

HEIDE FASNACHT

(b. 1951, Cleveland, Ohio)

SOLO EXHIBITIONS

- 2019-20 *Past Imperfect*, Martin Art Gallery, Muhlenberg Collage, PA (catalogue, Essay by Nancy Princenthal)
- 2015 *Suspect Terrain*, Socrates Sculpture Park, L.I.C., NY (catalogue)
- 2013 *Little Murders*, Q Box Gallery, Athens, Greece
- 2012 *Loot*, Kent Fine Art, New York
- 2009 *The ERR Project*, Kent Gallery, New York
Impermanent Collection, QBox Gallery, Athens
- 2007 *In Transit*, Bernard Toale Gallery, Boston
New City, Kent Gallery, New York
- 2006 *Wild Blue 2001-2004*, Pan American Gallery, Dallas
- 2005 *Jump Zone*, Bernard Toale Gallery, Boston
Drawn to Sublime, Kent Gallery, New York
- 2004 *Strange Attractors*, Anderson Galleries, Virginia Commonwealth University, Richmond.
- 2003 Galeria Trama, Barcelona
Precipitation, Kent Gallery, New York
- 2000 *New Sculptures and Drawings*, Bill Maynes Gallery, New York
Bernard Toale Gallery, Boston
Blowup: Recent Sculpture and Drawings by Heide Fasnacht, Worcester Art Museum, Worcester, Mass.
- 1999 *Drawings*, Hiestand Gallery, Miami University, Oxford, Ohio
These Things Happen, Bill Maynes Gallery, New York
Involuntary Actions, Southeastern Center for Contemporary Art, Winston-Salem, N.C.
- 1997 *Fuzzy Logic*, Bill Maynes Gallery, New York
- 1996 Atlantic Center for the Arts, New Smyrna Beach, Fla.
Bernard Toale Gallery, Boston
- 1994 *Ohio*, Gallery 210, University of Missouri, St. Louis
- 1993 Atelier Liechtenstein, Triesen
RAM Galerie, Rotterdam
- 1992 Cleveland Center for Contemporary Art, Cleveland, Ohio. Curated by David Rubin
- 1991 Eugene Binder Gallery, Dallas
- 1990 Germans van Eck Gallery, New York
Dorothy Goldeen Gallery, Los Angeles
- 1989 Germans van Eck Gallery, New York
Hill Gallery, Birmingham, Mich.
- 1988 Germans van Eck Gallery, New York
- 1987 Saxon-Lee Gallery, Los Angeles
- 1986 Hill Gallery, Birmingham, Mich.
- 1985 Vanderwoude-Tananbaum Gallery, New York
- 1984 Hill Gallery, Birmingham, Mich.
- 1983 Vanderwoude-Tananbaum Gallery, New York
- 1982 80 Washington Square East Gallery, New York University
- 1981 Cleveland Center for Contemporary Art, Cleveland, Ohio
- 1979 Institute for Art and Urban Resources, P.S. 1, Long Island City, New York

SELECTED GROUP EXHIBITION

- 2020 *Bold Expressions: Geometric Abstractions from the Collection*, Weatherspoon Art Museum, NC.
Curated by Elaine D. Gustafson, Curator of Collections
- 2019-2020 *At Sea*, Dorsky Gallery, NYC. Curated by Zeljka Himbele
- 2018 *Body Ego*, Dallas Museum of Art, Dallas, TX
The Laura + John Fraser Collection, Rockford Art Museum, Rockford, IL

