

ELIZABETH JOAN SACCÀ

Printmaking, Fibre Arts and Writing

Professor Emerita, Faculty of Fine Arts, Concordia University, Montréal

Artist, researcher and activist committed to reversing climate crisis, art as expression of humanity, and building sustainable environment and community, both locally and globally

Artwork: Juried, Invited and Published

Wildfire, 8 ¾ x 11 ¾ inches, drypoint with monoprint based on Moku Hanga, juried exhibition ClimArt 2018, California Society of Printmakers, September 2018

Clio Bay, *Birdbath*, and *The Unknown*, monoprints inspired by Moku Hanga, Turner gouache and Akua Liquid inks, What a Relief: Woodblock Print Exhibition, Gerrard Art Space, Toronto, invited

Razor Wire, 18 x 21 inches, juried exhibition Patchwork Politics at the Houston International Quilt Show; also published in Studio Art Quilt Associates Journal

Solo Installation, Brazil: *Estamos vendo diferentes estrelas: Ouvindo Diferentes historias: Como poderemos compreender-nos uns aos outros? We See Different Stars: We Hear Different Stories: How Can We Understand One Another?* No Caixa Preta, Universidade Federal de Santa Maria, Brazil, 27 x 16 yards (invited)

Group Exhibitions

Wildfire, 8 ¾ x 11 ¾ inches, drypoint with Moku Hanga, APE Gallery, Northampton, The Unity of Opposites, Zea Mays Members and Peregrine Press

Hedgerow, 17 x 20 inches, intaglio and aquatint, Zea Mays Members' Exhibition, Hosmer Gallery, Northampton

Conflagration, Monotype, The Red Post Exhibition, Kanehsatà:ke and Kahnawake *Currents*, Studio Art Quilt Associates, Travelling Anniversary Trunk Show

Painted and beaded moccasin tops (2 pair) for *Walking with Our Sisters*, installation honouring Missing and Murdered Aboriginal Women, traveling

Hunter Star Tribute for Marika, quilt art, Westmount Gallery Quilt Art Show

Intersubjectivity, *Identity / Taiontate'nikonhraién:ta'ne*, *Tsinitewaia't:ten*, mixed media installation, Faculty of Fine Arts Exhibition, Leonard and Bina Ellen Gallery

Lines, *Lies: Thokki: nio: re Niehé: we Tanon Rotino: wens*, Installation, Faculty Biennial

The Pines, watercolour, Kanehsatà:ke Spiritual Gathering and Pow-Wow, Oka

Group Exhibitions (continued)

Blue Mountain, Kanehsatà:ke. Drawings, Faculty Biennial
Elegant Fur Pack, Faculty Biennial
Faculty of Fine Arts Salon
17 ½, Women Faculty Exhibition, Philadelphia College of Art
Art Education Faculty Show, Philadelphia College of Art

Co-Curator

"Outsider Blues" A Retrospective of the Life's Work of Clifton Ruggles, with Olivia Rovinescu

Books and Anthologies

Stories of Art, Culture and Learning

Women Art Educators IV: Herstories, Ourstories, Future Stories, with Enid Zimmerman

Visual Arts Reference and Research Guide for Artists, Educators, Curators,
with Loren Singer (Lerner)

Presentations on Art Education Research/Actes de la recherche en éducation artistique,
(Conferences and monographs): *Aesthetics and Culture; Perception, Cognition and Representation II; Perception, Cognition and Representation I; Phenomenological Description: Potential for Research in Art Education; Art Education in Québec*

Articles, Chapters & Collective Works in Canada, US and Brazil

Community

Co-Director and Developer of Community-Based Video Project - Aboriginal Voice in Video: Personal and Traditional Stories of Kanehsatà:ke, 6-year funded project

Board of Directors, 4 Korners Family Resource Center

Co-Spokesperson & Co-Founder, Équité santé Basses-Laurentides

Writer, *Community Connections*

Concordia University Governance

Board of Governors; University Senate; Chair, Caucus of Directors of Academic Departments; Founding Director, University Peace and Conflict Resolution Series; Dean of University School of Graduate Studies; Principal, Simone de Beauvoir Institute; Graduate Programs Director; Department Chair; First Nation Education Centre Board

Professional

President, National Art Education Association Women's Caucus (US and Canada)
Founder and editor, Canadian Review of Art Education Research / *Revue canadienne de recherche en éducation artistique*
Editorial Committee, English-language papers, Proceedings of the World Congress 1993
International Society for Education Through Art, Montréal
Editorial Board, *Canadian Review of Art Education*
Editorial Board, *Visual Arts Research*
Board Member, Seminar for Research, National Art Education Association
Director of Research, Executive, Canadian Society for Education Through Art
Coordination of Research Sessions, Annual Congresses, CSEA

Full-Time Teaching

Concordia University, Montréal
Philadelphia College of Art (now Pennsylvania University of the Arts)
Ball State University, Indiana

Visiting Professor and Artist-In-Residence

University of British Columbia, Vancouver: Visiting Professor, graduate seminar
Massachusetts College of Arts, Boston & Cape Cod: Visiting Professor, graduate courses
Jacksonville Children's Museum, Florida: Artist-in-Residence & Director of Summer Art Program

Honours

School of Visual Arts Alumni Achievement Award, The Pennsylvania State University
Distinguished Fellow, National Art Education Association
June King McFee Award 2000 for professional leadership, research, and teaching Women's Caucus, National Art Education Association
Student Honours: Graduate School Fellowship, Phi Kappa Phi, General Scholastic Honorary, Gamma Mu, Social Science Honorary, Pi Lambda Theta, Women's Education

Grants Received

Faculty Teaching Development Grant, CASA, Innovative Teaching Development Grant, Seagram's, Fund for Academic Innovation, SSHRC, Fine Arts Travel Grant, Secretary of State, Faculty of Fine Arts FCAC Team Research Grants

Presentations & Keynote

Canada, US, Brazil, Finland

Education

Pennsylvania State University: B.S. with distinction, M.Ed., Ph.D.

Art Associations

Printmaking: *L'imprimerie, centre d'artistes*, Montréal
Zea Mays Printmaking Studio, Northampton, MA, USA

Fibre Arts: Surface Design Association
Studio Art Quilt Associates