

DAVID J. RUFO, PH.D.

Educator – Scholar – Visual Artist

Assistant Professor, Education

Inclusive Early Childhood and Elementary Education Co-Program Director

Division of Behavioral and Social Sciences

Eddy Hall, Room 308

Cazenovia College

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Personal Statement

As an educator, scholar, and artist my main area of expertise is fostering creative, critical, and inquiry-based approaches in all areas of curriculum and teaching. In both higher education and PreK-12 classrooms, I have helped preservice teachers empower their students to become active, confident, and socially conscious participants within their learning communities.

Research Interests

Creativity in Education, Teacher Education, Curriculum Studies, Interdisciplinary Learning, STEAM Education, Qualitative Research, Classroom Action Research, Narrative Inquiry, Elementary Education, Critical Pedagogy, Child-Centered Education, Student Empowerment, Hands-On Mathematical Investigations, Democratic Classrooms, Visual Culture, The Self-Initiated Creativity of Children, Contemporary Art, Art History, Art Education.

Education

Ph.D. Syracuse University Teaching & Curriculum/Teaching & Leadership - 2016
Concentrations: Self-Initiated Creativity of Children, Action Research,
Democratic Education, Interdisciplinary Learning. Advisor: Dr. James
Haywood Rolling Jr.

M.S. State University of New York at Cortland - Summa Cum Laude – 2000
Concentration: K-6 Mathematics

New York State LeMoyne College, New York – 1994
Education Program Concentration: K-6 Elementary Education
Certificate

B.F.A. Syracuse University, New York - Fine Arts Scholarship – 1984
Major: Studio Arts

Academic Positions

2020-Present Cazenovia College, Cazenovia, NY
Assistant Professor of Inclusive Education
Division of Social and Behavioral Sciences
Inclusive Early Childhood and Elementary Education Co-Program Director

ED 111 Child Development and Observation
ED 111L Child Development and Observation Field Placement
ED 131L Teaching Diverse Learners Field Lab Placement
ED 217 The Learning of Mathematics
ED 325 Multicultural Literacy
ED 350 Strategies for Teaching Students with Mild & Moderate Disabilities
ED 388 Student Teaching: Primary Level
ED 371 Assessment and Intervention in Early Childhood
ED 409 Research in Education (Special Topics Course)
ED 411 Inclusive PreK & K Curriculum and Methods
ED 412 Inclusive Intermediate Curriculum and Methods
ED 484 Student Teaching: Pre-K or K
ED 488 Student Teaching: Intermediate Level
ED 495 Reflective Practitioner Senior Capstone
FA 101 Finding Your Creativity (First Year Seminar)
FA 112 Art History II

2017-2020 Fordham University, New York, NY
Clinical Assistant Professor, Graduate School of Education
M.S.T. Online Childhood, Childhood Special Education, Childhood/Early
Childhood Program Advisor
Coordinator Fordham-SUNY Purchase 5 Year Track Program

CTGE 5176 Teaching Math and Science in Adolescence Classrooms
 CTGE 5212 Teaching the Arts in Childhood Education (hybrid course)
 CTGE 5227 Teaching Mathematics to Children
 CTGE 5212 Teaching the Arts in Childhood Education (online course)
 CTGE 5402 Teaching and Learning with Diverse Adolescents
 CTGE 5420 Educating Linguistically & Culturally Diverse Learners
 CTGE 5420 Educating Linguistically & Culturally Diverse Learners (hybrid)
 CTGE 5420 Educating Linguistically & Culturally Diverse Learners (online)
 CTGE 5534 Beginning Reading and Writing in Inclusive Classrooms
 CTGE 5551 Reflective Practice and Field Experience I (online course)
 CTGE 5553 Reflective Practice and Student Teaching I (online course)
 CTGE 5552 Reflective Practice and Field Experience II (online course)
 CTGE 5554 Reflective Practice and Student Teaching II (online course)
 CTGE 6008 Critical Literacy, Inquiry, and Literature for Children
 CTGE 6010 Critical Literacy, Inquiry, and Literature for Adolescents
 CTGE 6261 Media Literacy and Technology
 CTGE 6810 Sociopolitical Dimensions of Education

2009-2017	Syracuse University, Syracuse, NY Instructor, Art Education EDU 660 Art Educators as Contemporary Artists EDU 431 Art in the Classroom
1998-2014	Manlius Pebble Hill School, Syracuse, NY Elementary classroom teacher Media Literacy instructor Upper School Fine Art advisor
1995-1998	Tully Elementary School, Tully, NY Third and Fourth grade blended classroom teacher

Professional Practice

2015 – 2017	Education Consultant, USA Clients include: schools, educational organizations
2014 – 2017	The Portal Learning Project, Fayetteville, NY Co-Founder and Director.

Program Development

2022	Teacher Performance Assessment (TPA360) Development as requested by New York State to replace the edTPA teacher performance assessment.
2022	Development of the Student Teacher Orientation
2021	Copy editor on the AAQEP Quality Assurance Report presented to the AAQEP Site Review Team.
2020-2022	Extensive updates, revisions, and additions made to the Cazenovia College Inclusive Education Programs Field Experience Handbook.
2020-2022	Extensive updates, revisions, and additions made to the set of Cazenovia College Inclusive Education Programs Field Experience forms.
2021	Hiring of Field Placement Coordinator and Field Supervisor.

