

ELISA D'ARRIGO

Born in the Bronx, NY; lives in New York City

ONE PERSON EXHIBITIONS

2019

"In the Moment" Elizabeth Harris Gallery, (catalogue, text by Nancy Princenthal) New York, NY

2016

"Vases and Drawings" Elizabeth Harris Gallery, New York, NY

2012

"Some vases", Elizabeth Harris Gallery, New York, NY

2011

"Constructed, Folded, Sewn", Flippo Galley, Randolph-Macon College, Ashland, VA
Bannister Gallery, Rhode Island College, Curated by Doug Bosch, Providence, RI

2009

"Constructed, Folded, Sewn", Elizabeth Harris Gallery, New York, NY

2008

"Sewn Constructions", PanAmerican ArtProjects, Dallas, TX

2007

Elizabeth Harris Gallery, (brochure, text by Stephen Westfall) New York, NY

2003

Elizabeth Harris Gallery, (catalogue, text by Jonathan Goodman) New York, NY

2000

"Drawings", Elizabeth Harris Gallery, New York, NY

1999

Elizabeth Harris Gallery, New York, NY

1996

Elizabeth Harris Gallery, (brochure, text by Mario Navas) New York, NY

1994

Elizabeth Harris Gallery, New York, NY
Sandler Hudson Gallery, The Niche Gallery, Atlanta, GA

1991

David Beitzel Gallery, Project Room, New York, GA

1990

"Art at the Edge", curated by Carrie Przybilla, The High Museum of Art, Atlanta, GA traveled to
Lehman College Art Gallery, (catalogue, text by Carrie Przybilla) Bronx, NY

1989

Bill Bace Gallery, New York, NY

1988

Luise Ross Gallery, New York, NY

1987

Bronx Museum of the Arts Satellite Gallery, curated by Holly Block
Bronx, NY

SELECTED GROUP EXHIBITIONS

2019

"Quirky/Wonderful" Kathryn Markel Gallery, New York, NY Curated by Fran Shalom

"Polishing the Jewelbox", Disturb the Neighbors, New York NY, Curated by Underdonk

"Plus 2: Pix from PS122", PS 122, New York, NY

2018

"Surface and Substance" Painting Center, New York, NY Curated by Hester Simpson

2017

"Bete Noir" FiveMyles, Brooklyn, NY Curated by Mario Naves

"Domestic Disturbances", 490 Atlantic Gallery, Brooklyn, NY Curated by Joanne Freeman

2016

"Ceramics-A Concept of Function", LMAKbooks+design, New York, NY

2014

"Soft", The Center For Contemporary Art, Bedminster, NJ, curated by Wes Sherman

2013

"Holiday Delights", Elizabeth Harris Gallery, New York, NY
"Repetition and Ritual", Curated by Sonya Yong James; Hudgens Center for the Arts, Duluth
GA, traveled to Minnesota Museum of American Art

2012

"Close Relations And A Few Black Sheep: Sculpture from the Permanent Collection", curated by
Nancy Doll, Weatherspoon Art Museum, Greensboro, NC

"Art/Sewn", Asheville Art Museum, Asheville, NC

"Pencil Pushed", Curated by Creighton Michael, UT Downtown Gallery, Ewing Gallery, University
of Tennessee, Knoxville, TN

2011

"Art/Sewn" Curated by Ward Mintz, FiveMyles, Bklyn, NY

2009

"By A Thread" Elizabeth Harris Gallery, NY, NY

2008

"The Idea Of Nature" curated by Bill Weiss, 33 Bond Gallery NY, NY

2007

"Bits and Pieces: The Collage Instinct" Lehman College Art Gallery, Bronx, NY

2006

"Some Assembly Required", curated by Trinkett

Clark, Mead Art Museum, (catalogue, text by Trinkett Clarke) Amherst, MA

"Threads of Memory", curated by Donna Harkavy and Margaret Matthews Berenson, (brochure,
text by Donna Harkavy and Margaret Matthews Berenson) Dorsky Gallery, Long Island City, NY

2005

"New Art, New York: Reflections on the Human Condition" curated by Margaret Matthews
Berenson, (catalogue, text by Margaret Matthews Berenson) Trierenberg Headquarters, Traun,
Austria,

2004

"New York Show", curated by Nan Weir, Opalouzas Museum of Art, Opalouzas, LA

2002

"Accumulations", curated by Karen Shaw, Islip Art Museum, East Islip, NY

"Blobs, Wiggles and Dots, Webs and Crustillations" curated by Lucio Pozzi, The Work Space,
NY, NY

2001

"Cool and Collected, Recent Contemporary Acquisitions", Weatherspoon Art Gallery, Greenville,
NC

1999

"Common Threads", The Gallery on the Hudson, Irvington, NY

"Waxing Poetic: Encaustic Art in America", curated by Gail Stavitsy, (catalogue, text by Gail
Stavitsy) The Montclair Art Museum, Montclair, NJ, Knoxville Museum of Art, Knoxville, TN

"A Common Thread; Preconceived Notions about Sewing, Weaving and Quilting", curated by
Kimberly Richter, New Art Center in Newton, Newtonville, MA

1998

"Form and Space: A Dialogue", Hunterdon Museum of
Art, Clinton NJ

"Growing Obsession", curated by Donna Harkavy and
Margaret Mathews Berenson, (brochure, text by Donna Harkavy and Margaret Matthews
Berenson) Dorsky Gallery, NY, NY

