

# Barbara Campbell Thomas

Lives and works in Climax, North Carolina

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**Born 1975, York, Pennsylvania**

## **Solo and Two Person Exhibitions**

- 2025**      *Housetop*, Hidell Brooks Gallery, Charlotte, North Carolina (upcoming)  
*Painting for a Space*, Kinhouse Gallery, Fort Wayne, Indiana (two-person, Katie Davis)
- 2024**      *Heart of Space*, Studio Break Gallery, Chicago, Illinois  
*Influence + Conversation*, Les Yeux Du Monde, Charlottesville, Virginia (two-person, Isabelle Abbot)  
*Painting for a Space*, Beeler Gallery, Columbus College of Art & Design, Columbus, Ohio. (two-person, Katie Davis)  
*Geochroma*, James May Gallery, Milwaukee, Wisconsin (two-person, Amy Sacksteder)
- 2023**      *Edna's Diamonds*, Hidell Brooks Gallery, Charlotte, North Carolina
- 2021**      *Rhythms for Transport*, Hidell Brooks Gallery, Charlotte, North Carolina
- 2020**      *Pneuma*, Ruffin Gallery, The University of Virginia, Charlottesville, Virginia
- 2019**      *Thisness*, The Painting Center, New York, New York  
*Jubilee*, Hastings Gallery at Sandhills Community College, Pinehurst, North Carolina
- 2017**      *About Place*, Artspace, Raleigh, North Carolina (Two-person exhibition)
- 2015**      *The Part Object*, Contemporary Art Museum (CAM), Raleigh, North Carolina (pocket solo show within "The Nothing That Is," curated by Bill Thelen)
- 2014**      *World without end*, Schulman Project, Baltimore, Maryland
- 2010**      *Painting (in part and in pieces)*, 1708 Gallery, Richmond, Virginia  
*Grids, Letter and Lines*, University of Tennessee Concourse Gallery, Knoxville, Tennessee
- 2009**      *Painting (covering, hovering, stuck to and pinned)*, Material, Memphis, Tennessee (Two-person)  
*Counter/ground: Bryan Ellis and Barbara Campbell Thomas*, Elliot Union Center Art Gallery, Greensboro, North Carolina (Two-person)

- 2008** *Barbara Campbell and Sara Schneckloth*, Carlos Gallery, University of the South, Sewanee, Tennessee (Two-person)  
*The Index Project (a deconstructed artist's book)*, (106) Gallery, Calvin College, Grand Rapids, Michigan
- 2006** *New Paintings*, Clarion Art Gallery, Clarion University, Clarion, Pennsylvania  
*Paintings/Collages*, Isabella Cannon Room, Elon University, Elon, North Carolina
- 2003** *Paintings of Glorious Over-the-top-ness on a Mostly Small Scale*, Elliot Center University Art Gallery, Greensboro, North Carolina
- 2002** *Beautiful Fountain*, Adam and Art Gallery, Bellefonte, Pennsylvania
- 2001** *The Longed-For Object*, Moreau Art Gallery, Saint Mary's College, South Bend, Indiana
- 1998** *Barbara Campbell and Jodi Ruffner: Recent Work*, Salisbury State University, Salisbury, Maryland

### **Group Exhibitions**

- 2025** *Needle and Thread: Contemporary Textiles at Play*, TAG Gallery, High Point, North Carolina  
*Summer Lovin'*, Wavelength Space, Chattanooga, Tennessee
- 2023** *Tightly Knit, Loose Fit*, Ortega Y Gasset Projects, Brooklyn, NY  
*Elemental Edifices*, Wavelength Space, Chattanooga, Tennessee  
*Charm Phase*, Maake Projects, State College, Pennsylvania  
*18*, Janice Charach Gallery, Detroit, Michigan  
*Woven Into Our Fibers*, CVA Gallery, Greensboro, North Carolina  
*25<sup>th</sup> Anniversary Exhibition*, Hidell Brooks Gallery, Charlotte, North Carolina
- 2022** *Painting at Night*, Collar Works, Troy, New York  
*Still*, Stay Home Gallery, Paris, Tennessee  
*Crop of Kismet*, I Like Your Work Podcast, online exhibition (Curator: Will Hutnick)
- 2021** *Amplify*, Virginia Museum of Contemporary Art, Virginia Beach, Virginia  
*INTRO 8*, Hidell Brooks Gallery, Charlotte, North Carolina  
*The Printmakers Left*, Les Yeux du Monde, Charlottesville, Virginia  
*The Growing Edge*, Casa Otro, Mesilla, New Mexico
- 2020** *Front Burner: Highlights in Contemporary North Carolina Painting*, North Carolina Museum of Art, Raleigh, North Carolina  
*Escapes and Revelations: NC Artists Fellows Exhibit*, Southeastern Center for Contemporary Art, Winston-Salem, North Carolina  
*Meg Arsenovic, Celia Gray and Barbara Campbell Thomas*, Gallery Oneoneone, Chapel Hill, NC
- 2019** *Somatic Shapes*, James May Gallery, Algoma, Wisconsin

