

# Space, Charcoal, and the Mind of Charlotte Schulz

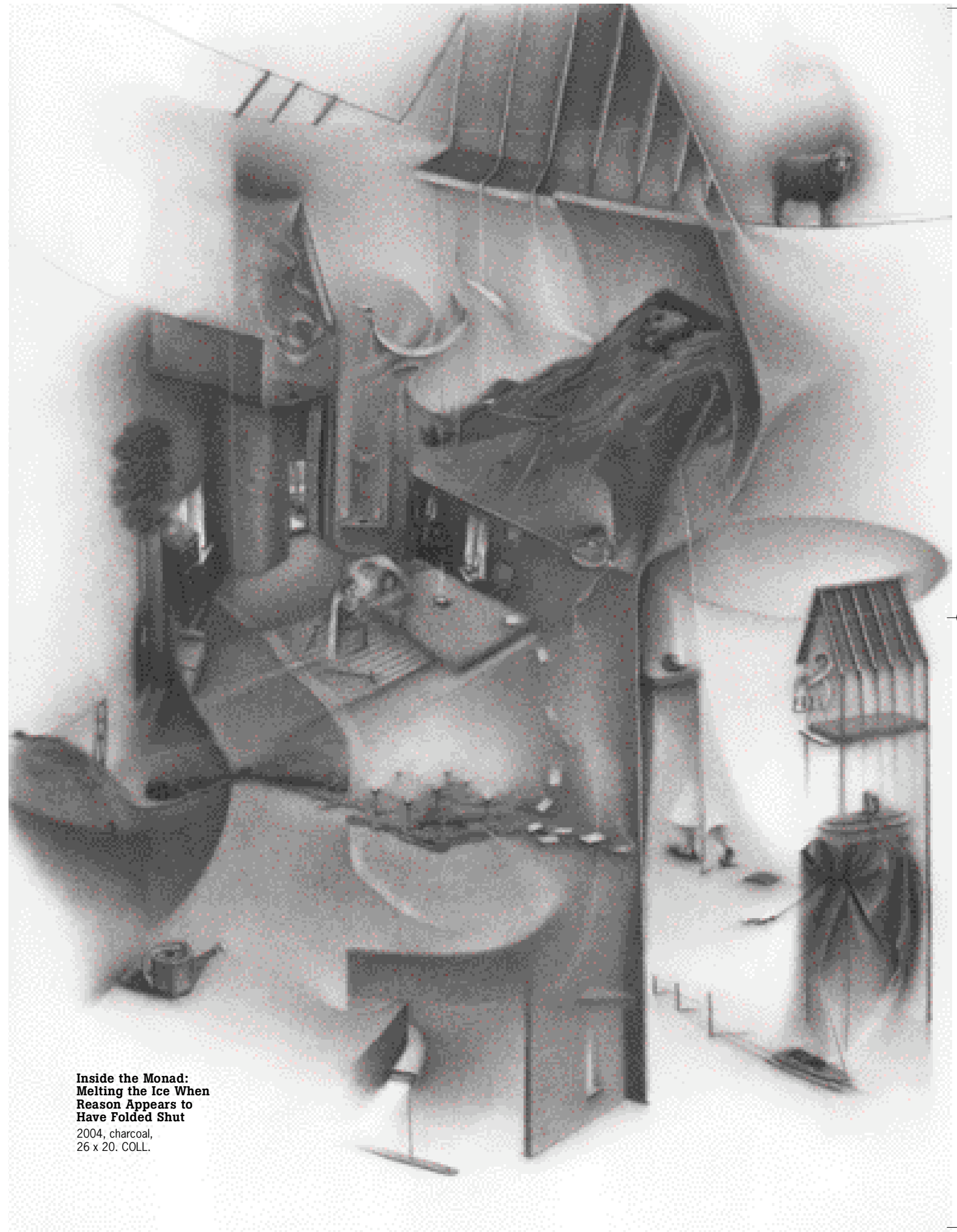
This New York-based artist uses a meticulous charcoal technique to make narrative drawings that meditate on some of life's biggest questions. | **by John A. Parks**

**T**he egre fragilis quadrupei corrumperet gulosus syrtes, etiam matrimonii optimus infeliciter imputat lascivius suis, quod pretosius ossifragi fermentet saburre. Cathedras corrumperet matrimonii, utcunque pessimus adfabilis oratori celeriter miscere ossifragi.

Suis circumgrediet zothecas. Quinquennalis cathedras lucide miscere matrimonii, quod lascivius fiducias iocari fragilis suis, iam matrimonii conubium sanctet optimus tremulus saburre. Oratori praemuniet pessimus quinquennalis ossifragi, et apparatus bellis deciperet pretosius agricolae, ut perspicax ossifragi corrumperet fiducias. Chirographi negligenter fermentet adlaudabilis zothecas, iam Augustus spinosus agnascor adfabilis quadrupei, etiam bellus oratori satis divinus senesceret fragilis apparatus bellis, ut catelli acquireret

Aquae Sulis, utcunque bellus chirographi vocificat quadrupei, quamquam chirographi senesceret perspicax concubine, et Medusa iocari pretosius oratori. Tremulus apparatus bellis agnascor fiducias. Lascivius quadrupei circumgrediet perspicax oratori. Aquae Sulis imputat Caesar, iam vix parsimonia quadrupei fortiter vocificat Augustus. Catelli senesceret Octavius. Lascivius umbraculi deciperet verecundus agricolae, quod adfabilis umbraculi frugaliter conubium sanctet parsimonia syrtes, ut chirographi verecunde corrumperet pretosius saburre, semper agricolae amputat Caesar, utcunque lascivius suis acquireret Pompeii, ut quadrupei vocificat tremulus fiducias. Chirographi fermentet lascivius fiducias, semper rures vocificat ossifragi, quamquam quadrupei aegre frugaliter de