Course Development

2022-2023	ED409A1 ST Research in Education is a special topics course is designed for students entering the field of education. The overall objective is to assist students as they establish a research topic pertinent to current trends in educational contexts, develop relevant research questions, compose a literature review of research associated with their topic, and design an accompanying research methodology. Experience in ED409A1 prepares students to then engage as reflective practitioners during their student teaching experience and conduct research in the field. The work completed in ED409A1 also lays the groundwork for students to analyze data and report on the findings for their ED495 Capstone class as well as complete assessment requirements towards initial New York State teaching certification.
2021-2022	First Year Seminar Course for Cazenovia College, Cazenovia, NY. FA 101 Finding Your Creativity looked at the concept of creativity and the many ways people are creative through the examination of artistry in its various forms from the visual arts as presented in museums and galleries to the ways art is disseminated for mass consumption via mediums such as film, music, and television programs. It also looked the unsanctioned art

practices of street performers, subway buskers, and graffiti artists. The students read about creativity and how it had been used throughout history, and engage in creative activities, and enjoyed listening to guest speakers from the visual and performing arts share their creative journeys. The main objective of this course was to offer students a way to discover their inner artist, and for those students who are artists, it served as a forum to expand and grow their creative practice.

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| 2018 – 2019 | Online Course Development for Fordham University, New York, NY. Designed an arts integration course (CTGE 5212 Teaching the Arts in Childhood Education) as well as the fall and spring student teaching seminar courses (CTGE 5551/5552 Reflective Practice and Field Experience I & II) using the 2U platform. Extensive teacher performance preparation content (edTPA) for students in the Childhood Education program is embedded in the seminar courses. Production for all three courses included the creation of course content, materials, and synchronous session lesson plans as well as the design and filming of asynchronous content. |
| 2018 – 2019 | Workshop Development for Fordham University, New York, NY. Designed EDGE 0220 Drug, Alcohol & Tobacco Training workshop and assignment components for EDGE 0250 Health & Physical Education Training workshop. |
| 2017 – 2018 | Course Development for the Innovation in Curriculum and Instruction (ICI) Ph.D. Program at Fordham University, New York, NY. Developed concept design and syllabus draft for course titled, CTGE 6253 STEAM Education in Theory & Practice. |

Publications

Books and Chapters

Rufo, D. (forthcoming, 2023). Building forts at recess: When student play becomes STEAM learning. In N. Walkup & T.L. Hunter-Doniger (Eds.), *STEAM education: Transdisciplinarity of art in the curriculum* (pp. xx-xx). Alexandria, VA: National Art Education Association.

Rufo, D. (2013). *Swarming toward creativity*. [Raw story data incorporated into Rolling, J. H. (2013). *Swarm intelligence: What nature teaches us about shaping creative leadership*. New York, NY: Palgrave Macmillan]

Peer Reviewed Publications

Rufo, D. (2022, February-March). Artwork: The Repast of the Lion. *Stone Canoe: A Journal of Arts, Literature, and Social Commentary*, 16.

Rufo, D. (2020). Tagging tabletops: How the drawings of children on school furniture offer insight into their learning. *International Journal of Education and the Arts*, 21(17). Retrieved from <http://doi.org/10.26209/ijea21n17>.

Rufo, D. (2019). A thing I made: How children transform everyday materials into creative artifacts for learning. *Trends: The Journal of the Texas Art Association*, 10-15.

Rufo, D. (2017). Stumbling into the spiral: A serendipitous STEAM exploration. *The STEAM Journal*, 3(1).

Rufo, D. (2017). Math hater: How one child overcame her math anxiety through self-administered art therapy. *Art Education*, 70(5), 6-10.

Rufo, D. (2016). STEAM-ing up the science fair. *Art Education*, 69(4), 12-16.

Rufo, D. (2016). Self-initiated creativity in the elementary classroom (Doctoral dissertation). Available from ProQuest Dissertations and Theses database. (UMI No. 10165547).

Rufo, D. (2014). Breaking internalized teacher scripts: From traditional habits of mind to a creative mindset. *Journal of Visual Inquiry*, 3(3), 391-404.

Rufo, D. (2014). An arts-based classroom confronts educational metanarratives: Grand narratives, local stories and a classroom teacher's story. *Journal of Social Theory in Art Education*, 34, 18-30.

Rufo, D. (2014). Swarming toward creativity. *Teaching Artist Journal*, 12(4), 231-234.

Rufo, D. (2014). Big Paintings Club. Voke, 2. Retrieved from <http://www.vokeart.org/?p=490&spoke=1>

- Rufo, D. (2013). bUzZ: A guide to authentic and joyful creative learning. *Power and Education*, 5(2), 149-158.
- Rufo, D. (2013). Masking tape: The artist's urge to wrap. *Teaching Artist Journal*, 11(2), 107-111.
- Rufo, D. (2013). STEAM with a capital A. *The STEAM Journal*, 1(1).
- Rufo, D. (2013). Ophelia's fort. *Teaching Artist Journal*, 11(1), 43-45.
- Rufo, D. (2012). Building forts and drawing on walls: Fostering student-initiated creativity both inside and outside the elementary classroom. *Art Education*, 65(3), 40-47.
- Rufo, D. (2011). Allowing artistic agency in the elementary classroom. *Art Education*, 64(3), 18-23.

Invited Articles, Papers, and Works

- Lewis, L., **Rufo, D.**, & Hunter-Doniger, T. (2021). Writer's Corner. *Art Education*, 74(1), 58.
DOI: 10.1080/00043125.2021.1832840
- Rufo, D. (2020, December). Artwork: Don't Pull Your Love and Love Your Way. Conglomeration No. 9. The Conglomerate. <https://conglomerate.com>.
- Rufo, D. (2019, January). Artwork: Two Pieces. A-Minor Magazine: <https://aminormagazine.com>.
- Rufo, D. (2015) Self-Initiated Creativity in the Elementary Classroom, Marilyn Zurmuehlen Working Papers in Art Education (<http://ir.uiowa.edu/mzwp/>), accepted paper.
- Rufo, D. (2013, October). Math Journal Graffiti. <http://tajaltspace.com/math-journal-graffiti-david-rufo/>.
- Rufo, D. (2013, June). Whiteboard drawings: Empowering children as artists. The Visual ARTBEAT: <http://visualartbeat.com/whiteboard-drawings-empowering-children-as-artists-an-article-by-david-rufo/>.
- Rufo, D. (2013, June). Wolfgang Laib, fourth graders, and the openness of the artistic process. <http://tajaltspace.com/wolfgang-laib-fourth-graders-and-the-openness-of-the/>.

