

Born in Amarillo, TX; lives and works in Water Mill, NY

EDUCATION

- 1984 MFA in Sculpture, Tyler School of Art, Rome, Italy & Philadelphia, PA
1980 BFA, University of Texas, Austin, TX

SELECTED AWARDS & RESIDENCIES

- 2020 Artist-in-Residence, The Watermill Center, Water Mill, NY
2019 Saltonstall Foundation Residency Fellowship, Ithaca, NY
2018 The Studios at MASS MoCA Artist Residency, North Adams, MA
2011 Special Opportunity Stipend (SOS), New York Foundation for the Arts & EEAC, Riverhead, NY
2007 NYFA Fellowship in Sculpture, New York Foundation for the Arts, New York, NY
1990-91 Pollock-Krasner Foundation Grant, New York, NY

SELECTED SOLO & TWO-PERSON EXHIBITIONS

- 2021 *Re-figuring*, The Arts Center at Duck Creek, East Hampton, NY
Guardian (with sculptor Ester Partegas), Essex Flowers, New York, NY
2018 *The Thing Is*, Ille Arts, Amagansett, NY
2014 *Now What*, Blue Star Contemporary Art Museum, San Antonio, TX
2012 *Art Sites*, Riverhead, NY
2011 *Notes*, Anthony Giordano Gallery, Dowling College, Oakdale, NY

SELECTED GROUP EXHIBITIONS

- 2021 *Far & Wide*, Woodstock Artists Association & Museum, Woodstock, NY; curated by Nicelle Beauchene & Franklin Parrasch
East End Collected 6, Southampton Arts Center, Southampton, NY; curated by Paton Miller
2020 *Long Island Biennial*, The Heckscher Museum of Art, Huntington, NY; curated by Erin Kimmel, Heidi Lange & Paton Miller
The Daily, Ely Center of Contemporary Art, New Haven, CT; curated by Sharon Butler
2019 *Reused & Recycled*, Site: Brooklyn, Brooklyn, NY; curated by Jean Shin
Inside Interiors, R.E. Steele Antiques, East Hampton, NY; curated by Romanov Grave
2018 *Sea, Sky and Sculpture: An Integration of Art, Architecture & the Landscape*, The Mabel & Victor D'Amico Studio & Archive, Amagansett, NY; curated by Anne Seelbach
2017 *The Unreliable Narrator*, Art Helix Gallery, Brooklyn, NY; curated by Peter Hopkins
2016 *SHIM Invitational 3*, Art Helix Gallery, Brooklyn, NY
2014 *Off the Block: NYFA Fellows Hiroyuki Hamada, Andreas Rentsch & Claire Watson*, Southampton Center for the Arts, Southampton, NY; curated by David C. Terry
2013 *Working the Line*, Ille Arts, Amagansett, NY; curated by Denise Gale & Christa Maiwald
Beyond Pigment: Charles McGill, Claire Watson, Maria Bacardi & Gabriele Raacke, Karyn Mannix Contemporary, Water Mill, NY; curated by Karyn Mannix
2012 *The Fool's Journey*, Curious Matter, Jersey City, NJ & Proteus Gowanus, Brooklyn, NY; curated by Arthur Brusso & Raymond Mingst (catalog)
2010 *Objectified*, Pelham Art Center, Pelham, NY; curated by David C. Terry & Matthew Deleget
The Body Altered, Art Sites, Riverhead, NY; curated by Glynis Berry
2009 *Hysteria: Past Yet Present*, Paul Robeson Galleries at Rutgers, the State University of New Jersey, Newark, NJ; curated by Anonda Bell (catalog)
2008 *Recalled Intimacy*, Art Sites, Riverhead, NY; curated by Glynis Berry
New Life Visuals, New Life Shop, Choriner Strasse, Berlin, Germany
2007 *Free Play*, Islip Art Museum, East Islip, NY; curated by Judith Page
2005 *The Sixth Borough*, Anthony Giordano Gallery, Dowling College, Oakdale, NY; curated by

