

## TODD BARTEL

[toddbartel62@gmail.com](mailto:toddbartel62@gmail.com)

[toddbartel.com](http://toddbartel.com)

### b. 1962 Manitowoc, Wisconsin

#### EDUCATION

- 1993 Carnegie Mellon University, Pittsburgh, PA, MFA, Painting  
1985 Rhode Island School of Design, Providence, RI, BFA, Painting

#### SELECTED AWARDS / HONORS

- 2019 Art and Design Educator Award, Inaugural Recipient, Rhode Island School of Design  
2017 Teacher Recognition, National Scholastic Art Awards, for student's achievements  
2016 Teacher Recognition, National Scholastic Art Awards, for student's achievements  
2012 Teacher Recognition, National Scholastic Art Awards, for student's achievements  
2010 Teacher Recognition, National Scholastic Art Awards, for student's achievements  
2008 Teacher Recognition, National Scholastic Art Awards, for student's achievements  
2007 Teacher Recognition, National Scholastic Art Awards, for student's achievements  
Faculty Retention Grant, Cambridge School of Weston  
2004 Teacher Recognition, National Scholastic Art Awards, for student's achievements  
2000 Connecticut Council on the Arts Fellowship Grant, Hartford, CT  
1990 Jacob K. Javits Fellow, tuition grant with stipend in support of MFA degree, U.S. Department of Education, Washington, DC  
Liquitex Art Materials Award, Easton, PA  
1984-85 European Honors Program, Rhode Island School of Design, Rome, Italy (September to May)

#### SELECTED ONE- & TWO-PERSON EXHIBITIONS

- 2019 Hera Gallery, *working PAPER...*, two-person show with Jack Massey  
2003 Brownson Gallery, Manhattanville College, Purchase NY, *Unfoldingobject-Implications of Glue: Todd Bartel Collage Based work 1983 - 2003*  
Lenore Gray Gallery, Providence, RI, *Tag-Recent Work By Todd Bartel and Michael Oatman*  
2002 Miranda Fine Arts, Port Chester, NY, *Mythology of Stasis: New and Recent work by Todd Bartel*  
2001 Gallery 221, List Art Center, Brown University, Providence RI, *Todd Henry Bartel: Gardens, Landviews, Salvages*  
1991 Hewlett Gallery, College of Fine Arts, CMU, Pittsburgh, PA, *Todd Bartel: Master of Fine Arts, Thesis Exhibition*  
1990 Reynolds Gallery, *Todd Bartel Recent Work*, Pittsburgh, PA  
1989 Juliani Gallery, Massachusetts Bay Community College, Wellesley, MA, *Todd Bartel Selected Work*  
1985 Cantina, Palazzo Cenci, Rome, Italy, *Thesis Exhibition*, RISD, European Honors Program