- 2017 *Body Talk*, Rose Art Museum, Brandeis Univ, Waltham, Mass.
Losing Ground: On Holes and Other Absences. Art Centre, University of Warwick, Coventry, UK
(exhibition & art, architecture and science conference). May 2017. Publication in "Geohumanities"
Post-Election, Dodge Gallery, Hudson, NY. Curated by Kristin Dodge and Kate Gilmore
- 2016 *The Dream of Flying*, Brandts Museum, Odense, Denmark. Curated by Christina Back
Witness, Kent Fine Art, NYC
Up Memory Lane, RAMGalerie, Rotterdam, Netherlands
- 2015 *The Sculptor's Eye*, deCordova Sculpture Park and Museum, Lincoln, MA
Mom Commando Invincible, Galerie QBox, Athens, Greece
Pushing Boundaries, Kent Fine Art, NYC
- 2015/13 *Out of Rubble: Artists' Responses to War and its Aftermath*, 2013: Bowling Green University, OH.
2015: Center for Art, Design and Visual Culture, University of Maryland, Baltimore, MD
Curated by Susanne Slavick
- 2014 *Disaster!*, Geoffery Young Gallery, Great Barrington, MA
Invitational Exhibition, American Academy of Arts and Letters, NYC
Revisiting Histories, Kent Fine Art, NYC
- 2012 *Cutting Losses/Decolonizing Architecture*, Allcott Gallery, UNC Chapel Hill. Curated by Susanne Slavick
Mind the Gap, Kent Fine Art, NYC
Hearing Pictures, Tang Museum, Saratoga Springs, NY. curated by Megan Hyde
Close Relations and a Few Black Sheep: Sculpture from the Permanent Collection,
Weatherspoon Art Museum, Greensboro, NC
- 2011 *Twin Twin*, Pierogi Gallery, Brooklyn
- 2009 *Preview Berlin*, Tempelhof Airport, Berlin, Germany
What Matters, Worcester Art Museum, Worcester, MA
- 2008 *Entre Le Chien Et Le Loup*, Kent Gallery, NYC
Styrofoam, The RISD Museum, Providence, RI
American Academy of Arts and Letters Invitational, New York City
Site 92, Smack Mellon, New York City
Blown Away, Krannert Art Museum, Chicago, Illinois
Drawing: A Broader Definition, Museum of Fine Arts, Boston
- 2007 *Close Looking*, Kent Gallery, New York City
ARCO, Madrid, Spain
- 2006 *Twice Drawn*, Tang Museum, Skidmore College, Saratoga Springs, NY
Urban Cosmologies, Kent Gallery, New York
Invitational, National Academy of Design, New York
Recent Acquisitions: Prints and Drawings from Durer to Doig, Philadelphia Museum of Art, Philadelphia
- 2005 *Drawn to Cleveland*, Museum of Contemporary Art Cleveland, Ohio
Atomica: Making the Invisible Visible, Esso Gallery and Lombard-Freid Fine Arts, New York.
Curated by Ombretta Agro Andruff
American Academy of Arts and Letters Invitational, New York City
Tableaux-écrans, Galerie les Filles du Calvaire, Paris and Brussels. Curated by Catherine Perret
- 2004 *Metamorphosis*, John Michael Kohler Arts Center, Sheboygan, Wisc. Curated by Carmen Devine
How Sculptors See, Worcester Art Museum, Worcester, Mass. Curated by Susan Stoops
- 2003 *Thinking in Line: A Survey of Contemporary Drawing*, University Gallery, Gainesville. Fla.
Curated by John Moore
Perforations, McKenzie Fine Art, New York
Sacred Waterways, Interfaith Center of New York. Curated by Tara Ruth
Watermarks, Ethel H. Blum Gallery, College of the Atlantic, Bar Harbor, Maine
Breaking Boundaries: Explorations and Collaborations at the Atlantic
Center for the Arts, Ise Cultural Foundation, New York. Curated by Judith Paige
Defying Gravity: Contemporary Art and Flight, North Carolina Museum of Art, Raleigh.
Curated by Huston Paschal and Linda Johnson Dougherty
- 2002 *Drawing*, New Jersey Center for the Arts, Summit
Endless Summer, Kent Gallery, New York
Looking at America, Yale University Art Gallery, New Haven, Conn.
The Belles of Amherst, Mead Art Museum, Amherst College, Amherst, Mass.