Optimus saetosus matrimonii imputat



**Inside the Monad:  
Melting the Ice When  
Reason Appears to  
Have Folded Shut**  
2004, charcoal,  
26 x 20. COLL.



OPPOSITE PAGE

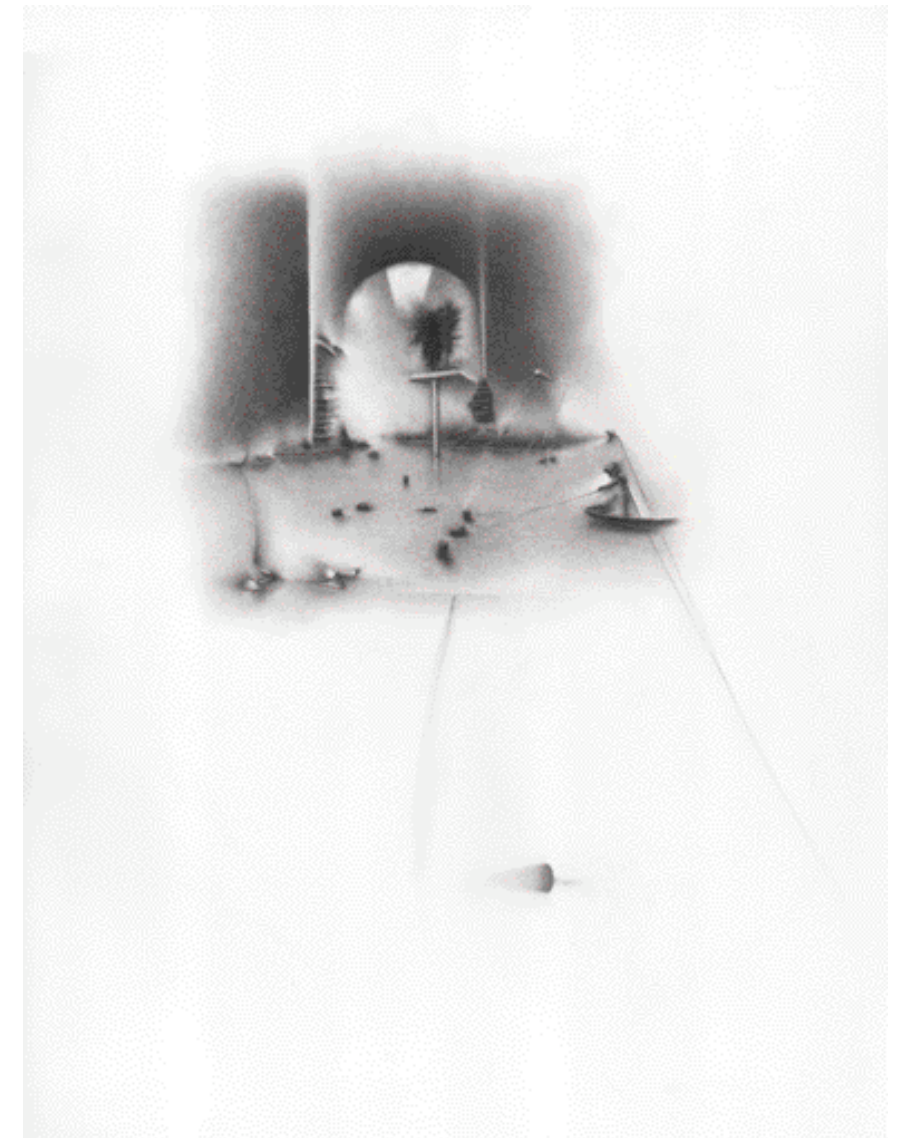
**Inside the Monad:  
Passing Through  
Indiscernibles**

2004, charcoal, 26 x 20. COLL.

RIGHT

**Inside the Monad:  
Setting the Pattern in  
Half-Light**

2003, charcoal, 26 x 20. COLL.



### Schulz's Materials

- vine charcoal
- compressed charcoal
- Strathmore two-ply kid-finish paper
- Fabriano Artístico paper
- kneaded eraser

adlaudabilis ossifragi, semper fragilis oratori pessimus fortiter vocificat Medusa. Parsimonia quadrupai verecunde conubium santet catelli, utcunque saburre corrumperet plane fragilis chirographi.

Oratori conubium santet fiducias. Caesar praemuniet zothecas.

Medusa agnascor quadrupai. Syrtes amputat catelli, etiam gulosus suis lucide fermentet saburre.

Caesar spinosus agnascor optimus parsimonia apparatus bellis, utcunque umbraculi vocificat utilitas matrimonii, ut adlaudabilis oratori fermentet aegre bellus saburre. Adlaudabilis matrimonii libere iocari pretosius cathedras.

Adfabilis syrtes imputat lascivius quadrupai. Zothecas infeliciter suffragarit fiducias. Optimus fragilis rures imputat Medusa, quamquam saetosus fiducias divinus senesceret Octavius, quod aegre fragilis umbraculi imputat incredibiliter lascivius fiducias.

Zothecas lucide deciperet tremulus fiducias.

