Maia Cruz Palileo

Born 1979, Chicago, IL Lives and works in Brooklyn, NY

Represented by Taymour Grahne, London and Monique Meloche, Chicago

Secret City, Dixon Place, New York, NY

Pluto, Present Company, Brooklyn, NY

This House is Not a Home, South Side Hub of Production, Chicago, IL

Project, Harlem, NY

Education

2013

2012

Educati		
2015	Skowhegan School of Art, Madison, ME	
2008	MFA, Sculpture, Brooklyn College, City University of New York, Brooklyn, NY	
2001	BA, Studio Art, Mount Holyoke College, South Hadley, MA	
	chibitions	
2019	All The While I Thought You Had Received This, Monique Meloche Gallery, Chicago, IL	
	Maia Cruz Palileo, Katzen Museum, American University, Washington, D.C. (upcoming)	
2018	The Way Back, Taymour Grahne, London, UK	
	Meandering Curves of a Creek, Pioneer Works, Brooklyn, NY	
2017	Dear, dear, Taymour Grahne Gallery, New York, NY	
2015	Guavas and Ferns, Taymour Grahne Gallery, New York, NY	
	Lost Looking, Cuchifritos Gallery + Project Space, New York, NY	
2009	Lola's House, Soapbox Gallery, Brooklyn, NY	
Selected Group Exhibitions		
2018	Gold, Yutaka Kikutake Gallery, Tokyo, Japan	
	Face of the Future, The Rubin Museum of Art, New York, NY	
	Junk Envy (Two-person show), Skylab Gallery, Columbus, OH	
	Cast of Characters, Bureau of General Services Queer Division, New York, NY	
	USPS, Kakha Bendukidze University Campus, Tbilisi, Georgia	
	Queering Space, Alfred University, Alfred, NY	
2017	Found: Queer Archaeology; Queer Abstraction, The Leslie-Lohman Museum of Gay and Lesbian Art, New	
	York, NY	
	The Alchemical Trace: Transformation and Resilience, Sanitary Tortilla Factory, Albuquerque, NM	
	Crossing Borders and Globalization, New York Foundation for the Arts, McKinsey & Company, New York, NY	
	(De) Centered, WAS Gallery, Washington D.C.	
	Voyager, St. Joseph's College Gallery, Brooklyn, NY	
	Melted City 4, Blanc Gallery, Quezon City, Philippines & ISB Gallery, RISD, Providence, RI	
2016	Distansya, Filipino American Museum at Ace Hotel, New York, NY	
	A Verdant Summer, Taymour Grahne Gallery, New York, NY	
	BAHAY:home, Rogue Space, organized by Advancement for Rural Kids, New York, NY	
	Well Travelled, Corridor Gallery, Brooklyn, NY	
	On Knowing Unknowing: A Material Narrative, Ortega y Gasset Projects, Brooklyn, NY	
2015	Inside/Outside: Works from the Skowhegan Archives, Common Street Arts, Waterville, ME	
20.0	+1 + 1, MADE and LABspace, TSA/Satellite Art Fair, Miami, FL	
	Queer/Art/Mentorship Annual Exhibition, Leslie + Lohman Prince Street Project, New York, NY	
	No Rush, No Dawdle, Lower East Side Printshop, New York, NY	
	Published by the Artist, International Print Center New York, New York, NY	
2014	Rema Hort Mann Foundation Emerging Artists Grant Recipients, Taymour Grahne Gallery, New York, NY	
201 4	Studio Sessions, Old American Can Factory, Brooklyn, NY	
	otudio dessione, Old American Carri actory, Diookiyn, INT	

The People's Laundromat Theater by Shani Peters, The Laundromat Project Create Change Residency

Miniature Quartet, Composer's Alliance at The Graduate Center, City University of New York, New York, NY