- 2001 *Assembly/Line: Works by Twentieth-Century Sculptors*, Fairchild Gallery, Univ of Massachusetts, Amherst
Wet! Luise Ross Gallery, New York
Energy Inside, Faulconer Gallery, Grinnell College, Grinnell, Iowa
Kinds of Drawing, Herter Art Gallery, Amherst, Mass.
- 2000 New Museum Benefit Auction, New York
Photo- and Video-Based Works, Galerie Brigitte Weiss, Zurich
Rapture, Mass-Art, Bakalar and Huntington Galleries, Boston
Drawings and Photographs, Benefit Exhibition, Matthew Marks Gallery, New York
- 1999 *Deliberate Velocity*, Laura Mesaros Gallery, West Virginia University, Morgantown
Fifteen, Lobby Gallery, Deutsche Bank, New York
Lab Works, Islip Art Museum, East Islip, N.Y.
Actual Size, Apex Art, New York
- 1998 *Seven-Year Itch*, Ambrosino Gallery, Miami, Fla.
Absolute Secret, David McKee Gallery, New York
Sculpture and Sculptors' Drawings, Rose Art Museum, Brandeis University, Waltham, Mass.
Deep Thought Part Two, Basilico Fine Art, New York
Hands and Minds: The Art and Writing of Young People in Twentieth-Century America, Corcoran Gallery of Art, Washington, D.C. Traveled to Whitney Museum of American Art at the Equitable Center, NY
Drawing the Conclusion, Dorsky Gallery, New York
Benefit Auction. Gay and Lesbian Alliance for Anti-Defamation, New York
- 1997 *Suspended Instants*, Art in General and the Sculpture Center, New York
Lancaster Festival Exhibition, Hammond Galleries, Lancaster, Ohio
The Best of the Season, Aldrich Museum of Contemporary Art, Ridgefield, Conn.
- 1996 *Art on Paper*, Weatherspoon Art Gallery, University of North Carolina at Greensboro
- 1995 *Small and Wet*, Bernard Toale Gallery, Boston
Home is Where... Weatherspoon Art Gallery, University of North Carolina at Greensboro
- 1994 *Mapping*, Museum of Modern Art, New York. Curated by Robert Storr
Fabricated Nature, Boise Art Museum, Boise, Idaho. Traveled to the Virginia Beach Center for the Arts, Virginia Beach, and the University of Wyoming, Laramie
Picasso to Christo: The Evolution of a Collection, Santa Barbara Museum of Art, Santa Barbara, Calif.
Low Tech: Cragg, Fasnacht, Lipski. Circa Gallery, University of Texas at Arlington
- 1993 *The Second Dimension: Twentieth-Century Sculptors' Drawings*, Brooklyn Museum, Brooklyn, New York
TZArt & Co., New York
Fall/Winter, Johnson Atelier, Mercerville, N.J.
Gallery Artists and Friends, Germans van Eck Gallery, New York
25 Years. Cleveland Center for Contemporary Art, Cleveland, Ohio
Material Identity – Sculpture Between Nature and Culture: Tony Cragg, Heide Fasnacht, Carol Hepper and Gene Highstein, Portland Art Museum, Portland, Ore.
In Search of Form: Sculpture of John Duff, Heide Fasnacht, Anthony Gormley, Judith Shea and Mark Lere, Weatherspoon Art Gallery, University of North Carolina at Greensboro
A Grand Tour, Swiss Institute, New York
- 1992 *Rubber Soul*, Ledis Flam Gallery, New York
Summer Group Exhibition, Germans van Eck Gallery, New York
Hill Gallery, Birmingham, Mich.
- 1991 Benefit Exhibition. New Museum of Contemporary Art, New York
Another Dimension: Drawings by Six Contemporary Sculptors, MetLife Gallery, New York
Dorothy Goldeen Gallery, Santa Monica, Calif.
Benefit Exhibition. Sculpture Center, New York
Fabricators, Grace Borgenicht Gallery, New York
Hill Gallery, Birmingham, Mich.
Wilkey Gallery, Seattle, Wash.
- 1990 *Contemporary Collectors*, La Jolla Museum of Contemporary Art, La Jolla, Calif.
Working of Paper: Contemporary American Drawings. High Museum of Art, Atlanta, Ga. Traveled to Berman Museum of Art, Collegeville, Penn.
Socrates Sculpture Park, Long Island City, N.Y.
Changing Perceptions: The Evolution of Twentieth-Century American Art, Weatherspoon Art

