, Board Member, Newton, MA
1999 - 2003 New Art Center, Ceramics Instructor, Newton, MA

1985 - 1986 Bradford College, Adjunct Professor, Ceramics Bradford, MA

1984 - 1985 Leventhal-Sidman Jewish Community Center, Ceramics Instructor Newton, MA

1982 Boston University Program in Artisanry, Ceramics Faculty, Summer Session, Boston, MA

1981 - 1986 M.I.T. Student Art Association, Ceramics Faculty, Cambridge, MA

1978 Radcliffe Pottery Studios, Ceramics Faculty, Cambridge, MA

Courses Taught

Core Clay, Handbuilding, Wheel Throwing, Intro to 3-D Design, 3-D Concepts,
Form and Finish, Special Topics in Clay, Form Development in Clay, Perspectives in Clay, 3D Clay Printing.

Lectures, Jurying, and Curating

2026 *Open to New Technology in Clay,* Lecture, Farnsworth Museum, Rockland, ME

2022 *Ceramics Visiting Artist*, Lecture, Massachusetts College of Art and Design, Boston, MA
Learning to Look/Looking to Learn: Critique and the Creative Process, Lecture, Newton Art Association, Newton, MA

2017 Presenter, *International Visual Literacy Association Conference*, Lesley University, Cambridge, MA

2015 Curator, “Legacy of Fire: Clay Dragon Studios Revisited,” Fuller Craft Museum, Brockton, MA

2012 Presenter, *International Artist Residency Networking*, Lesley University, Cambridge, MA
Review Board for Ceramics Students, Massachusetts College of Art, Boston, MA

2011 Panelist, 2011 Transcultural Exchange Conference, Boston, MA

2009 Co-curator (w/ Pirjo Heino and Karmela Berg) “Water*fall,*” Nave Gallery, Somerville, MA
www.artsomerville.org/nave/2009/waterfall.html

2008 Co-curator (with Geoffrey Koetsch), “MIND*matters*,” Laconia Gallery, Boston, MA
www.laconiagallery.org/exhibit18.html

2007 Freelance curator (with Geoffrey Koetsch), “Vessel as Metaphor,” Nave Gallery, Somerville, MA www.artsomerville.org/nave/2007/vessel.html

2006 Artist’s Gallery Talk, “The Figure Explored,” Dana Hall Gallery, Wellesley, MA

2001 "Conversing with Materials," Slide/Lecture, Radcliffe College, Cambridge, MA
"Working in a Series," Slide/Lecture/ Demo, Newton North High, Newton, MA

1989 "Art in Craft Media," Lecture, New Art Center, Newton, MA
1984 Moderator, Panel Discussion on Pottery Cooperatives, NCECA, Boston, MA
Juror, Falmouth Art Association

1981, 1983 Outside Reviewer for Graduating Ceramics Students, Massachusetts College of Art, Boston, MA

Other Experience

Member (since 2018) - Boston Sculptors Gallery www.bostonsculptors.com/artists#/ellen-schon/

Faculty Fellow in the Lesley University Visual Literacy Infusion Project, funded by the Davis Education Foundation – 2015 – 2017. Participation included designing and implementing an innovative pedagogical project, integrating VL standards, in my Form Development in Clay course. Faculty development and cross-disciplinary collaboration with LUCAD and CLAS faculty, and presenting at the IVLA conference hosted by Lesley University in September 2017.

St. Botolph Club Artist Fellow – An invitational three-year appointment to the SBC, a gathering place for visual artists, writers, poets, musicians, performance artists, scientists, and appreciators of the arts and humanities, to exchange ideas.

AIB/LUCAD Ceramics Studio Supervisor - Responsible for ordering materials, maintaining equipment, mixing glazes, recycling clay, firing gas and electric kilns, and overseeing work-study students.

AIB/LUCAD 3-D Internship Coordinator

Friends of Vienna Project Committee Member – providing support for Karen Frostig’s social action Holocaust memorial project. www.theviennaproject.org

Search committee member for a variety of positions including: AIB Senior Associate Dean for Academic Affairs, Newton Art Center in Newton director, and Marlboro College biology professor.

AIB Faculty committee member - Helped plan new 3-D course: 3D Concepts for Foundation Department. Reviewed portfolios for AIB admissions during National Portfolio Days.

Faculty liaison on board of the New Art Center, Newton, MA

Long-term Planning Committee Member - Newton Public Library, Newton, MA

Member of the Corporation, Fruitlands Museum, Harvard, MA

Citations/Publications/Film

Seven Species, Three Generations, Cate McQuaid. Boston Globe, August 2022
https://www.bostonglobe.com/2022/08/24/arts/family-that-makes-art-together/

"(Re)Generation," A film by Ellen Schön, discussing her inaugural show at Boston Sculptors Gallery. https://youtu.be/6k2Xpp7jgiA

"Schön and Schön: From Generation to Generation," A documentary film by Ellen Schön, showing the creative process of artists, Nancy Schön and Ellen Schön, as they make a collaborative ceramic sculpture. https://youtu.be/oxHSKQxvZkg

"Schön and Schön: From Generation to Generation," Charles Giuliano. The Arts Fuse, May 2018
http://artsfuse.org/170410/visual-arts-feature-schon-and-schon-from-generation-to-generation/

"Mother and Daughter Combine Talents," Chris Bergeron. Metrowest Daily News, May 2018
http://www.metrowestdailynews.com/entertainment/20180506/mother-and-daughter-artists-nancy-and-ellen-schxf6n-combine-talents-for-needham-exhibit

''The Teabowl : East & West,'' Dr. Bonnie Kemske. Herbert Press, 2017
https://www.bloomsbury.com/uk/the-teabowl-9781472585608/

