

# CLAIRE WATSON

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Born in Amarillo, TX; lives and works in Water Mill, NY

## EDUCATION

1984 MFA in Sculpture, Tyler School of Art, Rome, Italy & Philadelphia, PA  
1980 BFA, University of Texas, Austin, TX

## AWARDS & RESIDENCIES

2020 Residency at The Watermill Center, Water Mill, NY (scheduled October 21-November 23)  
2019 Saltonstall Foundation Residency Fellowship  
2018 The Studios at MASS MoCA Artist Residency  
2011 Special Opportunity Stipend (SOS) from New York Foundation for the Arts & the East End Arts Council, Riverhead, NY  
2007 NYFA Fellowship in Sculpture, New York Foundation for the Arts, New York, NY  
1990-91 Pollock-Krasner Foundation Grant, New York, NY  
1989 Artist-in-Residence Fellowship, Middlebury College, Middlebury, VT (Fall Term)  
1984 Internship, The Peggy Guggenheim Collection, Venice, Italy (October)  
1979-80 University of Texas/Ford Foundation Scholarships, Austin, TX

## SOLO EXHIBITIONS

2018 *The Thing Is*, Ille Arts, Amagansett, NY  
2014 *Now What*, Blue Star Contemporary Art Museum, San Antonio, TX  
2012 *Claire Watson: New Work*, Art Sites, Riverhead, NY (catalog)  
2011 *Notes*, Anthony Giordano Gallery, Dowling College, Oakdale, NY  
1989 *Claire Watson*, Johnson Gallery, Middlebury College, Middlebury, VT  
1984 *Claire Watson*, MFA Thesis Exhibition, Tyler School of Art, Philadelphia, PA

## SELECTED GROUP EXHIBITIONS

2020 *Conscribing Space*, Folioeast at Malia Mills, East Hampton, NY; curated by Bastienne Schmidt (scheduled)  
*The Daily*, Ely Center of Contemporary Art, New Haven, CT; curated by Sharon Butler  
2019 *Reused & Recycled*, Site: Brooklyn, Brooklyn, NY; curated by Jean Shin  
*Inside Interiors*, R.E. Steele Antiques, East Hampton, NY; curated by Romanov Grave  
*Springs Invitational Exhibition*, Ashawagh Hall, East Hampton, NY; curated by Peter Spacek  
2018 *The Small Abstracts Show*, Folioeast at Malia Mills, East Hampton, NY; curated by Coco Meyers  
*Sea, Sky and Sculpture: An Integration of Art, Architecture & the Landscape*, The Mabel & Victor D'Amico Studio & Archive, Amagansett, NY; curated by Anne Seelbach  
*Springs Invitational Exhibition*, Ashawagh Hall, East Hampton, NY; curated by Scott Bluedorn  
2017-18 McKinsey & Co./NYFA Curatorial Program Partnership, McKinsey & Co., New York, NY; curated by David C. Terry & Madeline Scholl  
2017 *The Unreliable Narrator*, Art Helix Gallery, Brooklyn, NY; curated by Peter Hopkins  
2016 *SHIM Invitational 3*, Art Helix Gallery, Brooklyn, NY  
2014 *Off the Block: NYFA Fellows Hiroyuki Hamada, Andreas Rentsch & Claire Watson*, Southampton Center for the Arts, Southampton, NY; curated by David C. Terry, Director of Curatorial Program, New York Foundation for the Arts  
*Metamorphosis: Mutations of the Imagination*, Ross School, East Hampton, NY; curated by Jennifer Cross  
2013 *Working the Line*, Ille Arts, Amagansett, NY; curated by Denise Gale & Christa Maiwald  
*Springs Invitational Exhibition*, Ashawagh Hall, East Hampton, NY; curated by Jennifer Cross  
*Beyond Pigment: Charles McGill, Claire Watson, Maria Bacardi & Gabriele Raacke*, Karyn Mannix Contemporary, Water Mill, NY; curated by Karyn Mannix  
2012 *The Fool's Journey*, Curious Matter, Jersey City, NJ & Proteus Gowanus, Brooklyn, NY; curated by Arthur Brusso & Raymond Mingst (catalog)  
*Springs Invitational Exhibition*, Ashawagh Hall, East Hampton, NY; curated by Christina Strassfield, Chief Curator at Guild Hall, East Hampton, NY  
2011 *Patchogue Arts Biennial*, Briarcliffe College, Patchogue, NY; curated by John Cino