- Gallery, University of North Carolina at Greensboro
Hill Gallery, Birmingham, Mich.
- 1989 *Making Their Mark: Women Artists Move into the Mainstream, 1970-1985*, Cincinnati Art Museum, Cincinnati, Ohio. Traveled to the New Orleans Museum of Art; Denver Art Museum; and Pennsylvania Academy of Fine Arts, Philadelphia
Lines of Vision: Drawings by Contemporary Women, Hillwood Art Gallery, Long Island University, Brookville, N.Y. Traveled to BlumHelman Warehouse, New York
A Case for Plywood, Louise Ross Gallery, New York
Sculptors Drawings, David Beitzel Gallery, New York
Climate 89, Germans van Eck Gallery, New York
Scatter, Shea and Becker Gallery, New York
Visualizations on Paper: Drawing as a Primary Medium, Germans van Eck Gallery, New York
Art on Paper 1989, Weatherspoon Art Gallery, University of North Carolina at Greensboro
- 1988 *Lifeforms: Contemporary Organic Sculpture*, Freedman Gallery, Albright College, Reading, Penn.
Enclosing the Void: Seven Contemporary Sculptors, Whitney Museum of American Art at the Equitable Center, New York
Figurative Impulses: Six Contemporary Sculptors, Santa Barbara Museum of Art, Santa Barbara, Calif.
A Contemporary Drawing Celebration: Exploring the Foundation of Sculpture, Zolla Lieberman Gallery, Chicago
Strike, East Campus Gallery, Valencia Community College, Orlando, Fla.
New Artists/New Drawings, Lyman Allyn Museum, New London, Conn.
National Drawing Invitational, Arkansas Arts Center, Little Rock
Summer Group Exhibition, Germans van Eck Gallery, New York
Scale (small), Rosa Esman Gallery, New York
- 1987 *Outside/In*, Socrates Sculpture Park at Columbus Circle, New York
Synthesis: An Aspect of Contemporary Thought, Fuller-Gross Gallery, San Francisco
Black, Siegeltuch Gallery, New York
Breaking Ground: Contemporary Women Sculptors, Contemporary Arts Center, Cincinnati, Ohio
Sculpture: Material Transformation, Rosa Esman Gallery, New York
New York, Chicago, LA, Marion Deson Gallery, Chicago
Alternative Supports, Bell Art Gallery, Brown University, Providence, R.I.
Works on Paper, Tomoko Ligouri Gallery, New York
- 1986 *Sculpture on the Wall*, Aldrich Museum of Contemporary Art, Ridgefield, Conn.
Awards in the Visual Arts. 5, Southeastern Center for Contemporary Art, Winston-Salem, N.C. Traveled to the Neuberger Museum, Purchase, N.Y.; Columbus Museum of Art, Columbus, Ohio; and Norton Gallery of Art, West Palm Beach, Fla.
Summer Invitational, Curt Marcus Gallery, New York
Archaic Echoes, Muhlenberg College for the Arts, Allentown, Penn.
After Nature, Germans van Eck Gallery, New York
Wall Form, Saxon-Lee Gallery, Los Angeles
The Soho Collection, Morris Museum, Morristown, N.J.
- 1985 *Notion of Contemporary Surrealism*, Vanderwoude-Tananbaum Gallery, New York
In Three Dimensions: Recent Sculpture by Women, Pratt Manhattan Center, New York
Pastels, Nohra Haime Gallery, New York
- 1984 *Irregulars*, Henry Street Settlement, New York
Image and Mystery, Hill Gallery, Birmingham, Mich.
New Spiritual Abstraction of the 80s, Nohra Haime Gallery, New York
Review/Preview, Vanderwoude-Tananbaum Gallery, New York
- 1983 *Varieties of Sculptural Ideas*, Max Hutchinson Gallery, New York
- 1982 *Sculptors' Drawings*, Max Hutchinson Gallery, New York
Pratt Gallery, Brooklyn
- 1980 *Art on the Beach*, Creative Time, New York
- 1978 *Artists Books USA*, Los Angeles Institute of Contemporary Art
- 1977 *Documenta VI*, Kassel