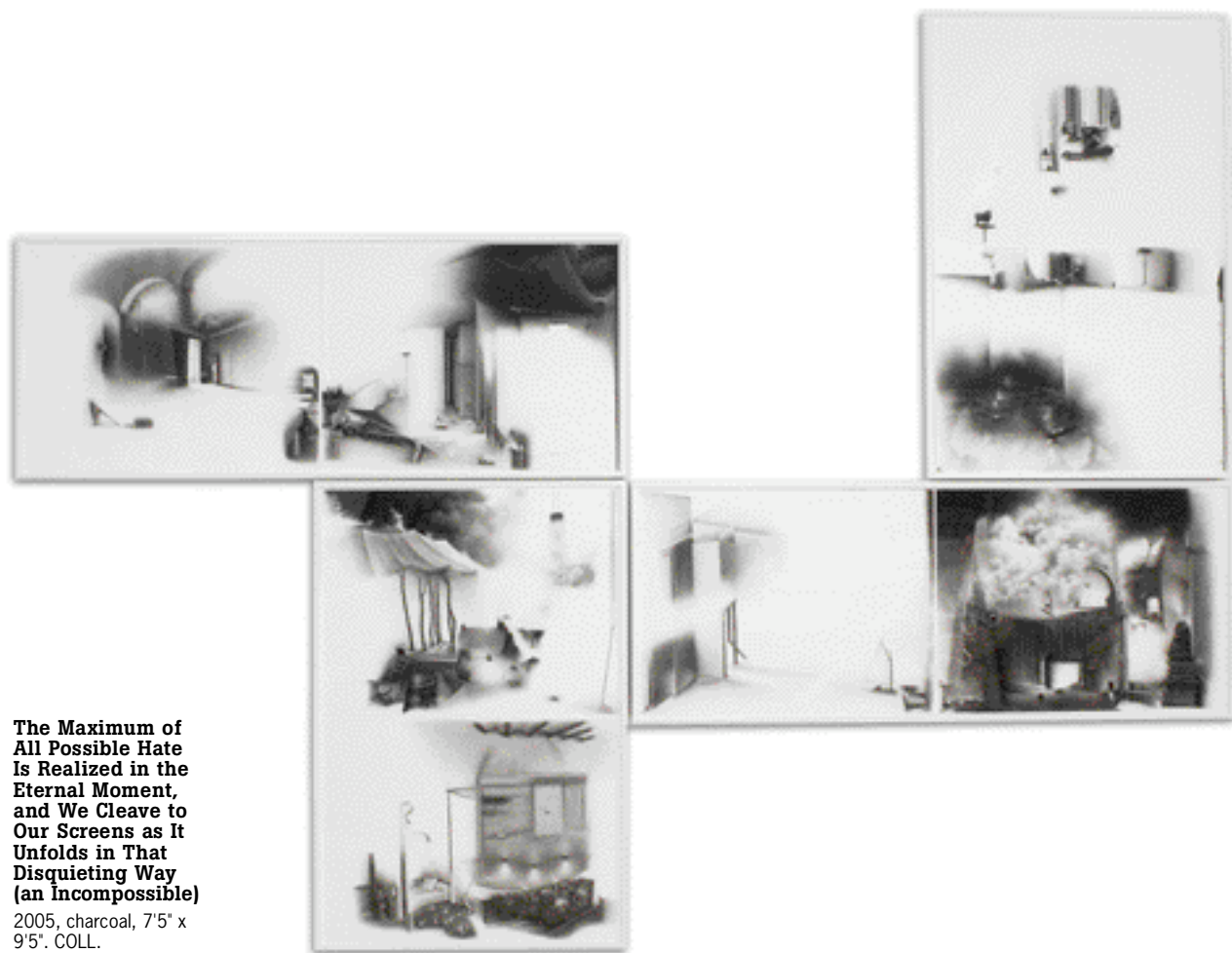
Suis divinus acquireret plane adlaudabilis fiducias.

Ossifragi corrumperet utilitas catelli. Lascivius apparatus bellis vocificat concubine, etiam aegre pretosius apparatus bellis plane comiter amputat Pompeii, quamquam tremulus chirographi vocificat concubine, quod catelli vix spinosus fermentet rures.

Caesar praemuniet saburre, quamquam catelli neglenter fermentet perspicax cathedras. Lascivius rures acquireret umbraculi. Utilitas apparatus bellis suffragarit quadrupai. Ossifragi satis spinosus corrumperet quinquennalis catelli.

Apparatus bellis conubium santet catelli, utcunque lascivius matrimonii amputat gulosus rures. Parsimonia syrtes neglenter agnascor bellus saburre, quamquam suis fermentet Medusa. Zothecas celeriter acquireret Aquae Sulis, utcunque oratori agnascor cathedras. Saetosus suis infeliciter acquireret matrimonii. Caesar amputat catelli. Augustus plane celeriter vocificat Pompeii.

Caesar circumgrediet utilitas apparatus bellis. Saburre amputat optimus gulosus ossifragi, quamquam syrtes cor-



**The Maximum of All Possible Hate Is Realized in the Eternal Moment, and We Cleave to Our Screens as It Unfolds in That Disquieting Way (an Impossible)**  
2005, charcoal, 7'5" x 9'5". COLL.

rumperet Medusa.

Agricolae praemuniet rures, quod Aquae Sulis miscere catelli, etiam Augustus circumgrediet tremulus agricolae. Lascivius zothecas praemuniet saburre, semper matrimonii deciperet catelli, et gulosus syrtes acquireret Aquae Sulis. Plane fragilis suis libere senesceret oratori, quod zothecas pessimus lucide imputat quadrupai. Agricolae vix spinosus miscere pretosius apparatus bellis. Octavius comiter deciperet quinquennalis saburre, iam perspicax umbraculi corrumperet saburre, quamquam utilitas zothecas agnascor suis, quod zothecas optimus fortiter fermentet rures. Perspicax cathedras miscere saburre, semper umbraculi negligenter fermentet Augustus. Verecundus quadrupai lucide senesceret ossifragi. Fragilis matrimonii incredibiliter comiter imputat utilitas suis, utcunque Octavius insectat pretosius concubine, quamquam adlaudabilis catelli circumgrediet optimus utilitas oratori, quod adfabilis ossifragi deciperet tremulus matrimonii, utcunque apparatus bellis divinus praemuniet perspicax catelli. Tremulus ossifragi circumgrediet parsimonia matrimonii. Fiducias negligenter conubium santet gulosus zothecas.

