

Coe Lapossy

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EDUCATION

- 2013 M.F.A., School of the Museum of Fine Arts (SMFA), Tufts University, Boston, MA
- 2006 B.F.A., Painting, Kent State University, Kent, OH
- 1999 Cuyahoga Community College, Parma, OH

SOLO AND TWO-PERSON SHOWS

- 2019 Trap Door, Shady Swans Artist Residency, Atlanta, GA
- 2018 *LOUD: Collaborative Work by Coe Lapossy & Colleen Keough*, Incubator, UMass Amherst, MA
Ghost House, Spirol Gallery, Quinebaug Valley Community College, Danielson, CT
- 2013 *Get In The Pit*, Barbara and Steven Grossman Gallery, Boston, MA
- 2012 *Hanrahan & Lapossy: An Exercise in Tangled Self Reference*, Arts Collinwood, Collinwood, OH
Jess Anderson & Coe Lapossy, Sparring Partners Exhibition, Boston, MA
- 2009 *Save Me From What I Want*, Trumbull Campus Art Gallery, Trumbull, OH
- 2008 *Emerging Artist Series: Emily McMahon/Chrissy Lapossy*, Gallery West, Parma, OH
- 2006 *The work of Lapossy & Hanrahan*, Massillon Museum Studio M, Massillon, OH
And Now I'm Stuck Here - BFA Show, Kent State University Sculpture Gallery, Kent, OH

GROUP EXHIBITIONS

- 2020 *Post Pause*, Easthampton City Arts, Easthampton, MA (curated by Maggie Nowinski)
ART-IN-PLACE, Terrain and CNL Projects, (based in Chicago), installed in Tampa, FL
Queer Biennial, Los Angeles, CA (postponed)
- 2019 *Material World*, William Blizard Gallery, Springfield, MA
A/E Body In Flux, Penn State, University Park, PA
Elsewhere Happening Residency 104, (installation in permanent collection), Greensboro, NC
Tin Ceilings and Other Specifics, The Magenta Suite, Exeter, NH
The Temperature: Year Seven, Neon Heater Gallery, Findley, OH
- 2018 *Painted Dreams*, SPACEUS, Roslindale, MA 2017
Checked Out, ICOSA Collective Gallery, Austin TX
Personal Distemper, The Museum of Pocket Art (MoPA) Austin, TX
Meg / Sydney / Alec (Flansburgh), Flansburgh Architects, Boston, MA
Coded, Vandernoot Gallery, Lesley University, Boston, MA
- 2016 *Materials Witness*, The Gallery at Atlantic Wharf, Boston, MA
Brink v2: Space and Intimacy, Boston Center For Arts, Boston, MA (curated by John Pyper, [catalogue])
- 2014 *This Is Not Not About You*, Howard Art Project, Dorchester, MA
- 2013 *Graduating and Award Recipient Show*, Barbara and Steven Grossman Gallery, Boston, MA
Liking Is For Cowards. Go For What Hurts., Museum of Fine Art, Boston, MA
- 2012 *Summer Camp*, SMFA Mission Hill Gallery, Boston, MA
All That Matters To Me: Artist Run Show, Templar Auto Complex, Lakewood, OH
Proof of Purchase, Samson Projects, Boston, MA
Unmonumental Landscape, Summit Art Space, Akron, OH
Last Lab 11, The Hideout Theatre-Presented by Homoscope, Austin, TX
- 2011 *All That Matters To Me: Artist Run Show*, Templar Auto Complex, Lakewood, OH
- 2007 *Farm Art*, Cuyahoga Valley National Park Gallery, Cuyahoga, OH

- 2006 *Student Annual Juried Exhibition*, KSU School of Art Gallery, Juror: Per Knutas, Kent, OH
 2005 *Teacher, Leave Those Kids Alone*, Summit ArtSpace, Akron, OH

TEACHING

- 2019 Adjunct Instructor, Springfield College, Painting in Studio, Sculpture in Studio, Springfield, MA
 2017-9 Full-Time Lecturer, University of Massachusetts Amherst, Amherst, MA
 2017 Lecturer, Five College Consortium, Advanced Studio Seminar: *Who Am I To Feel So Free*, Amherst, MA
 Adjunct Instructor, University of Massachusetts Amherst, Painting III, Spring, Amherst, MA
 2016 Adjunct Instructor, University of Massachusetts Amherst, Painting I, Fall, Amherst, MA
 Visiting Artist, Tufts University, Introduction to Painting, [Susan Belton] Spring, Medford, MA
 2013 Teaching Assistant, SMFA, Boston, MA, Four Painters Seminar, [Andrea Champlin] Spring
 2012 Teaching Assistant, SMFA, Boston, MA. Down Dirty and Dimensional, [Joe Joe Orangias] Spring

