

Work in Permanent Museum Collections (partial list):

Museum of Modern Art	New York, New York
Boston Museum of Fine Arts	Boston, Massachusetts
San Francisco Museum of Modern Art	San Francisco, California
List Art Gallery (MIT)	Cambridge, Massachusetts
Rose Art Museum (Brandeis University)	Waltham, Massachusetts
Minneapolis Institute of Arts	Minneapolis, Minnesota
Mead Art Museum (Amherst College)	Amherst, Massachusetts
DeCordova Museum	Lincoln, Massachusetts
International Museum of Photography, Eastman House	Rochester, NY
Baltimore Museum of Fine Art	Baltimore, Maryland
Boston Public Library	Boston, Massachusetts
National Museum of American Art, Smithsonian Institution	Washington, DC
Polaroid Europa	Amsterdam, Netherlands
Worcester Art Museum	Worcester, Massachusetts
Fuller Art Museum	Brockton, Massachusetts
St. Petersburg Museum of Fine Art	St. Petersburg, Florida
Davis Art Museum, Wellesley College	Wellesley, Massachusetts
Addison Gallery of American Art	Andover, Massachusetts
Fogg Art Museum, Harvard University	Cambridge, Massachusetts

Fellowships, Grants & Honors:

2010	Massachusetts Cultural Council – <i>Artist Fellowship</i> , Drawing
1999	Massachusetts Cultural Council – <i>Artist Fellowship Finalist</i> - Photography
1997	Outer Cape Artists Residence/National Seashore: Dune Shack Residency
1995	<i>Visual Artists Sea Grant</i> , national fellowship through University of Rhode Island
1992-93	EARTHWATCH. <i>Artist's Fellowship</i> .
1991	The Artists Foundation, <i>Artists Fellowship Finalist</i> (Interarts)
1990	Awards in the Visual Arts, national nominee.
1990,88	Lesley College, Distinguished Faculty Award.
1983,91	Massachusetts Arts Lottery Council, individual artist grant.
1982,81	The Artists Foundation, <i>Artists Fellowship Finalist</i> (Photography)
1981	National Endowment for the Arts, <i>Individual Artist Fellowship</i> (Photography).
1981	Massachusetts Council on the Arts/Photographic Resource Center: NEW WORKS Grant.
1978	National Endowment for the Arts: <i>Visual Arts in the Performing Arts</i> grant.

One Person Shows:

2010-11	Provincetown Art Assoc. & Museum	Provincetown, MA
2010	Freight and Volume Gallery	New York, NY
2010	DNA Gallery	Provincetown, MA
2009	DNA Gallery	Provincetown, MA
2009	Gallery Kayafas	Boston, MA
2008, 07. 06, 05	artSTRAND	Provincetown, MA
2004, 03, 02, 01	DNA Gallery	Provincetown, MA

One person shows continued:

2000	DNA Gallery	Provincetown, MA
2003	Clark University –University Art Gallery	Worcester, MA
1999,98,97,96,95	DNA Gallery	Provincetown, MA
1994	Alfred University Art Gallery	Alfred, NY
1994	Fitchburg State College Art Gallery	Fitchburg, MA
1991	Zoe Gallery	Boston, MA
1994	Alfred University Art Gallery	Alfred, NY
1994	Fitchburg State College Art Gallery	Fitchburg, MA
1991	Zoe Gallery	Boston, MA
1991	Chandler Gallery	Provincetown, MA
1989	Bradford College –Laura Knott Gallery	Bradford, MA
1984	Images Gallery	Edinburgh, Scotland
1984	Smith College	Northampton, MA
1983	Vision/Brent Sikemma Gallery	Boston, MA
1983	Bradford College Art Gallery	Bradford, MA
1982	GH Dalsheimer Gallery	Baltimore, MD
1982	Carl Siembab Gallery	Boston, MA
1980	Carl Siembab Gallery	Boston, MA
1978	Foto Gallery	New York, NY
1978	Carl Siembab Gallery	Boston, MA
1977	MIT Photography Gallery	Cambridge, MA
1977	St. Botolph Club	Boston, MA
1976	University of Maine Art Gallery	Orono, ME
1976	Bridgewater State College	Bridgewater, MA
1976	Maine College of Art	Portland, ME
1977	Panopticon Gallery	Boston, MA

Exhibitions. Group Shows:

2013	Peabody Essex Museum, <i>Beyond Human, Artist-Animal Collaborations</i>	Salem, MA
2012	Gallery Kayafas, <i>Snail Drawings</i>	Boston, MA
2011	Institute of Contemporary Art, <i>Dance/Draw</i>	Boston, MA
2011	Institute of Contemporary Art, <i>75 For The 75th</i>	Boston, MA
2011	Panopticon Gallery, <i>Fortieth Anniversary Exhibition</i>	Boston, MA
2011	Tufts University Art Gallery, <i>Mass. Cultural Council Artist Fellows 2010</i>	Medford, MA
2011	New Britain Museum of American Art, <i>Tides of Provincetown (touring)</i>	New Britain, CT
	Westmoreland Museum of American Art	Westmoreland, PA
	Wichita Art Museum (2012)	Wichita, KS
2010	Francis Naumann Gallery, <i>The Visible Vagina</i>	New York, NY
2009	Freight & Volume, <i>Heartbreak Hotel</i>	New York, NY
2009	DNA Gallery, <i>Space Between</i>	Provincetown, MA
2009	Provincetown Art Association and Museum	Provincetown, MA
2008	Photographic Resource Center, <i>Portfolio Exhibition</i>	Boston, MA
2007	Fine Arts Work Center, <i>Views of the Pilgrim Monument</i>	Provincetown, MA
2007	Digitas Gallery.	Boston, MA
2006	Gallery Kayafas, <i>Pictures Outside the Box</i>	Boston, MA
2005	DeCordova Museum, <i>New Acquisitions for the Permanent Collection</i>	Lincoln, MA
2005	Provincetown Art Association & Museum, “Recent Acquisitions”	Provincetown, MA
2005	New Bedford Art Museum, <i>Provincetown’s Art</i>	New Bedford, MA
2004	DeCordova Museum, <i>Abstract Photography in the Permanent Collection</i>	Lincoln, MA
2004	Photographic Resource Center, <i>Concerning the Spiritual in Photography</i>	Boston, MA
2002	Fine Arts Work Center gallery, <i>Stop Time</i>	Provincetown, MA
2001	Museum of Fine Arts, <i>Some Boston Photographers:1960s-90s</i>	Boston, MA

2001	College of the Holy Cross Art Gallery, <i>Imaging Time</i>	Worcester, MA
2001	LFL Gallery, <i>Altered Landscape</i>	New York, NY
2000-'01	DeCordova Museum, Boston <i>Photography: 1955-1985</i>	Lincoln, MA
1999	New England School of Art & Design, <i>Hatdance</i>	Boston, MA
1998	University of Rhode Island, Main Gallery, <i>First 10 Years of the Sea Grant</i>	Kingston, RI
1998	The Boston Center for the Arts, <i>The Drawing Show</i>	Boston, MA
1994	Barbara Krakow Gallery, <i>In Pursuit of Lost Time</i>	Boston, MA
1994	DNA Gallery, <i>Evolution</i>	Provincetown, MA
1993	Berta Walker Gallery, <i>Collaborations II</i>	Provincetown, MA
1993	Earthwatch <i>Artist Fellows</i>	Watertown, MA
1993	Cape Cod National Seashore, <i>Artists' Map Project</i>	Provincetown, MA
1992	Rose Art Museum (Brandeis U.), <i>Breakdowns</i>	Waltham, MA
1992	Artists Foundation Gallery <i>Artists & The Environment</i>	Boston, MA
1992	Duxbury Art Museum/Complex <i>Human/Nature</i>	Duxbury, MA
1991	Fitchburg Art Museum <i>The Object</i>	Fitchburg, MA
1989	Fogg Art Museum -MFA <i>Capturing an Image: 150 Years of Photography</i>	Cambridge, MA
1989	Baltimore Museum of Art <i>Masterpieces from the Photography Collection</i>	Baltimore, MD
1988	Bradford College Art Gallery, <i>Branching Out</i>	Bradford, MA
1987	St. Petersburg Museum F.A. <i>Selections From the Permanent Collection</i>	St. Petersburg, FL
1987	DeCordova Museum, <i>New Work By Old Friends</i>	Lincoln, MA
1986	Tyler School of Art, <i>Three Photographers</i>	Philadelphia, PA
1985	SF Museum of Modern Art, <i>Light: From Illumination to Pure Radiance</i>	San Francisco, CA
1984	DeCordova Museum, <i>Old Friends-New Work</i>	Lincoln, MA
1984	IBM Gallery of Science & Art, <i>Lensless Photography</i>	New York, NY
1984	Pace/McGill Gallery	New York, NY
1984	Project Gallery, <i>Local Abstraction</i>	Cambridge, MA
1983	SF Museum of Modern Art , <i>Selections from the Permanent Collection</i>	San Francisco, CA
1983	Boston Museum School, <i>Finalists & Fellows in Photography</i>	Boston, MA
1983	Fuller Art Museum, <i>Discovering Photography: A Private Collection</i>	Brockton, MA
1983	Franklin Institute, <i>Lensless Photography</i>	Philadelphia, PA
1982	Montserrat School of Art, <i>Sixteen Photographers</i>	Beverly, MA
1982	Photographic Resource Center <i>NEW WORKS</i> (touring):	Boston, MA
	Boston University Art Gallery	Boston, MA
	University of Massachusetts Art Gallery	Amherst, MA
	Provincetown Art Museum	Provincetown, MA
	Fitchburg State College	Fitchburg, MA
1981	Visual Studies Workshop, <i>Form as Content</i>	Rochester, NY
1981	Baltimore Museum of Fine Arts, <i>Selections From the Collection</i>	Baltimore, MD
1981	<i>Words & Images</i> (touring):	
	Philadelphia Art Alliance	Philadelphia, PA
	Pittsburgh Center for the Arts	Pittsburgh, PA
	Southern Alleghenies Museum of Art	Loretto, PA
1981	Cumberland Gallery, <i>Images in Photography</i>	Nashville, TN
1981	Museum of Fine Arts, <i>Selections From the Permanent Collection</i>	Boston, MA
1981	Institute of Contemporary Art, Carl Siembab: <i>A Photographic Patron</i>	Boston, MA
1981	<i>RE:PAGES Artists Books</i> (touring):	
	Hera Art Gallery	Providence, RI
	Smith College	Northampton, MA
	University of Massachusetts Gallery	Amherst, MA
	Hampshire College	Amherst, MA
	Wheaton College	Norton, MA
	Bridgeport Museum	Bridgeport, CT