EDUCATION

B.F.A. Rhode Island School of Design
M.A. New York University

HONORS AND AWARDS

2019 Anonymous Was a Women Award
2012/13 Lower East Side Printshop, Publishing Residency
2010 Pollock-Krasner Foundation Fellowship
2007 New York Foundation for the Arts, Sculpture Fellowship
2006 Montalvo Arts Center Fellowship
2005 MacDowell Colony Fellowship
2004 Artist in Residence, Pilchuck Glass School
Virginia Commonwealth University Artist in Residence
2003 Rockefeller Fellowship, Bellagio Study Center
2001 Adolph and Esther Gottlieb Foundation Grant
1999 Pollock-Krasner Foundation Fellowship
1998 Artist in Residence, Isabella Stewart Gardiner Museum
1994 National Endowment for the Arts Sculpture Fellowship
1993 Atelier Liechtenstein Foundation Grant
1990 John Simon Guggenheim Fellowship
National Endowment for the Arts Sculpture Fellowship
1989 Yaddo Fellowship
1986 MacDowell Colony Fellowship
Award in the Visual Arts, Southeastern Center for Contemporary Art
Louis Comfort Tiffany Foundation Grant
1985 Yaddo Fellowship
1984 Edward Albee Foundation Grant
1983 Athena Foundation Grant
1981 MacDowell Colony Fellowship
1980 Yaddo Fellowship
1979 National Endowment for the Arts Planning Grant
1973 Superstudio Architects Internship, Florence, Italy

SELECTED BIBLIOGRAPHY

Albee, Edward and Raphael Rubinstein. *Heide Fasnacht: Strange Attractors*. Exhibition catalogue. Richmond: Anderson Galleries, Virginia Commonwealth University, 2003.

Alvis, Robert E. and Louise Myers Kawanda. *Rapture*. Ed. Lisa Tung. Exhibition catalogue. Boston: Massachusetts College of Art, Bakalar and Huntington Galleries, 2000.

Back, Christina. *The Dream of Flying*. Exhibition catalogue. Denmark: Brandts Museum, 2016. (image 207)

Bass, Ruth. "Heide Fasnacht at Germans van Eck." *ARTNews*, February 1991.

Bayley, Simon. "A Pathognomy of Performance," Palgrave Macmillan, 2011. Pp. 163-164.

Bernstein, Judith H. "The Science of Terror and of Terra Firma." *Newsday*, September 1999.

Berry, Ian and Jack Shear, eds. "Twice Drawn." Tang Museum, Skidmore College, Prestel Publishing, 2011. frontispiece, last page.

Block, Holly and Claudia Calirman. *Suspended Instants*. Exhibition catalogue. New York: Art in General and the Sculpture Center, 1997.

Bofill, Juan. "20 Anos de Estallidos o Explosiones." *La Vanguardia* (Barcelona), 26 October 2003.

Bomb Magazine, Summer 1989.

Borum, Jennifer P. "Heide Fasnacht at Germans van Eck." *Artforum*, March 1991.

Brenson, Michael. "Heide Fasnacht at Germans van Eck." *New York Times*, 6 May 1988.

_____. "Private Images: Drawings by Sculptors." *New York Times*, 2 November 1985.

_____. "Sculptural Interiors." *New York Times*, 18 November 1988.

Bruno, Giuliana. *Atlas of Emotion: Journeys in Art, Architecture, and Film*. New York: Verso 2002. pg. 238, 405

Bustard, Clarke. "Flash Point: Artist Captures Moments Full of Catastrophic Beauty." *Richmond Times-Dispatch*, 3 October 2004.

Cavalchini, Pieranna, and Tiffany York. *In the Company of Artists*. Isabella Stewart Gardner Museum: Artist-In-Residence 25 year history, Boston, MA, October 2019.

Cadena, Josep M. "Heide Fasnacht and the Fulfillment of the Instant." *El Periodico*, Barcelona, 29 October 2003.

Cook, Greg. "The RISD Museum showcases 'Styrofoam'." *The Phoenix*, 25 March 2008.

Cullen, Cathy. "Vantage Points: Three Works at Socrates Sculpture Park," Hyperallergic, July 11, 2015.
<http://hyperallergic.com/220987/vantage-points-three-works-at-socrates-sculpture-park/>

Curtis, Cathy. "Shaping Up: Heide Fasnacht." *Los Angeles Times*, 23 February 1990.

Doll, Nancy. *Figurative Impulses*. Exhibition catalogue. Santa Barbara: Santa Barbara Museum of Art, 1988.

Donohue, Marlena. *Heide Fasnacht*. Exhibition catalogue. New York: Germans van Eck Gallery, 1990.

Fasnacht, Heide. *Heide Fasnacht on Martin Kippenberger*. Painters on Painting (online publication), Oct 4, 2019.