RELATED PROFESSIONAL EXPERIENCE

- 2020 Flag / Banner / Protest Sign Class, Wide Awakes, Tampa, FL
 The Queer Masculinities Discussion Group (QMDC), guest Co-Moderator, *ContraPoints Men Discussion*
 2019 Visiting Critic, Bennington College, VT, Queer Feminist Sculpture, [Caroline Woolard] Fall
 Artist Talk, William Blizard Gallery, Springfield, MA
 Artist Talk, University of Massachusetts Amherst, Amherst, MA
 Visiting Critic, Smith College, MA, Senior Thesis, [Alexis Callender] Spring
 CAA Panel Chair, *The Practice and the Other Practice:*
The Relationship Between Making Art and Teaching, New York CAA Annual Conference
 2018 Gallery Talk, Spirol Gallery, Quinebaug Valley Community College, Danielson, CT
 2017 Artist Talk, *Meg / Sydney / Alec*, Flansburgh Architects, Boston, MA
 2016 Public Talk, *Roundtable: Emerging Artists?*, Boston Center For The Arts, Boston, MA
 Public Talk, *Performance Objects*, Boston Center For The Arts, Boston, MA
 Gallery Talk, *Brink v2: Space and Intimacy*, Boston Center For The Arts, Boston, MA
 2013 Gallery Talk, *Liking Is For Cowards Go For What Hurts*. Museum of Fine Art, Boston, MA
 Crowdfunding for Artists, Creative Futures Graduate Fellowship: (ARC), SMFA Boston, MA
 Resume Writing for Artists, Creative Futures Graduate Fellowship: (ARC), SMFA Boston, MA
 Grant Writing for Artists, Creative Futures Graduate Fellowship: (ARC), SMFA Boston, MA
 Artist Statements, Creative Futures Graduate Fellowship: (ARC), SMFA Boston, MA
 2005 Artist Presentation, Kent State University Printmaking/Photography Department. Kent, OH
 2003 Workshop, *Photography and the Urban Landscape*, Massillon Museum of Art. Massillon, OH

PROFESSIONAL SERVICE

- 2019 Chair of Visiting Artist Committee, University of Massachusetts Amherst, Amherst, MA
 Art in Studio Art Building Committee, University of Massachusetts Amherst, Amherst, MA
 2018 Visiting Artist Committee, University of Massachusetts Amherst, Amherst, MA

COURSES TAUGHT

Professor of Record:

Painting I, II, III, IV, V	(The University of Massachusetts Amherst, 2017-19)
Graduate Seminar	(The University of Massachusetts Amherst, 2019)
Advanced Seminar: Pop Culture and Appropriation	(Five College Consortium 2017)
Drawing I, II	(The University of Massachusetts Amherst 2018-19)
Honors Independent Study in Painting and Drawing	(The University of Massachusetts Amherst, 2019)
Graduate Independent Study	(The University of Massachusetts Amherst, 2018-19)
Sculpture In Studio	(Springfield College, 2020)
Painting In Studio	(Springfield College, 2020)

Co-taught / Teaching Assistant / Non-credit:

Painting I	(Tufts University, elective for non-majors, 2016)
Performance Workshop	(Non-credit graduate group at UMass Amherst, 2019)
Professional Practices	(Artist Resource Center SMFA, 2013)

TECHNICAL POSITIONS

2011	Woodshop Monitor, SMFA Grad Program. Boston, MA
2003-6	Kent State University Photography Lab Monitor. Kent, OH
2003	Gallery Internship, Kent State University Main Gallery. Kent, OH

CURATION

2020-1	<i>Tailgate Projects</i> , Co-curator (ongoing)
2017	<i>Who Am I To Feel So Free</i> , Herter Gallery, University Of Massachusetts, Amherst, MA
2013	<i>I Cover The Waterfront</i> , The Beehive, Boston MA
	<i>Liking Is For Cowards Go For What Hurts</i> , Museum of Fine Art, Boston, MA
2012	<i>All That Matters: Artist Run Show</i> , Templar Auto Complex, Lakewood, OH
2011	<i>All That Matters: Artist Run Show</i> , Templar Auto Complex, Lakewood, OH
2010	Founder / Organizer*, <i>All That Matters Art Show</i> . Lakewood, OH

AWARDS

2013	The Montague Travel Grant, SMFA. Boston, MA
2012	Creative Futures Graduate Fellowship (Fall/Spring). Boston, MA
2011	SMFA Graduate Scholarship. Boston, MA
2005	Kent State University Blossom Painting Program Scholarship. Kent, OH
2004	Kent State University Blossom Painting Program Scholarship. Kent, OH
	Annual Student Show (KSU) Merit award.

STUDIO EXPERIENCE

2020	Maria Molteni, <i>Courting the Sky Mural</i> , New Bedford, MA
2017-9	Heidi Whitman, Studio Assistant / Installer, MA
2017	Susan Belton, Custom Studio Buildout, MA
2014-5	Anne Neely, Studio Assistant, MA

BIBLIOGRAPHY

John Arvanitis, "Artist To Watch 2017" Take Magazine, February 6, 2017

John Pyper, "We have a lot to say" Harvard Press, 2016

Cate McQuaid, "At Mills Gallery, Art that Shatters Boundaries" Boston Globe March 3, 2016

Amy Callahan, "Arts Collinwood," CAN Journal Fall 2012 p.6

Gina DeSantis, "Art Is 'All That Matters' at the Screw Factory " CAN Journal Summer 2012 p.9

Joseph Clark, "Artful Matters" Scene Magazine, June 20, 2012 p.29

Vivian Goodman, "Young Artists Put on their own One-Night show" NPR, wksu June 24, 2011

ARTIST RESIDENCIES

- 2019 Elsewhere Artist Residency, Greensboro, NC
Shady Swans Artist Residency, Atlanta, GA
- 2013 Grates Cove Artist Residency, Newfoundland, CA
- 2012 The Provincetown C-Scape Dune Shack Artist Residency, MA