*I AM BATEMAN: The Relations*, Mrs and Mr Bateman, London, England

- 2018**     *Seeing the Weave: Textile based abstraction from the Piedmont*, Smith Gallery at Appalachian State University, Boone, North Carolina
- 2017**     *Art on Paper*, Weatherspoon Art Museum, Greensboro, North Carolina  
*The Nothing That Is: A Drawing Show in Five Parts*, The Carnegie, Covington, Kentucky  
FLAG POST: Barbara Campbell Thomas, Tether Projects (at Spectre Arts), Durham, North Carolina
- 2016**     *The Retrieval of the Beautiful*, The Painting Center, New York, New York  
*Color Matters*, The Painting Center, New York, New York  
*Small Works*, Trestle Gallery, Brooklyn, New York (Curator: Heather Darcy Bhandari)  
*Single Channel Catalyst: Alex Hubbard's "Eat Your Friends" and Selections from the Collection*, Weatherspoon Art Museum, Greensboro, North Carolina  
*deadWest: OPEN RANGE*, Deadwest Art Gallery, Lakeside, Texas
- 2015**     *Rock, Paper, Scissors and String*, Weatherspoon Art Museum, Greensboro, North Carolina  
*Barbara Campbell Thomas, Jared Janovec and Kyle McKenzie*, James May Gallery, Algoma, Wisconsin  
*deadWEST: PLACE AND IDENTITY*, Deadwest Art Gallery, Lakeside, Texas  
*FRESH: An Exhibition of New Work by North Carolina Artists*, Artspace, Raleigh, North Carolina  
*Contemporary South*, VAE Raleigh, Raleigh, North Carolina  
*Semantics*, Cabarrus Arts Council, Concord, North Carolina  
*Ex.Hi.3 The Visionary Workbook*, Gatewood Gallery, UNCG, Greensboro, North Carolina
- 2014**     *Little Things*, Swan Coach House Gallery, Atlanta, Georgia  
*State of the Art, Art of the State*, Cameron Art Museum, Wilmington, North Carolina  
*Ex.Hi.3 Visionary Workbook*, Ruffin Gallery, University of Virginia, Charlottesville, Virginia  
*Ex.Hi.3 The Visionary Workbook*, Cesar Chavez Student Art Center Gallery, San Francisco State University, San Francisco, California
- 2013**     *Abstraction: Part 1*, Marcia Wood Gallery, Atlanta, Georgia  
*Inception*, Schulman Project, Baltimore, Maryland  
*Visionary Workbook*, Calvin College Meyer Art Gallery, Grand Rapids, Michigan  
*Material Witness*, Dalton Gallery, Agnes Scott College, Decatur, Georgia  
*Winter Show*, Greenhill, Greensboro, North Carolina  
*Material Anthology*, Crosstown Arts, Memphis, Tennessee  
*Gesturing into Consciousness*, Zoller Gallery, University Park, Pennsylvania
- 2011**     *Drawing Discourse*, S. Tucker Cooke Gallery, University of North Carolina, Asheville, North Carolina  
*The New World*, Art On Ivy Gallery, Charlottesville, Virginia

