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**Lives and works in Brooklyn, New York**

**EDUCATION:**

- 2002: *Masters of Fine Arts*, University of Illinois at Chicago  
1991: *Bachelors of Fine Arts*, School of the Art Institute of Chicago

**SOLO EXHIBITIONS:**

- 2017: *Picturing Nature*, 65GRAND, Chicago, IL  
2013: *Under Painting*, 65GRAND, Chicago, IL  
2011: *Picture Framing*, 65GRAND, Chicago, IL  
2009: *Paintings*, 65GRAND, Chicago, IL  
2007: *New Paintings*, 65GRAND, Chicago, IL  
2005: *12x12: New Artist/New Work*, Museum of Contemporary Art, Chicago, IL  
2004: *The Only Lonely Place is on the Moon*, TBA Exhibition Space, Chicago, IL  
1995: *Paintings and Drawings*, Galerie Alias, Paris, France

**SELECTED GROUP EXHIBITIONS:**

- 2019: *The Art of Love*, Arts Society of Kingston, Kingston, NY  
2018: *Out of Square*, The Gallery @ The Factory, Long Island City, NY  
2016: *New Developments*, LIC Arts Open Gallery, Long Island City, NY  
2015: *Made at Work 2*, Gallery D at Threewalls, Chicago, IL  
*Come In*, Curated by Scott Wolniak, Bermuda Gallery, Milwaukee, Wisconsin  
*When We'er Not Making Frames*, LIC Arts Open, Falchi Building Gallery, Long Island City, NY  
2013: *Thru-Lines*, 65GRAND, Chicago, IL  
2012: *GO Brooklyn Open Studios*, Organized by the Brooklyn Museum, Fountain, Brooklyn, NY  
2011: *Heads on Poles*, Western Exhibitions, Chicago, IL  
2010: *A Group Show*, Luis De Jesus Los Angeles, Los Angeles, CA  
*Don't Piss on Me and Tell Me It's Raining*, Curated by Bad at Sports, Apexart  
New York, NY  
2009: *What Reason?* Fountain, Brooklyn, NY  
2008: *Can Big Foot Get You a Beer?* Curated by Anthony Elms and Philip Von Zweck, Alogon  
Chicago, IL  
*Three Hundred Six*, Hoffman Lachance Contemporary, St. Louis, Mo  
*COMA # 17*, COMA Space, Chicago, IL  
2006: *Mix Art at the James*, Curated by Dominic Molon and Lorelei Stewart, the James Hotel  
Chicago, IL  
2005: *Domestic Disturbance*, Curated by John Brunetti, Evanston Arts Center, Evanston, IL  
*Sasquach Society*, Thierry Goldberg Projects (Formally Sixty Seven Gallery), New York  
*Dual Vision*, Curated by John McKinnon, Wendy Cooper Gallery, Chicago, IL  
*Into the Midst*, Curated by Scott Wolniak, Mixture Contemporary/Maas Projects  
Houston, Texas  
2004: *The 17<sup>th</sup> Evanston + Vicinity Biennial*, Juried by Monique Meloche and Dominic Molon  
Evanston Arts Center, Evanston, IL  
*Good and Bad Things Come From Explosions* PAC/Edge, Curated by Heather Hubbs and  
Lorelei Stewart, Athenaeum Theater, Chicago, IL  
2003: *Drawings*, Contemporary Art Workshop, Chicago, IL  
2002: *Bad Touch*, Ukrainian Institute of Modern Art, Chicago, IL  
*Back Yard*, with Georgina Valverde, Tony Wight Gallery (Formally Bodybuilder and  
Sportsman), Chicago, IL

