

Alexandra Wiesenfeld



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Education

1995 MFA, Montana State University; Bozeman, Montana
1990 BFA Pomona College; Claremont, California

Solo Exhibitions

2019 *they found ritual and order but couldn't find the real (3008)*, Klowden Mann Gallery
Utterances, Jose Drudis-Biada Art Gallery, MSMU, Los Angeles
2017 "o", Klowden Mann, Culver City, California
2015 *when i when if when lie when life (Xavier Villaurrutia)*, Klowden Mann, Culver City,
2014 *Strip Paintings*, curated by John Huck, Alias East, Los Angeles, California
2013 *A Love Uneven*, gallery km, Santa Monica, California 2011 *OCCASIONAL BEAST*,
gallery km, Santa Monica, California
2009 *Man Made*, Happy Lion, Los Angeles, California
2007 *Paintings*, Happy Lion, Los Angeles, California
2003 *Recent Paintings*, Gallery 4016, Los Angeles, California
2002 *Yodl-Yos; 2-person show*, Eagle Rock Cultural Center, Los Angeles, California
2001 *Going Turtle*, Roswell Museum of Art, New Mexico *Plushland*, German Consulate, LA,
2000 *The Look of Love*, Dactyl, NYC, New York
1999 *Family Portraits*, Pacific Grove Art Center, Pacific Grove, California
1998 *Clandestine Rites of Passage*, Missoula Museum of Art, Montana
1997 *The Turkish Adulteress*, Dactyl Foundation, Turkish NYC, New York
1996 *The Madness of Queen M*, University of Missoula Gallery, Montana

Group Exhibitions

2021 *Nomad*, Torrance Art Museum, Torrance, CA
Coming into Focus, Loiter Gallery, Longbeach, CA

2020. *Artists and Poems* (Los Angeles), suturo.com
Personal Contacts, Durden and Ray, LA
- 2018 *Untitled Miami*, Miami Beach Florida
- 2018 *Between Post and Pre*, Durden Ray, Los Angeles, CA
The accidental activist; the Braid, LA, CA
- 2017 *Conversations*, American Jewish University, LA, CA
- 2016 *all is near and can't be touched*, HilbertRaum, Berlin
- 2015 *Oasis*, Sturt Haaga Gallery, La Cañada Flintridge, California
- 2014 *Thanks for the Mammaries*, ForYourArt, Los Angeles, California
Dallas Art Fair, Klowden Mann, Dallas, Texas
Fictions, Klowden Mann, Culver City, California
- 2012 *Nothing Comes Straight out of the Ground*, Andi Campogne projects, curated by R. Niederlander, Pomona, California
Hyperbole, XVY, 3 person show with Jamie and Dan Sweetman, Los Angeles, California
Obscured Lines,
Valley College, Contemporary Drawing in Los Angeles
3 Perspectives, Palos Verdes Art Center; curated by Scott Canty; Palos Verdes, California
Portrait and Still Life, Irvine Fine Arts Center, curated by Carl Berg
Landscape and Architecture, Irvine Fine Arts Center, curated by Carl Berg
- 2011 *Follow the Physical: from the Paper File*, gallery KM, Santa Monica,
- 2010 *Monster Drawing Rally*, Outpost for Contemporary Art, Eagle Rock Cultural Center
Contemporary Impressionism, Group Show, LA Arthouse;, Los Angeles,
Ruins, 3 person show, Eagle Rock Cultural Center, Los Angeles, California
Nord Art 2010, Kunst Karlshütte, Bremen, Germany
Self Portraiture Today, Torrance Art Museum, Torrance, California
Sizeable, Fluxus Gallery, Los Angeles, California
Small Works, The Attic, Los Angeles, California
- 2008 *Zoo Art Fair*, London, United Kingdom
Portrait in Phase, 4 Person Show, Brand Library Art Galleries, Los Angeles, California
East of Eden, Barnsdall Art Center, Los Angeles, California
Art LA 2008, Santa Monica, California
Scope Miami, Florida
Roswell Museum of Art, Roswell, New Mexico
- 2006 *Hollywood Apocalypse*, Black Maria, Los Angeles, California
2005 *The Great Outdoors*, Angles Gallery, Santa Monica, California
- 2004 *Uncensored Gifts*, San Jacinto College, San Jacinto, California
Licht, Leben, Liebe, Rathaus, Landshut, Germany
- 2003 *Examination of the Self*, Copeland Gallery; Travelling Print Show
The best album covers that never were, Traveling Show; Santa Monica, California
- 2001 *Cartoons, Dolls and Childrens' Stories*, Delta Axis; Memphis, Tennessee
Into the Night, Post Gallery, Los Angeles, California
Defining Ourselves, Pico Riviera Centre for the Arts; Pico Riviera; California
- 2000 *Applauding Revolutionary Talent*, Millard Sheets Gallery, Pomona, California
Hokie-Pokie Show; Dirt Gallery, Los Angeles, California
Flop Transition, 2-person exhibit, Dirt Gallery, Hollywood, California
Post Industrial Barn Yard Show, CSPSCedar Rapids; Iowa
- 1998 *3 Solo Shows*, Chico Art Center, Chico, California
Dactyl Foundation; New York, New York
Water, Anton Gallery; Washington, DC
- 1997 *My Favourite Femmes*, Jan Baum Gallery, Los Angeles, California
Pulp Friction, Galleria Mesa, Mesa, California

- Le Petit National*, Alder Gallery, Eugene, Oregon
 1996 Helen E. Copeland Gallery; Bozeman, Montana
 Katherine Nash Gallery; University of Minnesota, Minneapolis, Minnesota
 1995 *Equinox*, Paris Gibson Museum of Art, Great Falls, Montana
 1992 *Rathaus*, 2 person Show, Landshut, Germany
 1990 DA Gallery, Pomona, California