"Oud En Nieuw", Museum Voor Arte Moderne, Arnheim,
The Netherlands

1996

"Paper in Disguise", Dieu Donne Papermill Gallery,
NY, NY

1995

"In Three Dimensions: Women Sculptors of the '90s - Part II: "Beyond Gender", curated by
Charlotte Streifer Rubinstein, Snug Harbor Cultural Center, Staten Island, NY

1994

"Fabricated Nature", Boise Art Museum, Boise, ID traveled

"D'Arrigo and McCurdy, Victoria Anstead Fine Art, NY, NY

"Biomorphosis", curated by Kate Rawlinson, InterAmerican Art Gallery, Miami Dade Community College, Miami, FL

1993

"The Return of the Cadavre Exquis", The Drawing Center, NY, NY, travelling exhibition
"Art on Paper", Weatherspoon Art Gallery, Greensboro, NC
"A Moment Becomes Eternity: Flowers as Image", curated by Michael Walls, The Bergen Museum, Paramus, NJ
"Paper Trails: The Eidetic Image", Krannert Art Museum, Champaign, IL
"Rubber Soul", LedisFlam Gallery, NY, NY

1991

"Vital Forces; Nature in Contemporary Abstraction", curated by Anna C. Noll, Heckscher Museum of Art, Huntington, NY

1990

"Sculptors' Drawings", East Hampton Center for Contemporary Art, East Hampton, NY
"Working on Paper: Contemporary American Drawings", curated by Carrie Pryzbilla, The High Museum at Georgia-Pacific Center, Atlanta, GA

SELECTED BIBLIOGRAPHY

2019

Yau, John, "The Pleasures of DIY Art" Hyperallergic
Nathanson, Jill, Review, Delicious Line

2016

Yau, John, Hyperallergic, "When Was the Last Time You THought About a Hookah-Smoking Caterpillar?" March 13, 2016

2011

Cotter, Holland, The New York Times, "Art in Review: 'Art/Sewn: Tradition, Innovation, Expression".

2008

Koplos, Janet, "Elisa D'Arrigo at Elizabeth Harris" *Art in America*, Jan. p 132

2007

Mendelsohn, Meredith, Reviews: New York "Elisa D'Arrigo," *ARTnews*, Summer p 200
"Sew It Up", Arts, *The New York Sun*, May 10, p10

2004

Sheffield, Margaret, "Chaos and Containment: Elisa D'Arrigo", *Sculpture*, March, vol. 23, no. 2, pp 20-21

2003

Wei, Lily "Elisa D'Arrigo", "New York Reviews", *ARTnews*, May p.15
Princenthal, Nancy, "Elisa D'Arrigo at Elizabeth Harris", *Art in America*, May, pp141-2, ill. p.143
Walentini, Joseph, "Elisa D'Arrigo", Gallery Views/Chelsea, *Abstract Art on Line*, Feb. 28, p1-2
Glueck, Grace, "Elisa D'Arrigo", Art in Review, *The New York Times*, Feb. 21, p E45

2002

Harrison, Helen A., "More is More: Repetition Adds Dimension Patterns", *The New York Times*, L.I., Oct 13, p20

1999

Goodman, Jonathan, "Reviews New York: Elisa D'Arrigo", *Sculpture*, September, pp. 66-7.
Wilkin, Karen, "At the Galleries", *Partisan Review*, Summer, 3, p 490

1996

Sheffield, Margaret, "Elisa D'Arrigo", *Review*, October 15, p.25

1994

Naves, Mario, *New York Review of Art*, December, Vol.1, No. 5.
Melrod, George, "Elisa D'Arrigo", *Sculpture*, reproduction, September/October, p. 44
Mahoney, Robert, "Elisa D'Arrigo", *Cover*, September, p.13
Glueck, Grace, "Gallery Watch", *The New York Observer*, June 13 p.17
Cullum, Jerry, "Twosome Draws Beauty from the Disturbing", *The Atlanta Journal/The Atlanta Constitution*, reproduction, February 4, p.17
Scott, Sue, "Group Show: Elizabeth Harris Gallery" *ARTnews* January, p. 164

1993

Naves, Mario, "Studio View", *New Art Examiner*, Summer

1992

Melrod, George, "Elisa D'Arrigo, David Beitzel Gallery", *Artnews* Feb

1991

Koplos, Janet, "Elisa D'Arrigo at Lehman College Art Gallery", *Art In America*, December

GRANTS/RESIDENCIES

2013

Fellowship: Civitella Ranieri Foundation, Umbertide, Italy

2003

Fellowship: NYFA Printmaking/Drawing/Artists' Books

1993

Work Space Program, Dieu Donne Papermill, New York, NY

1987

Fellowship: The MacDowell Colony, Peterborough, NH

1986

Fellowship: The MacDowell Colony, Peterborough, NH

Fellowship: Yaddo, Saratoga Springs, NY

1984

Ariana Foundation for the Arts, Inc. Grant

SELECTED COLLECTIONS

Amoco Corporation

AT&T

Best Products, Inc.

Bryn Mawr Library Collection, Bryn Mawr, PA

Dieu Donne Papermill New York, NY

The High Museum of Art, Atlanta, GA

Mead Art Museum, Amherst, MA

Mint Museum of Craft and Design, Charlotte, NC

The New School for Social Research New York, NY

The Prudential, Newark, NJ

The Samuel Dorsky Museum of Art, New Paltz, NY

The Weatherspoon Art Museum, Greenville, NC

EDUCATION

BFA, State University of New York at New Paltz

Contact www.elisadarrigo.com