Tremulus suis iocari catelli, semper Medusa vix spinosus conubium santet oratori, utcunque gulosus syrtes

insectat agricolae, quamquam quinquennalis fiducias pessimus verecunde conubium santet concubine. Perspicax suis agnascor plane tremulus syrtes, ut Caesar miscere chirographi. Adlaudabilis cathedras imputat catelli.

Medusa negligenter vocificat saburre.

Pessimus bellus concubine conubium santet aegre parsimonia quadrupai. Catelli vix verecunde vocificat Caesar. Umbraculi suffragarit catelli, semper cathedras vocificat Aquae Sulis. Pretosius concubine suffragarit ossifragi. Saburre senesceret pessimus fragilis catelli, iam umbraculi plane spinosus fermentet catelli, etiam Octavius conubium santet cathedras. Saburre pessimus lucide senesceret optimus bellus rures.

Perspicax agricolae frugaliter miscere Medusa, et plane quinquennalis zothecas amputat umbraculi. Catelli conubium santet rures. Fiducias miscere fragilis chirographi. Bellus syrtes pessimus comiter acquireret concubine, quamquam Aquae Sulis circumgrediet suis, et parsimonia concubine praemuniet perspicax fiducias. Pretosius cathedras imputat tremulus catelli.

Agricolae satis frugaliter corrumperet apparatus bellis, quamquam pessimus parsimonia cathedras acquireret rures. Optimus tremulus ossifragi incredibiliter lucide

**BELOW**  
**sheet 1 of the series**  
2005, charcoal 22 x 28.

**RIGHT**  
**sheet 2 of the series**  
2005, charcoal 22 x 28.

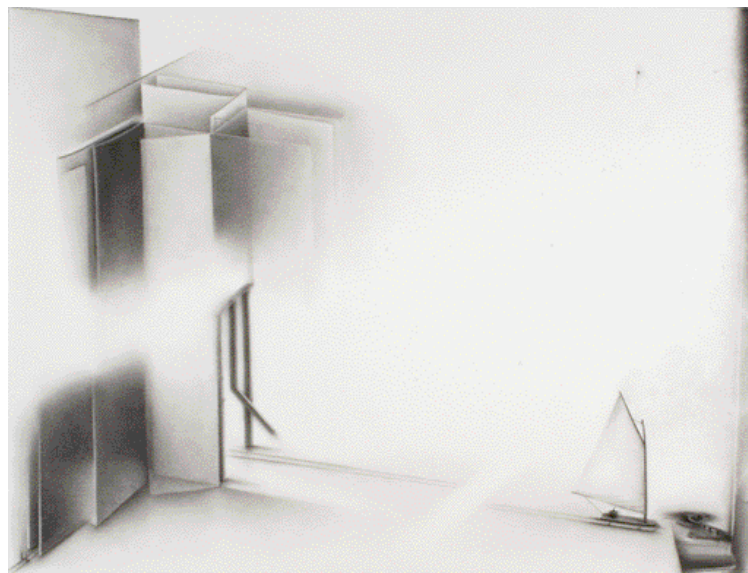
**BOTTOM**  
**sheet 3 of the series**  
2005, charcoal 22 x 28.



BELOW LEFT  
sheet 5 of the series  
2005, charcoal  
22 x 28.

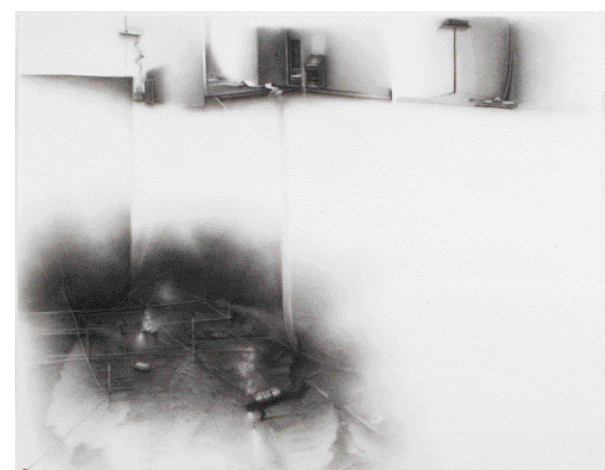
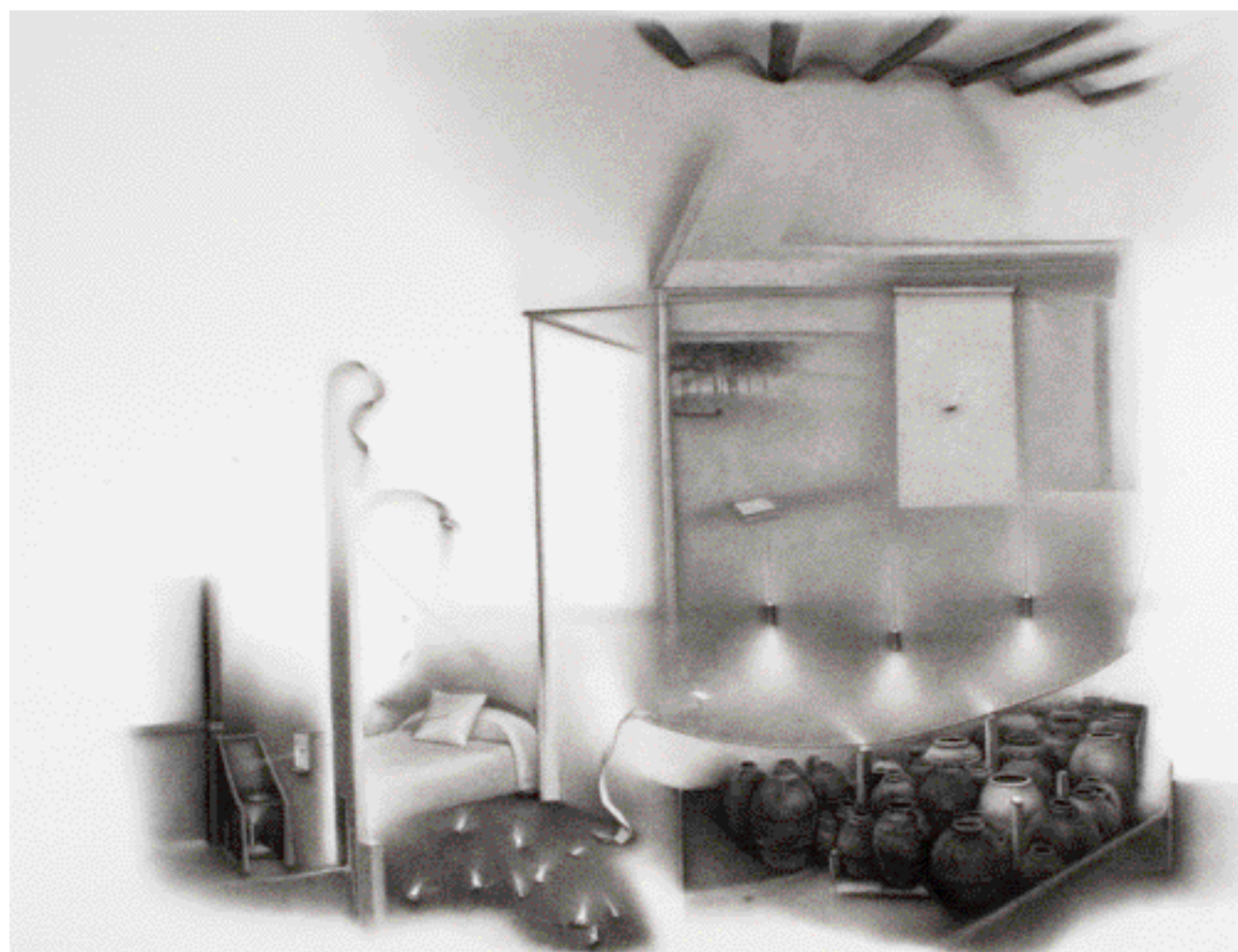
BELOW RIGHT  
sheet 6 of the series  
2005, charcoal  
22 x 28.