#### SELECTED GROUP EXHIBITIONS

- 2020 MERZ Gallery, Sanquhar, Scotland, *Schwitters' Army*, Curated by Ric Kasini-Kadour  
2019 Boston Cyclorama, Boston, MA, Boston International Fine Art Show, *Emerge*, Presented by Art New England, invitation only  
Chandler Gallery, Maud Morgan Arts, Cambridge, MA, *Fragments—Collaging the Material World*, curated by Boriana Kantcheva  
College Hall Gallery, Vermont College of Fine Art, Montpelier, VT, *Gender Riot*, curated by Shiela Pepe  
Anya and Andrew Shiva Gallery, John Jay College of Criminal Justice, New York, NY, *Foodie Fever*, curated by Curated by Dr. Thalia Vrachopoulos and D. Dominick Lombardi  
Bromfield Gallery, Boston, MA, *Wet*  
Concord Center for the Visual Arts, Concord, MA, *unfoldingobject—The Art of Collage*, Curated by Todd Bartel  
University Gallery, UMass Lowell, Lowell, MA, *Area Synthetica—Surveying New Nature*, curated by Markus Haala, Todd Bartel, Mark Dion, Ingrid Hess, Patrick Jacobs, Mathias Kessler, Mark Mannheimer, Michael Oatman, Craig Stockwell  
2018 Morean Arts Center, Petersburg, FL, *Water Over the Bridge—The Art of the Contemporary Seascape*, curated by D. Dominick Lombardi  
*Revolutionary Paths—Critical Issues in Collage*, (Kolaj Fest Contributors Show), New Orleans, LA, curated by Ric Kasini Kadour  
2017 Bennington Museum, *Time for the Holidays*, benefit art auction, invitational, Bennington, Vermont  
Montserrat College of Art, Beverly, MA, *Inspired Views*, Art Educator Show,  
2016 Lichthundfire, New York, NY, *Raid Envy*, curated by D. Dominick Lombardi  
Montserrat College of Art Art Educator Show, Beverly, MA, *Inspired Views*  
2014 Proof Gallery, Boston, MA, *Boston Does Boston 7*, curated by Julia Hechtman, Invited by Chris Faust  
Woods Gerry Gallery, Rhode Island School of Design, Providence, RI, *RISD EHP Retrospective*, invitational  
2013 Art & Culture Program, Albany International Airport, *Some Assembly Required*, curated by Sharon Bates & Kathy Greenwood  
Gerald Peters Gallery, New York, NY, *American Collage*  
Opalka Gallery, Albany, NY, *An Armory Show* (commissioned soundtrack for dance performance — *Happy Idea (Object Lessons After Raymond Roussel)*), and, *Readymade & Retinalmade*)  
2012 Big Town Gallery, Rochester, VT, *Hey Joe*, curated by David Powell  
Collage Museum, Pagosa Springs, CO, *Collage Centennial*  
2010 Central Booking, Brooklyn, NY, *Chemical Reactions*, curated by Maddy Rosenberg  
2008 5 + 5 Gallery, Brooklyn, NY, *8 Artists 8 Books*, curated by Robin Ross  
2007 Iona College, Brother Kenneth Chapman Gallery, *Breaking New Ground: The Power and Variety of Landscapes*, curated by Elynn Murphy  
2006 Miller Block Gallery, Boston, MA, *Unless*  
2004 Mills Gallery, Boston Center for the Arts, Boston, MA, *Exposing Scarlet: A Visual response to the Scarlet Letter*, curated By Lucinda Bliss and Cynthia Atwood  
2003 ZieherSmith, New York, NY, *Objects By Joseph Cornell and 13 Other Emerging Artists*, (honoring the Centennial of Joseph Cornell's birth)  
2002 Palo Alto Art Center, Palo Alto, CA, *Cabinets of Wonder/Redux*, curated by Signe Mayfield  
2000 The Rhode Island Foundation, Providence, RI, *Virginia Lynch: A Curatorial Retrospective*  
Connecticut Commission on the Arts, Hartford, CT, *Fellowship Artist Exhibition, 3*

## TODD BARTEL

### SELECTED GROUP EXHIBITIONS (continued)

- Hermen Goode Gallery, Brooklyn, NY, *Tontine*  
Visions Gallery, Troy, NY, *Saints and Martyrs: Holy Fools and Perfect Rejects*  
1999 Suzanne H. Arnold Art Gallery, Annville, PA, *Memory Boxes*  
1995 Gallery In The Square, Pittsburgh, PA, *Water, Earth, Clay*, two-person exhibition  
1994 Transmission Gallery, Glasgow, Scotland, *Exquisite Drawing: Lines of Correspondence*  
1991 Pittsburgh Center for the Arts, Pittsburgh, PA, *Art Beyond*  
1986 Lenore Gray Gallery, Providence, RI, *Emerging Artists*

