

Margie Neuhaus

www.margieneuhaus.com

SOLO EXHIBITIONS

- 2007 *Synthesis*, Sunroom Project Space, Glyndor Gallery, Wave Hill, Bronx, NY.
2007 *Sensory Jetty*, Safe-T-Gallery, Brooklyn, NY.

SELECTED GROUP EXHIBITIONS

- 2019 *Textile Art Center 10 Year Reunion Exhibition Web Gallery*.
- 2017 *Call & Response*, Glyndor Gallery, Wave Hill, Bronx, NY
- 2017 *Color Sculpture*, New York Studio School, DUMBO Sculpture Studio. Brooklyn, NY
- 2011 *In Layers: Tomas Bevan, Soo Im Lee, Margie Neuhaus*, Yes! Gallery, Brooklyn, NY.
Flowers, Follies and Other Rites of Spring, Rockland Center for the Arts, West Nyack, NY.
(curated by Kenise Barnes, owner Kenise Barnes Fine Art, Larchmont, NY)
Margie Neuhaus and Patrick O'Hare, The Forge Studio & Gallery, Milford, PA.
SAS and GS Art Faculty Exhibition, Castle Gallery, The College of New Rochelle, New Rochelle, NY. (catalogue)
- 2010 *Margie Neuhaus and Patrick O'Hare*, {Gg Gallery}, Brooklyn, NY.
- 2009 *Weather Channel*, Islip Art Museum, East Islip, NY. (catalogue) (curator Karen Shaw)
- 2008 *capricious and mercurial systems* A & D Gallery, Columbia College Chicago, Chicago, IL.
(catalogue) (curator Joan Giroux, Associate Professor, Art & Design Department)
Site Specifics '08, The Carriage House, Islip Art Museum, East Islip, NY. (catalogue)
- 2006 *War Is Over*, Sideshow Gallery, Brooklyn, NY.
Speed Limit, REDHEAD Project Space, LMCC, New York, NY.
- 2005 *Benefit Exhibition*, Matzo Files, New York, NY.
- 2001 *Surface Tension*, Kirkland Art Center, Clinton, NY. (curator Mary Murray, Curator of Modern and Contemporary Art, Munson Williams Proctor Arts Institute, Utica, NY)
Spelling: An Exhibition About Women, Art & Language, The Rye Arts Center, Rye, NY. (curator Randal Davis)
Art for Air Benefit, Parker's Box, Brooklyn, NY.
Sculpture Space Benefit Art Auction, New York, NY.
- 1999 *Time/Patterns*, Mooney Center Gallery, The College of New Rochelle, New Rochelle, NY.
Art Faculty, School of Arts and Sciences, Exhibition, Mooney Center Gallery, The College of New Rochelle, New Rochelle, NY
Little BIG Drawing Exhibition, N3 Gallery, Brooklyn, NY.
- 1998 *Whatever Floats Your Boat*, ArtOmi, Ghent, NY. (curators Sylvia de Swaan and Jonathan Kirk.)

- 11th *International Arts Festival*, Convergence XI, City of Providence Parks Dept., Providence, RI
- 1997 *From the Ground Up*, Socrates Sculpture Park, Long Island City, NY.
Patchworks: Contemporary Interpretations of the Quilt Form, Islip Art Museum, East Islip, NY.
Celebration of the Art & Artists, Franconia Sculpture Park, Shafer, MN.
Inter/Change: Sculpture for a Changing Landscape, Stone Quarry Hill Art Park, Cazenovia, NY.
(catalogue)
Death, Dying, and Mourning, Ceres Gallery, New York, NY.
- 1996 *SIX Sculptors*, Eich Space, New York, NY.
L x W x H = ?, Visual Arts Program at St. Mark's Church in the Bowery, New York, NY.
- 1995 *Work in Progress*, Sculpture Space, Utica, NY.
page 13, one night stand, 450 Broadway Gallery, New York, NY.
Help Stamp Out Cultural Amnesia, Storefront for Art and Architecture, New York, NY.
- 1994 *Margie Neuhaus and Madeleine Silber*, P.S. 122, New York, NY.
Chamber II, Chamber, New York, NY.
- 1991 *In-between*, outdoor sculpture installation on campus for 2 years, Bard College, Annandale, NY.
Ascending Structures, Zintzmeyer and Lux, New York, NY.
Celestial Structures, Peter Clark Gallery, Cold Spring, NY.
- 1990 *Selections*, Garrison Art Center, Garrison, NY.

