

Christine Palamidessi, Artist

Studio: 20 Vernon Street
Somerville, MA 021405

Gallery (by appointment): 118 Oxford Street
Cambridge, MA 02140

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www.palamidessi.com

Christine Palamidessi's sculptures and paintings are held in private collections in Italy, US, Dominican Republic and Brazil. Her work has been exhibited in galleries in Boston, Washington D.C., Pittsburgh, Woodstock, Vermont, England and Italy; and in Boston's State House. Her memoir "Grandmothers" is engraved on granite monolith installed at Jackson Square in Boston. She is author of two novels and editor of a collections of fiction and academic writing. Palamidessi works and resides in Cambridge, MA.

Education:

BA in Film and Writing, University of Pittsburgh, 1973.

MA in Creative Writing, Boston University, 1995.

Hands-on study with mask-making, ceramic and cartapesta artisans in Venice, Rome ,
Tricase, and Lecce, Italy. (1990, 2008, 2010, 2012, and 2014)

Artist Residency:

MASS MoCA, North Adams, MA, 2017

ACCM Residency, Palace Bacile di Castiglione, Spongano, Italy, 2015.

BAU, Otranto, 2014.

Dorset House, Dorset, VT, 1992, 1994, 1996, 1998.

Awards:

1998 Dante Alighieri Fellowship (study in Rome),

1996 Barbara Deming Award for Women Artists,

1995 UrbanArts Award (public art).

Public Art:

Eight-foot granite monolith permanently installed at Jackson Square, Boston, MA.

Solo Shows:

2014 - "Episodes of Violence," Otranto Castle, Otranto , Italy.

2014 - "The Brazilians," West Side Lounge, Cambridge, MA .

Selected Group Exhibitions:

2017 -"Inside Outside," Kathryn Schultz Gallery, Cambridge, MA

2017- Atlantic Works Gallery, Boston,MA.

2016 - "Drawn from Within," Chandler Gallery, Cambridge, MA .

2016 -"boXed," Nave Gallery, Somerville MA.

2016 - "Self-ish," University Gallery, Cambridge, MA.

2016 - "Yogi Stupa", Atlantic Works Gallery, Boston (March 2016)

2015-16: - "Coepi,"Atlantic Works Gallery, Boston

2015 - Alfred Gallery, Tel Aviv, Israel.

2015 - Cambridge Art Association, Fall Salon, Cambridge MA.

2015 - Galatea Gallery, New England Collective VI, Boston, MA.

2015 - Kathryn Schultz Gallery, Cambridge, MA.

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2015 - University Place Gallery, Cambridge, MA.
2015 - Unbound Vol V, Artistree, Woodstock, VT.
2015 - Doppelganger, Atlantic Works Gallery, Boston, MA.
2015 - Annemarie Sculpture Garden (Smithsonian Museum affiliate), Solomons, MD.
2015 - Palazzo Bacile di Castiglione, Spongano, Salento, Italy.
2015 - Whatcom Museum, National Salon des Refusés, Bellingham, WI.
2015 - Spring Bull Gallery (Honorable Mention), Newport, RI.
2014 - Figure50, Massachusetts Artists (online curated exhibit of 50 US figurative artists).
2014 - Unbound Vol IV, Artistree, Woodstock, VT.
2014 - Galatea Gallery, New England Collective V, Boston, MA.
2014 - Annemarie Sculpture Garden (Smithsonian Museum affiliate), Solomons, MD.
2014 - Piano Craft Gallery, Boston, MA.
2014 - Alpers Fine Art, Andover, MA.
2013 - Galatea Gallery, New England Collective IV, Boston, MA.
2013, 2014 - Artist's Choice, Somerville Museum, Somerville, MA.
2011, 2012 and 2013 - Boston State House, Boston, MA.
2012 - Gallery on Main Street, Saxonburg, PA.
2012 - North River Gallery, Marshfield, MA.
2011 and 2012 - Reisinkoff Gallery, Boston, MA.
2011 - Gallery 342 Broadway, Cambridge, MA.

Collection:

Spaulding Rehabilitation Hospital, Boston

Recent Art Related Press:

Les Femme Folles: Women in Art, February 2016
Art as A Spiritual Practice, Spirit of Change Magazine, 2016

Books:

The Virgin Knows - St.Martin's Press, 1995; GATE Press 2010; Kindle 2013.
The Fiddle Case - IAP 2007; GATE Press, 2010, Kindle, 2008.
American Women, Italian Style - Fordham University Press, 2010.

Teaching

1995-2008 -Boston University, College of Arts and Sciences, Professor of Writing