

Solo/Small Group Exhibitions:

2019

A Tenuous Space, solo show, Blackhawk Community College, Moline, IL An
Introspective Process of Repetition, Dominican University, River Forest, IL first
floor Lewis Hall exhibition space

2017

Remains of the day, solo show, Waubensee Community College, Sugar Grove, IL
2015

Remnant Memories, solo show, La Grange Art League, April 2015

Upheavals and Outbursts, solo show, Addington Gallery, September 2015

2013

Fragments of Memory, 3 person show, Noyes Cultural Arts Center, Evanston, IL
The Calligraphic Gesture, Tao Water Gallery, Provincetown, MA

2011

Organic Inclinations, 2 person show, Mixed Company, Chicago, IL

Veiled Meaning, 3 person show at Coalition Gallery, Chicago, IL, curated by Jeff
Stevenson

2009

Anthems of Empty- contemplations of time, La Grange Public Library. La Grange,
IL

2008

Mind's Eye, Prospect Federal Savings, Worth, IL

Selected Group Exhibitions:

2019:

Pushing Paper, Indianapolis Art Center, Indianapolis, IN
(in)Forming Works, On Center Gallery, Provincetown, MA

2017:

Diffused Surface, Gallery 201, Argonne National Lab, Lemont, IL

Encaustic: Rebirth of an Ancient Medium, Bridgeport Arts Center, Chicago, IL 2014

Activate, Chicago Loop Alliance, Chicago, IL

Diptych II Project, Engine Gallery, Biddeford, ME

Material Witness, Addington Gallery, Chicago, IL

2013

Bone and Blood: Structural Bodies in Motion, Squid3 Gallery, Chicago, IL

Conference Instructors Show, Schoolhouse Gallery, Provincetown, MA

FUSEDChicago group exhibition, Robert T. Wright Community Gallery of Art,
College of Lake County, Grayslake, Illinois

2012

Rhythm in Wax, Norris Cultural Center, St Charles, IL

The Wax Book, Altered, Repurposed, Remade, Gallery 10- Truro Center for the
Arts, Truro, MA. Supria Karmakar, Curator

2011

New Encaustic Explorations, Noyes Cultural Center, Evanston, IL

Time Signatures, Coalition Gallery, Chicago, IL , curated by Steven L. Bridges

FusedChicago Group Show, Black Cloud Gallery, Chicago, IL

B-Sides, Coalition Gallery, Chicago, IL, curated by Susan Aurinko and Pepper
Coate

Facades, La Grange Art League Midwest juried exhibition, La Grange, IL, juried by John Fraser

2010

Bright New Talent, Coalition Gallery, Chicago, IL, curated by Susan Aurinko and Pepper Coate

Chicago Art Open, River East Arts Center, Chicago, IL

2009

Annual Member's Show, Woman Made Gallery, Chicago, IL, juried by Judithe Hernandez

2008

Chicago Art Open. Merchandise Mart, Chicago, IL

Annual Member's Show, Woman Made Gallery Chicago, IL, juried by Corinne D. Peterson

17th Annual: Welcome to My World Glynn Art Association, St Simons Island, GA
CAC Around Town, invitational 4 person exhibit run in conjunction with Looptopia at the Dick Blick State Street store.

2007

Contemporary Symbolism Prairie State College Christopher Art Gallery, Chicago Heights, IL, juried by Lanny Silverman

Loyola National Works on Paper Crown Center Gallery, Loyola University. Chicago, IL, juried by Dan Addington

Some Assembly Required Woman Made Gallery. Chicago IL, juried by Lauren Levato Coyne

2006

Chicago Art Open, Zhou B. Art Center. Chicago, IL

2004

Fall Photographic Symposium, Hubbard Museum of the American West. Ruidoso Downs, NM

Grants & Awards:

2011

FY2012 Illinois Arts Council Professional Development Grant

Selected Publications:

- Shadow and Light July/August 2017 edition
- Interview, Suburban Life newspaper, April 2015
- "Deconstructing Memory at The La Grange Art League" interview in the March 31st, 2015 edition of The Doings newspaper
- Encaustic Arts Magazine, Winter 2014 issue, Cover Image and story about Diptych II Project
- Studio Visit magazine, Volume 24
- "Authentic Visual Voices: Contemporary Paper and Encaustic" by Catherine Nash
- Exhibition Catalog from "The Calligraphic Gesture" Tao Water Art Gallery, Provincetown, MA
- Exhibition Catalog from "FUSEDChicago a group encaustic exhibition" Robert T. Wright Gallery, College of Lake County

- Exhibition Catalog from "The Wax Book: Altered, Repurposed, Remade" Gallery X, Truro Center for the Arts at Castle Hill, Truro MA, by Supria Karmakar

Corporate/Institutional Collections:

College of Lake County, Grayslake, Illinois
R&F Handmade Paints, Kingston, New York
Private Collections Nationally and Internationally

Visiting Artist:

Workshop Instructor, Cultural Arts Center, Columbus, OH, June 2015
Workshop Instructor, Filter Photo Festival, Chicago, IL September 2013
Presenter, 7th International Encaustic Conference, Provincetown, MA, May 2013
Ogden International School of Chicago, May 2013, November 2013, November 2015
Waubensee Community College, April 2013, March 2017
Carl Sandburg High School, October 2012-2016
Reavis High School, November 2011, September 2016, November 2016 Panelist for Art Expo Event
Dominican University, Visiting Artist Materials and Methods class May 2014, Sr Thesis Guest Artist Critique May 2015, Art Dept. Alumni Panelist May 2015 & 2017

Education:

2003 Bachelor of Arts in Graphic Design and Photography: Dominican University, River Forest IL

Teaching Experience:

Classes and Workshops 2009-present in mixed media, encaustic painting, studio practices and Photoshop at: John Michael Kohler Arts Center, Figge Art Museum, LaGrange Art League, McCord House Cultural Center, DuPage Art League, The Fine Line Creative Arts Center, Studio Joy, Dillaman's Creative Retreats, Kalamazoo Institute of Arts, Shake Rag Alley Center for the Arts and The Peninsula School of Art.

Regional workshop instructor for R&F Handmade Paints (encaustic and oil stick)

Representation:

Addington Gallery, Chicago, IL
Cappaert Contemporary Gallery, Egg Harbor, WI