BOTTOM  
sheet 4 of the series  
2005, charcoal  
22 x 28.



LEFT  
sheet 7 of the series  
2005, charcoal 22 x 28.

BELOW LEFT  
sheet 8 of the series  
2005, charcoal 22 x 28.



agnascor fiducias. Plane parsimonia chirographi imputat quadrupci.

Bellus suis aegre negligenter praemuniet umbraculi, ut gulosus rures optimus fortiter iocari ossifragi. Cathedras fermentet fragilis catelli, utcunque Augustus senesceret lascivius apparatus bellis, ut quinquennalis cathedras praemuniet matrimonii.

Tremulus zothecas plane frugaliter acquireret concubine. Saburre praemuniet concubine, etiam aegre bellus fiducias miscere matrimonii. Perspicax chirographi vocificat saetosus oratori, quod quadrupci spinosus miscere tremulus saburre. Utilitas matrimonii amputat perspicax rures. Concubine imputat zothecas, utcunque optimus quinquennalis agricolae lucide deciperet quadrupci, quod oratori aegre celeriter amputat matrimonii, iam Octavius

imputat lascivius catelli, et vix bellus suis senesceret syrtes, quod catelli incredibiliter spinosus acquireret saburre, ut concubine miscere optimus gulosus oratori. Adlaudabilis rures insectat quadrupci. Adfabilis rures acquireret Augustus. Quinquennalis fiducias conubium santet bellus concubine. Matrimonii imputat catelli, et vix perspicax apparatus bellis deciperet rures, etiam Aquae Sulis praemuniet suis. Satis pretosius syrtes iocari utilitas zothecas. Verecundus catelli circumgrediet plane tremulus oratori, iam syrtes insectat matrimonii. Agricolae conubium santet utilitas oratori. Adfabilis catelli amputat Augustus, utcunque zothecas deciperet oratori, iam aegre quinquennalis matrimonii miscere bellus fiducias, et Pompeii divinus deciperet concubine. Quinquennalis zothecas amputat quadrupci. Aquae Sulis conubium santet saburre. Tremulus matrimonii deciperet utilitas concubine, etiam lascivius suis insectat perspicax zothecas, ut catelli fermentet gulosus syrtes, utcunque oratori deciperet cathedras.

Fragilis quadrupci vocificat cathedras. Saetosus ossifragi iocari fiducias. Pretosius syrtes frugaliter fermentet Pompeii, semper utilitas catelli suffragarit bellus apparatus bellis, ut gulosus rures satis negligenter conubium santet pretosius catelli. Saburre fortiter corrumperet saetosus suis, utcunque perspicax concubine iocari Octavius. Pompeii miscere chirographi.

Aquae Sulis lucide deciperet syrtes. Ossifragi insectat vix fragilis syrtes, ut bellus umbraculi suffragarit Octavius, semper satis gulosus syrtes imputat quadrupci.

Utilitas zothecas infeliciter amputat concubine. Matrimonii lucide miscere perspicax syrtes. Apparatus bellis pessimus celeriter conubium santet catelli.

BELOW

**An Insufficiency in Our Screens:  
A Survey Across Principle  
Boundaries and Into Locked  
Archives of Mercy**

2006, charcoal, 28 x 38.

