Miguel Luciano

215 E 99 ST Apt 408, New York, NY 10029 / 347-731-4744 / info@miguelluciano.com / miguelluciano.com

Education

- 2000 University of Florida, Master of Fine Arts
- 1997 New World School of the Arts / University of Florida, Bachelor of Fine Arts

Selected Individual Exhibitions

- 2021 **Galeria del Barrio**, *Cemí-Libre*, Civic Practice Partnership Residency at The Metropolitan Museum of Art, East Harlem, NY
- 2017 BRIC, RIDE or DIE, Brooklyn, NY
- 2012 Kuona Trust, Amani Kites, Nairobi, Kenya
- 2008 Lorenzo Homar Gallery, Miguel Luciano, Taller Puertorriqueño, Philadelphia, PA
- 2006 CUE Art Foundation, Miguel Luciano, New York, NY
- 2004 Real Art Ways, Louisiana Porto Ricans, Hartford, Connecticut
- 2002 The Institute of Puerto Rican Culture, La Carrera, la Parada, y lo Comprado, San Juan, Puerto Rico

Selected Group Exhibitions

- 2024 **Schirn Kunsthalle Frankfurt**, The Culture: Hip Hop and Contemporary Art in the 21st Century, Frankfurt, Germany
- 2023 Smithsonian American Art Museum, American Voices and Visions: Modern and Contemporary Art, Washington, DC
 - $\textbf{National Portrait Gallery}, 20^{\text{th}} \ Century \ Americans, \ Washington, \ DC.$
- 2022 **Whitney Museum of American Art**, no existe un mundo poshuracán: Puerto Rican Art in the Wake of Hurricane Maria, New York, NY
 - **Smithsonian American Art Museum**, *Artist to Artist* (Juan Sánchez and Miguel Luciano), Washington, DC
 - Museum of The City of New York, Food in New York: Bigger Than the Plate, NY, NY.
 - American University Museum, Caribbean Transitions, Washington, D.C.
 - **Binghamton University Art Museum**, Joy, Play and Resistance in the work of Miguel Luciano and Hiram Maristany, Binghamton, NY
- 2021 The Samuel Dorsky Museum of Art, Freedom Dreams in Contemporary Art, New Paltz, NY USF Contemporary Art Museum, Constant Storm: Art from Puerto Rico and the Diaspora, University of South Florida, Tampa, FL
- 2020 **Smithsonian American Art Museum**, *Permanent Collection: New Acquisitions*, Washington, DC
 - **TENT**, The Visual Life of Social Affliction, Rotterdam, Netherlands.
 - Museo de Arte y Diseño de Miramar, Coleccíon Castrodad Hernandez, San Juan, PR

- **Arnold and Sheila C. Aronson Galleries**, We Are Here to Serve You, Parsons School of Design, New York, NY
- Gracie Mansion, Catalyst: Art and Social Justice, New York, NY
- 2019 Queens Museum, Mundos Alternos, Queens, New York El Museo del Barrio, Culture and The People, 1969-2019, New York, NY National Art Gallery of the Bahamas, The Visual Life of Social Affliction, Nassau, Bahamas
- 2018 Sugar Hill Children's Museum, Relational Undercurrents: Contemporary Art of the Caribbean Archipelago, New York, NY
- 2017 The Wallach Art Gallery, Uptown Triennial, Lenfest Center for the Arts, New York, NY
- 2016 Studio Museum of Harlem, Palatable, New York, NY
- 2015 El Museo Nacional de Bellas Artes de la Habana, Wild Noise, Havana, Cuba
 The Brooklyn Museum, American Identities: A New Look Modern Life, Brooklyn, NY
 El Museo del Barrio, ¡Presente! The Young Lords in New York, New York, NY
 The Bronx Museum of the Arts, ¡Presente! The Young Lords in New York, New York, NY
 Smack Mellon, RESPOND, Brooklyn, NY
 Hunter East Harlem Gallery, Anchor, New York, NY
- 2014 The Brooklyn Museum, Crossing Brooklyn, Brooklyn, NY
 The National Museum of Mexican Art, House on Mango Street, Chicago, IL
- 2013 Smithsonian American Art Museum, Our America: The Latino Presence in American Art, Washington, DC
 - **Nevada Museum of Art**, Voces y Visiones: Selected works form El Museo del Barrio's Permanent Collection, Reno, NV
 - The Brooklyn Museum, Unfolding Tales: Selections from the Collection, Brooklyn, NY
- 2012 Art Museum of the Americas, The Ripple Effect, Washington, DC San Juan Poly/Graphic Triennial, El Panal / The Hive, San Juan, Puerto Rico Museo de Arte de Puerto Rico, Interconexiones: Plátano Pride, San Juan, PR
- 2011 Mercosul Biennial, Essays on Geopoetics, Porto Alegre, Brazil Museo del Palacio de Bellas Artes, América Latina: Arte y Confrontacion -1910-2010, Mexico City, Mexico
 - Hunter East Harlem Gallery, LABOR, New York, NY

Public Art Projects

- 2019 Mapping Resistance: The Young Lords in El Barrio, in partnership with El Museo Del Barrio, funded by The Surdna Foundation, East Harlem, NYC.
- 2014 Amani Kites, smART Power, in partnership with the Bronx Museum of Art and the Bureau of Educational and Cultural Affairs of the U.S. Dept. of State, Nairobi, Kenya (2012-2014)
- 2012 DREAMer Kites, Art Museum of The Americas, Washington, DC

Permanent Collections

National Gallery of Art, Washington, DC
Smithsonian American Art Museum, Washington, DC
National Museum of African American History and Culture, Washington, DC
National Portrait Gallery, Washington, DC
The Brooklyn Museum, Brooklyn, NY
El Museo del Barrio, New York, NY
Museo de Arte de Puerto Rico, San Juan, PR
The Newark Museum, Newark, NJ
Museo de Arte y Diseño de Miramar (MADMi), San Juan, PR.

Residencies and Awards

202 I	Latinx Artist Fellowship, Mellon Foundation, Ford Foundation, US Latinx Art Forum
	The Metropolitan Museum of Art, Civic Practice Partnership Artist Residency (2018-2021)
2018	A Blade of Grass, Socially Engaged Art Fellowship
2017	Surdna Foundation, Thriving Cultures Grant
2014	Art Matters, Socially Engaged Art Grant.
2011	Louis Comfort Tiffany Foundation Award, Artist Grant
2007	Joan Mitchell Foundation, Painters and Sculptors Award Grant
2006	Mid-Atlantic Arts Foundation, Artist and Communities Grant, Fleisher Art Memorial,
	Philadelphia, PA.
2004	New York Foundation for the Arts (NYFA), Artist Fellowship

Teaching

School of Visual Arts (SVA), MFA Fine Arts Faculty (2015-present)
 Yale University School of Art, Core Critic, MFA Painting and Printmaking (2016-present)