

Fellowships/Residencies

2017

The MacDowell Colony, residency in Peterborough, NH

2012

Esther and Adolph Gottlieb Individual Artist Support Grant

2009/10

National Science Foundation Antarctica Artist and Writers Program, artist residency in Antarctica

2008

Artist in Residence -Research Vessel Wecoma, Oregon coast, drawing oceanographic climate change voyage,

2004

Civitella Ranieri Fellowship, residency in Umbertide, Italy

2003

The MacDowell Colony, residency in Peterborough, NH

2001

New York Foundation for the Arts Fellowship (drawing)

Participant in the Aljira, Emerge 2001 artist development program, Newark, NJ

Artist-in Residence, St. Michael's College, VT

One/Two/Three Person Exhibitions

Upcoming --April 2019

Frosch and Portmann Gallery, First Radio HeadlineS Heard of the Day Drawing Project, NYC

2019 (Jan-Feb.)

Esther Massry Gallery, College of Saint Rose, Revised Realities, 2-person with Isidro Blasco, showing First Radio HeadlineS Heard of the Day Drawing Project (1140 + drawings) and A Year on Broadway, Albany, NY

2016

St Edwards University, Austin TX, A Year on Broadway, solo

Eastern Washington University Gallery, Cheney (Spokane)WA, A Year on Broadway, solo

2015

Robert Henry Contemporary, *A Year on Broadway*, NYC

Handwerker Gallery, Ithaca College, *Taxing Times*, solo

2013

Rockland Center for the Arts, *Almost Everything*, drawings, West Nyack, NY

National Science Foundation, *Unpacking Antarctica*, Antarctica drawings, paintings, books, Arlington VA (Washington, DC) through Dec. 2013

Robert Henry Contemporary, *Travel-Log*, solo -drawings, NYC

Esther Massry Gallery, College of Saint Rose, *BiPOLAR, Journeys to the Ends of the World*, 3 person, with Itty Neuhaus, Janet Biggs, Albany NY

2012

Marcia Wood Gallery, solo -drawings Atlanta, GA

2008

Firehouse Center for Visual Arts, *Re-Figure*, 2 person show with Barbara Zucker, Burlington, VT

2007

John Davis Gallery, *I Open the Newspaper and Want to Scream*, drawings, paintings and short hand -drawn animation, Hudson, NY

2006

Carriage House, John Davis Gallery, drawings and paintings, Hudson, NY

Cynthia Broan Gallery, *TAX-ONOMIES*, Drawings and paintings, NYC

2005

Your Tax Dollars and Other Drawings, Albany, NY

2003

Art Resources Transfer Gallery, *Your Tax Dollars From Where I Sit*, drawings, NYC

2002

Staub Gallery, *Everything Counts*, drawings including *Everything I Own*, Zurich, SW

2001

PS 122 Gallery, showing *Everything I Own*. as part of 2 person exhibition chosen by Joe Ahmreim, Luca Buvoli, Dominique Nahas, Lynne Yamamoto, NYC

Art Resources Transfer Gallery, Hallway Project- *Everybody Gets One* showing drawing series and on-site drawing project NYC.

Gallery 402, Organization of Independent Artists, drawings.NYC

2000

Margaret Bodell Ltd., *Everything in Her Bag*, drawings, NYC

Group Exhibitions

2017

Flag Foundation, *The Times*, NYC

2015

Scheme Projects, *Paper Jam, Visual Strategies for Social Concern*, curated by Larry Walczak, Brooklyn, NY

2014

Elmhurst Art Museum and Perlman Teaching Museum *Lifelogging*, curated by Nadine Wasserman and Rachel Seligman, Elmhurst IL, Northfield, MI
Dorsky Gallery, Thaw, curated by Jill Connor, NYC

2012

Lesley Heller Gallery, Zooey, curated by Lesley Heller, NYC

2011

Works Gallery, *iraqiwarmemorial.com*, curated by Joseph DeLappe, San Jose, CA

Arts Exchange Gallery, *The Bank and Trust Show*, curated by Dara Meyers Kinglsey, White Plains, NY

2010

National Academy Museum, National Academy Museum's *185th Annual Invitational Exhibition of Contemporary American Art*, New York, NY

2009

Kuf Mold, group show, curated by Suzan Batru and Bill Doherty, Rotterdam, Netherlands

2008

Gallery Jan Colle, Kuf Mold, group show, curated by Suzan Batru and Bill Doherty , Gent, Belgium

Museum of Arts Crafts, Itami, *Your Documents Please*, traveling group show, Itami, Japan

