

Coe Lapossy

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EDUCATION

- 2013 M.F.A., School of the Museum of Fine Arts (SMFA), Tufts University, Boston, MA
- 2006 B.F.A., Painting, Kent State University, Kent, OH
- 1999 Cuyahoga Community College, Parma, OH

SOLO AND TWO-PERSON SHOWS

- 2019 *Trap Door*, Shady Swans Artist Residency, Atlanta, GA
- 2018 *LOUD: Collaborative Work by Coe Lapossy & Colleen Keough*, Incubator, UMass Amherst, MA
Ghost House, Spirol Gallery, Quinebaug Valley Community College, Danielson, CT
- 2013 *Get In The Pit*, Barbara and Steven Grossman Gallery, Boston, MA
- 2012 *Hanrahan & Lapossy: An Exercise in Tangled Self Reference*, Arts Collinwood, Collinwood, OH
Jess Anderson & Coe Lapossy, Sparring Partners Exhibition, Boston, MA
- 2010 *Save Me From What I Want*, Trumbull Campus Art Gallery, Trumbull, OH
- 2011 *Emerging Artist Series: Emily McMahon/Chrissy Lapossy*, Gallery West, Parma, OH
- 2006 *The work of Lapossy & Hanrahan*, Massillon Museum Studio M, Massillon, OH
BFA Show, Kent State University Sculpture Gallery, Kent, OH

GROUP EXHIBITIONS

- 2020 *Post Pause*, Easthampton City Arts inaugural online gallery exhibition: Curated by Maggie Nowinski
ART-IN-PLACE, Terrain and CNL Projects, (based in Chicago), installed in Tampa, FL
- 2019 *Material World*, William Blizard Gallery, Springfield, MA
A/E Body In Flux, Penn State, University Park, PA
Elsewhere Happening Residency 104, (installation in permanent collection), Greensboro, NC
Tin Ceilings and Other Specifics, The Magenta Suite, Exeter, NH
The Temperature: Year Seven, Neon Heater Gallery, Findley, OH
- 2018 *Painted Dreams*, SPACEUS, Roslindale, MA 2017
Checked Out, ICOSA Collective Gallery, Austin TX
Personal Distemper, The Museum of Pocket Art (MoPA) Austin, TX
Meg / Sydney / Alec (Flansburgh), Flansburgh Architects, Boston, MA
Coded, Vandermoot Gallery, Lesley University, Boston, MA
- 2016 *Materials Witness*, The Gallery at Atlantic Wharf, Boston, MA
Brink v2: Space and Intimacy, Boston Center For Arts, Boston, MA (curated by John Pyper, [catalogue])
- 2014 *This Is Not Not About You*, Howard Art Project, Dorchester, MA
- 2013 *Graduating and Award Recipient Show*, Barbara and Steven Grossman Gallery, Boston, MA
Liking Is For Cowards. Go For What Hurts., Museum of Fine Art, Boston, MA
- 2012 *Summer Camp*, SMFA Mission Hill Gallery, Boston, MA
All That Matters To Me: Artist Run Show, Templar Auto Complex, Lakewood, OH
Proof of Purchase, Samson Projects, Boston, MA
Unmonumental Landscape, Summit Art Space, Akron, OH
Last Lab II, The Hideout Theatre-Presented by Homoscope, Austin, TX
- 2011 *All That Matters To Me: Artist Run Show*, Templar Auto Complex, Lakewood, OH
- 2007 *Farm Art*, Cuyahoga Valley National Park Gallery, Cuyahoga, OH
- 2005 *Teacher, Leave Those Kids Alone*, Summit ArtSpace, Akron, OH

TEACHING

- 2019 Adjunct Instructor, Springfield College, Painting in Studio, Sculpture in Studio, Springfield, MA
- 2017-9 Full-Time Lecturer, University of Massachusetts Amherst, Amherst, MA
- 2017 Lecturer, Five College Consortium, Advanced Studio Seminar: *Who Am I To Feel So Free*, Amherst, MA
Adjunct Instructor, University of Massachusetts Amherst, Painting III, Spring, Amherst, MA
- 2016 Adjunct Instructor, University of Massachusetts Amherst, Painting I, Fall, Amherst, MA
Visiting Artist, Tufts University, Introduction to Painting, [Susan Belton] Spring, Medford, MA
- 2013 Teaching Assistant, SMFA, Boston, MA, Four Painters Seminar,[Andrea Champlin] Spring
- 2012 Teaching Assistant, SMFA, Boston, MA. Down Dirty and Dimensional,[Joe Joe Orangias] Spring