- 2001: *The First Parking Lot Biennale*, Organized by Helidon Gjergji, Chicago, IL  
*Trauma Space 5*, Trauma Space, Chicago, IL  
*uicmfa@wood*, Wood Street Gallery, Chicago, IL
- 2000: *Beguiling Nature*, with Amy Enkleman-Reed, Contemporary Art Workshop  
Chicago, IL
- 1999: *New Talent Two*, Contemporary Art Workshop, Chicago, IL
- 1998: *Traces*, with Kimberly Piotrowski and Terry Schupbach-Gordon, Ukrainian Institute of  
Modern Art, Chicago, IL  
*GRAFINNOVA '98*, Ostrobothnian Museum, Vaasa, Finland  
*A Group Show*, Contemporary Art Workshop, Chicago, IL
- 1997: *The 8<sup>th</sup> International Biennial Print and Drawing Exhibit: 1997*, Taipei Fine Arts  
Museum, Taipei, Taiwan
- 1996: *Figurative Abstraction*, Juried by Ed Paschke, Fine Arts Building Gallery, Chicago, IL

**BIBLIOGRAPHY:**

- 2011: Velez, Pedro, *New Art: Gallery Weekend Chicago*, Artnet Magazine, September 28  
(online)  
Workman, Michael, *Yesterday's Gone: Chicago's Dual-Weekend Fall Opener*, True  
Stories: Life in the Art World, Artinfo, September 24 (online)  
Ritchie, Abraham, *William Staples: Picture Framing*, Editors Pick, Flavorpill Chicago  
September 9 (online)  
DiMeo, Mia and Ritchie, Abraham, *ArtSlant Chicago Fall Review*, ArtSlant Chicago  
September 12 (online)  
Green, Yolanda, *Artists You Should Know: Scott Wolniaks's Picks*, Chicago Art Magazine  
March 31 (online)
- 2010: Hildwine, Jeriah and Burke, Stephanie, *Monday Morning Quarterback*, Art Talk Chicago  
(blog) June 14
- 2009: Fournberg, Jason, *Newcity's Top 5 of Everything 2009: Art & Museums, Top 5 Painting  
Shows*, Newcity Newspaper, December 28  
Ise, Claudine, *Artist Profile*, Newcity Newspaper, September 14  
Ise, Claudine, *Short Takes on the New Fall Shows: West Loop Edition*, Bad at Sports  
(blog), September 14  
Hildwine, Jeriah, *William Staples: New Paintings at 65GRAND*, Art Talk Chicago  
(blog), September 11  
Burke, Stephanie, *Steph's Top 6 Non-West Loop/River North Galleries*, Bad at Sports  
(blog) September 10
- 2008: Cooper, Ivy, *Review: 70's Vibe at Hoffman-Lachance*, St. Louis Beacon.  
September 15  
*Many Reasons to Love 'threehundredsix'*, Confluence City (blog), September 13
- 2005: Brunetti, John, *Domestic Disturbance*, (brochure) Evanston Art Center, Evanston, IL  
Nusser, Madeline, *Dual Vision*, TimeOut Chicago, August 18-25  
McKinnon, John, *Dual Vision*, (brochure) Wendy Cooper Gallery, Chicago, IL  
Elms, Anthony, *William Staples: 12x12: New Artist/New Work*, TimeOut Chicago,  
May 19-26  
*Universal Experience: Art Life and the Tourist's Eye*, (catalog) Museum of  
Contemporary Art, Chicago, IL
- 2004: Gerst, Virginia, *Evanston Gets Edgy*, The Buzz: Art, CS Magazine, June Issue  
Camper, Fred, *Projecting Meaning*, The Chicago Reader, May 28

- 2001: Bulka, Michael, *Wood Street Gallery*, FGA #5, January 26  
1998: *GRAFFINOVA '98*, Triennial Print and Drawing Catalog, Ostrobothnian Museum  
Camper, Fred, *Anatomy of an Art Stunt*, The Chicago Reader, April 3  
1997: *The 8<sup>th</sup> international Biennial Print and Drawing Exhibit: 1997*, (catalog) Taipei Fine Arts Museum

