

Select Solo Exhibitions

- 2021 *forthcoming*, The Alcott Gallery, University of North Carolina
- 2020 ***Once a Future Kingdom***, Susquehanna Art Museum, Harrisburg, PA
Hurry with the Furies, Martin Art Gallery at Muhlenberg College, Allentown, PA
- 2019 ***Haunt & Gather***, Lycoming College Art Gallery, Williamsport, PA
- 2018 ***Long Lost***, Ejecta Projects, Carlisle, Pennsylvania
- 2015 ***Ejecta***. The Gallery at Flashpoint, Washington, DC, Shannon Egan, curator
- 2014 ***Absence of Evidence***, Converge Gallery, Williamsport, Pennsylvania
- 2013 ***Folk Tales***, Kunstnarhuset Messen, Ålvik, Norway
- 2011 ***All's Well that Starts Well***, Lycoming College Art Gallery, Williamsport, PA
Anthony Cervino: Nearing December, Waddell Art Gallery, NVCC, Sterling, VA
Editions of You, Rice Gallery, McDaniel College, Westminster, Maryland
- 2008 ***Anti-Plastic***. The Gallery at Flashpoint, Washington, DC
- 2007 ***Anthony Cervino: Sculpture***. The Trout Gallery at Dickinson College, Carlisle, PA
- 2006 ***Bits & Pieces***. Delaware Center for the Contemporary Arts, Wilmington, Delaware
Flock. The Bonded Llama Gallery, Raleigh, North Carolina
- 2003 ***Acts of Assembly: MFA Thesis Exhibition***. Union Art Gallery, Towson University, MD
Of One. Dundalk Gallery, Baltimore County Community College, Dundalk, MD

Select Group Exhibitions

- 2018 ***Unloaded*** (Traveling Exhibition), The Trout Gallery, Dickinson College, Carlisle, Pennsylvania. (11.02.18 – 02.16.19). Susanne Slavick, curator
- 2017 ***Unloaded*** (Traveling Exhibition), Bolivar Art Gallery, University Of Kentucky, Lexington (01.20.17 – 02.18.17). Susanne Slavick, curator
Unloaded (Traveling Exhibition), Institute of Contemporary Art At MECA, Portland, Me. (03.16.17 – 04.14.17). Susanne Slavick, curator
Unloaded (Traveling Exhibition), Paris On Ponce, Atlanta Ga (Sponsored By Dashboard) 04.28.17 – 05.19.17). Susanne Slavick, curator
Unloaded (Traveling Exhibition), MCAD (Minneapolis College Of Art And Design) (06.09.17 – 07.16.17). Susanne Slavick, curator
Unloaded (Traveling Exhibition), Harris Art Gallery, University of La Verne, La Verne CA (09.05.17 – 10.26.17). Susanne Slavick, curator
- 2016 ***King of the Forest: Adventures in Bioperversity***, The Arlington Arts Center, VA
Unloaded (traveling exhibition), iMOCA (Indianapolis Museum of Contemporary Art), Indianapolis (10.07.16 – 12.31.16). Susanne Slavick, curator
Unloaded (traveling exhibition), Urban Institute of Contemporary Art, Grand Rapids MI (03.31.16 – 05.15.16). Susanne Slavick, curator
- 2015 ***Sorry, I Miss You***, Bloomsburg University, Bloomsburg, Pennsylvania
Repurposing the Narrative (2 person) Montgomery County Community College, MD
Unloaded (traveling exhibition), Northern Illinois University Art Museum, Dekalb, IL (25.08.15 – 24.10.15). Susanne Slavick, curator
Unloaded (traveling exhibition), SPACE, Pittsburgh, Pennsylvania (13.02.15 - 25.04.15). Susanne Slavick, curator
- 2014 ***Context (Miami)***, represented by Converge Gallery, Williamsport, Pennsylvania