### SELECTED JURIED EXHIBITIONS

- 2019 Bromfield Gallery, Boston, MA, *WET!*  
College Hall Gallery, Vermont College of Fine Arts, Montpelier, VT, *Gender Riot*, curated by Sheila Pepe  
2016 Main & Station, Parrisboro, Nova Scotia, *Nonesuch Art On Paper Awards*  
2014 (SCENE) Metrospace, East Lansing, Michigan, {\_\_\_\_+\_\_\_\_}, {\_\_\_\_+\_\_\_\_}, {\_\_\_\_+\_\_\_\_}: *A Collage Show @ (SCENE)*, curated by Michelle Word  
2000 Barrett Art Center, Poughkeepsie, NY, *New Directions 2K*, Juried by Lisa Messinger, Curator, Department of Modern Art, Metropolitan Museum of Art  
1999 Silvermine Guild Arts Center, New Canaan, CT, *Art of the Northeast 50th Annual Exhibition*, Juried by Alan Stone, Alan Stone Gallery, New York, NY  
Katonah Museum, Katonah Village Library Gallery, Katonah, NY, *1999 Members Juried Exhibition*, Juried by Harry Philbrick, Director and Richard Klein Assistant Director of the Aldrich Museum of Contemporary Art, Ridgefield, CT  
1995 Katonah Museum, Katonah, NY, *All Of A Piece/All In Pieces*, Juried by Robert Storr, Curator, Brockton Art Museum, Brockton, MA, *Common Roots, Diverse Objectives, RISD Alumni in Boston*, Juried, Peter Baldaia, Curator

### SELECTED TEACHING EXPERIENCE

- 2014-20 New Hampshire Institute of Art MFA, Manchester, NY, artist-teacher  
2002-P The Cambridge School of Weston, Weston, MA, drawing, painting, collage, assemblage, art history, conceptual drawing, installation art  
2003-06 San Francisco Art Institute, San Francisco, CA, Artist-Teacher, MFA Low Residency Program  
2001-02 Brown University, Providence, RI, Visiting Lecturer/Adjunct Professor, advance drawing and foundation  
2001-02 *Unfoldingobject*, Port Chester, NY, Founder/Director of art program, drawing, painting and mixed media, APP courses for high school students, graduate and post-graduate critique groups, offering visual perception and critical theory courses  
2001-02 Manhattanville College, Manhattanville, NY, Adjunct Professor, drawing, two-dimensional design and sculpture  
1999-P Vermont College MFA in Visual Art Program, Montpelier, VT, Artist-Teacher  
1992-00 Mead School, Stamford, CT, drawing, painting, ceramics, photography, print-making, sculpture, set design  
1986-89 The Cambridge School of Weston, Weston, MA, drawing, painting, print-making, art theory/history  
1986 Harvard University, Cambridge, MA, Teaching Assistant (drawing), artist lecture

### SELECTED LECTURES, RESIDENCIES & CRITICISM

- 2018 *Uncollage: A New Word for a Particular Set of Operations*, Keynote Presentation, Kolaj Fest, New Orleans, LO  
2015 New Hampshire Institute of Art, Graduation Speaker, Masters of Art in Art Education Program  
2014-P New Hampshire Institute of Art MFA, Manchester, NY, visiting critic, winter & summer Residencies  
2013 Montclair State University, *Todd Bartel: The Histories of Landscape and Collage Are the Same Story*, artist lecture  
Art & Culture Program, Albany International Airport, *The History of Finding and Binding*, Powerpoint presentation examining collage history  
Rhode Island School of Design, Providence, RI, guest critic for final critique in freshman drawing course  
2012 Rensselaer Polytechnic Institute, *The History of Collage—Pre and Post Picasso & Braque*, two-part lecture  
2011 Alfred University, Alfred, NY, *The Histories of Landscape and Collage Are the Same Story*, artist lecture  
2010 Brandeis University, Women's Studies Research Center, *When Einstein Meets Picasso*, Symposium presenter  
2001 Brown University, Providence, RI, *Gardens, Landviews, Salvages*, artist's lecture in connection with solo exhibition  
1999-13 Vermont College MFA in Visual Art Program, Montpelier, VT, Artist-Teacher, Visiting Critic, winter & summer Residencies  
1995-02 University of Bridgeport, Bridgeport, CT, Adjunct Professor, Master's of Education Degree Program courses: *Drawing, Self Expression In Art and the Elementary Student, Designing The Art Class Environment: The Boundary Between Teaching Students & Honoring Student Self-expression*  
1995 Western Connecticut State University, Danbury, CT, lecturer, *Twentieth Century Art Zeitgeist: Diversity Invites Unity*  
1993 Silvermine Guild Arts Center, New Canaan, CT, artist lecture, *Sources of Imagery V*, artist lecture  
1990 Reynolds Gallery, Pittsburgh, PA, artist lecture  
Carnegie Mellon University, Pittsburgh, PA, *Fallen Frescoes at San Vincenzo al Volturno*, Italy, freshman art history lecture  
Chatham College, Pittsburgh, PA, artist lecture  
Carnegie Mellon University, College of Fine Arts, Pittsburgh, PA, *Site Specific Field Drawing at the Cambridge School of Weston*, Art in Context Lecture Series  
1991 Carnegie Mellon University, Pittsburgh, PA, artist lecture  
1987 Phillips Academy, Andover, MA, artist lecture and visiting critic

