

TAYO HEUSER

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Education

MFA Vermont College
Post-Graduate study, Rhode Island School of Design
BFA Rhode Island School of Design

Selected Solo exhibitions

2016 *Looking In: Looking Out* Jamestown Arts Center, Jamestown, RI
2014 *Paper and Flying Objects* Roger Williams University, Bristol RI
2011 *Tayo Heuser: Selected Works* Cade Tompkins Projects, Providence, RI
2009-2010 *Pulse* The Phillips Collection, Washington DC
2009 *The Big Blue*, Exhibitions Gallery, School of Architecture, Art and Historical Preservation, Roger Williams University, Bristol R.I.
2008 *Tayo Heuser*, Reeves Contemporary, NYC, N.Y.
2008 *Circle and Line*, CCOA Project Room, Brussels, Belgium
2008 *Tayo Heuser*, Sealed Confessions, H29, Brussels, Belgium
2002 *Works on Paper*, Newport Art Museum, Newport, RI
1998 *Tayo Heuser Sculpture*, Wood Gallery, Montpelier, VT
1997 *Tayo Heuser Sculpture*, Wheeler Gallery, Providence, RI (2 person)

Selected group shows

2016 *Surface Appeal: Media Perception*, Deedee Shattuck Gallery, Westport, MA
Fernelmont Contemporary Art, Chateau de Fernelmont, Belgium
Annual Benefit, Dieu Donné, NYC
2015 *Intersections @ 5*, Phillips Collection, Washington D.C.
Annual Benefit, Dieu Donné NYC
High Fire, Chazan Gallery, Providence RI
Networks, Deedee Shattuck Gallery, Westport, MA.
2014 *Annual Benefit*, Dieu Donné, NYC
The Lost Museum, contributed to this exhibition by Mark Dion, Brown University, RI
2013 *PVD-TLA*, Studio 1504 Abu Dhabi, curated by Maya Allison
Tayo Heuser, A Gallery, Santa Fe, New Mexico (three person)
Dieu Donne Annual Benefit, New York, NY
ArtMRKT Hamptons, Cade Tompkins Projects
Rhode Island Contemporary: Selection from the Art Collection of
Joseph A. Chazan, University of Rhode Island, Kingston, RI
Networks 2011-2012, Newport Art Museum, Newport, RI * catalogue
Natural Elements, Memorial Sloan-Kettering Cancer Center, NY, NY
Drawing Matters, Chazan Gallery, Providence, RI (three person)
Wheeler School Benefit, Providence, Rhode Island

- 2012 *Chateau de Fernelmont Contemporary Art*, Fernelmont, Belgium
Recollection: Reconnections, Newport Art Museum, Newport RI
Works on Paper, Cynthia Reeves-NewEngland, Hanover, New Hampshire
Eye to Eye, Phillips Collection, Washington DC
Hunters and Gatherers, Cade Tompkins Projects, Providence, RI
Habitat for Humanity Benefit, Woolly Mammouth Theatre, Washington DC
- 2011 *Editions/Artist Book Fair*, Cade Tompkins Editions, NY, NY
Chateau de Fernelmont Contemporary Art, Fernelmont, Belgium
Dieu Donné Benefit, Dieu Donné Gallery, NY, NY
Three, Chazan Gallery, Providence, RI
Select WPA 2011, curated by Vesela Sretenovic, Washington DC
Extravagant Drawing, Dorsky Gallery curated by Judith Tolnick, Long Island City, N.Y.
Printed in Providence, Cade Tompkins Editions Projects, Providence, Rhode Island
DesignApplause, 2011 Chicago Art Fair, April 30, 2011
Art on Campus Expo, Roger Williams University, Bristol RI
- 2010 *Dieu Donné Benefit*, Dieu Donné Gallery, NY, NY
Chateau de Fernelmont Contemporary Art, Fernelmont, Belgium
Editions/Artists Book Fair, Cade Tompkins Editions, NY, NY
Fernelmont Contemporary Art, Chateau de Fernelmont, Fernelmont, Belgium
Next 2010: Invitational Exhibition of Emerging Art, Cade Tompkins Editions, Chicago Illinois
Baltimore Print Fair, Cade Tompkins Editions, Baltimore Museum of Art
Monumental, Cade Tompkins Projects, Providence, RI
- 2009 *Pink is the New Black*, Cade Tompkins Projects, Providence, RI
- 2008 *Art from the HeART*, Weatherspoon Museum, Greensboro, North Carolina
Tayo Heuser, Disnarda Pinelli, Reeves Contemporary, New York, N.Y.
La vie en rond, H29, Brussels, Belgium
- 2007 *Trace Elements*, Margarete Roeder Gallery, New York, N.Y.
Drawing Matters, Chazan Gallery, Providence, Rhode Island
NE NOW, Paper New England, Harford, Connecticut
- 2006 *Webs. Loops and Skeins*, Rhode Island School of Design Museum, Providence, Rhode Island
- 2005 *Minimalism now*, Mayer Gallery, Elvehejem Museum of Art, U. of Wisconsin, Madison, WI
- 2004 *Abstraction, Pure and Impure*, Main Gallery, University of Rhode Island
Paintings and Drawings I, Margarete Roeder Gallery, New York City
- 2003 *Microwave 4*, Cristinerose/Josee Bienvenue Gallery, New York City
Wall Projects, Margarete Roeder Gallery, New York City
Summer Group Show, Bernard Toale Gallery, Boston MA
Obsessive Patterns, Bell Gallery, Brown University, Providence, RI
- 2002 *Making a Mark: Artists from the Boston Drawing Project*, Danforth Museum Framingham, MA
Multiples, Roger Williams University Gallery, Bristol, Rhode Island
Compulsion, Court House Center for the Arts, West Kingston, Rhode Island