**HIGHER EDUCATION TEACHING EXPERIENCE:**

- 2012: Lecturer, Introduction to Painting, Fall Quarter, Northwestern University, Department of Art Theory and Practice  
Lecturer, Introduction to Drawing, Fall Quarter, Northwestern University, Department of Art Theory and Practice  
Lecturer, Introduction to Painting, Fall Quarter, Northwestern University, the School of Continuing Studies  
2010: Assistant Adjunct Professor, BFA Senior Thesis Committee, Spring Semester  
University of Illinois at Chicago  
2007: Assistant Adjunct Professor, Color Theory, Spring Semester, University of Illinois at Chicago  
2006: Assistant Adjunct Professor, Drawing I, Spring Semester, University of Illinois at Chicago  
2002: Sculpture Shop Technical Assistant, Spring Semester, University of Illinois at Chicago  
2001: Instructor of Record: Color Theory; Fall and Spring Semester, University of Illinois at Chicago

**VISITING ARTIST AND LECTURES:**

- 2015: Visiting Artist, Poto, Inter-arts Conference and Seminars, Grass Valley, CA  
2011: Visiting Artist, Northern Illinois University, DeKalb, IL  
Guest Critic, Graduate Painting Seminar, School of the Art Institute of Chicago  
2008: Visiting Artist, Northern Illinois University, DeKalb, IL  
2006: Visiting Artist, Massachusetts College of Art, Boston, MA  
2005: *Domestic Disturbance*, Panel Discussion with Artists, Evanston Art Center, Evanston, IL  
*12 x 12: New Artists/New Work*, Artist-led Tour, Museum of Contemporary Art, Chicago, IL  
*Interested Painting*, Curators Talk, Gallery 400, Chicago, IL

**AWARDS:**

- 2018: Finalist 2018 New York Artadia Award  
2004: \$1000.00 *Jurors Award*, the 17<sup>th</sup> Evanston + Vicinity Biennial, Evanston Arts Center  
2001: *Teaching Assistantship*, University of Illinois at Chicago  
2000: *Fall Tuition and Fee Waiver*, University of Illinois at Chicago  
1998: \$400.00 *CAAP Grant*, Chicago Cultural Center, Chicago, IL  
1985: \$1000.00 *Merit Scholarship*, The School of the Art Institute of Chicago

**CURATORIAL PROJECTS:**

- 2015: *AroundFlat*, The Knockdown Center, Maspeth, NY  
2010: *IAAFBJHMJNMOMRSATSW*, Fountain, Brooklyn, NY  
*Around*, EBERSMOORE, Chicago, IL

- 2005: *Interested Painting*, with Andreas Fischer, Gallery 400, University of Illinois at Chicago Chicago, IL  
2001: *Stuck Inside These Four Walls*, Suitable, Chicago, IL

**CURATORIAL PROJECTS BIBLIOGRAPHY:**

- 2010: Weinberg, Lauren, *Around*, TimeOut Chicago, April 8-14  
2005: McCullough, Bridgette R., *Interested Painting*, TimeOut Chicago, March 10-17

**PUBLICATIONS:**

- 2017: *Ridley Howard, Travel Pictures*, Pictorial Inquiry May 2017 (online blog)  
2012: *Picture Making*, Composite Arts Magazine, No.6 Process, winter 2012 (online)  
2010: *History*, Chrome, August 2010  
2007: *Conversation on Rudolf Stingel*, with Rose DeSalvo and Eric Wentzel  
BAT #5, November 2007  
2007: *Calle Vieques 1121: Recent Drawings by Jacqueline Terrassa*,  
BAT #4, March 2007  
2005: *Interview with Merlin James*, BAT, First Issue, October 2005

**COLLECTIONS:**

- 2005: Endokrinologikum Hamburg, Hamburg, Germany  
2002: University of Illinois at Chicago, Chicago, IL

**RELATED EXPERIENCE:**

- 2005: Co-Founder, publisher and Editor, *BAT: A Quarterly Art Journal*, with Elijah Burger, Keri Butler and Julia Marsh  
2002: Studio Assistant for Inigo Maglano-Ovalle, *Purgatory*, Max Protetch, New York, NY

**MEMBERSHIP IN PROFESSIONAL SOCIETIES:**

- Americans for the Arts Action Fund
- College Art Association