### SELECTED CURATORIAL & PROFESSIONAL EXPERIENCE

- 2019 *unfoldingobject*, 1<sup>st</sup> collage exhibition in the gallery's century-long history, Concord Center for the Visual Arts, invited curator, Concord, MA  
*Playing with a Full Deck V*, invited co-juror with Clive Knights, Vogt Gallery, Portland, OR  
*8 Visions*, invited juror, Attleboro Arts Museum, Attleboro, MA  
*Cut Me Up* magazine, 1<sup>st</sup> invited curator, create a call and jury a call for collages made using the magazine. Call introduced in issue 2, results of call published issue 3  
*Jennifer Langhammer '89 • Richard Nocera '92—Circulus Retro, (Circulus Retro III/III)*  
2018 ARTDEX Inaugural Art Competition, invited juror, Troy, NY  
2018-19 Evelyn Davis-Walker—*House + Wife Revisited, (Circulus Retro II/III)*  
2016 Blanche Ames National Juried Art Exhibition, Friends of Borderland, Easton, MA, Juror  
2014-15 *Kiss the Ground* [honoring the 100 year remembrance of the Armenian Genocide] 6-part exhibition series in 2 venues, 7 published catalogs  
2012-13 *Strange Glue: Collage at 100*, three-part, year-long exhibition, 4 published catalogs

## TODD BARTEL

### SELECTED CURATORIAL & PROFESSIONAL EXPERIENCE (continued)

- 2009-10 *Contemporary Painting After A Century of Abstract Art*, three-part, year-long exhibition  
2007-08 *Sublime Climate*, Thompson Gallery, Weston, MA, curator, three-part, year-long exhibition of 45 artists examining climate change  
2007- Thompson Gallery, Cambridge School of Weston, Weston, MA, Founder, Gallery Director and curator of school's first public gallery  
2002- The Cambridge School of Weston, Director of Visiting Artist and Artist in Residency Programs,  
2001-02 *Loftarts*, Port Chester, NY, Co Founder, art organization/network of artists, curators, galleries and educators  
2003 Miranda Fine Arts, Port Chester, NY "unfoldingobject: critical selections.1," curator  
2002-06 Cambridge School of Weston, Weston, MA, Director of Artist in Residency Program, Director of Visiting Artist Program and Special Exhibitions, Designed Three Gallery System for new Green, Science/Art Building (Student Exhibitions Gallery/Professional gallery/Installation Gallery)  
2002 Essex Art Association, Essex, CT, "Spring Show," invited Curator for juried, group exhibition  
2002 Manager (Curator, Exhibition Coordinator, Director of Acquisitions: Varujan Boghosian, Louise Bourgeois, Bruce Conner, Thomas Chimes, Joseph Cornell, Alfred DeCredico, Gill Franklin, Gregory Gillespie, Neysa Grassi, Stephen Hannock, Brian Haverlock, Mark Innerst, Bo Joseph, Alison Moritsugu, Joan Nelson, Michael Oatman, Edward Ruscha, James Scott, Hiro Yokose)  
Miranda Fine Arts, Port Chester, NY, "unfoldingobject; pre-college review.1," curator  
2001 Manhattanville College Library, Manhattanville College, Purchase, NY, "The Art of Illuminated Manuscript: Medieval to Modern," co-curated by Patricia Miranda and Todd Bartel  
2001-02 *Loftarts*, Port Chester, NY, co founder, art organization/network of artists, curators, galleries and educators  
2001 Artworks Gallery, Hartford, CT, "Looking Back Looking Forward: Art Confronting Issues of Identification and Identity," Invited Curator for Juried, group exhibition with accompanying essay  
1998-02 TBF Collectables LDC, Larchmont, NY, and, Integrated Capital Associates, New York, NY, Art Consultant, Collections'  
1992 Greater Pittsburgh Commission for Women, Gloria Fitzgibbons Award, Pittsburgh, PA, Juror  
1990 Boston Globe Scholastic Art Awards, Boston, MA, Juror, State level  
1989 Boston Globe Scholastic Art Awards, Lowell, MA, Juror, Regional level and Awards Ceremony Speaker  
1985 Abbey of San Vincenzo Al Volturno, San Vincenzo, Italy, Restoration, reconstruction, documentation and scale drawing of fallen, 8th century frescoes, Jonathan Mitchell, Curator

