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## **Education**

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| 1987      | TPD, Fine Arts, Board of Education, City of New York.   |
| 1971-1973 | MFA, Painting, School of Art & Design, University of Michigan, Horace Rackham Graduate School, Ann Arbor, MI. |
| 1967-1971 | BFA, Painting, Rhode Island School of Design, 2 College Street, Providence, RI.                               |

## **Exhibitions**

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| 2017 | <p>Global Artist Project, <i>GAP V Mazatlan</i>, group show, Gallery Baupres, Mazatlan, Mexico.</p> <p><i>100 Years/One Hundred Artists</i>, group show curated by Amanda Cooper, Director of Exhibitions, Morean Arts Center, St. Petersburg, FL.</p>   |
| 2016 | <p><i>Art X 9</i>, a group show, The Casements, 2 Riverside Drive, Ormond Beach, FL.</p>   |
| 2014 | <p><i>Expressionism</i>, invited artists, Mary McLeod Bethune Performing Arts Center and Visual Arts Gallery, 698 W. International Speedway Boulevard, Daytona Beach, FL.</p> <p><i>I Kan Do Dat</i>, Skylight Gallery, Bedford-Stuyvesant Restoration Corporation, 1368 Fulton Street, Brooklyn, NY, group exhibition.</p> <p><i>Odyssey</i>, invitational group show, Mary McLeod Bethune Performing Arts Center and Visual Arts Gallery, 698 West International Speedway Boulevard, Daytona Beach, Florida.</p> <p><i>Forte</i>, a group exhibition, Emile Dillon II, John Harrison, Lawrence Philp and Weldon Ryan, Mary McLeod Bethune Performing Arts Center and Visual Arts gallery, 689 West International Speedway Boulevard, Daytona Beach, Florida.</p> |
| 2013 | <p><i>3 Roads To Now</i>, group show, Donald Kolberg, Bill Brant and Lawrence Philp, Arts Council of Greater Palatka, Larimer Arts Center, 216 Reid St, Palatka, FL.</p> <p><i>Expressionism</i>, invited artists, Mary McLeod Bethune Performing Arts Center and Visual Arts Gallery, 698 W. International Speedway Blvd., Daytona Beach, FL.</p>   |

**Exhibitions**

- 2010      *Art from Private Collections*, May 13-June 1, 2010, Peg Alston Fine Arts, 407 Central Park West, Suite C, New York, New York.
- Selected Contemporary Works by Regional Artists*, Hollingsworth Gallery, City Walk, Palm Coast, FL.
- Group Show, *Music Theme Exhibition*, Hollingsworth Gallery, City Walk, Palm Coast, FL.
- The Project People Foundation*, Art Exhibition Concert and Auction, the Riverside Church, New York, New York.
- 2003      *Nurturing the New Benefit Exhibition of Fine Art*, Nurture Art Gallery, Nurture Art Registry Artists, Chelsea, New York.
- Lawrence J. Philp, Resident Artist*, acrylic paintings on paper, Stanley Gallery, The Arts Center, St. Petersburg, FL, now the Morean Arts Center.
- 2001      *66<sup>th</sup> Annual National Invitational*, Group Show, the Cooperstown Art Association, Cooperstown, New York.
- Artist Unlimited Gallery, Group Show, Flagler Beach, FL.
- Artist –in-Residence Exhibition*, Group Show, Anderson Ranch Arts Center, Snowmass Village, CO.
- 1999      *Annual Holiday Show*, AIR and ARAC Staff Exhibition, Anderson Ranch Arts Center, Snowmass Village, CO.
- Pedestrian Gallery, Jacksonville, FL, exhibited drawing from the *Leaving Here* series.
- 1998      *One-Man Show*, paintings, the Flagler County Auditorium, Bunnell, FL.
- 1996      *One-Man Show*, paintings, the Flagler County Auditorium, Bunnell, FL.
- 1995      *One-Man Show*, Albany Center Galleries, Upstairs, Gallery, Albany, New York.
- Adamec, Dempsey, Nuzum, Philp; Ceramics, Paintings and Drawings*, group show, Buckham Gallery, Flint, MI.
- One-Man Show*, Night Eagle Gallery and Emporium, Oxford, New York.