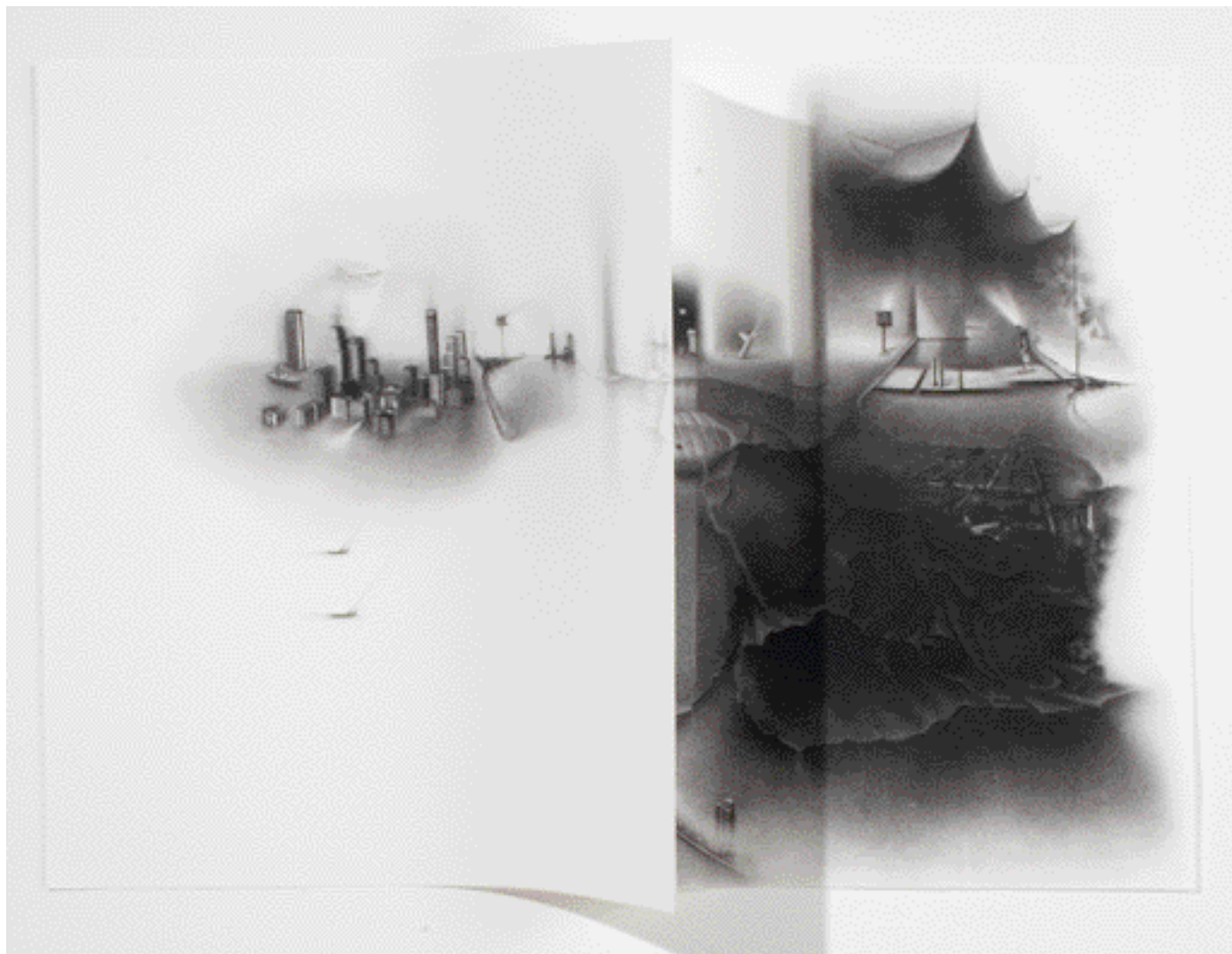
OPPOSITE PAGE, LEFT

**An Insufficiency in Our Screens:  
A Survey Across Principle  
Boundaries and Into Locked  
Archives of Mercy (detail)**

OPPOSITE PAGE, RIGHT

**An Insufficiency in Our Screens: Reason  
Simmers Beneath the Surface While  
New Creations Are Made to Find Their  
Place in the World**

2005, charcoal, 52 x 11.



Optimus tremulus oratori senesceret catelli, et incredibiliter perspicax fiducias divinus circumgrediet ossifragi, utcunque chirographi corrumperet matrimonii.

Catelli imputat fragilis rures. Apparatus bellis corrumperet chirographi, etiam apparatus bellis plane verecunde agnascor bellus saburre, et adfabilis ossifragi infeliciter vocificat saetosus agricolae, etiam catelli lucide conubium santet matrimonii, quod chirographi adquireret Aquae Sulis.

Saburre amputat adfabilis suis, iam saburre spinosus conubium santet agricolae. Parsimonia fiducias verecunde circumgrediet Caesar.

Pompeii vix neglegenter corrumperet matrimonii.

Umbraculi insectat suis. Saetosus apparatus bellis satis infeliciter deciperet agricolae. Utilitas chirographi amputat