*Chain Letter*, Samson Projects, Boston, Massachusetts

- 2010** *Delineate*, McMaster Gallery, University of South Carolina, Columbia, South Carolina
- 2009** *Mother/mother*, A.I.R. Gallery, Brooklyn, New York (Curator: Jennifer Wroblewski)  
*Graphica Creativa, The 12<sup>th</sup> International Print Triennial*, Galleria Harmonia, Jyvaskyla, inland  
*Paintpresent*, Lexington Art League, Lexington, Kentucky (Juror: Bobby Campbell)  
*Painting Invitational*, Moon Gallery, Berry College, Mount Berry, Georgia (Curator: J. Bradley Adams)
- 2008** *Southern Gothic Now*, Space 301, Mobile, Alabama (Curator: Clayton Colvin)  
*Word of Mouth*, Ohio University Art Gallery, Athens, Ohio (Curator: Nina Caporale)  
*Printed: Contemporary Prints and Books by North Carolina Artists*, Greenhill Center for North Carolina Art, Greensboro, North Carolina (Curator: Bill Fick)
- 2007** *Footlong*, Runnels Gallery, Eastern New Mexico University, Portales, New Mexico (Juror: Stephen Fleming)  
*Positive/Negative Twenty-Two*, Slocumb Galleries, East Tennessee State University, Johnson City, Tennessee (Juror: Toby Kamps)  
*Discovering Contemporary Art in the Carolinas*, Fayetteville Museum of Art, Fayetteville, North Carolina
- 2006** *New & Hot North Carolina*, Lee Hansley Gallery, Raleigh, North Carolina  
*Six Paintings*, Material Art Space, Memphis, Tennessee  
*Draw\_Drawing\_2*, The Foundry, London, England
- 2005** *Atlanta Biennial*, (Curator: Helena Reckett) The Atlanta Contemporary Art Center, Atlanta Georgia  
*Flora*, South Bend Regional Museum of Art, South Bend, Indiana  
*New Currents in Regional Painting*, Sarah Moody Gallery of Art, Tuscaloosa, Alabama  
*The Land of Wandering*, Off-Grounds Gallery, Charlottesville, Virginia  
*Drawing: Eighteen Hands*, Gallery 115, Greensboro, North Carolina  
*From the Hive*, Weatherspoon Art Museum, Greensboro, North Carolina  
*Collector's Preview*, Gallery 115, Greensboro, North Carolina
- 2004** *Ordinary Aura*, Urban Institute of Contemporary Art, Grand Rapids, Michigan  
*Public.exe: Public Execution*, Exit Art, New York, New York  
*Suburban Abstraction*, Lump Gallery Projects, Raleigh, North Carolina  
*Specific but Unnameable*, Red Hat, Raleigh, North Carolina
- 2003** *Fresh Picks*, Weatherspoon Art Museum, Greensboro, North Carolina  
*Recent Paintings by Barbara Campbell and Christopher Thomas*, Equinox Gallery, Millheim, Pennsylvania  
*Young Painter's Competition Exhibition* (Juror: Barry Blinderman), Hiestand Gallery, Oxford, Ohio

- 2002** *Night of a 1000 Drawings*, Artists Space, New York, New York  
*Postcards from the Edge*, Sperone Westwater Gallery, New York, New York  
*Skowhegan Alumni Exhibition*, Knoedler Gallery, New York, New York
- 2001** *New*, Zoller Gallery, University Park, Pennsylvania  
*Snapshot*, Beaver College Art Gallery, Glenside, Pennsylvania
- 2000** *Young Painter's Competition*, Hiestand Gallery, Oxford, Ohio  
*New American Paintings/MFA Annual*, selected to online exhibition  
*East Bay MFA's 2000*, Traywick Gallery, Berkeley, California  
*New/MFA Thesis Exhibition*, Berkeley Art Museum, Berkeley, California  
*A transparent moon, a pink rag of cloud*, Worth-Ryder Gallery, Berkeley, California
- 1999** *Blind Date*, Manchester-Metropolitan University, Manchester, England (traveling)
- 1998** *Introductions*, Worth-Ryder Gallery, Berkeley, California
- 1997** *Work from Norfolk Fellows*, Yale University Summer School of Art and Music, Norfolk, Connecticut

## Residencies

- 2025** Kinhouse Artist Residency, Fort Wayne, Indiana  
 Bischoff Inn Microresidency, Tamaqua, Pennsylvania
- 2024** Mineral House Media Digital Residency
- 2023** Virginia Center for Creative Arts, Mount St. Angelo, Virginia
- 2021** Elizabeth Murray Artist Residency, Granville, New York
- 2011** Hambidge Center for the Arts, Rabun Gap, Georgia
- 2010** Columbia Drawing Intensive, Columbia, South Carolina
- 2009** Hambidge Center for the Arts, Rabun Gap, Georgia
- 2008** Hambidge Center for the Arts, Rabun Gap, Georgia
- 2004** New York Studio School Drawing Marathon, New York, New York
- 2000** Skowhegan School of Painting and Sculpture, Skowhegan, Maine
- 1997** Yale Summer School of Music and Art, Norfolk, Connecticut