- Almost Human*, Converge Gallery, Williamsport, Pennsylvania
Elsewhere, The Trout Gallery at Dickinson College, Carlisle, Pennsylvania
SCOPE (NYC), represented by Converge Gallery, Williamsport, Pennsylvania
 2013 *Mirrorspeak*, EMP Collective, Baltimore, Maryland
Outside In, Converge Gallery, Williamsport, Pennsylvania
 2012 *Under Construction*, Delaware Center for the Contemporary Arts, Wilmington, DE
The Jim Paulsen Alumni Sculpture Exhibition, Towson University, Towson, Maryland
 2011 *Dislocation: SculptureXChange*, Bruce Gallery, University of Edinboro, Edinboro, PA
Artists of the Kunstnarhuset Messen, Norheimsund, Norway
Public Sculpture, Longwood University, Farmville, Virginia
Collective Archive, School 33, Baltimore, Maryland, Jayme McLellan, Curator
 2010 *Sculpture in the 21st Century*, Holtzman Gallery, Towson University, Maryland
Here, There, Anywhere, temporary public sculpture, Baltimore, Maryland
 2009 *POINT*, Sweet Lorraine Gallery, Brooklyn, New York, Radar Curatorial, Curators
Construct: Space Transformed, Washington, DC. Karyn Miller, Curator
The Language of Line, New Wilmington Art Association, Wilmington, Delaware
Contemporary Sculpture, Eastern Michigan University, Ypsilanti, Michigan
Thinking Small, Pentimenti Gallery, Philadelphia, Pennsylvania
 2008 *Aqua Art Miami*, represented by Pentimenti Galley (Philadelphia), Miami, FL
4th Annual Small Works Show, 440 Gallery, Brooklyn, New York
ID, Schmucker Art Gallery, Gettysburg College, Pennsylvania (catalogue)
 2007 *ID*, Rosenberg Gallery, Goucher College, Baltimore, Maryland (catalogue)
 2005 *Inaugural Mudd*. The Mudd Gallery, Lawrence University, Appleton, Wisconsin
 2004 *Sculpture at Evergreen Biennial*. Evergreen House, Johns
 Hopkins University, Baltimore, MD. Jennifer McGregor, curator (catalogue)
Maryland Art Place Critics' Residency Program Exhibition. Maryland Art Place,
 Baltimore, Maryland. Amei Wallach, curator (catalogue)
 2003 *Ripples*. Baltimore School for the Arts, Baltimore, Maryland
MicroMonumental. Towson Commons Gallery, Towson, Maryland
Juried MFA Biennial. Delaware Center for the Contemporary Arts, Wilmington, Delaware.
 Professor Susan Isaacs, juror
Artscape 2003. Baltimore, Maryland. public sculpture
3x3x3. Towson Commons Gallery, Towson, Maryland
Members' Juried Exhibition. Delaware Center for the Contemporary Arts, Wilmington,
 Delaware. Awarded honorable mention. George Ciscle, juror
 2002 *18 Parts*. Mill River Gallery, Ellicott City, Maryland
A New Paradigm. School 33 Art Center, Baltimore, Maryland. Will Hippias, curator
New Works. Towson Commons Gallery, Towson, Maryland
Party Animals. Washington DC Public Sculpture Design Project sponsored by the
 Washington DC Commission on the Arts and Humanities
 2001 *MFA Student Exhibition*. Towson University, Towson, Maryland
Fish Out of Water. Baltimore, Maryland. Awarded four commissions to design and
 construct sculptures as part of a city-wide public sculpture project
Artscape 2001. Baltimore, Maryland. public sculpture
 2000 *Do It*. Meyerhoff Gallery, Maryland Institute, College of Art, Baltimore,
 Maryland. Hans-Ulrich Obrist, curator and organized by ICI
M.I.C.A. Staff. Maryland Institute, College of Art, Baltimore, Maryland
 1999 *Critics' Choice*. Duke Museum of Art, Duke University, Durham, NC