Fasnacht, Heide. *One Question/One Answer*. Romanov Grave (online publication), June 13, 2019.

Ferguson, Robert. *The Potent Image*. Exhibition catalogue. Morristown, N.J.: Morris Museum, 1986.

Frank, Peter. *Los Angeles Weekly*, 16 March 1990.

Freedman, Matt. "Heide Fasnacht: Bill Maynes Gallery." *Review*, 1 February 1997.

Gambrell, Jamey. *Awards in the Visual Arts 5*. Exhibition catalogue. Winston-Salem, N.C.: Southeastern Center for Contemporary Art, 1986.

Glueck, Grace. "Heide Fasnacht: These Things Happen." *New York Times*, 6 November 1998.

_____. "Notions of Contemporary Surrealism." *New York Times*, 12 July 1985.

_____. *New York Times*, 21 October 1983.

_____. "Screens." *New York Times*, 19 October 1982.

Goodman, Jonathan. "Heide Fasnacht at Bill Maynes." *Art in America*, October 1997.

_____. "Actual Size, Apex Art, New York." *Art on Paper*, July–August 1999.

Gragg, Randy. "Between Mind and Body." *The Oregonian*, 25 April 1993.

Graze, Sue. *Low Tech*. Exhibition catalogue. Arlington: University of Texas, 1994.

Gross, Jennifer and Susan Harris. *Drawing the Question/Drawing a Conclusion*. Exhibition catalogue. New York: Dorsky Gallery, 1998.

Halpern, Max. "The Air Up There: Celebrating 100 Years of Man-Made Wings." *The Independent*, (Raleigh), 26 November 2003.

Handy, Ellen. *Arts Magazine*, September 1989.

Harper, Glenn and Twylene Moyer eds. *A Sculpture Reader: Contemporary Sculpture Since 1980*. Washington: University of Washington Press 2006.

Harrison, Helen A. "In Islip, Experimentation and Installation." *New York Times*, 29 August 1999.

Haus, Mary Ellen. "Heide Fasnacht and John Duff." *Interview*, November 1988.

Hayt-Atkins, Elizabeth. "The Anxiety of Influence." *Contemporanea*, September 1990.

Hebron, Patrick. "Both Sides Now: Bruce Conner's *Crossroads* and Heide Fasnacht's *Explosion*." *Bard College Journal of the Moving Image*, no. 1, Spring 2005, pp. 45–49.

_____. "Interview with Heide Fasnacht." *Bard College Journal of the Moving Image*, no. 1, Spring 2005, pp. 50–54.

Hirsh, David. "Beyond Minimalism: Heide Fasnacht." *New York Native*, 15 November 1994.

Hirsch, Faye. "Heide Fasnacht at Kent." *Art in America*, October 2007, ill. (color).

Hoctok Blog, "Suspect Terrain" Artist Interview with Images; Jan 2020. <https://www.hoctok.com/heide-fasnacht.html>

Iverem, Esther. "A Blossoming of Sculpture" *New York Newsday*, 10 April 1990.

Kachur, Lewis. "Sculptures Unbound Range." *Art International*, Autumn 1989.

Karlins, Dotty N.F. *Artnet Magazine*, 7 July 2003.

Kelly, James J. *The Sculptural Idea*. Long Grove, Ill.: Waveland Press, 2004.

Kennedy, Louise. "The Artist's Response." *Boston Globe*, 8 September 2002.

Kimmelman, Michael. "Critic's Picks." *New York Times*, 2 June 1989.

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Klein, Ellen Lee. *Arts Magazine*, December 1982.

Kocheiser, Thomas. *Heide Fasnacht: Ohio*. Exhibition catalogue. St. Louis: Gallery 210, University of Missouri, 1994.

_____. *Home is Where. . .* Exhibition catalogue. Greensboro, N.C.: Weatherspoon Art Gallery, 1995.

Larson, Kay. "Border Lines." *New York Magazine*, 25 May 1987.

Litt, Steven. "Sculptor Soars Artistically." *Cleveland Plain Dealer*, 18 June 1992.

Lubowsky, Susan. *Enclosing the Void*. Exhibition catalogue. New York: Whitney Museum of American Art at the Equitable Center, 1988.