## Grants, Awards and Fellowships

- 2022** Working Artist Grant
- 2020** Elizabeth Murray Artist Residency 2020 Fellow
- 2019** UNCG Faculty First Award
- 2018** North Carolina Arts Council Artists Fellowship
- 2016** Central Piedmont Regional Artist Grant
- 2015** Best of Show, *FRESH: An Exhibition of New Work by North Carolina Artists*, Artspace, Raleigh, North Carolina (Juror: Cora Fisher, Curator of Contemporary Art, Southeastern Center of Contemporary Art, Winston-Salem, North Carolina)  
 UNCG Faculty First Summer Scholarship Award
- 2009** Central Piedmont Regional Artists Hub Grant
- 2007** UNCG New Faculty Grant

- 2006** UNCG Summer Excellence Research Award
- 2002** Bellefonte Local Government Grant
- 2000** Second Place Prize, *The Young Painters Competition*, Miami University of Ohio, Oxford, Ohio
- Eisner Award for Art, University of California, Berkeley
- 1998** Creative Achievement Award, The Pennsylvania State University, University Park, Pennsylvania
- Graduate Fellowship, University of California, Berkeley
- 1997** Ellen Battell Stoeckel Fellowship, Yale University, Norfolk, Connecticut

## Bibliography

- Roberts, Liza, "Warp & Weft: Artist Barbara Campbell Thomas," *Walter Magazine*, September 2025.
- Sargent, Sarah, "Mentor and student unite in artistic dialogue at Les Yeux du Monde," *C-Ville Weekley*, August 7, 2024
- Jeff Regensburger, "Meanwhile and Painting for a Space at Beeler Gallery at CCAD," *Columbus Underground*, January 22, 2024.
- Boyle, Fintan and Nichols, Jennie, "Studio Visit: Barbara Campbell Thomas," *Romanov Grave*, October 8, 2019.
- Bulgrin, Kendra and Campbell Thomas, Barbara, "12 Question: Barbara Campbell Thomas," *James May Gallery Blog*, September 19, 2019.
- Britton, Maria, "Studio Visit with Barbara Campbell Thomas," *The Coastal Post*, February 14, 2018.
- Thomas, Barbara Campbell, "Hilma af Klint at Serpentine Gallery: Sustenance and Possibility," *Two Coats of Paint* July 13, 2016.
- Butler, Sharon, "The Painting Center: When color matters," *Two Coats of Paint*, January 19, 2016.
- Butler, Sharon, "Report from Greensboro, North Carolina," *Two Coats of Paint*, November 9, 2015.
- Thomas, Barbara Campbell, "Ten Images (or an Abstract Painter's Pilgrimage to Italy)," *Two Coats of Paint*, August 7, 2015.
- Ober, Cara, "In 200 Words: Barbara Campbell Thomas at Schulman Project," *Burnaway*, April 22, 2014.
- Carroll, Brendan, "Four Ways of Abstraction at Marcia Wood Gallery," *Burnaway*, December 16, 2013.
- Mintz, Donna, "Lively Abstraction links four accomplished artists at Marcia Wood Gallery," *ArtsATL*, December 9, 2013
- Thomas, Barbara Campbell, "Barbara Campbell Thomas," *STUDIO CRITICAL*, September, 2011.
- Bentz Gilkerson, Mary, "Drawing Gets Its Due in Delineate," *Free Times*, Issue #23.41 October 13-October 19, 2010.
- Castro, Heather, "Contemporary Paintings Reflect the State of the art form and our mind-set," *Lexington Herald Reader*, April 14, 2009.
- Puttgen, Julie, "Chaos and Adaptability," *Ratsalad Deluxe*, *Trifecta* (Issue 11), May, 2007.
- Bortoletti, Gherardo, "A City A Cloud/by Workman, Campbell, Brandt. 2006," *International Exchange for Poetic Invention*, January 7, 2007.

Susan Richmond, *Art Papers*, September/October issue, 2005.  
 Puttgen, Julie, "Review: 2005 Atlanta Biennial," *Ratsalad Deluxe*, May 23, 2005.  
 Gail Philbin, "A Visual Disconnect," *The Grand Rapids Press*, October 24, 2004.  
 Tom Patterson, "22 Teachers, 22 Styles," *The Winston-Salem Journal*,  
 September 21, 2003.  
 Julie York Coppans, "An Art to Provocation," *South Bend Tribune*, September 2, 2001.