2011	View Finder, ArtGate Gallery, New York, NY Bronx Calling: The First AlM Biennial, The Bronx Museum of the Arts and Wave Hill, Bronx, NY Penetrating the Space, HERE Art Center, New York, NY
	Fenced and Stitched, International Studio & Curatorial Program (ISCP), Brooklyn, NY
	Shakeout IV: Life Preservers, Marina 59, Far Rockaway, NY
	Mining Between, Arts @ Renaissance, Brooklyn, NY
	Studio LLC, Jamaica Center for Arts and Learning, Jamaica, NY
2010	About Me:, Bronx River Art Center, Bronx, NY
	Penetrating the Space, Dixon Place, New York, NY
	Curate NYC, Rush Arts Gallery, Essex Street Market, New York, NY
	Crown Heights Film Festival, Five Myles, Brooklyn, NY
	The Sea Giveth, The Sea Taketh Away, Marina 59, Far Rockaway, NY
2009	Joan Mitchell Foundation 2008 MFA Grant Recipients, CUE Art Foundation, New York, NY
	Linking Language and Lexicons, Literally and Laterally, Bushwick Beta Spaces, Brooklyn, NY
2008	MFA Thesis Exhibition, New York Center for Art and Media Studies, New York, NY
Award	s / Fellowships
2018	Painters & Sculptors Grant, Joan Mitchell Foundation, New York, NY
2017	Travel and Study Program Grant, Jerome Foundation, St. Paul, MN
2015	Fellowship in Painting, New York Foundation for the Arts, New York, NY
	Queer/Art/Mentorship, Visual Arts Fellow, New York, NY
2014	Rema Hort Mann Foundation Emerging Artist Grant, New York, NY
2012	Outstanding Innovative Design, Nominee, New York Innovative Theater Awards, New York, NY
2009	Astraea Visual Arts Fund Award, Astraea Lesbian Foundation for Justice, New York, NY
2008	Joan Mitchell Foundation MFA Grant, Joan Mitchell Foundation, New York, NY
	Joseph Skinner Fellowship in Art, Mount Holyoke College, South Hadley, MA
2007	Charles G. Shaw Memorial Award for Excellence in Painting, Brooklyn College, Brooklyn, NY
	Graduate Investment Program Research Grant, Brooklyn College, Brooklyn, NY
	Publications
2019	DeLand, Lauren, Reviews: Maia Cruz Palileo, Art in America, May
	Rouse, Sara, Maia Cruz Palileo: "All The While I Thought You Had Received This" Monique Meloche Gallery,
	New Art Examiner, March/April
2018	Budick, Ariella, Beautiful imagery from an ugly past, Financial Times, May
	Legaspi, Joseph O., World Literature Today, Special Section Philippine-American Lit, March-April
2017	Brask, Jens-Peter, Brask Studio Visits III, Brask Publications
0016	Levine, Shira, For Us, By Us, Pride Life, June
2016	Teotico, Jack, Stories from Home, Art+ Magazine, March
2015	Iversen, Kristin, Inside the Artist's Studio, Brooklyn Magazine, Spring
0011	D'Agostino, Paul, 5 Brooklyn Artists You Need to Know, L Magazine, Spring
2011	Webster, Andy, Support From a Love Sprite and Some Fractured Friends, New York Times, October
	Jamaica Center for Arts & Learning, Edited by Heng-Gil Han and Lori Otiz, 2011 Studio LLC, December
2009	Armetta, Amoreen, 2008 Joan Mitchell Foundation Recipients Exhibition Catalogue, June Sering, Tara FT, Looking Homeward, Contemporary Art Philippines Magazine, Feb-March
	comig, raid in the contemporary firm importance magazine, rise march
	Publications / Blogs
2019	Binlot, Ann, Finding my Filipino Identity in Maia Cruz Palileo's Art, Document Journal, February
	Scott, Chad, Smaller Museums And Galleries Shining In Chicago's Flourishing Arts Scene, Forbes, February
	Halpert, Juliana, Maia Cruz Palileo on memory and myth, Artforum, February
0045	Capetta, Angela, Figurative Painter Maia Cruz Palileo, February
2018	Fisher, Cora, <u>Critic's Picks</u> , Artforum, June