- 2001 *By Hand: Precision, and Repetition in Contemporary Drawing*, University Art Museum, California State University, Long Beach, Ca. (catalogue)
Boston Drawing Project Inaugural Exhibition, Bernard Toale Gallery, Boston
Art Faculty Exhibition 3, Roger Williams University, Bristol, Rhode Island
- 2000-01 *Art on Paper* Weatherspoon Gallery, University of North Carolina at Greensboro
Pole Art Attleboro Museum, Attleboro, Ma. (catalogue)

Selected Collections Public and Corporate (private collections upon request)

Weatherspoon Museum of Art, Greensboro, N.C.
 The Phillips Collection, Washington D.C.
 Hammer Museum, Los Angeles, Ca.
 Rhode Island School of Design Museum, Providence, R.I.
 Brown University David Winton Bell Gallery, Providence R.I.
 American Embassy, Jeddha, Saudi Arabia
 The Leeds Foundation, Philadelphia, Pa.
 Werner Kramarsky Collection, New York, N.Y.
 Yves Ullens Collection, Brussels Belgium
 Dr. Chazan Collection, Providence R.I.
 Blue Cross Blue Shield, Providence R.I.
 Taiyo, Inc. New York, N.Y.
 Sanyo Corporation, New York, N.Y.
 The Hunt Collection, Pittsburg, Pa.
 Duke Energy, N.C.
 Cooley LLP, Washington D.C.
 Lerner Corporation, Washington D.C.
 Progressive Insurance, Mayfield, Ohio
 Fidelity Investments, Smithfield, RI

Selected Bibliography

- Suzanne Volmer, *Tayo Heuser's Spiritual Force*, Artscope, September/October 2016
- Alexander Castro, *Round Trip*, Mercury, August 31-September 6, 2016
- Art Daily, *Intersections @5*, 2015
- Caroline Jones, *Intersections@5 at Phillips Collection*, Washington City Paper, 2015
- Suzanne Volmer, *HiFire 3D Resolutions*, Artscope, 2015
- Casey Nilsson, *3D Printed Wall Art, Bull's Eyes and Stunning Vessels*, RI Monthly, 2015
- Bill Van Siclen, *Drawing's Past and Present at the Chazan Gallery*, Providence Journal, 2013

Jean-Marie Wynants, *Fernelmont Contemporary Art Visite du Soir*, Le Soire Magazine 2012

Claude Lorent, *Le Contemporain Version Patrimoniale*, La Libre Magazine, Belgium 2012

Judith Tolnick, "Extravagant Drawing", Dorsky Gallery, Long Island City, NY Exhibition catalogue, 2011

Renée Doucette "Hidden Gem", East Side Monthly, Providence, RI, 2011

Beth S. Gersh-Nesic, "Fascinating Rhythm- Tayo Heuser's Pulse at the Phillips Collection", About.com. Art History, Dec 2010

Amy Cavanaugh "Best of 2010, Washington DC" Express Magazine, Washington DC March 2010

Amy Cavanaugh "Conversation Piece: Intersections "Express Magazine, Washington DC December 31, 2009

A Different Circle, exhibition catalogue, with forward by Jan Howard, curator of Prints, Drawings and Photographs at the Rhode Island School of Museum, 2007