Pam Brown

SELECTED GROUP EXHIBITIONS, CONTINUED

- 1993 *Obsessive Collection*, Art in General, New York, NY; curated by Holly Block
Six: Sculptural Visions, The Baxter Gallery, Maine College of Art, Portland, ME; curated by Susan Waller
- 1993 *Selections*, Lehman College Art Gallery, Bronx, NY; curated by Susan Hoeltzel
- 1992 *Women and Surrealism*, A.R.C. Gallery, Chicago, IL
- 1991 *Introductions '91*, Stephen Wirtz Gallery, San Francisco, CA

PUBLIC COLLECTIONS

The Heckscher Museum of Art, Huntington, NY
 The Watermill Center, Water Mill NY
 The Mabel & Victor D'Amico Studio & Archive, Amagansett, NY
 Osterreichisches Tabakmuseum, Vienna, Austria

SELECTED BIBLIOGRAPHY

Books & Catalogues

- 2021 Cecile Poinbeouf-Koizumi & Stephen Ellcock, [Jeux de Mains](#). Published by Chose Commune, Marseilles, France, January 2021; p. 217
- 2012 *Claire Watson: New Work*. Exhibition catalog, Art Sites, Riverhead, NY
The Fool's Journey. Exhibition catalog, Curious Matter, Jersey City, NJ
- 2009 *Hysteria: Past yet Present*. Exhibition catalog, Paul Robeson Galleries, Rutgers, the State University of New Jersey, Newark, NJ
- 1993 *Six: Sculptural Visions*. Exhibition Catalog, The Baxter Gallery, Maine College of Art, Portland, ME

Articles & Reviews

- 2021 ["Two Person exhibition features work by Ester Partegàs and Claire Watson"](#) Art Daily News, artdaily.com/news, September 21.
 Mark Segal, ["Claire Watson: The Artist as Alchemist."](#) *East Hampton Star*, Feb. 11
- 2020 Aidha Badr, ["Claire Watson: With Kid Gloves."](#) Arts & Culture | LosGatosMag.net, July 9
 Mark Segal, ["New Watermill Center Residents Announced."](#) *East Hampton Star*, Jan. 30
- 2019 Daniel Wiener, ["One Question/One Answer."](#) RomanovGrave.com, August 5
- 2018 Mary Gregory, ["Claire Watson."](#) *Long Island Pulse Magazine*, July 3
 Jennifer Landes, ["A Frothy Melange of Fashion and Art."](#) *East Hampton Star*, May 10
 Michelle Trauring, ["Watson Opens 'The Thing Is' at Ille Arts in Amagansett"](#) (sic), *Sag Harbor Express*, April 3
- 2013 Lindsay Andarakis, ["Art @ Southampton Arts Center."](#) hamptons.com, June 26
 Esperanza Leon, ["Working the Line at Ille Arts."](#) *Hamptons Art Hub*, March 30
 Jennifer Landes, "The Art Scene – 06.18.13" *East Hampton Star*, East Hampton, NY, June 18
- 2011 Janet Goleas, [News from the Outside Envelope: Claire Watson](#). Blink.Blogspot, July 2
 Jennifer Landes, ["The Art Scene - 06.02.11"](#) *The East Hampton Star*, East Hampton, NY, June 2
- 2008 Marion Wolberg Weiss, "The Image of Women in Art Part III," *Dan's Papers*, Issue #50, Bridgehampton, NY, March 21
- 2008 Pat Rogers, "Watson's Hands-on Approach Lets Art Lead the Way," *The Southampton Press*, Southampton, NY, April 24
 Bonnie Grice, Interview, WLIU 88.3 FM, Southampton, NY, May 13
 Rebecca Packard, "Cultivating the Goddess: North Fork Arts Project focuses on art, women and feminism," *The News-Review*, Riverhead, NY, May 15
- 1991 David Bonetti, "S.F. dealer's show of shows" *San Francisco Examiner*, San Francisco, CA, July 12
 Dorothy Burkhart, "Going Gallery Hopping?" *San Jose Mercury News*, San Jose, CA, July 26