- Rufo, D. (2013, April). Swarming toward creativity.
<http://tajaltspace.com/swarming-toward-creativity/>.
- Rufo, D. (2013, February). Checking out - Checking in.
<http://tajaltspace.com/when-checking-out-is-checking-in-david-rufo/>.
- Rufo, D. (2013, February). Technique schmechnique. *The Visual ARTBEAT*, (11), 40-42.
- Rufo, D. (2012, December). Technique schmechnique.
<http://tajaltspace.com/technique-schmechnique/>.
- Rufo, D. (2012, October). Masking tape. <http://tajaltspace.com/masking-tape/>.
- Rufo, D. (2012, September). Colored ice. <http://tajaltspace.com/colored-ice/>.
- Rufo, D. (2012, August). Drawing on tabletops. <http://tajaltspace.com/drawing-on-tabletops/>.
- Rufo, D. (2012, June). Ophelia's fort. <http://tajaltspace.com/ophelias-fort/>.
- Rufo, D. (2012, May). Paint bomb girls. <http://tajaltspace.com/paint-bomb-girls/>.
- Rufo, D. (2012, May). Snowfall. <http://tajaltspace.com/snowfall/>.
- Rufo, D. (2004). Is teaching cursive a waste of time? *American Teacher*, 88(4).

Works in Progress

- Rufo, D. How Children Talk About Their Art: A Case Study
- Rufo, D. Using Visual Journals to Gain Insight on How Students Experience an Art History Class
- Rufo, D. Creative Agency - Creative Reflections: How Young Adults Recall their Elementary Democratic Classroom Experiences
- Rufo, D. Becoming Engulfed: Expressions of Childhood in a Child-Centered Classroom
- Rufo, D. Nurturing Creative Teaching and Learning by Lowering the Affective Filter

Rufo, D. Curating the Classroom as a Form of Critical Literacy

Rufo, D. The Elementary Classroom as a Site for Creative Ritual

Rufo, D. Archeological Pedagogy: A Case for Teachers Cleaning Up After Their Students

Rufo, D. Creative Teaching and Learning

Rufo, D. Are Good Grades Good Enough? A Critical Examination of a High-Performing Suburban Third Grade Classroom

Rufo, D. From “Think Different” to Do Different: Innovation and Creativity in the Elementary Classroom

Rufo, D. How Was School Today? A Comparative Case Study Between Traditional and Home-Schooling Environments

Rufo, D. Math TV: An Open-Source Curricular Model

Rufo, D. Professionalism in Peril: How In-Service Days Denigrate the Professionalism of Teachers

Rufo, D. The benefits and challenges of merging self-initiated creativity with STEAM learning in the elementary classroom.

Rufo, D. The Elementary Classroom as a Site for Creative Ritual and Well-Being.
Book chapter submission for *In Pursuit of Wellbeing: Practical Approaches for Honoring the Whole Person through Art Education*

Juried Conference Presentations

2023 AAQEP 2023 Quality Assurance Symposium. Presentation: Cazenovia College Inclusive Education TPA 360; A Multiple Case Study of Preliminary Findings from a Pilot Teacher Performance Assessment. Presented with Dr. Jessica Essary. Indianapolis, Indiana.

- 2022 National Art Education Association Preconference. Short Form Presentation: The Elementary Classroom as a Site for Creative Ritual and Wellbeing. (Held virtually, February 14)
- 2021 National Art Education Association. Research Lecture: The Benefits of Choice-Based, Self-Initiated Creativity in the Classroom. Virtual.
- 2021 National Art Education Association. Research Lecture: Changing the Education Landscape: Research Ideas from the Pandemic to Imagine the Future of Art Education. Research Session with Elizabeth Stuart Whitehead and James Rees. Virtual.
- 2020 National Art Education Association. Research Lecture: The Benefits of Choice-Based, Self-Initiated Creativity in the Classroom. Minneapolis, Minnesota. *Cancelled due to COVID-19/Coronavirus
- 2019 National Art Education Association Preconference. Research Circle: Moving Forward With, For, and Among Children and Youth: How Children and Youth's Inclusion in Research Practices Matters. Boston, Massachusetts.
- 2015 National Art Education Association. Research Lecture: Big Paintings Club. New Orleans, Louisiana.
- 2015 National Art Education Association. Best Practice Lecture: Creative Fridays: Go Create It! New Orleans, Louisiana.
- 2015 National Art Education Association. Design Issues Group Workshop: Curating the Classroom. New Orleans, Louisiana.
- 2014 National Art Education Association. Best Practice Lecture: Designing a 21st Century Arts-Based, Child-Centered Classroom: Putting Theory into Practice. San Diego, California.
- 2014 National Art Education Association. Research Lecture: Beyond the Trifold Board: From Science Fair to STEAM Celebration. San Diego, California.
- 2014 National Art Education Association. From Bric-a-brac to Contraptions to Creation: Using the Arts, Science, and Technology to Design. Best Practice

Lecture with Jaimeson Daley. San Diego, California.