Beth Neville, *RISD Museum/Web, Loop, Skein, Art New England, June/July 2006*

Bill Rodriguez, Variations and themes, The Providence Phoenix, March 14, 2006

Kevin Lynch, "Minimal Art Now" opens at Elvehjem, Madison, Wisconsin, February, 2005

Boston Globe, Weekend Arts and Performance, "Four Artists' painstaking processes also fit the pattern" Cate McQuaid , April 23, 2004

NY ARTS, BERLINER KUNST, International Edition "Two Poems by Jamie Dalglish on the work of Tayo Heuser and Helmut Federle", November-December 2003 Vol.8, pg.98

The New Yorker, "Goings on About Town, October 13th, 2003

Phoenix, Arts "Rhode Island's Most Influential: Visual Arts", October 10, 2003

Phoenix, Arts, Bill Rodriguez, "Lines of Lines", June 27, 2003

Providence Journal, Bill Van Siclen, "Playing Around with Patterns", June 19, 2003

Art New England, John Pantalone, Newport Art Museum/ Newport, "Tayo Heuser: Works on Paper", Volume 23/ Issue 5, August/ September 2002

Boston Globe, Cate Mc Quaid, Art Review, "Nervous Energy, August, 30th, 2002

Boston Herald, Mary Sherman, Visual Arts, Arts and Culture, "Toale Gallery exhibit draws on Trends", Sunday December 9, 2001

Los Angeles Times, Holly Myers, Art Review, "By Hand, Embraces Inconvenience", September 19, 2001

Los Angeles Times, Scarlett Cheng, "Look Ma, No Computers" Sunday August 26, 2001

University Art Museum exhibition catalogue 2001, By Hand Pattern, Precision and Repetition in Contemporary Drawing *, California State University, Long Beach

Weatherspoon Art Gallery exhibition catalogue, Art on Paper 2000* University of North Carolina, Greensboro

Providence Journal, Bill Van Siclen, "Art Wrap Up", Providence, R.I., January, 1997

Eastside Monthly, "Two RISD Grads at Wheeler", Providence, R.I., January 1997

Journal Inquirer, Steve Starger, review of "New England Carvers, Willimantic, Ct. April 1995

The Chronicle, Terese Karmel, review of "New England Carvers", Willimantic, Ct. April 1995

New Haven Advocate, Karen Kassap, review of "Woman in the Arts", March 1993

Rhode Island Monthly, Sally Wells, "Profile" June 1993

Washington Post, Hank Burchard, review of "Sculpture Now", December 1996

Washington Post, Michael Welzenbach, review of "Sculpture Now", December 1992

Art in New England, Beth Gersh-Nesic, review of "Women's Work". March 1992

Washington Post, Janet Wilson, review of "Figures in Motion", November 1991

Providence Journal, Bill Van Siclen, review of "Towards 2000", August 1991
*catalogue

Teaching Experience

2008	Visiting Artist, Roger Williams University, Bristol, RI
2000-17	Roger Williams University, Bristol, Rhode Island Dept. of Fine Arts, Sculpture I, Sculpture II, Drawing I, Figure Drawing, Senior Studio, Stone Carving, Inter Media, Senior Thesis
1999	University of Connecticut, Storrs Ct. Dept. of Fine Arts, 3Dimensional Design Rhode Island School of Design Dept. of Fine Arts, 3Dimensional Design, Stone and Wood Carving

Grants/Residencies

2017	Woman's Studio Workshop, Rosendale, N.Y
2012	BAU Institute, Otranto Italy
2011	Vermont Studio Center Fellowship
2010	Louis Comfort Tiffany Award nominee
2009	Professional Development grant Roger Williams University, R.I. Travel to Japan to study papermaking

Curatorials and Lectures

2016	Rhode Island School of Design, visiting critic Sculpture Dept.
2013	Brown University, History of Art and Architecture, visiting artist/critic
2012	Visiting Artist, Front Range College, Boulder, Colorado
2011	Panel Discussion Dorsky Gallery, "Drawing: More than a Verb", Long Island City, NY

2010	Phillips Collection, Washington DC, guest lecturer
2009	Phillips Collection, Washington DC, guest lecturer
2008-2009	Visiting artist, Roger Williams University, guest lecturer
2006	Rhode Island School of Design Museum, guest lecturer
2005	Cooper Union, NYC, visiting artist/critic
2004	University of Rhode Island, guest lecturer
2003	Chester College, New Hampshire, guest lecturer