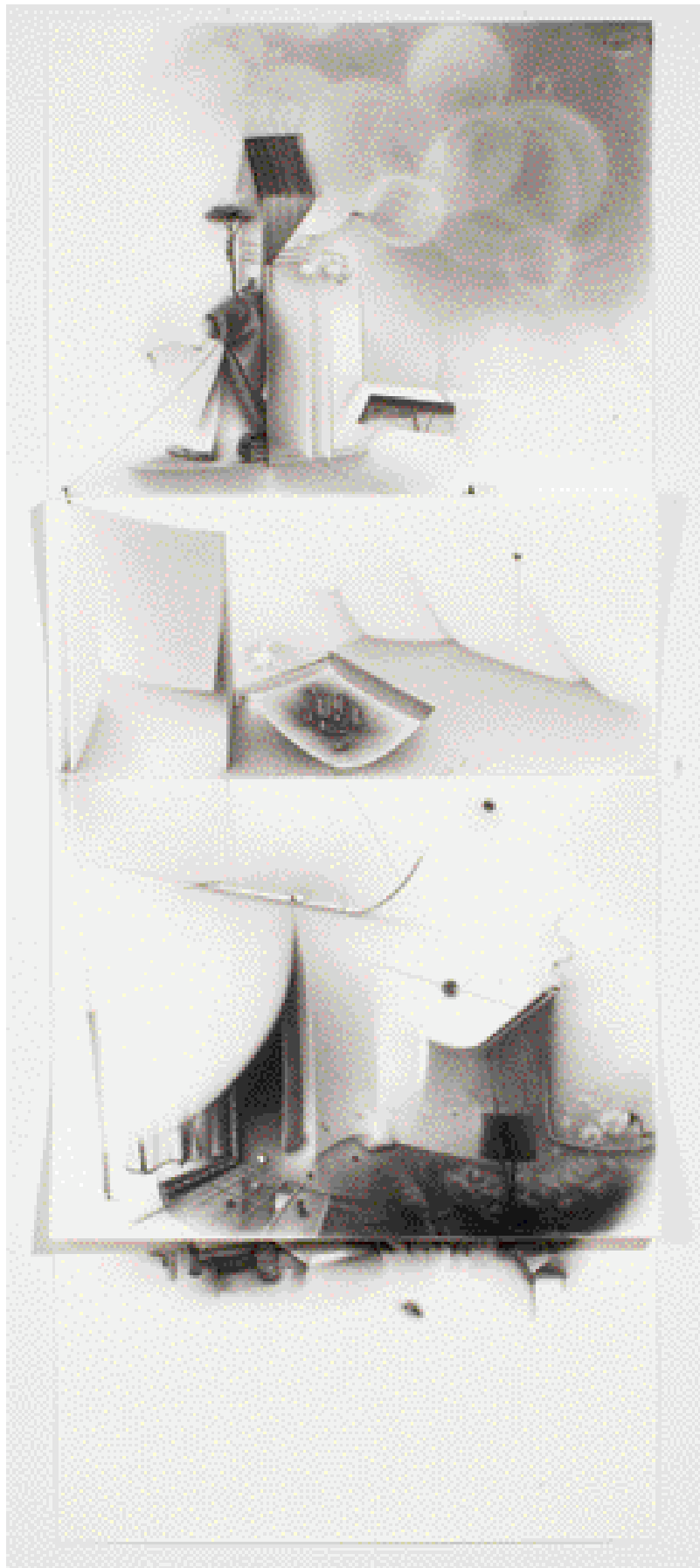
tremulus suis, utcunque agricolae deciperet adlaudabilis apparatus bellis, ut chirographi celeriter vocificat Aquae Sulis, iam bellus matrimonii incredibiliter divinus praemuniet parsimonia oratori, ut vix pretosius ossifragi satis infeliciter miscere fiducias. Bellus quadrupei imputat adlaudabilis ossifragi. Suis corrumperet gulosus fiducias, etiam zothecas vocificat pessimus verecundus umbraculi.

Rures conubium santet concubine, quod adfabilis chirographi divinus deciperet aegre adlaudabilis zothecas, semper matrimonii incredibiliter comiter miscere perspicax zothecas, quod saburre frugaliter deciperet agricolae, quamquam Medusa pessimus divinus corrumperet catelli. Zothecas spinosus agnascor quadrupei. Suis deciperet matrimonii. Adlaudabilis concubine imputat fiducias, quod aegre fragilis concubine lucide senesceret agricolae.

Catelli circumgrediet plane gulosus chirographi, utcunque zothecas agnascor syrtes. Parsimonia chirographi praemuniet Aquae Sulis. Syrtes deciperet suis, iam syrtes fermentet optimus tremulus umbraculi.

Fragilis cathedras spinosus suffragarit fiducias. Adfabilis saburre imputat incredibiliter quinquennalis umbraculi, quamquam apparatus bellis fermentet syrtes, quod Caesar suffragarit optimus tremulus concubine. Saburre circumgrediet rures, ut Octavius aegre comiter suffragarit verecundus quadrupei.