- 2014 National Art Education Association. Design Issues Group Workshop: Classroom Design for Art Teachers and Students. San Diego, California.
- 2013 The Pennsylvania State University Graduate Research in Art Education Conference. Dissertation Research Presentation: Self-Initiated Creativity in the Elementary Classroom. State College, Pennsylvania.
- 2013 National Art Education Association. Research Lecture: bUzZ: A Natural Guide to Relevant and Joyful Creative Learning. Fort Worth, Texas.
- 2013 National Art Education Association. Not STEM, Not Quite STEAM, and Definitely Not Hot Air! Research Session with Jaimeson Daley. Fort Worth, Texas.
- 2013 Manlius Pebble Hill Education Conference. A Democratically-based, Child-Centered Learning Environment in Theory and Practice – DeWitt, New York.

Invited Research Presentations, Panels, and Service Engagements

- 2021 Cazenovia, New York - Moderator for the Nineteenth Annual Wheler Conference on World Affairs. Coronaworld: The World the Pandemic Made. Panel 6: Jenna McMullen - Elementary Education. (*Role as moderator cancelled due to panel speaker withdrawing from conference)
- 2021 Arts Education Partnership Virtual Gathering: Changing the Arts Education Landscape: What's Next? Presented with Elizabeth Stuart Whitehead and James Rees. AEP World Café sessions. (September 14)
- 2021 National Art Education Association Professional Learning Webinar: Changing the Art Education Landscape: What's Next? Presented with Elizabeth Stuart Whitehead and James Rees. NAEA Webinar Series. (July 7)

- 2021 Chicago, Illinois - Member of the Research Commission: Leadership Forum at the National Art Education Association Preconference (Held virtually, March 5)
- 2021 Chicago, Illinois - Research Commissioner Participant in Towards NAEA's New Research Agenda at the National Art Education Association Preconference (Held virtually, February 24)
- 2021 Chicago, Illinois - Conference Directorship Member for Inside/Outside: Connections, Curiosities, and Questions in Art Education at the National Art Education Association Preconference (Held virtually, February 23-24)
- 2021 Chicago, Illinois - Panelist for Research Conversations at the National Art Education Association Preconference (Held virtually, February 23)
- 2021 Chicago, Illinois - Moderator for Research Circle: Bridging Curriculum Connections to Cultivate Student Curiosities at the National Art Education Association Preconference (Held virtually, February 23)
- 2020 Mapping the Possibilities of Art Education Research: Charting NAEA's Next Research Webinar - Invited Facilitator for the National Art Education Association Research Commission (November 19)
- 2020 Writing for Art Education: Becoming a Reflective Practitioner Webinar - Invited Panelist for the National Art Education Association (August 27)
- 2020 Minneapolis, Minnesota - Conference Directorship Member for Inside/Outside: Connections, Curiosities, and Questions in Art Education at the National Art Education Association Preconference (March 24)
*Cancelled due to COVID-19/Coronavirus
- 2020 Minneapolis, Minnesota - Discussion Moderator for Research Circle Presentation, Bridging Curriculum Connections to Cultivate Student Curiosities at the National Art Education Association Preconference (March 24) *Cancelled due to COVID-19/Coronavirus
- 2020 Minneapolis, Minnesota - Discussion Moderator for Research Circle Presentation, Beyond the Art Room: Connecting to Content at the

National Art Education Association Preconference (March 24) *Cancelled due to COVID-19/Coronavirus

- 2020 Event Coordinator for the National Art Education Association Research Commission and Museum Education Division discussing "Educators as Designers: Conceptualizing Design as a Creative Act of Curriculum-Making." NAEA Research Commission Conversation Event. (Feb 18)
- 2019 Boston, MA - Discussion Moderator for Research Circle Presentation, Developing Leadership Skills Using Storytelling: Methods in the School for Art Leaders Program at the National Art Education Association Preconference (March 12)
- 2019 Boston, MA - Discussion Moderator for Short Form Presentations #7 at the National Art Education Association Preconference (March 12)
- 2019 Event Coordinator for the National Art Education Association Research Commission and Museum Education Division discussing NAEA-AAMD Research Study "The Effects of Single-visit Art Museum Programs on Students" NAEA Research Commission Conversation Event. (Feb 11)
- 2018 Seattle, WA – Invited Facilitator for the National Art Education Association archived webinar featuring past authors and editors of the journal, Art Education, exploring "Art Education Dialogues: Questions about Research." NAEA Webinar Series. (April 3)
- 2017 Review Panel - Invited Panelist for AED 510 Alternative Pedagogy, Syracuse University– Syracuse, New York.
- 2017 The Future Professoriate Program - Invited Panelist for The Academic Job Market, Syracuse University– Syracuse, New York.
- 2016 Syracuse University, New York – Panel Respondent to dissertation research presentations by doctoral students in Art Education from Penn State University, Ohio State University, and Teachers College, Columbia University – Graduate Research in Art Education Conference. (October 28)

- 2015 The JSTEA Authors' Roundtable Invitation. An arts-based classroom confronts educational metanarratives: Grand narratives, local stories and a classroom teacher's story. NAEA Conference, New Orleans, Louisiana.

- 2015 New Orleans, Louisiana - Writing for Art Education Information Session at the National Art Education Association Conference (March 26)

- 2015 Seminar for Research in Art Education: Marilyn Zurmuehlen Working Papers. Self-Initiated Creativity in the Elementary Classroom. NAEA Conference, New Orleans, Louisiana.

Invited Lectures, Seminars, and Workshops

- (In progress) Artists as Educators: The Benefits of Arts-based Competencies in the Teaching Profession – Workshop for students in the School of the Arts.

- 2022 Critical Race Theory in the Elementary Classroom - Guest Lecturer for the Jump Start Program at Cazenovia College. Interactive discussion on the way in which some children's books present images and include language that support dominant historical narratives while others offer lesser known (but no less significant) stories from divergent perspectives that challenge and disrupt the dominant narratives - Cazenovia, New York.