HONORS AND AWARDS

- Lower Manhattan Cultural Council Summer Institute, New York, NY. 2012
- MTA Arts for Transit. Metro-North Scarborough Railroad Station, 1 of 4 *Finalists* Commissioned to develop proposal for seating and windows. 2009
- Rotunda Gallery/BCAT, Brooklyn, NY. Program for Multi-Media, *Artist-in-Residence*, 2006
- Faculty Fund Award, The College of New Rochelle, New Rochelle, NY. 2012, 2010, 2006, 2002
- NEH Faculty Development Grant, The College of New Rochelle, New Rochelle, NY. 2016, 2011, 2008, 2006, 2005, 2002, 1999 (1999 Received jointly with Emily Stern.)
- Virginia Center for the Creative Arts, Amherst VA. *Residency* 2005, 2004
- MacDowell Colony, Peterborough, NH. *Residency* 2004
- Vermont Studio Center, Johnson, VT. *Residency* 2001
- Ragdale Foundation, Lake Forest, IL. *Residency* 2000
- Franconia Sculpture Park, Shafer, MN. *Individual Artist Grant*, 1997
- Socrates Sculpture Park, Long Island City, NY. *Emerging Artist Fellowship Residency*, 1996

Sculpture Space, Utica, NY. *Residency* 1995

Landsman Fellowship and Graduate Fellowship, Bard College, Annandale, NY. 1991-92

Vira I. Heinz Scholar, European travel and study grant. 1984

BIBLIOGRAPHY

- 2012 Corbin, Michael K., "Interview with Margie Neuhaus", ArtBook Guy, September 2012
- 2011 Sutton, Benjamin. "In the Membrane: Layered Sculptures in Greenpoint." *The L Magazine* 17 August 2011. <<http://www.thelmagazine.com/newyork/in-the-membrane-layered-sculptures-in-greenpoint/Content?oid=2170939>>.
- SAS and GS Art Faculty Exhibition* catalogue. Castle Gallery, The College of New Rochelle, New Rochelle, NY.
- 2010 Egert, Robert. "Art Review: Margie Neuhaus and Patrick O'Hare at {Gg Gallery}." *Williamsburg Greenpoint News + Arts* 21, June 2010.
<<http://thewgnews.com/2010/05/margie-neuhaus-and-patrick-ohare-at-gg-gallery/>>
- 2009 Genocchio, Benjamin. "The Weather We Barely Notice." *The New York Times* 11 Oct. 2009, New York ed.: L11+.
- Shaw, Karen. *Weather Channel Exhibition Catalog*. Islip, NY: Islip Art Museum, 2009.
- Drawing included in: Bua, Matt, and Max Goldfarb. *Visionary Drawing Building*. North Adams, MA: The Joan Mitchell Foundation and MASS MoCA, Matt Bua: CRIBS exhibition, 2009.
<http://www.drawingbuilding.org/work/?id=234&type=regular&search_terms=neuhaus>
- 2008 Giroux, Joan, and Huber Lazar, Whitney. *Capricious and Mercurial Systems*. Brochure. Chicago: A & D Gallery, Columbia College Chicago, 2008.
- Shaw, Karen. *Site Specifics '08 Exhibition Catalog*. Islip, NY: Islip Art Museum, 2008.
- 2007 Leugers, Heidi. "Exhibition Review Margie Neuhaus: Sensory Jetty" *Textile: The Journal of Cloth and Culture*. 5.3 (2007): 340-346.
- Stockton Moore, Cindy. "Navigating the Sensory Jetty: Recent Work by Margie Neuhaus." *www.ducts.org* 19 (Summer 2007): <http://ducts.org/06_07/html/art_gallery/neuhaus.html>
- 2001 Lombardi, D. Dominick. "At the Gallery With/Randal Davis; A Show of Works by Women That Expand Language in Art." *The New York Times* 21 Jan. 2001, New York ed.
- Clark-Junkins, Margot. "Spelling: Women, Art and Language—New RAC Show." *The Rye Record* 18 Jan. 2001.
- "Three Artists display work at KAC." *Evening Telegram* 30 Aug. 2001.
- Smith, Bradford. "Spelling Exhibit at Arts Center to Focus on Nature of Women." *The Item* 12 Jan. 2001.
- 1999 Allen, Jane Ingram. "Dispatch: Berkshires and Upper Hudson River Valley." *Sculpture* 18.1 (1999): 78.
- 1998 Lee, John. "Quilts as Modern Art at Brookville Hall." *Islip Bulletin* Jan. 1998.