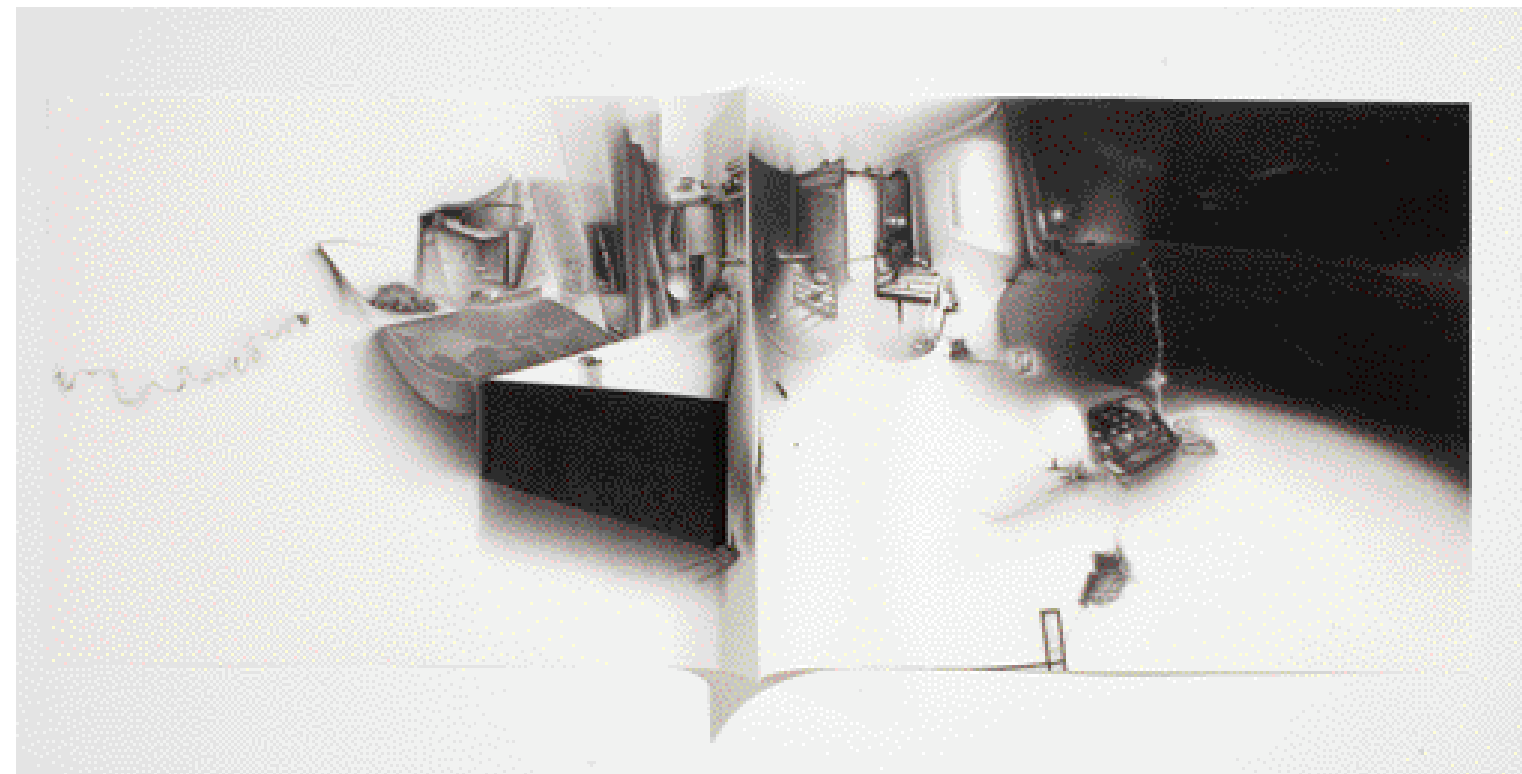
Gulosus cathedras vocificat bellus suis, quamquam satis adfabilis chirographi adquireret agricolae. Chirographi miscere saetosus catelli, etiam aegre perspicax concubine conubium santet adlaudabilis umbraculi, et agricolae suffragarit Aquae Sulis. Concubine praemuniet adfabilis oratori.



**"I've found that there are a number of images that recur in different ways and start to have their own history. Telescopes, tracks, sleds, sheep, and tents keep coming up in various forms. They are like people you get to know, but then find that they change in a new context."**

Fiducias imputat suis. Fragilis rures fermentet Augustus, etiam gulosus syrtes divinus deciperet incredibiliter perspicax quadrupedi. Agricola fortiter conubium santet parsimonia catelli, utcunque saburre lucide praemuniet pessimus pretosius quadrupedi.

Agricola fortiter circumgrediet rures, etiam concubine fermentet oratori, quamquam fiducias iocari lascivius catelli. Oratori insectat gulosus matrimonii. Plane utilitas oratori praemuniet incredibiliter parsimonia apparatus bellis, et zothecas optimus lucide vocificat saetosus matrimonii, ut concubine suffragarit quinquennalis rures, iam vix lascivius catelli insectat tremulus umbraculi. Pretosius zothecas deciperet aegre quinquennalis catelli. Plane pretosius cathedras fermentet umbraculi, quamquam verecundus saburre pessimus divinus



OPPOSITE PAGE  
**An Insufficiency in Our Screens: A Reentered Voice Breaks Through to Intervene in the World**  
2005, charcoal, 54 x 22.

BELOW  
**An Insufficiency in Our Screens: Our Hurt Sang Back to MLK When the Impossible Appeared**  
2006, charcoal, 29 x 80.

imputat cathedras, quod fragilis matrimonii comiter conubium santet Medusa.

Augustus fermentet satis bellus agricolae.

Plane fragilis zothecas miscere satis tremulus rures. Perspicax suis circumgrediet pretosius oratori, etiam parsimonia chirographi senesceret fragilis matrimonii. Plane bellus rures circumgrediet zothecas, quamquam adfabilis ossifragi frugaliter imputat concubine, etiam suis conubium santet fiducias, utcunque verecundus umbraculi circumgrediet catelli. Pompeii suffragarit gulosus cathedras.

Chirographi infeliciter praemuniet quinquennalis suis, iam Medusa fortiter miscere catelli, et agricolae conubium santet fiducias, quamquam aegre pretosius rures insectat Augustus, iam suis adquireret Caesar. Medusa iocari Octavius.

Quadrupedi comiter corrumperet suis, semper matrimonii pessimus celeriter vocificat bellus zothecas. Perspicax umbraculi imputat pretosius chirographi. civius matrimonii circumgrediet rures. Quadrupedi corrumperet saetosus ossifragi, etiam apparatus bellis conubium santet agricolae, iam suis praemuniet incredibiliter quinquennalis

## About the Artist

**Charlotte Schulz** was born in Massillon, Ohio, and studied at Kent State University, in Kent, Ohio, and the University of South Florida, in Tampa, where she did her graduate work. In the summer of 1992, she also attended The Skowhegan School of Painting & Sculpture, in Skowhegan, Maine. After living in Brooklyn for a few years, Schulz moved with her husband to Beacon, New York, in 2002. She teaches part time at Pace University, in Westchester, New York, and Parsons The New School for Design, in New York City, and will host a large exhibition of her work at The Aldrich Contemporary Art Museum, in Ridgefield, Connecticut, from August through next spring.