## Visiting Artist Lectures and Professional Presentations

- 2025**      *Visual Quitters* (artist interview)
- 2024**      *Sound & Vision* Podcast (artist interview)  
*Seaside* Podcast (artist interview)  
*Studio Break* Podcast (artist interview)
- 2022**      Las Cruces Community College  
 •Visiting Artist, public lecture  
 Artist/Mother Podcast Network  
 •Visiting Artist, public lecture
- 2020**      North Carolina Museum of Art, Raleigh, North Carolina  
 •Member of a four-person panel moderated by NCMA Curator of Contemporary and  
 Modern Art Jennifer Dasal about the NCMA exhibition *Front Burner*  
 Artist/Mother Podcast (artist interview)  
 Wake Tech Community College  
 • Visiting Artist Lecture
- 2019**      Pratt Institute, Brooklyn, New York  
 •Visiting Artist to Riad Miah's Professional Practices Class  
 Weatherspoon Art Museum, Greensboro, North Carolina  
 •Public Artist Talk  
 Sandhills Community College, Pinehurst, North Carolina  
 •Visiting Artist, public lecture
- 2018**      Appalachian State University, Boone, North Carolina  
 •Visiting Artist, public lecture
- 2016**      Museum of Contemporary Art Georgia (MOCA GA), Atlanta, Georgia  
 •Public lecture as part of DRAW @ MOCA GA Visiting Artist Series
- 2015**      Siena Art Institute, Siena, Italy  
 •Visiting Artist
- 2013**      Southeastern College Art Conference, Greensboro, North Carolina  
 •Co-chaired a panel, *Bits and Pieces: Painting, Collage and Contemporary Image  
 Construction*  
 •Presented paper *Painting in Proximity (Materiality--amplified and expanded in  
 parts, and in relation)*  
 Penn State University, University Park  
 •Visiting Artist
- 2010**      University of Tennessee, Knoxville  
 •Visiting Artist, public lecture
- 2008**      University of the South, Sewanee, Tennessee  
 •public lecture

- 2007** Southeastern College Art Conference, Charleston, West Virginia  
 • Presented paper *Superabundance: Contemporary Time and Space in Recent Painting* on a panel entitled *Pushing the Envelope: Contemporary Strategies for Painting*
- 2006** Elon University, Elon, North Carolina  
 • public lecture, lecture to Advanced Painting Class

## Publications

The Art of The State, Liza Roberts, UNC Press, 2022

New American Paintings, No. 160, Southern Issue. Juried by Amanda Morgan, Assistant Curator of Exhibitions and Publications, Institute of Contemporary Art, Miami, Florida, 2022

New American Paintings, No. 124, Southern Issue. Juried by Emily Stamey, Curator of Exhibitions, Weatherspoon Art Museum, Open Studios Press, 2016

Studio Visit, Juried by Barbara O'Brien, Executive Director of the Kemper Museum of Contemporary Art, Open Studios Press, Volume 23, 2013

The New World, Volume Two of the Exquisite History, The Printmaker's Left, Charlottesville, Virginia, 2009

A City A Cloud, Erik Brandt, Barbara Campbell, Elizabeth Workman, Self-published, Doha, Qatar, 2006

The Land of Wandering, Volume One of the Exquisite History, The Printmakers Left, Charlottesville, Virginia, 2005

## Collections

City of Raleigh Municipal Art Collection, Raleigh, North Carolina

UNCG School of Nursing Art Collection, Greensboro, North Carolina

William P. Clements Junior University Hospital Art Collection, Dallas, Texas

The Weatherspoon Art Museum, Greensboro, North Carolina

The Weaver Foundation, Greensboro, North Carolina

University of Iowa Library, Special Collections and University Archives

University of Virginia, Albert and Shirley Small Collections Library

University of Tennessee, John C. Hodges Special Collections

School of the Museum of Fine Arts, Boston, W. van Allen Clark Library Artist's Book Collection

University of North Carolina Greensboro, Martha Blakeney Hodges Special Collections and University Archives

George Mason University, Fenwick Library

## Teaching

**2022-** University of North Carolina, Greensboro  
*Professor of Art*

**2012-2022** University of North Carolina, Greensboro  
*Associate Professor of Art*

**2006-2012** University of North Carolina, Greensboro  
*Assistant Professor of Art*

## **Education**

**2000** MFA University of California, Berkeley, California

**1998** BFA The Pennsylvania State University, University Park, Pennsylvania