### SELECTED PUBLISHED ARTICLES. CATALOGS & BOOKS

- 2020 *Uncollage—Collection is Cohesion*, Kolaj Magazine #27, part 4 of a 4-part series, pp. 18-23, pictured  
*Uncollage in Photography & Filmography*, Kolaj magazine #27, part 3 of a 4-part series, pp. 8-13, pictured  
*Uncollage: Before It's An Uncollage*, Kolaj magazine #26, part 2 of a 4-part series, pp. 18-23, pictured  
*Uncollage: A New word for a Particular Set of Collage-Based Operations*, Kolaj magazine #25, part 1 of a 4-part series, pp. 29-35, pictured  
*Upon a Threshold—The Liminal Pixel Paintings of Fran Forman*, monograph essay, found in *The Rest Between Two Notes—Selected Works by Fran Forman*, Unicorn Publishing Group LLP  
2019 *Unfoldingobject*, Concord Center for Visual Art, Concord MA exhibition catalog, with introduction and essay, Lulu.com  
*Evelyn Davis-Walker—House + Wife Revisited*, Thompson Gallery exhibition catalog, with introduction and essay, Lulu.com, (in progress)  
2018 *Nathan Stromberg—Back To Go Forward*, Thompson Gallery exhibition catalog, with introduction and essay, Lulu.com, (in progress)  
*NAWA—With Eyes Open*, Thompson Gallery exhibition catalog, with introduction and essay, Lulu.com, 122 pages  
2017 *Cynthia Atwood—Alphabet of Weapons*, Thompson Gallery exhibition catalog, with introduction and essay, Lulu.com, 120 pages  
*Brown Students Address 911 on September 12, 2001*, teacher's reflection, Here, Vol. 2 Vermont College of Fine Arts, Montpelier, VT, pp. 8-10  
*Jack Massey—Light & Dark*, Thompson Gallery exhibition catalog, with introduction and essay, Lulu.com, 190 pages  
*Charlie Nevad—Light & Dark*, Thompson Gallery exhibition catalog, with introduction and essay, Lulu.com, 122 pages  
2015 *Raúl Gonzalez III—Nowhere Everywhere*, Thompson Gallery exhibition catalog, with introduction and essay, Lulu.com, 180 pages  
*China Marks—Nowhere Everywhere*, Thompson Gallery exhibition catalog, with introduction and essay, Lulu.com,  
*Lucine Kasbarian—Perspectives from Exile*, Thompson Gallery exhibition catalog, with introduction and essay, Lulu.com,  
*Kiss the Ground—A New Armenia III/III*, Thompson Gallery exhibition catalog, with introduction and essay, Lulu.com,  
*John Avakian—If I Begin to Cry*, Thompson Gallery catalog, with introduction and essay, Lulu.com,  
*Talin Megherian—Kiss the Ground*, Thompson Gallery exhibition catalog, with introduction and essay, Lulu.com,  
*Kiss the Ground—A New Armenia I/III & II/III*, Thompson Gallery and Armenian Museum of America, exhibition catalog, with introductions and essays, Lulu.com,  
2014 *Elliot Baker—The Past Is Not Past*, Thompson Gallery exhibition catalog, with introduction and essay, Lulu.com,  
*Gagik Aroutounian—Kiss the Ground*, Thompson Gallery exhibition catalog, with introduction and essay, Lulu.com,  
*Milton Rogovin—Social Optometry*, Thompson Gallery exhibition catalog, with introduction and essay, Lulu.com,  
*Les Mastenbrook—Multiple Angles at Once*, Thompson Gallery exhibition catalog, with introduction and essay, Lulu.com,  
2013 *Harold Edgerton—Flash Revelations*, Thompson Gallery exhibition catalog, with introduction and essay, Lulu.com,  
*Michael Oatman—Another Fine Mess*, Thompson Gallery exhibition catalog, with introduction and essay, Lulu.com,  
*Strange Glue—Collage & Installation*, Thompson Gallery exhibition catalog, with introduction and essay, Lulu.com,  
2012 *Strange Glue (Traditional and Avant-Garde Collage) Collage at 100—Virtual Annex*, Thompson Gallery exhibition catalog, with introduction and essay, Lulu.com  
2012 *Strange Glue (Traditional and Avant-garde Collage), Collage at 100 I/III*, Thompson Gallery exhibition catalog, with introduction and essay, Lulu.com  
*Todd Bartel—Select Collages 1983-1989*, with artist's introduction, published to accompany the *Hey Joe* exhibition curated by David Powell, June 13-July 29, 2012  
2008 *Linda Bond: Pause*, introduction, artist published catalog coinciding with Thompson Gallery exhibition  
2007 *Reconstructing Home*, catalog essay, found in *Reconstructing Home—Collaborative Works by Debra Edgerton and Marc Siegner*, Nau Museum, Flagstaff, AZ, catalog  
1991 *A Musical Palette, Alfred DeCredico in Vienna*, letter to Alfred DeCredico published, Munich Found: An English Monthly Magazine, Munich, Germany

