

COLLEEN GRAHAM CV

(Born Bethesda, Maryland, USA 1955) Concord,
New Hampshire

colleengrahamart@gmail.com

(603)8563559

EDUCATION (1977-1981)

College of the Holy Cross, Worcester, MA- BA Fine Arts (1977)

Parsons School of Design, New York, NY

Arts Student League, New York, NY

Bob Blackburn Printmaking Studio, New York, NY

Atelier Grafisch- Amsterdam, Holland

Atelier "Lodge and Caporaso", Paris, France

SOLO EXHIBITIONS (1982-1991)

Prince Town Gallery, PEI, Canada

Great George Street Gallery, PEI, Canada

The Willows Art Gallery, Nova Scotia, Canada

Fog Forest Gallery, New Brunswick, Canada

Pictura Gallery, Dordrecht, Netherlands

GROUP EXHIBITIONS (1982-2024)

Kimball- Jenkins Carriage House Gallery, Concord, NH

McInnich Art Gallery at SNHU, Manchester, NH

Artstream Studios, Rollinsford, NH

Belknap Mills Gallery, Laconia, NH

Sharon Arts Center, Peterborough, NH

Center for Contemporary Printmaking, Norwalk, CT

Franklin Pierce Law Center, Concord, NH

Rivier University of Art Gallery, Nashua, NH

New England College of Art Gallery, Henniker, NH

Karl Drerup Art Gallery at Plymouth State College, Plymouth NH

The Art Center in Hargate at St. Paul's School, Concord, NH

Lee Arts Center, Arlington, VA

The Greater Reston Arts Center, Reston, VA

Mount Saint Vincent University, Nova Scotia, Canada

Confederation Center for the Arts, PEI, Canada

South Florida Science Center and Aquarium, West Palm Beach, FLA

Ruskin School of Art, Oxford, UK

Vleeshal Center for Contemporary Art, Middleburg, Netherlands

The Ljubljana Biennial of Graphic Arts, Ljubljana, Slovenia

Chautauqua School of Arts Resident Exhibition, Chautauqua, NY

PUBLIC COLLECTIONS (1985-1991)

Confederation Center Museum and Art Gallery, PEI, Canada
IBM Corporation
Montreal Museum of Contemporary Art, Montreal, Canada
Royal Bank of Montreal, Montreal, Canada
SNC-Lavalin Corporation, Montreal, Canada
Toronto Dominion Bank, Toronto, Canada

PRIVATE COLLECTIONS

Held in various collections in the United States, Canada, England, Holland, and France

PUBLICATIONS

Gibson-Garvey, Susan. "Third Annual Print Show". Arts Atlantic 1987. pg.17
Elgaard, Elin. "Annual Summer print show Colleen Graham, Kath Kornelsen-Rutherford, Joseph Purcell, Robert Rutherford". Arts Atlantic July 1986. pg.13
Williams, Moncrief. "Colleen Graham: A Transition of Hand-Made Prints". Arts Atlantic Spring 1985. pg.9
"Hand-Made Prints an Endangered Species", Miami Herald, November 18, 1983.

PROFESSIONAL EXPERIENCE

Colleen Graham Art Studio- Concord, New Hampshire- 2013-Present

Owner of visual art studio, offering workshop in "Reckless Creativity" at the Center for Health Promotion, Concord Hospital.

Fiddlehead Studio- Loudon, New Hampshire-1998-2013

Owner of printmaking, painting and design studio and offering adult workshops.

Wadsworth Atheneum-Hartford, Connecticut- 1995-96

Director of Summer Phoenix teachers Institute and the creation of "Discover American Art as a Second Language".

Greater Reston Arts Center-Reston, Virginia -1990-95

Director of Education for contemporary art gallery and founding member of the Northern Virginia Arts festival.

RESIDENCY

Chautauqua School of Art, Chautauqua Institute, New York -August, 2024