Group Shows (continued)

1981	Mendola Gallery, <i>Photography</i>	Boston, MA
1980	Addison Gallery of American Art	Andover, MA
1980	N.E. Foundation for the Arts, <i>Into the Eighties</i> (touring): Thorne-Sagendorf Gallery Keene State College R.H. Fleming Museum - U. of Vermont Phoenix Hall Gallery - NH Commission on the Arts College Art Gallery - Plymouth State College	Keene, NH Burlington, VT Concord, NH Plymouth, MA
1980	Skidmore College Art Gallery, <i>Contemporary Photographs</i>	Saratoga Sprgs, NY
1979	Camerawork Gallery	San Francisco, CA
1979	Thomas Segal Gallery, <i>Light Drawings, Photograms, Photogenics</i>	Boston, MA
1978	Worcester Art Museum	Worcester, MA

Visiting Artist/Lecturer:

2013	Harvard University, Panelist (<i>Art Museums in the 21st Century</i>)	Cambridge, MA
2011	Harvard University, Panel Moderator (<i>Art and Audiences</i>)	Cambridge, MA
2011, 10	Universitat Pompeu Fabra, Barcelona, Spain, <i>lecture</i>	Barcelona, Spain
2009	Boston University <i>Seminars in the Arts</i>	Boston, MA
2009	Honorary Juror, Student Art Awards. St. Anselm College,	Manchester, NH
2006	Clark University <i>guest lecturer</i>	Worcester, MA
2005	Universitat Pompeu Fabra <i>guest lecturer</i>	Barcelona, Spain
2004	Brandeis University (<i>symposium</i>)	Waltham, MA
2003	Clark University <i>guest lecturer</i>	Worcester, MA
2002	Fine Arts Work Center (photography panel)	Provincetown, MA
2001	Holy Cross College <i>guest lecturer</i>	Worcester, MA
2000	Wellesley College <i>guest lecturer</i>	Wellesley, MA
1998	University of Rhode Island, Panel on environmental art	Kingston, RI
1997	Art Institute of Boston <i>guest lecturer</i>	Boston, MA
1996	Boston Museum School <i>visiting critic</i>	Boston, MA
1994	NE Artists Congress - Opening/Plenary Session speaker	Providence, RI
1992	Yale University, <i>guest lecturer</i>	New Haven, CT
1991	Massachusetts College of Art, <i>guest lecturer</i>	Boston, MA
1991	Fuller Art Museum, featured speaker, Trustees Annual Meeting	Brockton, MA
1990	Harvard University, <i>guest lecturer</i> , Museum Studies Program	Cambridge, MA
1990	DeCordova Museum, Symposium leader: <i>Rethinking Roles of the Artist</i>	Lincoln, MA
1989	New England Conservatory of Music, <i>guest lecturer</i>	Boston, MA
1988	The Museum School, <i>guest lecturer</i>	Boston, MA
1988	Massachusetts College of Art, <i>guest lecturer</i>	Boston, MA
1988	New England Conservatory of Music, <i>guest lecturer</i>	Boston, MA
1987	The Museum School, <i>guest lecturer</i>	Boston, MA
1986	Massachusetts College of Art, <i>visiting portfolio critic</i>	Boston, MA
1985	Museum of Fine Arts, <i>public slide lecture</i>	Boston, MA
1984	Harvard University / Carpenter Center, <i>guest lecturer</i>	Cambridge, MA
1983	Wellesley College Art Museum, <i>guest slide lecture</i>	Wellesley, MA
1983	Massachusetts College of Art, <i>visiting portfolio critic</i>	Boston, MA
1983	Bradford College, <i>visiting artist</i>	Bradford, MA
1982	Photographic Resource Center, <i>public slide lecture</i>	Boston, MA
