

Edward (Woody) Mellor

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Academic qualifications

2019 - 2020. Graduate Diploma of Education (Tertiary and Workplace Education)

Murdoch University, School of Education, Murdoch, Western Australia

2014 - 2016. Masters (Painting)

Royal College of Art, Department of Painting, London, UK

Dissertation title: 'You're tearing me apart, Lisa!'

2009 - 2012. Bachelor of Arts (Design and Art) (First Class Honours)

Curtin University, School of Design and Art, Bentley, Western Australia

Honours Exegesis title: 'Cinematic Immersion in Contemporary Painting'

Research interests.

Current academic and artistic research interests include...

- . Accessibility of Contemporary art, artistic and curatorial methods of engaging diverse publics.
- . Adult education in Australian GLAM sector.
- . Contemporary Aboriginal art, curation, criticism and politics of display.
- . Memory and meaning-making through oral-history, fiction and cinema.
- . Contemporary viewing habits and affects of evolving technology.
- . Mental health and ethics of 'outsider art'
- . Spoken word, performance and operatic narrative forms.

Selected exhibitions & performances

2020. *If I Had the World to Give*, Cool Change Contemporary, Perth, WA (upcoming)

2019. *Fine Art Perspiration* (performance), Cypher Billboard, Bounds Green, London.

2018. *At least it's Warm*, FieldWorks Gallery, London.

Orpheus Sat Gloomy in His Garden Shed (performance), FieldWorks Gallery, London.

It's a Classic 'Whodunnit', TLH Cave, London.

Agape, Studio RCA River-light, Battersea, London.

2017. *Hats in the Belfry*, Burren College of Art, Ballyvaughan, Ireland.

Snaps is the Name of the Game or, A few Words on Secret Writing, Barbican Arts Trust, Blackhorse lane, London.

The Curious Case of The Pirate Picasso (performance), Barbican Arts Trust, Blackhorse lane, London.

2016. *Show RCA*, Sackler Building, Battersea, London.

The Curious Case of The Newspaper Parcel (performance), Burren College of Art, Ballyvaughan, Ireland.

2015. *Notes App*, Dyson Gallery, London.

Screen Saver, Hockney Gallery, London.

Academic employment history.

2018. Visiting Artist/visiting tutor, Burren College of Art, Ballyvaughan. Ireland

2017. Visiting Artist/visiting tutor, Burren College of Art, Ballyvaughan. Ireland

2016. Teaching placement and academic exchange, Burren College of Art, Ballyvaughan. Ireland

Responsibilities included; Delivering artist talk — Leading 2nd Yr BA class discussion of set readings, Beauty in Contemporary art — Group crits, 2nd Yr BA Painting seminar — One-on-one tutorials with BA students.

Employment history - General

2017 — . Director, logistics coordinator and technician - Mellor & Banks Fine Art Services. London, E3 3LT

2016, 17, 18. Technician - Show RCA build team, Royal College of Art, Battersea, SW11 4AY

2016 — 2017. Shop-fitter/maintenance & logistics - The Laughing Heart, 277 Hackney Rd, London E2 8NA

2014 — 2015. Bartender - Eliot's Cafe, Borough Market, 12 Stoney St, London SE1 9AD

2012 — 2014. Self employed - freelance furniture restoration and transport - Mellordramatic Ltd. North Fremantle, 6159.

2009 — 2014. Bartender/floor manager - Helvetica Bar. 101 St Georges tce, Perth 6000.

Extra-curricular responsibilities

2014 — 2016. Student Union representative, Department of Painting. RCA Student Union.

2012. Grad Show student supervisor and planning rep. Curtin University.

Academic, professional and personal references

John Strutton - Senior Tutor, Department of Painting, Royal College of Art, London

john.strutton@rca.ac.uk

Conor McGrady - Dean of Academic Affairs / Head of Painting and Drawing, Burren College of Art, Ballyvaughan. Ireland

cmcgrady@burrencollege.ie

Anne-Louise Willoughby - Biographer, Author - Fremantle Press.
PHD Candidate, Sessional Tutor in Autobiographical writing, University of Western Australia.

anne-louise.willoughby@uwa.edu.au