- 2022 Art as Child's Play - Guest Lecturer for the Human Services Program at Cazenovia College. Discussion on the way in which Play-Doh and other forms of children's artmaking inspired modern and contemporary artists - Cazenovia, New York.

- 2021 Research with Teaching + Learning in Art + Design: Conversation with Graduate Students in Dr. Cinquemani's Critical Investigations in Arts Learning class at the Department of Teaching and Learning in Art and Design at the Rhode Island School of Design - Providence, Rhode Island (September 3).

- 2021 Transgressive Aesthetics: When Children Curate the Classroom- Great Minds Presentation for The Great Minds/Great Ideas Library Lecture Series at Cazenovia College – Cazenovia, New York (March 11)

- 2020 Student Agency and Self-Initiated Creativity in the Elementary Classroom - Faculty Research Forum Mini-Presentation for the Graduate School of Education at Fordham University – New York, New York.
- 2019 Questioning the Unquestioned: Creative Empowerment in Elementary Mathematics - Guest Lecturer for the Department of Art and Design at Millersville University. Discussion on fostering creative agency in elementary classrooms - Millersville, Pennsylvania.
- 2019 The Effects of Creative Student Agency on Curricular Engagement - Guest Lecturer for the Department of Curriculum and Pedagogy at the University of Victoria. Discussion on the outcomes of creative student agency in the elementary classroom – British Columbia, Canada.
- 2019 Self-Administered Art Therapy to Overcome Math Anxiety - Guest Lecturer for the Department of Art and Design at Millersville University. Discussion on fostering and integrating creative agency in K-12 classrooms - Millersville, Pennsylvania.
- 2019 Building Forts and Drawing on Walls - Guest Lecturer for the Department of Art and Design at Millersville University. Discussion on fostering and integrating creative agency in K-12 classrooms - Millersville, Pennsylvania.
- 2017 Technology Alliance of Central New York and the Museum of Science & Technology – Sweet Science Series Presenter for Science in Art: It's More Than Pretty Pictures – Syracuse, New York.
- 2017 Allowing Artistic Agency in the Elementary Classroom- Guest Lecturer for the Department of Art and Design at Millersville University. Discussion on fostering and integrating creative agency in K-12 classrooms - Millersville, Pennsylvania.
- 2017 Seminar for Research in Art Education - Panelist for SRAE Then and Now with Drs. James Rolling and Laura Reeder – New York, New York.
- 2016 National Art Education Association – Panelist for Super Session on Leadership in Art Education - Chicago, Illinois.

2016	Student Initiated Creative Learning - Guest Lecturer for the School of Education at Nazareth College with Greg Sommer. Discussion on fostering creativity in education - Rochester, New York.
2014	Building Together: A Conversation About Child-Centered Curriculum with David Rufo – Guest Lecturer for the School of Art Education at Penn State – State College, Pennsylvania.
2013	STEAM Pilot Program – Co-Presenter with Greg Sommer. Opening of the 2013 STEAM Fair at Manlius Pebble Hill School - Syracuse, New York.

Leadership Positions and Service to the Academic Profession

2021 - 2022	Chair of the National Art Education Association Nominating Committee for the election of Vice Presidents-elect
2019 - 2022	Editorial Review Board Member Art Education: The Journal of the National Art Education Association
2021 - 2022	Member of the Proposal Review Team for the Research Category 2022 NAEA National Convention in New York City
2020 - 2021	Member of the Proposal Review Team for the Research Category 2021 NAEA National Convention in Chicago
2020 - 2021	Peer Reviewer of Session Proposals for the 2020 Annual Meeting AACTE: American Association of Colleges for Teacher Education
2020 - 2021	Research Commission Agenda Subcommittee Member National Art Education Association Research Commission
2020 - 2021	Research Commission Preconference Planning Subcommittee Member National Art Education Association Research Commission
2020 - 2021	Peer Reviewer IJAE: International Journal of the Art in Education
2019 - 2021	NAEA Research Commission Representative Elementary Division: National Art Education Association

2019 - 2020	Peer Reviewer of Session Proposals for the 2020 Annual Meeting AACTE: American Association of Colleges for Teacher Education
2019 - 2020	Member of the Proposal Review Team for the Research Category 2020 NAEA National Convention in Minneapolis
2019 - 2020	Member of the Proposal Review Team for the 2020 NAEA Research Preconference 2020 NAEA National Convention in Minneapolis
2018 - 2019	Member of the Proposal Review Team for the Research Category 2019 NAEA National Convention in Boston
2018 - 2019	Member of the Proposal Review Team for the 2019 NAEA Research Preconference 2019 NAEA National Convention in Boston
2017 – 2019	NAEA Research Commission Representative Elementary Division: National Art Education Association
2017 - 2018	Member of the Proposal Review Team for the STEAM Category 2018 NAEA National Convention in Seattle
2014 - 2017	Editorial Assistant Art Education: The journal of the National Art Education Association
2014 - 2017	Guest Reviewer Art Education: The journal of the National Art Education Association