Madoff, Steven Henry. "Sculpture Unbound." *Artnews*, January 1984.

Mahoney, Robert. "Heide Fasnacht at Germans Van Eck." *Arts Magazine*, February 1991.

- McCoy, Mary Bucci. "Artists' Communities in the Northeast." *Art New England*, June/July 2008.
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- _____. "Holy Moly." *New York Magazine*, 4 August 2003.
- Omlin, Sibylle. "Nicht nach der Natur." *Neue Züricher Zeitung*, 12 January 2000.
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- Paschal, Huston and Linda Johnson Dougherty. *Defying Gravity: Contemporary Art and Flight*. Exhibition catalogue. Raleigh: North Carolina Museum of Art, 2003.
- Princenthal, Nancy. *Past Imperfect*, Exhibition catalogue. Martin Art Gallery, Muhlenberg Collage, PA. 2019-2020.
- _____. *Actual Size*. Exhibition catalogue. New York: Apex Art, 1999.
- _____. *Heide Fasnacht: Drawn to Sublime*. New York: Kent Gallery, 2003.
- _____. "Heide Fasnacht at Germans Van Eck." *Art in America*, April 1993.
- _____. "Heide Fasnacht: Exploded View." *Art in America*, February 2001.
- _____. *Art in America*, January 1986.
- _____. *Art in America*, November 1988.
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- _____. "Blast Zones: Heide Fasnacht's Recent Drawings." *Art on Paper*, September–October 1999.
- Pepe, Sheila. "Eruptions Galore." *Gay City News*, 26 May – 1 June 2005
- Pundyk, Anne Sherwood. "Mind the Gap." *Brooklyn Rail*, 1 February 2012
- Raynor, Vivien. "After Nature." *New York Times*, 21 February 1986.
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www.romanovgrave.com/curating/one-question-one-answer
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- _____. "A Case for Plywood." *New York Times*, 28 April 1989.
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- Silverman, Andrea. "Private Images." *Artnews*, Summer 1987.
- Slavick, Susanne, "Silent Screen and New Eyes: The Landscape of War," *Formations of Identity: Society, Politics and Landscape*, Cambridge Scholars Press, Newcastle, 2016. Ed. Martin, Floyd and Eileen Yanoviak. Pp 119-158 (image 129)
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- _____. "Rewards in Galleries Uptown." *New York Times*, 28 November 1997.
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- Stoppani, Teresa, *The Architecture of Explosive Slowness*, lo Squaderno No 26: Space-Time-Speed, December 2012. Pp 9-14. <http://www.losquaderno.professionaldreamers.net/?cat=159>
- _____. *The Fasnacht Fold. Notes on Heide Fasnacht's New Frontier (2015)* and featured artist, lo Squaderno No 37: Stratifications, Folds, De-stratifications, September 2015. Pp. 20-25 article – Images throughout

- _____. "Heide Fasnacht: Suspect Terrain" essay "Suspended Time" hard copy.
pdf: <http://socratessculpturepark.org/digital/2015-heide-fasnacht-suspect-terrain/>. 2015
- _____. "Demolition: The Afterdrawing of Architecture," *Drawing is/Not Building*, Adam Art Gallery, New Zealand, 2016. Ed. Barton, Christina, Sarah Treadwell, & Simon Twose. Pp. 80-81 (Image)
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- Tolnick, Judith. *Alternative Supports*. Exhibition catalogue. Providence, R.I.: Bell Art Gallery, Brown University, 1987.
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- Waxman, Lori. "Heide Fasnacht: Kent Gallery." *Artforum.com*, 7 June 2005.
<http://www.artforum.com/index.php?pn=picks&place=New%20York>.
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<http://www.artinamericamagazine.com/news-opinion/finer-things/2012-04-05/the-lookout-04032012/>
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PUBLIC COLLECTIONS