### SELECTED REVIEWS & ARTICLES

- 2019 *Working Paper: Todd Bartel and Jack Massey at Hera Gallery*, Art Scope Magazine, online edition, J. Fatima Martins, pictured  
*Todd Bartel and Jack Massey Working Paper*, Art New England, Sept/Oct, Emily Avery-Miller

TODD BARTEL

SELECTED REVIEWS & ARTICLES (continued)

- 2019 *Unfoldingobject at Concord Center for the Visual Arts*, Artscope Magazine (online), J. Fatima Martins, pictured  
*Unfoldingobject*, Concord Center for Visual Art, Concord MA exhibition catalog, with introduction and essay, Lulu.com  
*Provocative Exhibit Asks What 'Nature' Really Means*, Boston Globe, Cate McQuaid, April 4, 2019  
*Area Synthetica—Surveying New Nature*, Capsule Preview, Artscope Magazine, Boston, MA, March/April, p.77
- 2018 *Life & Art with Todd Bartel*, online interview, pictured, <http://bostonvoyager.com/interview/art-life-todd-bartel/>, Boston Voyager  
*Drawn, Quartered, Remembered, (A Contemporary Exquisite Corpse)*, By Tontine: Todd Bartel, Bo Joseph, Michael Oatman, James Scott, GIF by Todd Bartel, dadabloge.com, Saturday, June 30, 2018  
*Retinalmade and Readymade*, sound file, dadabloge.com, Friday, June 29, 2018  
*Happy Idea (Object Lessons After Raymond Rousset)*, sound file, dadabloge.com, Tuesday, June 26, 2018  
*Grandma Moses—American Modern*, ("uncollage," neologism and definition quoted), Jamie Franklin, found in *Moses, MoMA, and the Modernist Narrative*, Skira Rizzoli, New York, p. 24
- 2016 *Promise and Threat—Inquiry In Landscape Vernacular*, cover art, art section with artist essay, Saranac Review #12, SUNY Plattsburgh, NY
- 2014 Kolaj, *The Exquisite Corpse Drawn, Quartered, Remembered*, by David Powell, issue 7, January 2014, pp. 20-27
- 2013 Art New England, cover story, *Monumental Exhibition for Collage*, January/February, p. 16  
Gerald Peters Gallery, New York, NY, *American Collage*, exhibition catalog
- 2012 Artscope, cover story, *Collage at 100—Strange Glue (Traditional & Avant-garde Collage)*, November/December, pp.10-11  
Numéro Cinq, online journal, *The Box Does Not Need To Be Square: An Interview with Todd Bartel — Nance Van Winckel*, numerocinqmagazine.com, October  
Hey Joe, exhibition catalog, BigTown Gallery, Rochester, VT,  
Seven Days: Vermont's Independent Voice, *Big Joe (Hey Joe: An Homage to Joseph Cornell, BigTown Gallery)*, Art Review, Amy Rahn
- 2008 The Boston Globe, Boston, MA, *New Gallery Tackles A Hot Topic*, Denise Taylor, pictured, February 28
- 2007 Hunger mountain #11, Vermont College Journal of Arts & letters, Montpelier, VT, front and back covers, artist's essay, September