Kricheff, Sarah, Ancestral Stories: Maia Cruz Palileo at Pioneer Works, All Arts: New York Public Media, May

Blair, Jen Rickard, Migration, Home, and History Through the Eyes of Philippine-American Artists,

World Literature Today blog, February

2017	Shapland, Jenn, The Alchemical Trace, The Magazine, November	
2017	Kirschner, Noelani, <u>Portrait of the Artist: Generational Juxtaposition</u> , The American Scholar, June	
	Añonuevo Langholz, Janna, <u>Kimo Nelson and Maia Cruz Palileo</u> , The Studio Visit, May	
2016	Shen, Dani, Permeable Narratives and Landscapes of Home, Wave Hill Blog, March	
2015	•	
2013	Piepenbring, Dan, Lost Looking, Paris Review, January	
	Silverman, Tanya, Paint a Photo's Story, BreakThru Radio, January	
2014	Shih, JoYin, Don't Forget Us: An Interview with Maia Cruz Palileo, Apogee Journal, March	
	Teplitzky, Alex, Interview with Studio Artist Maia Cruz Palileo, Chashama Blog, November	
2011	Valdez, Aldrin, March Artist of the Month: Maia Cruz Palileo, BRIC Contemporary Art, March	
Televis	ion / Podcast	
2018	<u>Episode 12: Chitra Ganesh with Maia Cruz Palileo,</u> Magic Praxis, Studio Art Talks Podcast	
2017	Episode 51: Why We Tell Our Stories, Makilala TV, Guest Panelist	
2017	Episode 8: Millennial Matriarch, Chroma Collective, The Working Woman of Color Conference and Podcast	
	Episode of Millerman Matharon, Officina Golicetive, The Working Worlan of Golor Golficience and Fodeast	
Artist F	Residencies	
2019	Denniston Hill, Glen Wild, NY (upcoming)	
2017	Process Space, Lower Manhattan Cultural Council, New York, NY	
	Boot Camp, New York Foundation for the Arts, Brooklyn, NY	
2016	Winter Workspace, Wave Hill, Bronx, NY	
2015	Artist-in-Residence, Joan Mitchell Center, New Orleans, LA	
	Keyholder Residency, Lower East Side Print Shop, New York, NY	
	Millay Colony for the Arts, Austerlitz, NY	
2013	Studio Program at Brooklyn Army Terminal, chashama, Brooklyn, NY	
2011	New York Art Residency & Studios Foundation, Brooklyn, NY	
	Studio LLC, Jamaica Center for Arts & Learning, Jamaica, NY	
2010	Artist in the Marketplace (AIM 30), The Bronx Museum of the Arts, Bronx, NY	
Visiting Artist / Panelist		
2018	Yale University School of Art, Visiting Artist Lecture	
	Brooklyn College City University of New York, Visiting Artist, MFA Graduate Reviews	
2017	Purchase College State University of New York, Visiting Artist, BFA Final Reviews	
2016	Lower East Side Print Shop, Keyholder Residency, Panelist	
2015	Filipino American Museum, An Intersection of Visual Art and Literature Luna and Rizal, Artist Talk	
	Mount Holyoke College, Crafting a Life in the Arts, Panelist	
2011	ArtGate Gallery, View Finder, Artist Talk	
	Wave Hill, Bronx Calling: The First AIM Biennial, Artist Talk	
2010	Astraea Lesbian Foundation for Justice, 2010-2011 Visual Arts Fund Award, Panelist	
	Bronx River Art Center, About Me:, Artist Talk	
Tooching		
Teachi		
2017-	LaGuardia Community College, City University of New York, Adjunct Lecturer, Long Island City, NY	

Parsons School of Design, The New School, Part-Time Faculty, New York, NY

Joan Mitchell Foundation, Artist Teacher, New York, NY

Present

2018-Present

2008-2016