The Phatory, *Loaded*, animation showings, curated by Jil Connor, NYC

2007

Ruth Bachofner Gallery, *Pillow Talk*, group show curated by Mery Lynn McCorkle, Santa Monica , CA

Dowling College, *General Inventory*, curated by Judith Page, Oakdale, NY

2006/7

Weatherspoon Museum, *Art on Paper*, biennial, curated by Xandra Eden, University of North Carolina, Greensboro, NC

2006

Elizabeth Leach Gallery, *Fresh*, group show, Portland, Oregon

Staub Gallery/Kohler Gallery, *Speed*, group show, Zurich, SW

John Davis Gallery, Gallery Artists, inaugural show of gallery artists, Hudson NY

2003/4/5/6/7

Cynthia Broan Gallery-art fairs--Aqua, Miami, Pulse Fair, Affordable Art Fair/ NY, Scope/ LA, NY, Chicago Art Fair, Scope London, Scope Miami

2004

Staub Gallery, *Facts are Stupid Things*, group show, Zurich, SW

June Fitzpatrick Gallery, *Naked*, group show curated by Katherine Bradford and June Fitzpatrick, Portland, ME

Clifford Gallery, Colgate University, *BANG*, curated by Linn Underhill, catalog essay by Lucy Lippard, Hamilton, NY

Van Brunt Gallery, *AmBUSH*, curated by Trong Van G. Nguyen, NY, NY

Krasdale Gallery-*Warm Worlds and Otherwise*, curated by Debra Jenks, White Plains, NY

2003

Aljira Gallery-group show, participants in the Emerge 2001 Artist Development Program, curated by Calvin Reid, Newark, NJ

Cynthia Broan Gallery- *Recession 2003 \$99 Show*, curated by Tim Thyzel, NYC

Tomasulo Gallery, Union County College- *Consumer Reports*, 4 person show, curated by Margaret Murphy, Cranford, NJ

2002

Graystone Gallery-Miniatures, curated by Ed Russell, San Francisco, CA

Parker Gallery-2D, group show, curated by Eug Ho Park, Ft. Lee, NJ

Islip Art Museum-Accumulations, group show, curated by Karen Shaw,

Gracie Mansion Gallery-*Look at Me, What Do You See, What Do You See*, group show, NYC

Cynthia Broan Gallery- group show. NYC

2001

450 Broadway Gallery- *A Collaborative Fusion*, art event NYC

Holland Tunnel-*Angels*, curated by Pauline Lethen. Brooklyn, NY

2000-2001

Gretel's File- *Space Time Links*, curated by Nicoletta West. Zug, SW

2000

PS 122 Gallery- Artists chosen for season's 2 person shows. NYC

Im n Il Gallery- *Out of Line*, 4 person exhibition. Brooklyn, NYC

OIA, NY Law School-Curated group show. NYC

Henry Street Settlement- Abrons Art Center- *Tangents- Connecting the Classroom to the Studio*, group show. NYC

1999

Im n Il Gallery- *Out of Y2K O*, Curated group show. Brooklyn, NYC

Margaret Bodell Ltd.- *LTD*, group show. NYC

1999-present

Pierogi -drawings can be seen in the flat files. Brooklyn, NYC

1998

Art in General-Scale, relatively speaking-Site specific wall drawing. Curated by Holly Block, Catherine Ruello. NYC

1996-97

Noyes Museum-Angels, Cherubs and Putti. Oceanville, NJ

Selected Private Collections and Commissions

Massachusetts Institute of Technology, Rotch Library

The Ruth and Marvin Sackner Archive, Miami, FL

Bennington College Trustee Collection

Agnes Gund-- Private Collection

John Haworth

Jean Pigozzi collection

Nobel collection/ Switzerland

Ballinger Gold (Fashion Designers), NYC, Drawings of the contents of the design studio.

Capital Z Partners, NYC. Drawings of the contents of desks

Bibliography / Press

2019

WNYC (New York City affiliate of National Public Radio) *All of It* with Allison Stewart, radio interview in connection with exhibition of *First Radio*

HeadlineSheard of the Day Drawing Project and *A Year on Broadway* at the Esther Massry Gallery, College of Saint Rose, Albany NY

<https://www.wnyc.org/story/flashback-friday-party-its-1999-drawing-day-inspired-wnyc>

2017

CBS Sunday Morning, video produced by Jay Kernis, Carol Ross.

<http://www.cbsnews.com/videos/broadways-own-street-artist>

Podcast-*The Netcast*, A Conversation with Elise

Engler, <http://www.mcelhinneyart.com/netcast-conversation-elise-engler>

2015

Owen, David, *The New Yorker Magazine*, "Talk of the Town, On Broadway," 6/8/15.

