

ALICE PIXLEY YOUNG

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Solo and Two Person Exhibitions

- 2026 *Half Life*, Akron Art Museum, Akron, OH
- 2026 *Still Life*, A.I.R. Gallery, Brooklyn, NY
- 2024 *Time Tripper*, Hartnett Gallery, University of Rochester, Rochester, NY
- 2024 *Vernal*, Bolivar Gallery, University of Kentucky, Lexington, KY
- 2023 *Cadence*, Northern Kentucky University, Highland Heights, KY (with Adrienne Dixon, curated by Sso-Rha Kang)
- 2021 *Electric Forest*, Clay Street Press, Cincinnati, OH
- 2019 *Fearful Symmetry*, Taft Museum of Art, Cincinnati, OH
- 2019 *Transmissions*, Thomas More University, Crestview Hills, KY
- 2015 *DarkGlass*, Salisbury University, Salisbury, MD
- 2012 *Looking Glass*, PAC Gallery, Cincinnati, OH
- 2012 *Parallels: Work by Melanie Hart and Alice Pixley Young*, Art Academy of Cincinnati, OH
- 2010 *Nightfall*, Weston Art Gallery, Cincinnati, OH
- 2008 *Bone Secrets*, University of Cincinnati, OH
- 2008 *Thread Tide: Carissa Barnard and Alice Pixley Young*, Aisle Gallery, Cincinnati, OH
- 2006 *Dart Deftly*, Vespine Gallery, Chicago, IL

Group Exhibitions

- 2026 *Around Here, It's Always Eternity*, McDonough Museum, Youngstown State University, Youngstown, OH
- 2025 *SuperNatural 2.0*, 21c Museum, Louisville, KY (curated by Alice Gray Stites)
- 2024 *"Write me letters" you write to me*, A.I.R. Gallery, Brooklyn, NY, (curated by Nicole Kaack)
- 2024 *Summer Salon*, Ada Gallery, Richmond, VA

- 2023 *Sunshowers*, A.I.R. Gallery, Brooklyn, NY, (curated by Mira Dayal)
- 2023 *The World is a Handkerchief/El Mundo es un Pañuelo*, (curated by Claudia DeMonte and Cecilia Mandrille), Coral Gables Museum, Coral Gables, FL / 2022 Poliglota Gallery @ Proyecto'ace, Buenos Aires, Argentina / 2020 Elizabeth Foundation for the Arts, New York, NY / 2019 London Print Studio, London, UK, (catalogue with foreword by Gill Saunders, Senior Curator of Prints at the Victoria & Albert Museum)
- 2023 *The SuperNatural*, 21c Museum, Oklahoma City, OK (curated by Alice Gray Stites)
- 2023 *Twenty Years Ago Today: DIT: The Collaborative Nature of Everything*, Summit Hotel, Cincinnati, OH (curated by Linda Schwartz and Sue Spaid)
- 2022 *State of the Art: Constructs*, Sarasota Art Museum, Sarasota, FL and Akron Museum of Art, Akron, OH, (curated by Lauren Haynes, Alejo Benedetti, Allison Glenn)
- 2022 *World Record: FotoFocus Biennial*, Clay Street Press, Cincinnati, OH
- 2022 *Summerfair Selects*, Weston Art Gallery, Cincinnati, OH
- 2022 *Structures of Feeling*, A.I.R. Gallery, Brooklyn, NY, (curated by Rosario Güiraldes)
- 2022 *Plate, Ink, Paper, Press*, Off Ludlow Gallery, Cincinnati, OH, (curated by Mark Patsfall)
- 2021 *Fractal Nature*, A.I.R. Gallery, Brooklyn, NY, (curated by Patricia M. Hernández)
- 2020 *State of the Art 2020*, Crystal Bridges Museum of American Art, Bentonville, AR, (curated by Lauren Haynes, Alejo Benedetti, Allison Glenn)
- 2020 *Forever is Composed of Nows*, AIR Gallery, Brooklyn, NY, (curated by Co-Founders of Assembly Room Natasha Becker, Paola Gallio, and Yulia Topchiy)
- 2020 *Paper Routes: Women to Watch Ohio*, Riffe Gallery, Columbus, OH
- 2019 *Emanate*, Weston Art Gallery, Cincinnati, OH
- 2019 *Active Directions of the Mind*, A.I.R. Gallery, Brooklyn, NY
- 2018 *Fotofocus Biennial: Open Archive*, The Mini Microcinema, Cincinnati, OH
- 2018 *Facing Disjunction*, A.I.R. Gallery, Brooklyn, NY, (curated by Judith Tolnick Champa)