"Whatever Floats Your Boat," *Register–Star* 3 July 1998.

"Convergence XI Festival," *The Providence Sunday Journal* 7 June 1998.

1997 Clare, Josephine. *Inter/Change: Sculpture for a Changing Landscape*. Catalog. Cazenovia, NY: Sculpture Space/Stone Quarry Hill Art Park, 1997.

Harrison, Helen. "Lifelines," *The New York Times* 7 Dec. 1997. New York ed.

Chayat, Sherry. "Sculpture for a Changing Landscape," *Syracuse Herald American* 20 July 1997.

Woodruff, Kathryn G. "Stone Quarry Opens Exhibit." *Cazenovia Republican* 2 July 1997.

EDUCATION

1993 *MFA Sculpture*, Bard College, Milton Avery Graduate School of the Arts, Annandale, NY.

1985 *BFA Drawing*, Carnegie Mellon University, Pittsburgh, PA. (with coursework in Architecture)

1984 Studio Art Center International, Florence, Italy.

ACADEMIC EXPERIENCE

THE COLLEGE OF NEW ROCHELLE, New Rochelle, NY. 1998–2019

School of Arts and Sciences, Art Department.

Professor 2012–2019 • *Associate Professor* 2002–2012 • *Tenure* 2002 • *Assistant Professor* 1998–2002

C. W. POST CAMPUS OF LONG ISLAND UNIVERSITY, Brookville, NY. 1994–1998

Adjunct Instructor, Art Department

THE COLLEGE OF NEW ROCHELLE, NEW ROCHELLE, NY. 1994–1995

Adjunct Instructor of Art School of New Resources, Liberal Arts

VISITING ARTIST LECTURES AND WORKSHOPS

Color Sculpture Artists Talk, New York Studio School, DUMBO Sculpture Studio. Brooklyn, NY. December 15, 2017

The Art of Making Books, Imagination, Inquiry and Innovation Institute (I-4) Conference: *STEAM Towards Equity* sponsored by The College of New Rochelle and The Maxine Greene Center. October 3, 2015.

The Art of Making Accordion Books. Academy of Mount Saint Ursula: Student Council AMSU Day
December 16, 2015

Family Art Project, Plant an Art Garden. Kerlin Learning Center, Wave Hill, Bronx, NY. May 23, 2010.

Visiting Artist Lecture, Columbia College Chicago, Chicago, IL. 2008

"Synthesis," Meet the Artist and Gallery Talk, Sunroom Project Space, Glyndor Gallery, Wave Hill, Bronx NY. 2007

Family Art Project, Branching, Budding, and Spreading/ Creciendo como una planta. Sept. 29 & 30, 2007

Lecture, Pelham Memorial High School, Pelham, NY. Class of Gail Orfei. 1999

Visiting Artist Lecture and Studio Critiques, City Literary Institute, London, England. 1997

Artist Lecture, Hillwood Museum, Brookville, NY. 1996

Visiting Artist Lecture, C. W. Post Campus of Long Island University, Brookville, NY. 1994