"ALT Clay at Pine Manor," Elizabeth Michelman, Artscope Magazine, February/March
http://zine.artscopemagazine.com/2016/01/alt-clay-at-pine-manor/

"The participants who travelled from far to Medicine Hat loved to bits 3-D artistic course,"
Ryan Dahlman, The Prairie Post, August 5, 2015
http://www.prairiepost.com/news/college-corner/item/8371-the-participants-who-travelled-from-far-to-medicine-hat-loved-to-bits-3-d-artistic-course.html

"Critic's Pick," Legacy of Fire: Clay Dragon Studios Revisited, Sebastian Smee, The Boston Globe, March 7 and January 31, 2015
http://www.bostonglobe.com/arts/theater-art/2015/03/07/the-ticket-art/9QqFcdIaAlLKnAH9NgSV1O/story.html?event=event25

"Revisiting a Legacy of Fire," Ben Thompson, The Enterprise News, Brockton, MA, February 1, 2015

"Ellen Schön, Featured Artist," Ceramics Now Magazine, Vasi Hirdo, editor, Oct 2012
www.ceramicsnow.org/tagged/Ellen_Schon_Ceramics

"*Vessel Variations (x3)* at Vessels Gallery, " Artscope Magazine, September 2012
https://archive.constantcontact.com/fs077/1101530073189/archive/1111075920194.html#.UGSkwZ%20Yhy3g.facebook

We ART Together – A Malaysian Art Festival, February 2012
http://berkshirefinearts.com/02-20-2012_we-art-together-a-malaysian-arts-festival.htm

“MINDmatters,” Cate McQuaid, The Boston Globe, June 2008

“The Figure Explored: Contemporary Ceramic Sculpture,” Jim Foritano, Artscope, Issue 09, Oct. 2006

“The Uncommon Denominator: A Tribute to Richard Hirsch,” Ellen Schön,
Ceramics: Art and Perception, Issue 61, 2005

“Tile Project: Destination the World," Randi Sherman, Ceramics Technical, Issue 21, 2005

“Fuller Crafts a Delightful Show of Artisanry,” Cate McQuaid, The Boston Globe, Dec. 2003

“Portraits of the Artists," Matthew Call, The Newton Tab, May 11, 2000

"In Newton, The Curious Can Try Curating," Christine Temin, The Boston Globe, April 26, 2000

International and National Artist Residencies

“Digital Clay,” Watershed Center for the Ceramic Arts, Newcastle, ME June 2026

“Digital Clay,” Watershed Center for the Ceramic Arts, Newcastle, ME June 2024

Guldagergård International Ceramics Research Center, Skælskør, Denmark, June 2019

“22nd European Artists Symposium – “We are More,” Werden-Essen Germany, Aug 2014

“Renaissance der Erde” Mainburg, Germany, May 2013

“Ludvig International Symposium 20,” Kendlimajor Art Center, Nagykanizsa, Hungary, June 2012

“Sasaran Art Festival – We are Art Together,” Selangor, Malaysia, December 2011

“19th European Artists Symposium –World in Change,” Werden-Essen Germany, August 2011

"Cittaslow Seferihisar” International Symposium of Contemporary Arts, Izmir, Turkey, October 2010

“Ludvig International Symposium 18,” Kendlimajor Art Center, Nagykanizsa, Hungary, June 2010

“Raku Workshop,” Hovinkartano Art Center, Hauho, Finland, May 2010

“Hudek 4th International Art Symposium,” Lojzekova Hiza, Marija Bistrica, Croatia, September 2009

“Neverheard,” Hovinkartano Art Center, Hauho, Finland, July 2008

Artist Collaborations

Water*fall* – An international collaborative exhibition, installation, and performance with Israeli artist, Karmela Berg (film) and Finnish artist, Pirjo Heino (printmaking), at the Nave Gallery in Somerville. Water*fall* explores the theme of water as a metaphor for life. Water is seen as transformative and healing, as well as a tangible resource which needs to be protected. The title, Water*fall* conveys both the idea of abundant water AND water at risk. Also, a benefit for WaterAid, over 80 artists from 15 countries donated their images of water. The exhibition is listed in the catalog of the TransCultural Exchange's world-wide project entitled "Here, There and Everywhere: Anticipating the Art of the Future." http://www.artsomerville.org/nave/2009/waterfall.html

Co-curator with Geoffrey Koetsch. Organize interdisciplinary group exhibitions in non-profit venues in the Boston area. Share responsibility for writing exhibition proposals, selecting and communicating with artists, gallery installation, signage, and publicity. Exhibits include: *Vessel as Metaphor: Sculpture and Installation,* 2007, at The Nave Gallery in Somerville. www.artsomerville.org/nave/2007/vessel.html MIND *Matters:* An exploration of the mechanisms and mysteries of consciousness, 2008, at the Laconia Gallery in Boston. www.laconiagallery.org/exhibit18.html Both exhibitions earned Meredith Goldstein's "Quick Pick" in The Boston Globe (Fridays, February 16, 2007 and May 2, 2008 respectively).

Transcultural Exchange Tile Project, Destination: The World – 2004 participant in an international tile project, promoting "collaborations between a diverse group of international artists, their communities, non-profit art institutions and the educational sector at a grass roots level." www.transculturalexchange.org/tileproject/artistpages/pages/090USMASch.htm

Clay Co-op Member

1978 -1984 Member of Clay Dragon Studios, a pottery cooperative and gallery in Cambridge, MA. Participated in all aspects of operating the cooperative, including policy development, administrative work, group exhibitions, building studio equipment, and firing and maintaining a reduction kiln.

Education

1984 Boston University Program in Artisanry, M.F.A. Ceramics, Boston, MA

1975 Marlboro College, B.A. with Honors Ceramics and Perceptual Psychology, Marlboro, VT