- 1998 *Untitled*. The Glass Gallery, University of North Carolina, Chapel Hill, North Carolina
 1997 *Anchors*. University of North Carolina, Chapel Hill, North Carolina. public sculpture

Teaching Experience

- 2012 - now **Associate Professor of Art**, Dickinson College, Carlisle, Pennsylvania
 2017 **Visiting Teacher** for Graduate Tutorials, Tromsø Academy of Art & Design, Norway
 2006 - 2012 **Assistant Professor of Art**, Dickinson College, Carlisle, Pennsylvania
 2005 **Adjunct Faculty**, Corcoran College of Art + Design, Washington, D.C.
 2004 **Adjunct Faculty**, Towson University, Towson, Maryland
Instructor, Community Art Center at Towson University, Towson, Maryland,
 2003 **Instructor**, Towson University, Towson, Maryland

Lectures and Presentations

- 2020 **Speaker**, School of Art & Art History, University of Florida, delivering a professional development lecture to M.F.A. candidates (*November 2020*)
Co-Presenter, The Curatorial Turn: Reimagining the Disciplinary Boundaries Between Artists and Art Historians, *Ejecta Projects: A Collaborative Curatorial and Studio Practice*, College Art Association, Chicago
- 2019 **Speaker**, Curatorial Practices, Lycoming College, Williamsport, PA
- 2017 **Speaker**, Tromsø Academy of Art & Design, Tromsø, Norway (March)
Speaker, Kunstnarhuset Messen, Ålvik, Norway
- 2015 **Speaker**, Luce Foundation/Smithsonian Museum of American Art, Washington DC
- 2015 **Speaker**, *Presence, Absence & Nonsense*. Montgomery College. Silver Springs, MD
- 2012 **Co-Chair**, *Medium of Exchange*, South Eastern College Art Conference, Durham, NC
Panelist, 2012 Gretchen Hupfel Symposium *SUPERstructure: city/building/interior/object*, Delaware Center for Contemporary Art, Wilmington, DE
- 2011 **Speaker**, Syracuse University, Syracuse, New York. Artist talk/grad student critiques
Presenter, The Teaching of Sculpture: Media, Methodology and Concept, *Trial and Error: A Case Study for Teaching Sculpture*, South Eastern College Art Conference, Savannah, Georgia
Presenter, Seeding the Future 2011 Conference, *Farm Art: Creativity and the College Farm*, Dickinson College, Carlisle, Pennsylvania
- Speaker**, *Lesson One: Art and Identity*, Longwood University, Farmville, VA. Artist talk.
- 2010 **Speaker**, *On Objects*, McDaniel College, Westminster, Maryland. Artist talk.
Guest Lecturer, Gettysburg College, Pennsylvania, *Art Since 1945*, spring. Artist talk.
- 2008 **Co-Chair & Presenter**, ID: Self-Portraiture in Contemporary Sculpture, *Many Me: Self-Portraiture and the Multiple*, South Eastern College Art Conference, New Orleans
Speaker, Wilson College, Chambersburg, PA, fall. Artist talk.
- 2007 **Guest Lecturer**, Gettysburg College, Pennsylvania, *Art Since 1945*, spring. Artist talk.
Speaker, *Acts of Assembly*, The John M. Anderson Endowed Lecture Series Pennsylvania State University, University Park, spring. Artist talk/critiques
- 2006 **Speaker**, *Kitbashing*, Rhodes College, Memphis, Tennessee, spring. Artist talk.
- 2001 – 03 **Guest Lecturer**, Johns Hopkins University, Baltimore, Maryland, *Twentieth-Century Art*, summer 2001, summer 2003. Artist talk.