- 2004 Exposing Scarlet: A Visual response to the Scarlet Letter, exhibition catalog, Mills Gallery, Essays by Alison Hawthorne Deming and Rev. Bill Bliss, pictured, September
- 2004 Hunger mountain #5, Vermont College Journal of Arts & letters, Montpelier, VT, artist's essay and color reproductions, September
- 2002 The New York Times, *A 'Landview' Focus*, Arts & Entertainment, Roberta Hersshenson, pictured, WE, p. 8, May 12
- 2001 The Sciences, New York Academy of Sciences, New York, NY, *Dark Remedy*, Trent Stephens & Rock Brynner, pictured, p.45, Spring  
ARTnews, New York, NY, *Virginia Lynch: A Curatorial Retrospective, Part II*, Bill Van Siclen, pictured, p. 164, February
- 2000 The Providence Journal, Providence, RI, *Locals try harder at Lynch Retrospective*, Channing Gray, pictured, December 7  
Gallery & Studio, New York, NY, *Tontine in Dumbo*, New York Notebooks, Ed McCormack, September/October  
Tontine, essay by Roger Dell, exhibition catalog, Hermen Goode Gallery, Brooklyn, NY, May  
The Advocate, Stamford, CT, *Artist Earns Grant To Continue His Series Of Drawings*, Agnes Diggs, pictured, February 27
- 1995 Greenwich Time, Greenwich, CT, *Discarded Drawings Basis for Exhibit at the Mead School*, pictured, November 13  
Pittsburgh Post Gazette, Pittsburgh, PA, *Water Earth Clay Seeks Spirituality*, Graham Shearing, pictured, October 12  
Pittsburgh Tribune-Review, Pittsburgh, PA, *Symbolism at the Heart of Artist-Couple's Works*, Janet McCall, September 24
- 1991 Pittsburgh Magazine, Pittsburgh, PA, *Luxe*, Harry Schwab, June
- 1986 The Providence Journal Bulletin, Providence, RI, *The 'Emerging' Work of Five Young Artists*, pictured, July 11

COLLECTIONS (selected)

- 2020 MERZ Gallery, Sanguhar, Scotland, The Schwitters' Army Collection of Collage Art
- 2019 Kanyer Collection, Yakama, WA
- 2012 Ontological Museum, Pagosa Springs, CO
- 2006 Wellington Management Company LLP, Boston, MA, Corporate Collection
- 2000 Pfizer, Rye Brook, NY, Permanent Corporate Collection
- 1999 Chelsea Clinton, Private Collection  
Jennifer Vorbach, Private Collection  
Integrated Capital Associates, New York, NY, Corporate Collection
- 1998 TBF Collectables LDC, Larchmont, NY, London, GB, Private Collection
- 1992 Carnegie Mellon University, Pittsburgh, PA, Permanent Collection  
Carnegie Mellon University, Pittsburgh, PA, Special and Rare Books Collection
- 1987 New Haven Paint and Clay Club, John Slade Ely House, New Haven, CT, Permanent Collection  
Hampton Partners, New York, NY, Corporate Collection  
Pathways Affiliates, Portsmouth, NH, Corporate Collection