1982	Maryland Institute of Art, <i>guest slide lecture</i>	Baltimore, MD
1982	Boston University Art Gallery, <i>guest lecture</i>	Boston, MA
1982	Provincetown Art Association & Museum, <i>guest slide lecture</i>	Provincetown, MA
1981	Institute of Contemporary Art, <i>public artist lecture</i>	Boston, MA
1981	Visual Studies Workshop, <i>visiting artist</i>	Rochester, NY
1981	Rochester Institute of Technology, <i>visiting artist</i>	Rochester, NY

Employment Chronology :

1991 - Present	Boston University, Associate <i>Professor of Art History</i> Founding Director, Graduate Program in Arts Administration; & Coordinator, Undergraduate Art History Program (evening division)	Boston, MA
1984 - 92	Lesley University Graduate School; Director, Arts Administration Program, and Associate Professor	Cambridge, MA
1988 - 90	Boston University. Associate Professor (adjunct), Art History/Museum Studies	Boston, MA
1982 - 83	Boston University Art Gallery; Director (<i>ad interim</i>)	Boston, MA
1979 - 81	Truro Center for the Arts - Castle Hill; Executive Director	Truro, MA
1975 - 79	The Artists Foundation; Program Director, NEA Artists-in-Schools (visual arts, media, literature & dance)	Boston, MA

Related Professional Activities:

2012	Provincetown Art Assoc. & Museum, Co-Curator, <i>Robert Motherwell: Beside the Sea</i>
2006-12	Urban Arts, Board of Trustees
2005-8	artSTRAND (Provincetown) Artist's Group, founding member
2001-8	Provincetown Art Association & Museum, Board of Trustees; Collection Committee
1999	FORUM 99 Provincetown Art Association & Museum, Moderator Visual Arts Panel
1998	Cambridge Arts Council. Selection Committee, Public Art at Cambridge Hospital
1995	National Endowment for the Arts, <i>Peer Panelist</i> - Visual Arts Program Grants
1994-95	National Endowment for the Arts, consultant/site evaluator for Visual Arts Program
1992	ProARTS Consortium (Boston), Juror, student exhibition
1989	Boston University Art Gallery, Guest Curator: <i>Terra Firma? Earth Works/Sites</i>
1984	Art New England Summer Workshops (VT), Consultant & Photography Workshop Instructor
1983	Boston University Art Gallery, Guest Curator: <i>Elements of Landscape</i>
1982-83	Cultural Education Collaborative (Boston), consultant
1980-81	The Artists Foundation, panelist/seminar leader
1979	National Assembly of State Arts Agencies (DC), symposium leader/presentation
1979	City of Brockton (MA), public art project consultant
1979	Cambridge Arts Council (MA), Red Line Public Art Juror (temporary projects)
1979	ARTWEEK Boston (open studio project), Advisory Committee
1978-79	DeCordova Museum School, U.S. Office of Education Project/Advisory Committee
1978-79	National Endowment for the Arts, Artists-in-Schools Fed-State Advisory Committee
1977-79	Massachusetts Alliance for Arts in Education, Board of Trustees
1977	Institute of Contemporary Art (Boston); Red Line MBTA public art, Advisory Committee
1977	Boston Visual Artists Union Gallery, Guest Curator: <i>Artists Books</i>
1976-77	Boston Visual Artists Union, Vice President