#### GROUP EXHIBITIONS, CONTINUED

- 2010 *Objectified*, Pelham Art Center, Pelham, NY; curated by David C. Terry & Matthew Deleget  
*The Body Altered*, Art Sites, Riverhead, NY; curated by Glynis Berry
- 2009 *Hysteria: Past Yet Present*, Paul Robeson Galleries at Rutgers, the State University of New Jersey, Newark, NJ; curated by Anonda Bell (catalog)
- 2008 *Springs Invitational Exhibition*, Ashawagh Hall, East Hampton, NY; curated by Janet Goleas, Curator of Permanent Collections at Islip Art Museum  
*Marlboro Gallery Juried Sculpture Exhibition*, Prince George's Community College, Largo, MD; curated by Kristen Hileman, Associate Curator of Contemporary Art, Hirschhorn Museum & Sculpture Garden  
*Recalled Intimacy*, Art Sites, Riverhead, NY; curated by Glynis Berry  
*New Life Visuals*, New Life Shop, Choriner Strasse, Berlin, Germany
- 2007 *Free Play*, Islip Art Museum, East Islip, NY; curated by Judith Page
- 2005 *The Sixth Borough*, Anthony Giordano Gallery, Dowling College, Oakdale, NY; curated by Pam Brown  
*How bad do you want it*, Geoffrey Young Gallery, Great Barrington, MA
- 1993 *Obsessive Collection*, Art in General, New York, NY; curated by Holly Block  
*Six: Sculptural Visions*, The Baxter Gallery, Maine College of Art, Portland, ME; curated by Susan Waller
- 1993 *Selections*, Lehman College Art Gallery, Bronx, NY; curated by Susan Hoeltzel
- 1992 *Women and Surrealism*, A.R.C. Gallery, Chicago, IL
- 1991 *Introductions '91*, Stephen Wirtz Gallery, San Francisco, CA
- 1983 La Galleria Temple, Tyler School of Art in Rome, Italy  
Nexus Gallery, Philadelphia, PA
- 1982 *Here and Now*, Dougherty Arts Center, Austin, TX (catalog)
- 1981 *Shelf*, AIR Gallery, Austin, TX
- 1980 *smallWORKS*, Washington Square East Gallery, New York University, New York, NY (catalog)  
Forty Walls Gallery, Houston, TX  
*Miniature Show*, Trinity House Gallery, Austin, TX

#### PUBLIC COLLECTIONS

- 2018 The Mabel & Victor D'Amico Studio & Archive, Amagansett, NY
- 1991 Osterreichisches Tabakmuseum, Vienna, Austria

#### PUBLIC LECTURES

- 2014 "Gloves & Glasses," Artist's talk in conjunction with solo exhibition, Blue Star Contemporary Art Museum, San Antonio, TX, March 12
- 2008 "With Kid Gloves," Artist's talk, Art Sites, Riverhead, NY, May 18 (co-sponsored by Artists & Audiences Exchange, a public program of NYFA)

#### BIBLIOGRAPHY

- 2020 Mark Segal, "New Watermill Center Residents Announced," *East Hampton Star*, January 30; <https://www.easthamptonstar.com/arts/2020130/new-watermill-center-residents-announced>
- 2019 Daniel Wiener, "One Question/One Answer," *RomanovGrave.com*, August 5; <http://www.romanovgrave.com/one-question-one-answer/claire-watson>  
Mary Gregory, "9 in Art," *Long Island Pulse*, July 3; <http://lipulse.com/2018/07/03/emerging-artists> 2018/  
Jennifer Landes, "A Frothy Melange of Fashion and Art," *The East Hampton Star*, East Hampton, NY, May 10; <http://easthamptonstar.com/Arts/2018510/Frothy-Melange-Fashion-and-Art>  
Michelle Trauring, "Watson Opens 'The Thing Is' at Ille Arts in Amagansett (sic)," *Sag Harbor Express*, Sag Harbor, NY, April 3; <http://sagharborexpress.com/watson-opens-thing-ille-arts-amagansett/>
- 2014 Pat Rogers, "Holiday Show at Ille Arts Surpasses Expectations," *Hamptons Art Hub*, December 20; <http://hamptonsarthub.com/2014/12/20/holiday-show-at-ille-arts-surpasses-expectations/>
- 2013 ART LESSONS: A GARAGE "how-to" guide! November 2014, *GarageMag.com*; <http://garagemag.com/art-how-to-hair-care/> (image credit)
- 2013 "Les Co(o)loristes," 5 Sept. 2013, p. 48, *STYLIST.FR*. <http://www.stylist.fr/flipbook/f016/> - p=48