- 2018 *Across the Divide*, The Art Museum, SUNY Potsdam, NY
- 2017 *4heads Governors Island Art Fair*, Governors Island, NY
- 2017 *The SuperNatural*, 21c Museum, Durham, NC / Nashville, TN 2019
- 2017 *The Other Thing*, The Carnegie, Covington, KY, (curated by Michael Stillion)
- 2016 *ArtPrize*, Urban Institute of Contemporary Art, Grand Rapids, MI
- 2016 *Microcinema*, The Carnegie, Covington, KY
- 2015 *InLight Richmond*, 1708 Gallery/Virginia Museum of Fine Arts, 2015 (Best in Show)
- 2015 *Currents: Santa Fe International New Media Festival*, El Museo de Cultural, Santa Fe, NM
- 2014 *Hybridity: The New Frontier*, 21c Museum Hotel, (curated by Alice Gray Stites) Cincinnati, OH / Lexington, KY 2016 / Louisville, KY 2015 / Nashville 2019
- 2014 *eMerge 2014*, Bullseye Projects, Portland, OR
- 2014 *Mending: New Uses for Old Traditions*, University of North Carolina, Wilmington, North Carolina
- 2014 *Displacement*, Huff Gallery, Spalding University, Louisville, KY and New Harmony Gallery of Contemporary Art, New Harmony, IN
- 2013 *Anywhere but Here*, Whitdel Arts, Detroit, MI
- 2013 *Tales They Told Us*, Lexington Art League, Lexington, KY
- 2013 *Wounded Home*, Lloyd Library, Cincinnati, OH
- 2012 *ArtPrize/Somewhere Else*, UICA, Grand Rapids, MI

Curatorial Projects

- 2018 *Altered Views: Experiencing the Contemporary Landscape*, Lexington Art League, Lexington, KY

Professional Leadership & Artist Initiatives

- 2017- Co-Founder & Organizer (with Emily Hanako Momohara until 2021), Women's Artist Critique Group, Cincinnati, OH
Ongoing peer-led critique group supporting women-identifying artists through structured critical dialogue and professional development

Grants/Awards

- 2026 Emergency Grant, Foundation for Contemporary Art
- 2024 Grant, Puffin Foundation
- 2024 Permanent Art Installation, Roger Glass Fine Arts Center, University of Dayton, OH
- 2023 Individual Artist Grant for Artistic Excellence, Ohio Arts Council
- 2020 Aid to Individual Artists Award, Summerfair Cincinnati
- 2020 Honorable Mention, SECAC Artist Fellowship
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- 2019 Individual Artist Grant for Artistic Excellence, Ohio Arts Council
- 2017 Aid to Individual Artists Award, Summerfair Cincinnati
- 2015 Best in Show, InLight Richmond, Virginia Museum of Fine Art/1708 Gallery, Richmond, VA
- 2011 National Endowment for the Arts/Hambidge New Artist Initiative Fellowship, Hambidge Center for the Arts and Sciences
- 2011 Arts Fellowship, Surdna Foundation
- 2003 Individual Artist Grant, City of Cincinnati

Selected Lectures & Visiting Artist Talks

- 2024 University of Kentucky, Lexington, KY
- 2024 Miami University, Oxford, OH
- 2024 University of Rochester, Rochester, NY
- 2023 Northern Kentucky University, Highland Heights, KY
- 2022 Ringling College of Art and Design, Sarasota, FL
- 2021 Sage Gallery, Sheridan, WY
- 2021 Texas Woman's University, Denton, TX
- 2020 University of Cincinnati, Cincinnati, OH
- 2020 Riffe Gallery, Columbus, OH
- 2019 Taft Museum of Art, Cincinnati, OH
- 2019 Thomas More University, Crestview Heights, KY
- 2016 21c Museum, Lexington, KY
- 2015 Willamette University, Salem, OR