2013

Make8elieve Magazine Online Zine, pp. 64-74

<http://issuu.com/make8elieve/docs/m8-04#>

Bjornland, Karen, *The Albany Daily Gazette*, "Going to Extremes ... for Their Art," 3/3/13

Swartz, Anne, *Art Pulse* Volume 4, No. 14,

<http://artpulsemagazine.com/archive-as-narration>

2010

Press Art, Die Sammlung Annette und Peter Nobel, catalog of the collection of art of Peter Nobel, Nobel & Hug, Rechtsanwalte, Switzerland

2007

Michele Natale, "Surprises Unceasing", *The News & Observer*, Raleigh, NC, Sunday, February

18, 2007

Benjamin Genocchio, "Material Things, Cataloged", *The New York Times*, January 28, 2007

2005

David Brickman, *Metroland*, Albany, NY, *A Place for Everything*, March 10 issue, review of *Your Tax Dollars and other Drawings*, Gallery of the College of Saint Rose, Albany NY http://www.metroland.net/back_issues/vol28_no10/art.html

Getlein, Mark. *Gilbert's Living With Art*, NY: McGraw-Hill Co. Inc., chapter on Drawing-

reproduction of and text regarding wall drawing at Art in General Gallery, NY, p.163.

2004

Peter Gallo, *Art in America*, Elise Engler at Art Resources Transfer, April issue, p.135

2002

Tages Anzeiger, Zurich, 13127 Things, Elise Engler, Artist, article about Zurich exhibition, Galerie Staub

Neue Zürcher Zeitung, Material Girl, Elise Engler at Galerie Staub, article about Zurich exhibition

2001

Getlein, Mark. *Gilbert's Living With Art*, NY: McGraw-Hill Co. Inc., chapter on Drawing-

reproduction of and text regarding wall drawing at Art in General Gallery, NY, p.161.

Karlins, N.F. ARTNET.COM, Drawing Notebook, February 28, review of Drawings, exhibition at Gallery 402.

Lewis, Julia. Interior Design Magazine, Quality of Light January, article about the Capital Z drawings, includes description and picture of desk commission.

2000

Meier, Franziska. Zuger Presse, Conceptual Art in a Cabinet, December 6, review of Swiss exhibition, Space Time Links.

Setz, Annemarie. Neue Zuger Zeitung, New 2000, 2000 Perspectives on Current Art Trends December 30, review of Swiss exhibition, Space Time Links.

1999

Hamburger, Susan. Waterfront Weekly, volume 9.23 , 12/2/, Brooklyn, NY, Artburgher, review of exhibition, Out of Y2K.

Budick, Ariella. Newsday, Emotional Baggage, December 15, feature article on the Everything In Her Purse exhibit at Margaret Bodell Gallery.

Derrow, Paula. New Woman Magazine, December, - New View, feature article on the women's bag drawing project.

1998

Dalton, Jennifer. Review, Feb. 15, -review of Scale, relatively speaking, at Art in General, NYC

Visiting Artist/ Lectures

2016

Visiting Artist, St. Edward's University in combination with *A Year on Broadway*, at the university gallery. (November)

Visiting Artist, Spokane Visiting Artist Lecture Series. in combination with *A Year on Broadway*, at Eastern Washington University Gallery.

2015

Visiting Lecturer, The Explorer's Club, NYC

2014/15

Visiting Artist, Ithaca College, in combination with upcoming solo show at the college gallery.

2013

Visiting Lecturer- Bard College

2005/ 2013

Visiting Artist -College of Saint Rose, Albany, NY. Student studio visits, in combination with exhibitions at the college gallery.

2011

Visiting Lecturer- School of Visual Arts, Visual and Critical Studies Program

2006

Visiting Artist- New York Studio Program, NYC- critiquing the work of college juniors and senior from top U.S. art schools selected to participate in a studio program in NYC for one semester.

2005

Visiting Artist/ Critic- Maryland Institute College of Art, Baltimore, MD, critiquing the work of graduating seniors.

Related/ Teaching Experience

2014-present

Instructor, drawing. School of Visual Arts, NYC

2009-present

Instructor, Early Childhood Education Department, (Art) City College, City University of New York

1992-present

Teaching Artist- Battery Parks City Parks Conservancy. NYC

2015

Instructor, Art New England, Bennington, VT, Narrative Drawing, (through the Massachusetts College of Art)

1990-2010

Teaching Artist- Studio in a School. NYC

Education

1985 Bennington College-MFA-Painting, printmaking. Fellowship

1983 Hunter College CUNY-BFA-Summa Cum Laude