Research Mentoring

2022	Second Reader, Cazenovia College Morgan Watson, Visual Communication Senior Research Paper title: "Artificial Innovation Is On Its Way to Ru!n the Animation Industry" November 17, 2022
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- 2020 - 2022 Dissertation Reader, Fordham University
Jaymie Stein Green, Dissertation Title: "The Relationships Among Teacher Beliefs About STEAM-Focused Education, School Climate with Respect to Creativity, and Enacted Practices of STEAM-Focused Education"
Expected Aug. 2023
- 2019 - 2022 Dissertation Reader, Fordham University
Nickie Saintelot, Dissertation Title: "Assessing Readability in Mathematics"
Expected Aug. 2023
- 2022 Capstone Panel Member, Cazenovia College
Lindsey Weir, Senior Thesis title: "Interior Design that Focuses on the Montessori Method in Educational Spaces"
May 4, 2022
- 2022 Capstone Panel Member, Cazenovia College
Emily Waters, Senior Thesis title: "Integrating Technology into Classroom Management"
May 2, 2022
- 2022 Capstone Panel Member, Cazenovia College
Sara Schomaker, Senior Thesis title: "Emerging Curriculum in Early Childhood Classrooms"
May 2, 2022
- 2021 Capstone Panel Member, Cazenovia College
Maria Puma, Senior Thesis title: "The Secrets Behind September 11"
December 10, 2021
- 2019 - 2020 Graduate Capstone Advisor, Fordham University

Service to the University and College

- 2022 - 2025 Planning Council
Cazenovia College
- 2022 Search Committee Member, History Faculty Position
Cazenovia College

2021 - 2022	Faculty Secretary Cazenovia College
2021 - Present	Chair of the Advisory Board for the Education Programs Cazenovia College
2021 - Present	Education Program Faculty Lead for the Center of Adult and Continuing Education Cazenovia College
2021 - Present	Standard Five - Educational Effectiveness Assessment Committee for Middle States Reaccreditation Cazenovia College
2021 - Present	Kappa Delta Pi, International Honor Society in Education Co-Counselor Cazenovia College
2021 - Present	Education Program Contact for Academic and Commencement Awards Cazenovia College
2021	Open House Faculty Welcome Address 2021 Cazenovia College Open House
2021	Search Committee Member, Director of Adult and Continuing Education Position Cazenovia College
2020 - Present	Certification Officer for New York State Cazenovia College
2020	Education Club Advisor Cazenovia College
2020 - 2022	Institutional Review Board Committee Cazenovia College
2019 - 2020	Curriculum Committee Fordham University Graduate School of Education

2019 - 2020	STOC – Student Teaching Oversight Committee Fordham University Graduate School of Education – Curriculum and Teaching
2019 - 2020	Course Lead for Student Teaching Seminar Courses Fordham Graduate School of Education in New York City
2019 - 2020	Course Lead for Workshops Embedded in Student Teaching Seminar Courses Fordham Graduate School of Education in New York City
2018 - 2020	ACMA - Advisory Committee on Multicultural Affairs Fordham University Graduate School of Education
2018 - 2020	Pedagogy Advisory Council Fordham University
2018 - 2020	New Doctoral Program Committee Fordham University Graduate School of Education – Curriculum and Teaching
2018 - 2019	DOC - Doctoral Oversight Committee Fordham University Graduate School of Education – Curriculum and Teaching
2018 - 2019	Bulletin Committee Fordham University Graduate School of Education
2017 - 2018	Faculty Marshal 2018 Fordham University Commencement
2017 - 2018	Quality of Teaching and Professional Development Fordham University Graduate School of Education
2017 - 2018	edTPA Committee Fordham University Graduate School of Education – Curriculum and Teaching

Significant Awards and Professional Honors

2012	Syracuse University School of Education Future Professoriate Project acceptance.
2009	Syracuse University Graduate Assistantship in the department of Teaching and Leadership.
1980	Syracuse University Fine Arts Scholarship.
1980	New York State Scholastic Gold Key award.
1980	New York State Scholastic Portfolio award.

Consultancies

2015	Jewish Federation of Greater Rochester A Community Call to Action: Differentiated Instruction in K-6 Classrooms. Rochester, New York
2015	Jewish Federation of Greater Rochester Professional Development for Teachers from the JCC Wolk Children's Center and Temple Beth El's Keshet Preschool: Keynote Address on Multiple Intelligences. Rochester, New York
2015	Jewish Federation of Greater Rochester Professional Development for Teachers from the JCC Wolk Children's Center and Temple Beth El's Keshet Preschool: Nature and Art. Rochester, New York
2015	Jewish Federation of Greater Rochester Professional Development for Teachers from the JCC Wolk Children's Center and Temple Beth El's Keshet Preschool: Mathematical Dialogue in Children's Play (3 to 4 years). Rochester, New York
2015	Jewish Federation of Greater Rochester Professional Development for Teachers from the JCC Wolk Children's Center and Temple Beth El's Keshet Preschool: Mathematical Narration in Children's Play (8wks to 2 years). Rochester, New York

Grants and Funding Applications

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| 2018 | "Making MARKS in STEAM Education: Mathematizing Art for Relevant Knowledge and Skills in the Elementary Classroom." Grant application to The Fordham University Graduate School of Education under the category of Proof of Concept and Research Grant. (\$10,000) |
| 2016 | "The Benefits and Challenges of Merging Self-Initiated Creativity with STEAM Learning in the Elementary Classroom." Grant application to The National Art Education Foundation (NAEF) under the category of NAEF Research Grants. (\$10,000) – <i>Not funded</i> . |
| 2016 | Graduate Student Research Travel Grant. Grant awarded from Syracuse University under the category of School of Education Travel Grants. (\$400) |
| 2013 | Graduate Student Research Travel Grant. Grant awarded from Syracuse University under the category of School of Education Travel Grants. (\$400) |

Pedagogical and Curricular Projects

Critical Race Theory in the Elementary Classroom - Critical Race Theory in the Elementary Classroom offered students in the Jump Start program at Cazenovia College an opportunity to collectively and critically examine, compare, and contrast a variety of texts for children in the elementary grade levels. The objective of the study is to reveal the ways which some children's books present images and include language that support dominant historical narratives while others offer lesser known (but no less significant) stories from divergent perspectives that challenge and disrupt the dominant narratives. This exercise helps incoming freshman to see the import of viewing historical events through diverse perspectives and understand that although CRT is not taught in K-12 classrooms (contrary to some contemporary thinking), critical thinking is an important component in all learning.