Artist Residencies

- 2025 Two Coats of Paint Artist Residency, Long Island City, NY
- 2025 Kala Art Institute, Berkeley, CA
- 2024 Stove Works, Chattanooga, TN
- 2021 Jentel Foundation, Banner, WY
- 2019 Hambidge Center for the Creative Arts and Sciences, Rabun Gap, GA
- 2016 Virginia Center for the Creative Arts, Amherst, VA
- 2015 Hambidge Center for the Creative Arts and Sciences, Rabun Gap, GA
- 2013 Jentel Foundation, Banner, WY
- 2011 Hambidge Center for the Creative Arts and Sciences, Rabun Gap, GA
- 2010 The Ragdale Foundation, Lake Forest, IL
- 2008 Virginia Center for the Creative Arts, Amherst, VA
- 2006 Contemporary Artist's Center, North Adams, MA

Institutional Collections

- 21c Museum/Laura Lee Brown and Steve Wilson
- University of Cincinnati, College of Medicine, Cincinnati, OH
- University of Dayton, Roger Glass Center for the Arts, Dayton, OH
- Ringling College of Art and Design, Sarasota, FL

Selected Press

- 2026 Etty Yaniv, "Alice Pixley Young: Still Life at AIR," *Art Spiel*, February 23
New American Painting, Midwest Issue 179
- 2025 Sharon Butler, "Two Coats Resident Artist: Alice Pixley Young," *Two Coats of Paint*, September
- 2022 Rebecca Reeder, "Alice Pixley Young," *I Like Your Work*, August
- 2020 Ben Davis, "Arkansas's Crystal Bridges Museum Just Opened a Sprawling Show About the State of American Art Today," *Artnet News*
Artists Revealed for "State of the Art 2020" Exhibition, *Juxtapoz*
Ashlea Halpern, "9 Museum Openings Worth Planning Trips Around in 2020," *Condé Nast Traveler*
Jack Radley, "Crystal Bridges New Space the Momentary Targets Millennial Art Lovers," *Artsy*

- Sarah Mills, "Exploring the Disruption of Climate Change with Alice Pixley Young," *Create! Magazine*
- Kaileigh Peyton, "Local Artist Alice Pixley Young Named One of Five Women Artists to Watch in Ohio," *Cincinnati Magazine*
- 2019 Gill Saunders, *The World is a Handkerchief*, Impact Press, Bristol, UK
- Josh Beckelhimer, "Emanate: Light, Time and Art," *Aeqai*
- Karen Chambers, "Fearful Symmetry," *Aeqai*
- 2017 Daniel McDermon, "An Art Fair for the 99%," *New York Times*
- Allison Meier, "Art Amid Governors Island's Architectural Decay," *Hyperallergic*
- Sharon Loudon, "3 Examples of Proactive Artists Creating New Opportunities," *Creative Capital Blog*
- 2016 Kate Bonansinga, "Art as Identity: 21c Museum Hotels," *Sculpture Magazine*

Publications & Authored Work

- 2026 New American Painting, Midwest, Issue 179
- 2023 Cover Art, *Memorious: A Journal of New Verse and Fiction*, Issue 33
- 2020 Contributor, *Fire Season II*, ed. Abbott, Amory and Toohey-Wiese, Liz
- 2019 Author, *Deb Brod at the Carnegie*, *Aeqai*, January/February
- 2012 Illustrator, *The History of Us*, Leah Stewart, Simon and Schuster
- 1999 Illustrator, *Three Kinds of Touches*, commissioned by Women's Services, Inc.
- 1998 Author, *Hybrids: The Mortal and the Mythic*, Master's Thesis, The Art Library, University of Maryland, College Park, MD

Education

- 2001 MA Art Academy of Cincinnati, Cincinnati, OH
- 1998 MFA University of Maryland, College Park, MD
- 1995 BFA Painting/Printmaking, Ringling College of Art and Design, Sarasota, FL
- 1994 New York Studio Program/Parsons School of Design/AICAD, NY, NY

Gallery Affiliation

- A.I.R. Gallery, Brooklyn, NY (alumni member)
- Ada Gallery, Richmond, VA