Aargauer Kunsthaus, Aarau, Switzerland
 Anthea Art Investment Fund, Zug, Switzerland
 Arkansas Art Center, Little Rock
 Brooklyn Museum
 Chase Manhattan Bank, New York
 Chemical Bank, New York
 Cincinnati Museum of Art, Cincinnati, Ohio
 Columbus Museum of Art, Columbus, Ohio
 Dallas Museum of Art
 deCordova Sculpture Park and Museum, MA
 Detroit Institute of Arts
 Fogg Art Museum, Harvard University, Cambridge, MA
 High Museum of Art, Atlanta, GA
 Meadows Museum of Art, Southern Methodist University, Dallas, TX
 Muhlenberg Collage, PA
 Museum Arnhem, Arnhem, Netherlands
 Museum of Contemporary Art, San Diego
 Museum of Fine Arts, Boston
 Neuberger Berman, New York
 Norton Gallery of Art, West Palm Beach, Fla.
 Philadelphia Museum of Art
 Prudential-Bache Investments, New York

Prudential Life Insurance Company of America, Newark, N.J.
 Rockford Art Museum, Rockford, IL
 Rose Art Museum, Brandeis University, Waltham, MA
 Santa Barbara Museum of Art, Santa Barbara, Calif.
 St. Louis Museum of Art, St. Louis, Mo.
 Fundacio Sorigue, Lleida, Spain
 Tang Museum, Skidmore College, Saratoga Springs, NY, (work on extended loan).
 Walker Art Center, Minneapolis, Minn.
 Weatherspoon Museum of Art, University of North Carolina at Greensboro
 Worcester Art Museum, Worcester, Mass.
 Yale University Art Gallery, New Haven, Conn.

SELECTED LECTURES and VISITING ARTIST and PUBLIC ENGAGEMENT

2019 - SUNY Purchase, NY, Visiting Lecture and MFA Critiques
 - National Arts Club, Artists Talk on Art, Presentation
 - Junior Scholastics Art Awards, Keynote Speaker
 2016 - Yale School of Architecture, Visiting Critic
 2014 - Roger Williams University, RI, Studio Visit
 2012 - School of the Museum of Fine Arts, Boston, MFA Studio Critiques, Lecture
 2011 - Massachusetts College of Art, Boston, MA, MFA Studio Critiques, Lecture
 2009 - Rutgers University, NJ - MFA Studio Critiques, Lecture
 2005 - Southern Methodist University, TX – MFA Studio Critiques, Lecture
 2004 - Virginia Commonwealth University, VA – MFA Sculpture Critiques, Lecture
 2002/1998 - Yale University, CT – Lecture
 2002 - Southern Connecticut State University, CT – Lecture
 2001 - Pennsylvania Academy of the Arts, PA – BFA Critiques, Lecture
 1998 - Rose Art Museum, Brandeis University, MA
 - Kansas City Art Institute, MO – MFA Studio Critiques, Lecture
 - Pratt Institute, NY – MFA Final Critiques
 - Miami University, OH - MFA Studio Critiques, Lecture
 1997 - Tyler School of Art, PA - MFA Studio Critiques, Lecture
 1996 - Master Artist, Atlantic Center for the Arts
 1990 - Whitney Museum of Art, NY – Art Talk
 1985/1987 - Rhode Island School of Art, RI - MFA Studio Critiques, Lecture
 1984 - Cranbrook Academy of Art, MI - MFA Studio Critiques, Lecture
 1981 - Cleveland Institute of Art, OH – Lecture

TEACHING

1995 – Present - Part-Time Assistant Professor, Parsons the New School for Design: Fine Arts
 BFA Topics in 2D, Topics in 3D, Senior Concentration, Drawing, Sculpture
 1996 - Visiting Artist (Spring Semester), UNCG Greensboro: MFA Studio Class
 1994-1995 - Visiting Artist, Harvard University: Sculpture I, Sculpture II
 1994 - Visiting Artist (Spring Semester), UNCG Chapel Hill: MFA Critique Class, Intro to Sculpture
 1991 - Visiting Artist (Spring Semester), Claremont Graduate School: MFA
 1990 - Sabbatical Replacement for Charles Ray, UCLA: MFA Critique Module, Beginning Sculpture
 1989-1991 - Instructor, Parson’s School of Design: MFA
 1993/1987 - Instructor, Princeton University: Sculpture for non-majors
 1985 - Visiting Artist (Spring Semester), Maryland Institute College of Art: MFA Critique Class
 1997 – 1986 - Instructor, SUNY Purchase: Sculpture I and II, Foundation Drawing,
 Advanced Drawing, Field Trips