

Born in Philadelphia, I grew up in Cuba, Washington, D.C. and Pennsylvania. In my art, teaching and research, I have addressed environmental, Indigenous and women's issues, and have exhibited in the U.S., Brazil, and Canada. My teaching includes The University of the Arts, Philadelphia, University of British Columbia and Concordia University, Montreal.

With a background in painting and fibre arts, I am currently focusing on etching and woodcut with water-based and non-toxic inks and techniques. I enjoy working with other the printmakers dedicated to the use of nontoxic and environmental printmaking at two studios, Zea Mays (Northampton, MA) and *L'imprimerie centre d'artistes* (Montreal). I am also a member of the Southern Graphics Council International and the Monotype Guild of New England.