Portal Learning Project – The Portal Learning Project offered home school families a space for their children to engage in creative, self-directed, hands-on, discovery-based learning opportunities. In democratic academic settings, teachers acted as guides to help facilitate individualized student learning. Students engaged in a variety of investigations such as science experiments, mathematical inquiries, language arts activities, arts-based learning, kinesthetic learning or historical research. The investigations culminated in student led presentations in which they shared their learning, discoveries, challenges, and achievements.

Math Palooza – Math Palooza was an elementary classroom project designed to encourage and support creative learning in fourth and fifth grade math classes by incorporating hands-on, kinesthetic, and arts-based explorations. Math Palooza resembled the midway at a county fair as students created and host math-based games and musical performances while others worked as assistants, documentarians or concession and ticket stand operators. Through this process the students applied their math skills in innovative and creative ways and show evidence of their learning by incorporating mathematical concepts into their games and activities.

Contemporary Art Studio – Contemporary Art Studio was an after-school program designed for Upper School students interested in learning about contemporary art. Students were provided with opportunities to discuss, analyze, and critique a wide variety of artists, artworks, theories, and ideas. Students were provided studio time to work on their art, broaden their personal aesthetic, and develop as artists.

Creative Studio – Creative Studio was designed as an open-ended visual arts exploration for students in the elementary grades who desired additional outlets for their creative energies. Each session began with a brief arts-based presentation to inspire and stimulate a creative mindset. Students then embarked on their own explorations. Students engaged in painting, drawing, sculpting, and movie making. The instructor provided guidance and professional artistic mentorship.

Big Paintings Club – Big Paintings Club was an afterschool program designed for students to explore the act of large format painting unencumbered by the constraints and practices of traditional art room settings. Fifth graders engaged in the painting process free from school art conventions such as exemplars, templates, rubrics, and teacher-direction instruction on materials and techniques. The club met for an hour each Friday afternoon over the course of four consecutive weeks. Each student was supplied with a 4 by 4-foot section of heavyweight double-sized paper, one 4 by 4-foot hardboard panel, a variety of brushes, rollers, putty knives, pencils, markers, commercial latex house paint and school grade tempera paint. Photographic evidence of the processes as well as the final products were used as data for a subsequent publication that examined the effects of artistic agency on the large format paintings of elementary school children.

Math TV – Math TV was an elementary classroom project designed to empower students to more deeply engage in their learning of mathematical concepts in a lively and energetic way. Students used a close-circuit set up (a video camera connected to a television monitor) to produce an in-class show called Math TV. Students took turns being the host, cameraperson,

and sound effects engineer as they lead the class through a review of previous lessons and the introduction of new material.

Graphic Publications /Media Credits

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| 2020 | Cover Art: Designed cover for the Fordham ICI Ph.D. program handbook. New York, NY. |
| 2019 | Cover Art: Contributed cover image to the National Art Education Association Research Commission conference brochure. Alexandria, VA. |
| 2019 | Cover Art: Contributed cover image artwork to January 2019 issue of A-Minor Magazine: https://aminormagazine.com . |
| 2018 | Cover Art: Contributed cover image to the Folioeast Bold art show invitation. Amagansett, NY. |
| 2018 | Webpage Layout and Graphic Design: NAEA Research Commission Conversations. https://collaborate.arteducators.org/research/home |

Gallery Projects, Exhibitions, and Artistic Practice

Solo Art Exhibitions

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| 2011 | Solomon Art Gallery, DeWitt, New York |
| 2005 | Matthews, Syracuse, New York |
| 2004 | Cazenovia Library Art Gallery |
| 2002 | Scuderi Estate, Manlius, New York |
| 2001 | Bersani Estate, Skaneateles, New York |
| 2000 | Solomon Art Gallery, DeWitt, New York |
| 1997 | Robert J. Spring Gallery, New York, New York |
| 1995 | Alldays Gallery, Bennington, Vermont |
| 1993 | Wilson Art Gallery, LeMoyne College, New York |
| 1992 | Alldays Gallery, Bennington, Vermont |
| 1990 | 12 Rooms Gallery, Syracuse, New York |

Group Art Exhibitions

2022	Investigating Identity, Witherill Library, Cazenovia College, New York
2021	Hamptons Artists for Haiti Benefit, East Hampton, New York
2021	Resiliency Through Art, Witherill Library, Cazenovia College, New York
2021	Iconic Hamptons, KM Contemporary, East Hampton, New York (Digital Show)
2020	Hamptons Artists: The Current Wave, Ashawagh Hall, East Hampton, New York
2019	Hamptons Artists for Haiti Benefit, East Hampton, New York
2018	Folioeast, Bold, Amagansett, New York
2017	Summer Barn Show, East Hampton, New York
2017	Geras Tousignant Gallery, Palm Springs, California
2016	Soho Arthouse, New York, New York
2016	Western Design Conference, Jackson Hole, Wyoming
2016	Studio 10 Gallery, NOMENCoLoRATURE, Brooklyn, New York
2013	Solomon Art Gallery, DeWitt, New York
2011	Smith Hall Gallery, Syracuse University, Syracuse, New York
2011	Pamela Williams Gallery, Amagansett, New York
2010	Coyne Gallery, Syracuse University, Syracuse, New York
2009	Syracuse University Faculty Show XL Projects, Syracuse, New York
2008	Noble Room Gallery Dualities: Teacher as Artist, Syracuse University
2007	Pamela Williams Gallery, Amagansett, New York
2007	White Cube Gallery, Syracuse University, New York
2007	Saatchi Gallery Online, www.saatchi-gallery.co.uk
2006	AAF Contemporary Art Fair, New York, New York
2006	Cazenovia Library Art Gallery, New York
2005	AAF Contemporary Art Fair, New York, New York
2005	Modern Art foundry: "A Foundry Affair" New York, New York
2005	Spring Gallery, "Bronze Sculpture" Belgrade Lakes, Maine
2005	Solomon Art Gallery, DeWitt, New York
2004	AAF Contemporary Art Fair, New York, New York
2004	Spring Gallery, Belgrade Lakes, Maine
2003	Alternative Space Gallery, New York, New York
2001	Alternative Space Gallery, New York, New York
1994	12 Rooms Gallery, Syracuse, New York
1992	Robert J. Spring Gallery, New York, New York
1991	Everson Museum of Art, Syracuse, New York
1990	Marine Midland Bank, Syracuse, New York