Professional Experience

- 2018 – now **Co-Director/Curator/Owner**, Ejecta Projects, Carlisle, PA
 2017 **Finalist**, Public Sculpture Commission, Washington DC
 2015 **Juror**, *Student Juried Exhibition*. St. Mary's College of Maryland
 2014 **Juror**, *Co-Lab(oration)*. School 33 Art Center, Baltimore, MD
 2008 **Juror**, *PROCESSOR: A Regional M.F.A. Exhibition*, The Goodyear Gallery, Dickinson College, Carlisle, Pennsylvania
Juror, *Adams County Annual Juried Exhibition*, Schmucker Art Gallery, Gettysburg College, Gettysburg, Pennsylvania
Juror, *Annual Student Juried Exhibition*, Shippensburg University, Shippensburg, PA
 2004 – 05 **Director of College Exhibitions**, Corcoran College of Art + Design, Washington, D.C.
 2004 **Advisor**, Selection Panel and Gallery Advisor Program, Gallery at Flashpoint, Washington, D.C. Involvement includes participating in panel review of proposals and one-on-one mentorship with selected exhibition recipient.
 2003 **Art Exhibition Specialist**, Baltimore Museum of Art; Delaware Center for the Contemporary Arts; The Maryland Institute, College of Art; The Holtzman Gallery at Towson University.
Juror, *Annual Baltimore County Department of Aging Art and Photography Exhibition*, Dundalk Gallery, Baltimore County Community College, Dundalk, Maryland
 1999 – 2000 **Assistant Director of Exhibitions**, Maryland Institute College of Art, Baltimore
 1996 – 1999 **Assistant Sculpture Studio Technician**, University of North Carolina, Chapel Hill, NC

Curatorial

- 2021 *Scatter Terrain*, Ejecta Projects, Carlisle, PA (co-curated with Shannon Egan)
 2020 *Art-N-Stuff III*, Ejecta Projects, Carlisle, PA (co-curated with Shannon Egan)
 2019 *Art-N-Stuff II*, Ejecta Projects, Carlisle, PA (co-curated with Shannon Egan)
Unsolicited Submissions, Ejecta Projects, Carlisle, PA (co-curated with Shannon Egan)
 2018 *Art-N-Stuff*, Ejecta Projects, Carlisle, PA (co-curated with Shannon Egan).
Valediction, Ejecta Projects, Carlisle, PA (co-curated with Shannon Egan). Color Catalog
 2011 *Medium of Exchange*, Towson University Center for the Arts Gallery, Towson, MD (co-curated with Shannon Egan, Director of the Schmucker Art Gallery, Gettysburg College)
 2003 *Kitbashers: Exploring Notions of Assembly*. Union Art Gallery, Towson University, Towson, Maryland. Curated and designed a thematic exhibition of regional sculptors. (color brochure with curatorial essay)

Grants, Scholarships, Awards, Residencies

- 2020 Research & Development Grant, Dickinson College (returned)
 2020 Dickinson Conference Presentation Grant
 2019 Dickinson College Valley & Ridge Sustainability Workshop
 2019 Research & Development Grant, Dickinson College
 2018 Kunstnarhuset Messen Artist Residency, Ålvik, Norway (7 day)

2018 Research & Development Grant, Dickinson College
2017 Kalaris Faculty Fellow, Dickinson College
2017 Kunstnarhuset Messen Artist Residency, Ålvik, Norway (7 day)
2015 Kunstnarhuset Messen Artist Residency, Ålvik, Norway (15 day)
2015 Research & Development Grant, Dickinson College
2013 Kunstnarhuset Messen Artist Residency, Ålvik, Norway (30 day)
2011 Kunstnarhuset Messen Artist Residency, Ålvik, Norway (30 day)
2011 Research & Development Grant, Dickinson College
2007 Research & Development Grant, Dickinson College
2004 Graduate Thesis/Project Award, Towson University
2003 Graduate Student Research Award, Towson University
2001 – 03 Graduate Assistantship, Towson University

Education

MFA	sculpture	Towson University, Towson, Maryland
BFA	sculpture	University of North Carolina, Chapel Hill, North Carolina