LECTURES, WORKSHOPS & VISITING CRITIC

- 2020 The Queer Masculinities Discussion Group (QMDC), guest Co-Moderator, *ContraPoints Men Discussion*
- 2019 Visiting Critic, Bennington College, VT, Queer Feminist Sculpture, [Caroline Woolard] Fall
Artist Talk, William Blizard Gallery, Springfield, MA
Artist Talk, University of Massachusetts Amherst, Amherst, MA
Visiting Critic, Smith College, MA, Senior Thesis, [Alexis Callender] Spring
CAA Panel Chair, *The Practice and the Other Practice:*
The Relationship Between Making Art and Teaching, New York CAA Annual Conference
- 2018 Gallery Talk, Spirol Gallery, Quinebaug Valley Community College, Danielson, CT
- 2017 Artist Talk, *Meg / Sydney / Alec*, Flansburgh Architects, Boston, MA
- 2016 Public Talk, *Roundtable: Emerging Artists?*, Boston Center For The Arts, Boston, MA
Public Talk, *Performance Objects*, Boston Center For The Arts, Boston, MA
Gallery Talk, *Brink v2: Space and Intimacy*, Boston Center For The Arts, Boston, MA
- 2013 Gallery Talk, *Liking Is For Cowards Go For What Hurts*. Museum of Fine Art, Boston, MA
Workshops, Creative Futures Graduate Fellowship: Artist Resource Center, SMFA Boston, MA
- 2005 Artist Presentation, Kent State University Printmaking/Photography Department. Kent, OH
- 2003 Workshop, *Photography and the Urban Landscape*, Massillon Museum of Art. Massillon, OH

PROFESSIONAL SERVICE

- 2019 Chair of Visiting Artist Committee, University of Massachusetts Amherst, Amherst, MA
Art in Studio Art Building Committee, University of Massachusetts Amherst, Amherst, MA
- 2018 Visiting Artist Committee, University of Massachusetts Amherst, Amherst, MA

TECHNICAL POSITIONS

- 2011 Woodshop Monitor, SMFA Grad Program. Boston, MA
- 2003-6 Kent State University Photography Lab Monitor. Kent, OH
- 2003 Gallery Internship, Kent State University Main Gallery. Kent, OH

CURATION

- 2020 (Tailgate Projects (Mobile Truck Gallery), Co-curator, Tampa FL
- 2017 *Who Am I To Feel So Free*, Herter Gallery, University Of Massachusetts, Amherst, Amherst, MA
- 2013 *I Cover The Waterfront*, The Beehive, Boston MA
Liking Is For Cowards Go For What Hurts, Museum of Fine Art, Boston, MA
- 2012 *All That Matters: Artist Run Show*, Templar Auto Complex, Lakewood, OH
- 2011 *All That Matters: Artist Run Show*, Templar Auto Complex, Lakewood, OH
- 2010 Founder / Organizer*, *All That Matters Art Show*. Lakewood, OH

AWARDS

- 2013 The Montague Travel Grant, SMFA. Boston, MA
- 2012 Creative Futures Graduate Fellowship (Fall/Spring). Boston, MA
- 2011 SMFA Graduate Scholarship. Boston, MA
- 2005 Kent State University Blossom Painting Program Scholarship. Kent, OH
- 2004 Kent State University Blossom Painting Program Scholarship. Kent, OH
Annual Student Show (KSU) Merit award.

BIBLIOGRAPHY

- John Arvanitis, "Artist To Watch 2017" Take Magazine, February 6, 2017
- John Pyper, "We have a lot to say" Harvard Press, 2016
- Cate McQuaid, "At Mills Gallery, Art that Shatters Boundaries" Boston Globe March 3, 2016
- Amy Callahan, "Arts Collinwood," CAN Journal Fall 2012 p.6
- Gina DeSantis, "Art Is 'All That Matters' at the Screw Factory " CAN Journal Summer 2012 p.9
- Joseph Clark, "Artful Matters" Scene Magazine, June 20, 2012 p.29
- Vivian Goodman, "Young Artists Put on their own One-Night show" NPR, wksu June 24, 2011

ARTIST RESIDENCIES

- 2019 Elsewhere Artist Residency, Greensboro, NC
Shady Swans Artist Residency, Atlanta, GA
- 2013 Grates Cove Artist Residency, Newfoundland, CA
- 2012 The Provincetown C-Scape Dune Shack Artist Residency, MA