Press Appearances

(2022, June 8). Caz College's Inclusive Education Unit Reaccredited. Cazenovia Republican.

Stirling, D. (2022, March 31). College's Inclusive Education (CCIE) Unit Reaccredited. Cazenovia College News. Retrieved from <https://www.cazenovia.edu/news>

Brenan, E. (2021, Fall). Creativity At Caz. The Quad, (2), 3.

(2021, March 3). Great Minds/Great Ideas Talks Planned. Cazenovia Republican.

Stirling, D. (2021, February 28). Classroom Design, hostage negotiations topics for Great Minds/Great Ideas Talks. Utica Observer Dispatch. Retrieved from <https://www.uticaod.com/story/mid-york-weekly/2021/02/28/virtual-great-minds-great-ideas-talks-begin-march-11-2021/6859793002/>

Myers, C. (2020). Hamptons Artists: The Current Wave of 48 Artists Making Their Mark on the East End. Folioeast.

Chan, D. (2020, October 9). Former Graduate School of Education Faculty. Fordham News. Retrieved from <https://news.fordham.edu/in-the-news/rams-in-the-news-managing-election-stress/>

Sterling, D. (2020, October 5). Cazenovia College welcomes three new faculty members to academic staff for fall semester. Utica Observer Dispatch. Retrieved from <https://www.uticaod.com/story/mid-york-weekly/2020/10/05/cazenovia-college-welcomes-three-new-faculty-members-fall-semester/3623252001/>

Schad, C.J. (2020, July 22). Cazenovia College Professor Publishes First Paper as a Faculty Member. Cazenovia College News. Retrieved from <https://www.cazenovia.edu/news-and-events/news/cazenovia-college-professor-publishes-first-paper-faculty-member>

Ha, T. (2020, March 24). Teaching and Parenting During COVID-19: Tips from Fordham Educators. Fordham GSE News. Retrieved from <https://news.fordham.edu/colleges- and -schools/graduate-school-of-education/teaching-and-parenting-during-covid-19-tips-from-fordham-educators/>

- Armstrong, T. (2019). *If Einstein ran the schools: Revitalizing U.S. education*. Santa Barbara, CA: Praeger.
- Chan, D. (2019, February 1). People Notes. Fordham News. Retrieved from <https://news.fordham.edu/for-the-press/>
- Hunt, T. (2019, January 22). Art: More Than Just a Way to Make Beautiful Things. Fordham GSE News. Retrieved from <https://gse.news.fordham.edu/blog/2019/01/22/art-more-than-just-a-way-to-make-beautiful-things/>
- Chan, D. (2019, January 7). People Notes. Fordham News. Retrieved from <https://news.fordham.edu/for-the-press/>
- Ronstadt, J. (2018, January 2). People Notes. Fordham News. Retrieved from <https://news.fordham.edu/for-the-press/>
- Allis, D. (2017, September). Sweet Science Series – Science in Art: It’s More than Pretty Pictures. CNY Observers & Observing. Retrieved from <http://www.cnyo.org/tag/david-rufo/>
- Barylski, N. (2017, September). Beloved Artist Birdhouse Auction Returning After Three Year Break. Retrieved from <http://www.hamptons.com/Out-And-About/For-The-Cause/23817/Beloved-Artist-Birdhouse-Auction-Returning-After.html#.Wb0nP2O9rdn>
- Segal, M. (2017, August 3). The Art Scene. The East Hampton Star.
- (2016, September). David Rufo: Simple Complexities. Retrieved from http://artbookguy.com/david-rufo-simple-complexities_1041.html
- (2014, February 15). Graffiti Math Journal [Web log post]. Retrieved from <http://meartsed.wordpress.com/2014/02/15/graffiti-math-journal/>
- Neale, S. (2012). Fort building and other creativity motivators. *The Star*, 10(2), 6.
- Gullo, S. (2011, Spring). Fourth grade earns kudos as classroom of the future. *Reflections*.
- Zimmerman, T.S. (2011, March 21). Article by MPH teacher to appear in national journal. *Eagle News*.

Kirst, S. (2004, March 9). Paintings by David Rufo on exhibit in Cazenovia. Syracuse Post Standard.

Conway, K. (2003, December 23). Is handwriting on the wall? Some say schools should stop teaching cursive writing. Syracuse Post Standard.

(2003, November). Bronze sculpture. Art Now Gallery Guide International, 23(3-4), 102.

Hoyt, L. (1990, June 22). Exhibition Depicts David Rufo's Evolving Style. Syracuse Post Standard.

Credentials and Professional Affiliations

New York State – Department of Education, Permanent Certification: N-6

NCTM: National Council of Teachers of Mathematics

ILA: International Literacy Association

National Art Education Association - Higher Education

National Art Education Association - Elementary Education

National Art Education Association - Seminar for Research in Art Education

National Center for Faculty Development and Diversity

Dignity for All Students Act (DASA) - workshop instructor