## BIBLIOGRAPHY, CONTINUED

- 2013 Pat Rogers, "A Hamptons Art Tradition--Springs Invitational," *Hamptons Art Hub*, August 17; <http://hamptonsarthub.com/2013/08/17/art-seen-springs-invitational/>  
Esperanza Leon, "Working the Line at Ille Arts," *Hamptons Art Hub*, March 30; <http://hamptonsarthub.com/2013/03/30/art-review-working-the-line-at-ille-arts/>  
Jennifer Landes, "The Art Scene - 06.18.13" *The East Hampton Star*, East Hampton, NY, June 18; <http://easthamptonstar.com/Arts/2013618/Art-Scene-062013>
- 2012 Claire Watson: *New Work*. Exhibition catalog, Art Sites, Riverhead, NY  
*The Fool's Journey*. Exhibition catalog, Curious Matter, Jersey City, NJ
- 2011 Pat Rogers, "Visual Diary—Summer Memories," *Hamptons Art Hub*, October 28; <http://hamptonsarthub.com/2011/10/28/visual-diary-summer-memories/>  
Jennifer Landes, "The Art Scene - 06.02.11" *The East Hampton Star*, East Hampton, NY, June 2; <http://easthamptonstar.com/Arts/2011601/Art-Scene-060211>
- 2009 *Hysteria: Past yet Present*. Exhibition catalog, Paul Robeson Galleries, Rutgers, the State University of New Jersey, Newark, NJ
- 2008 Marion Wolberg Weiss, "The Image of Women in Art Part III," *Dan's Papers*, Issue #50, Bridgehampton, NY, March 21  
Pat Rogers, "Watson's Hands-on Approach Lets Art Lead the Way," *The Southampton Press*, Southampton, NY, April 24  
Bonnie Grice, Interview, WLIU 88.3 FM, Southampton, NY, May 13  
Rebecca Packard, "Cultivating the Goddess: North Fork Arts Project focuses on art, women and feminism," *The News-Review*, Riverhead, NY, May 15  
Pat Rogers, "Springs Show Won't Be a Passive Affair," *The Southampton Press*, Southampton, NY, July 31  
Eric Ernst, "Springs Show Reflects Vitality of Local Art," *The Southampton Press*, Southampton, NY, Aug. 7
- 1993 *Six: Sculptural Visions*. Exhibition catalog, The Baxter Gallery, Maine College of Art, Portland, ME
- 1991 David Bonetti, "S.F. dealer's show of shows" *San Francisco Examiner*, San Francisco, CA, July 12  
Dorothy Burkhart, "Going Gallery Hopping?" *San Jose Mercury News*, San Jose, CA, July 26
- 1982 *Here and Now*. Exhibition catalog, Dougherty Arts Center, Austin, TX  
Alan Vertrees, "Here and Now at the Dougherty Arts Center." *Artspace*, Austin, TX, Summer issue
- 1981 Cindy Widner, "Shelf-consciousness at AIR Gallery." *The Daily Texan*, Austin, TX, July 10
- 1980 *smallWORKS*. Exhibition catalog, Washington Square East Gallery, New York, NY

## TEACHING

- 2011-13 Adjunct Faculty, Dowling College, Oakdale, NY
- 1991-92 Teaching Consultant, Learning through an Expanded Arts Program, Inc. (LEAP), New York, NY
- 1990-91 Instructor, Arts Workshop Program, Hospital Audiences Inc., New York, NY
- 1991 Visiting Part-time Faculty, Rutgers University, Newark, NJ
- 1990 Artist-in-Residence, Middlebury College, Middlebury, VT
- 1987-90 Full-time Faculty, The Hewitt School, New York, NY
- 1987 Instructor, C.U.N.Y Summer Art Program, Lehman College "College for Kids," Bronx, NY
- 1984 Visiting Artist, Friends Select School, Philadelphia, PA