Exhibition Catalogs:

2011	<i>Dance/Draw</i> , Institute of Contemporary Art, Boston
2011	<i>The Tides of Provincetown</i> , University Press of New England, Hanover and London
2011	<i>Panopticon Gallery 40th Anniversary</i> , Boston
2010	<i>Traces. Daniel Ranalli Cape Work 1987-2007</i> , Provincetown Art Association & Museum
2010	<i>The Visible Vagina</i> , Francis Naumann Gallery, NY.
2003	<i>Daniel Ranalli: Asian Work</i> , Clark University Art Gallery.
2001	<i>Imaging Time</i> . College of the Holy Cross Art Gallery.
2000	<i>Boston Photography: 1955-1985</i> . MIT Press & DeCordova Museum.

Exhibition Catalogs (cont.)

- 1998 *The Visual Arts Program of Sea Grant Rhode Island. The First Ten Years.* U. of Rhode Island
 1994 *Daniel Ranalli: Projects + Photographs*
 1993 Cape Cod National Seashore - *Artists Map Project*
 1992 *BREAKDOWN!* Stoops, S. Rose Art Museum/Brandeis.
 1982 *LENSLESS PHOTOGRAPHY.* Franklin Institute, PA.
 1981 *A PHOTOGRAPHIC PATRON.* Chiarenza, C. ICA - Boston
 1981 *RE:PAGES.* NE Foundation for the Arts
 1980 *INTO THE EIGHTIES: N.E. Photography.* N.E. Foundation for the Arts
 1976 *Patron's Choice,* DeCordova Museum

Reviews, Interviews, Etc. (subject of):

- 2011 BOSTON GLOBE. Smee, Smee, *ICA Dance/Draw*, Review Oct 9
 2011 ARTS FUSE. Cash, Debra, *ICA Dance/Draw*, Oct 13
 2010 ART NEW ENGLAND. Forman, Deborah. Feature, Nov-Dec
 2010 BOSTON GLOBE, McQuaid, Cate, Review. (w/color reproductions), Dec 10
 2009 ART NEW ENGLAND, Hill, Shawn, Review. (w/color reproduction). June-July
 2009 BOSTON GLOBE, McQuaid, Cate, Review. (w/color reproduction) March 11
 2006 BOSTON GLOBE *Calendar*, "Critic's Tip" (w/color reproduction) . Aug 24
 2005 ARTS MEDIA. Veronica, M. *Natural Obsession, Review.* July
 2004 BOSTON GLOBE. McQuaid, Cate, Review of DNA show w/reproduction. Aug13
 2004 BOSTON GLOBE, Feeney, M Review. February 6
 2004 ARTS MEDIA, Nigrosh, L. *A Mystic's Art*, November
 2004 IN THE LOUPE, Brown, L. *Concerning the Spiritual in Photography* March
 2003 BOSTON GLOBE. McQuaid, Cate. *Meditating on Eastern Disciplines in Provincetown.* Aug. 16.
 2001 Arts Media. *Two Artists*, Eileen Kennedy, August.
 1999 BOSTON GLOBE. McQuaid, Cate. *Ranalli & Vevers: A Creative Partnership.* Aug.
 1998 BOSTON GLOBE. Temin, C. Drawing with a Loose Definition at BCA; Dec 6.
 1998 BOSTON HERALD. Silver, J. *BCA Drawing Show...*; (group review), November 21.
 1998 boston.sidewalk. (Microsoft city guide) Giuliano, C. *The Drawing Show.* December 18.
 1997 BOSTON COMMON, WGBH TV. Principal guest. *Art Theft at the Gardner.* September 8.
 1997 PROVINCETOWN ADVOCATE, *Daniel Ranalli & Tabitha Vevers at DNA Gallery*, Aug. 28
 1996 ORION. Gablik, Suzi. *Arts & the Earth.* Article w/reproductions. Autumn, 1995
 1994 BOSTON GLOBE. Temin, Christine *Critic's Tip - Ranalli at DNA Gallery*, (July)
 1994 ART NEW ENGLAND. Aude, Karen. *Ranalli at DNA Gallery*, (Sep-Oct)
 1993 PROVINCETOWN ARTS - reproductions of site works, (Summer)
 1993 WOMR - public radio interview on artwork; (Sep 15).
 1993 WBZ TV, Evening News, interview for story on Gardner Museum art theft, (May)
 1992 BOSTON SUNDAY GLOBE. Stapen, Nancy. *Bringing Nature Inside the Museum;* (Mar 29).
 1992 CAPE COD ARTS & ANTIQUES. Aude, K. *Daniel Ranalli and Conceptual Art;* (Aug).
 1991 ART NEW ENGLAND. Unger, Miles , *Nature Morte;* review (Apr-May).
 1991 BAY WINDOWS. Hill, Shawn *Lays of the Land*, review + reproduction (Jan 31).
 1990 PROVINCETOWN ARTS. reproductions of site works (Summer).
 1989 BOSTON GLOBE. Temin, C. *..Scientific Detachment & Personal Passion;* review, (Dec 7).
 1989 ARTFORUM INTERNATIONAL. reproductions of site works, (Apr).
 1987 BOSTON GLOBE. Taylor, Robert *DeCordova Contrasts*, review (Jul 19).
 1987 BOSTON PHOENIX. Bonnetti, David; review (Jul 19).
 1983 BOSTON MAGAZINE. Peary, Gerald, *Boston Photography* (Dec)
 1983 ART NEW ENGLAND. *Ranalli at Vision*, review + reproduction (Dec)