Work Experience

- 2020- Chair of Visual & Media Arts, Los Angeles City College
 2010 - present Professor of Art, Los Angeles City College
 2005-2010 Adjunct Professor of Art at Citrus College, Azusa
 Rio Hondo College, Whittier
 East LA College, Monterey Park
 2000-2005 Self Employed: Painted Interior Murals & Set design paintings for Film Sets
 1999-2000 Exhibition Preparator at Museum of Contemporary Art, Los Angeles
 1996-1999 Visiting Professor of Art; University of Iowa, Iowa City
 1995 Adjunct Professor at Montana State University, Bozeman, MT
 1991 Scenic Painter, Hollywood, LA

Curatorial

- 2021 Next Gen, Durden & Ray; LA, CA
 2020-21 Suturo: Artists and Poems, Los Angeles. Curated with Jenny Hager and Steve Wolkoff. Website: Eugene Ahn, www.suturo.com
 2020 Personal Contacts, Durden and Ray
 2017-now Artist Lecture Series, Los Angeles City College
 2015 David Lloyd. Paintings, Vama Gallery, LACC
 Julia Schwartz, Steven Steinman, Kanchan Richardson, Vama Gallery, LACC
 2014 Do not go gentle; Laura Krifka, Phung Huynh, Sergio Teran, Kristin Calabrese, Max Presneill VAMA gallery, LACC
 2013 Jamison Carter, New Sculpture, Vama Gallery, LACC

Awards

- 2005 New American Painting; Pacific Coast December Issue; 2005
 2000 National Endowment for the Arts along with fellowship and residency at Roswell Foundation for the Arts, New Mexico
 1996-1997 Montana Arts Council Individual Artist Fellowship
 1993 President's Prize; Montana State University; Bozeman, Montana
 1990 Phi Beta Kappa; Magna cum Laude; Pomona College, California M. Gilbert Award, Pomona College, California
 1987-1989 Flintridge Grant; Beaver Prize; Women's President Prize; Pomona College

Bibliography

2020 *Studio Visit* Art and Cake, <https://artandcakela.com/2020/02/16/studio-visit-alexandra-wiesenfeld/>

Utterances Catalog Essay by Irina D. Costache Ph.D

2018 Voyage LA, <http://voyagela.com/interview/meet-alexandra-wiesenfeld/>

Oeuvre Unlimited; OE; Interview by Aseem Giri: <https://www.youtube.com/watch?v=tl-iqyQ0iVc>

2017 LARB “o”n Art and Aesthetics; In a State of Constant Introspective Flux: “Man-Made” by Alexandra Wiesenfeld

2017 Bluin Art

2015

Best of 2015 Los Angeles: Alexandra Wiesenfeld’s when i when if when lie when life (Xavier Villaurrutia) in art ltd. magazine’s ; Shana Nys Dambrot

Caldwell, Ellen, “Toxic Skies and Heavenly Light: Alexandra Wiesenfeld at Klowden Mann,” New American Paintings, June 1..com/blog/toxic-skies-and-heavenly-light-alexandra-wiesenfeld-klowden-mann

Russell, Christopher, “Alexandra Wiesenfeld”

<http://www.newamericanpaintings.com> Wiesenfeld,” (catalog essay), April.

<https://drive.google.com/file/d/0BwfdFjn7d4aWTFfINXdjdWRpLWc/view?usp=sharing>

2014

“Follow Friday: The Dallas Art Fair Edition,” Artsy Editorial, April.

[https://www.artsy.net/post/editorial-follow-friday-the-dallas-art-fair-edition?](https://www.artsy.net/post/editorial-follow-friday-the-dallas-art-fair-edition?microsite=1&profile_id=dallas-art-fair-2014&fair_id=dallas-art-fair-2014&fair_name=Dallas%20Art%20Fair%202014)

[microsite=1&profile_id=dallas-art-fair-2014&fair_id=dallas-art-fair-2014&fair_name=Dallas%20Art%20Fair%202014](https://www.artsy.net/post/editorial-follow-friday-the-dallas-art-fair-edition?microsite=1&profile_id=dallas-art-fair-2014&fair_id=dallas-art-fair-2014&fair_name=Dallas%20Art%20Fair%202014)

2011

Harp, Grady. Poets and Artists, “Palimpsest and the art of Alexandra Wiesenfeld,” July. Harnish, Tracey. LA Art Diary, “Alexandra Wiesenfeld,” April.

Waldorf, Emily. ArtsEtoile, “Occasional Beast: Alexandra Wiesenfeld at Gallery KM, interview with Emily Waldorf,” April.

2009

Schlosser, Julia. “The” Magazine; reviews, Portrait in Phase, January.

2007

Licht, Leben, Liebe. Art World Magazine issue 2, December 2007, p.132; London United Kingdom; Catalogue; Rathaus, Landshut, Germany

The Downtown News, “Not to be missed,” February.

2003

Nico Israel; Conspiracies; Catalogue essay for Eagle Rock Center for the Arts.

2001

Hall, David. The Memphis Flyer; U Undermined It; Memphis, Tennessee; August 16, 2001

Elliott, Debra. The Commercial Appeal; Pick of the Week; Memphis, Tennessee; August 19, 2001

1998 Gerrit, Henry, “Every Painting You Do, No Matter What, Is Always a Self- portrait,”

Zingmagazine, Fall. p.246-247

Crossroads Magazine, Vol I, issue 2; May. p. 34-36,