Reviews, Interviews, (cont.)

- 1983 CAMERA ARTS. *Lensless Photography*, review + reproduction (May)
 1981 AFTERIMAGE. Caslin, Jean *A Boston Tradition*, review + reproduction (Summer)
 1981 ARTNEWS. Allara, Pam *The Boston Art Party*; group review (Nov).
 1981 NEWS TRIBUNE. Moskow, S. *Photographer Without A Camera*; profile + photo (Jul 8)
 1981 PROVINCETOWN ADVOCATE. Russell, J. profile; (Jul 3)
 1981 CAPE COD TIMES. Little, C.; profile + reproduction (Jul 11)
 1981 BOSTON GLOBE. Bethoney, J.; group review (Apr 16)
 1981 ART NEW ENGLAND. Pretzer, M.; group review (May)
 1980 VIP Newspaper. Erickson, A; *Art & Politics Dan Ranalli Style*; profile + photo (Feb 27)
 1980 BOSTON GLOBE - CALENDAR. Temin, C. *Artists at Work: Daniel Ranalli*, (Oct 16)
 1979 THE TAB. *Ranalli's Photograms*, review + reproduction (Nov 7)
 1979 AFTERIMAGE. C. Finkel, *Lightlines* (May/Jun).
 1977 BOSTON GLOBE. Robert Taylor, *Expressions of Finesse*, group review (Apr 26)

Published Articles/ Books:

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- 2013 *Contemporary Cape Cod Artists: Images of Land and Sea, D. Forman, ed.* (Schiffer Publishing)
 2013 *100 Boston Artists*, Frenn, C. Ed.; Schiffer Books. Lancaster, Pennsylvania
 2012 *Robert Motherwell: Beside the Sea*, Exhibition catalog essay, Provincetown Museum
 1998-2001 *ART NEW ENGLAND*, Occasional feature articles.
 1982-1995 *ART NEW ENGLAND*, Contributing Editor; columnist *Forum*; contributed over 85 articles primarily focusing on examining relationships between artists and institutions. This influential column was widely cited by other arts writers in New England. List of articles on request.
 1990-1993 *PROVINCETOWN ARTS*, Contributing Editor, writer. Articles on Gyorgy Kepes; Peter Hutchinson.
 1995 *Tony Vevers at Long Point Gallery*, exhibition catalog essay, Long Point Publishing
 1992 CHRISTIAN SCIENCE MONITOR, occasional reviews & artist profiles.
 1988 TERRA FIRMA, exhibition catalog essay, Boston University Art Gallery
 1983 LANDSCAPES OF THE MIND; Carl Chiarenza exhibition catalog essay, Polaroid exhibit.
 1982 WOVEN< PAINTED/BUILT; exhibition catalog essay, Boston University Art Gallery.
 1977 DARKROOM DYNAMICS, contributing author, photography textbook; Curtin & London Pub.
 1977 TRAIL POUCH; creator-author, artist book; Right Hemisphere Publishing.
Frequent appearances and commentary on WBZ, WCVB news and WGBH public affairs programs

Education:

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| M.A. | Boston University | Boston, MA |
| B.A. | Clark University | Worcester, MA |