**Exhibitions**

- 1994                      *The Art of the Game*, Thirteenth Annual Fine Arts Baseball Exhibition, Gallery 53 Artworks, Cooperstown, NY.
- One-Man Show*, prints from the *Arawak Ghost Duck* intaglio print series, Down Stairs Gallery, Gallery 533 Artworks, Cooperstown, NY. Print exhibition and project completion as per New York State Council on the Arts, Artist-in-Residence Grant guidelines. Retrospectum "*On Paper*", work by a selection of artists who have shown at Buckham during its first ten years, Buckham Gallery, Flint, MI.
- Philp/Volo*, two- person show, Adams Art Gallery, Dunkirk, NY, exhibition of mixed media drawings from the *Leaving Here* series.
- One-Man Show*, the Kubiak Gallery, Upper Catskill Community Center for the Arts, recent paintings, mixed media drawings and watercolors.
- Big & Little Show, A Painting and Sculpture Invitational Exhibition*, Cooperstown Art Association, Cooperstown, New York.
- Art on Fire*, a group exhibition on the element of fire, the Bremer Farm, Otego, NY.
- One-Man Show*, mixed media drawing and watercolors from the *Leaving Here* series, West Kortright Center, East Meredith, NY.
- 1993                      *Figuring it Out on Paper, Prints from the Printmaking Workshop*, curated by Debbie Cullen and John Wineland, Foreman Gallery, Hartwick College, Oneonta, NY.
- Lawrence Philp Works on Paper*, Downstairs Gallery, Gallery 53 Artworks, Cooperstown, NY.
- FFNAA, UCCCA Gallery, various group shows and theme exhibitions, 250 Main Street, Second Floor, Oneonta, NY.
- One-Man Exhibition*, Night Eagle Gallery and Emporium, curated by Bill Ray, drawings from the *Leaving Here* series.
- 1992                      *Historical Crosscuts*, juried exhibition, Buckham Fine Arts Project, Buckham Gallery, Flint, MI.
- The Child*, juried show, Pyramid Gallery, Rochester, NY.

1992 *Jazz Dimensions '92*, group exhibition sponsored by Black Dimensions in Art Inc. and presented at the Schenectady Museum, Schenectady, New York.

### Exhibitions

- 1991 *Beyond Boundaries, Narrative Works on Fiber and Paper Inspired by Personal Histories and Distant Places*, Gallery 53 Artworks, Cooperstown, NY.
- Faculty Exhibition*, Summer Arts Program, Hartwick College, Foreman Gallery, Oneonta, NY.
- Ninth Annual Tribute to Black Artists Exhibition*, Pyramid Gallery, Rochester, NY.
- Extra Innings, Annual Baseball Show*, Gallery 53 Artworks, Cooperstown, NY.
- 1990 *In Our Own Voices*, group exhibition, Bevier Gallery, Rochester Institute of Technology, Rochester, NY.
- Biennial Faculty Exhibition*, Foreman Gallery, Hartwick College, Oneonta, NY.
- David MacDonald/Lawrence Philp, Recent Ceramics and Paintings*, Fine Arts Gallery, State University College at Oneonta, Oneonta, NY.
- Prints by Afro-Americans from the Printmaking Workshop*, Mid-Hudson Arts and Science Centers, Poughkeepsie, NY
- Painting and Sculpture*, Group Show, Buckham Gallery, Flint, MI.
- Contemporary African-American Printmakers*, Group Show, Lyman Allyn Museum, New London, Connecticut.
- Recent Trends in Work on Paper/Tendencias Recientes En Trabajos Sobre Papel*, Museo de Arte Moderno de Buenos Aires, Buenos Aires, Argentina.
- 1989 *7 UP & Coming*, Front Gallery, recent paintings, Kenkeleba Gallery, New York, NY.
- Impressions: Our World*, Group Show, prints from the Printmaking Workshop, Flushing Gallery, Flushing, NY.
- 1988 *Chrysalis*, Group Exhibition, ACBAW Art Gallery, Mount Vernon, NY.
- 1987 *Two Pieces*, Grove St. Gallery, Worcester, MA.
- 1986 *New Territory Exhibition*, Brooklyn Arts and Cultural Association, Downtown Cultural Center, Brooklyn, NY.

**Exhibitions**

- 1986                      Berkshire Artisan Gallery, Juried Group Exhibition, Pittsfield Community Arts Center, Pittsfield, MA.
- 1985                      *Zumer (Summer)*, Invitational Group Show, Richard Merkin, curator, Area X Gallery, New York, NY.
- 1984                      *Artists from the Bedford-Stuyvesant Restoration Arts and cultural Center*, Group Show, New York State Governor's Offices, World Trades Center, New York, NY.
- One-Man Show*, A Place Apart Gallery, Brooklyn, NY.
- 1983                      *Colorature*, Group Show, the Downtown Cultural Center, BACA, 111 Willoughby Ave., Brooklyn, New York.
- Art Biz*, Group Exhibition, Just Above Midtown/Downtown Gallery, New York, NY.
- 1983                      *New American Artists*, Group Exhibition, Humanities Gallery, Long Island University, Brooklyn, New York.
- Philp/Jow*, Two Person Show, the Basement Workshop, 22 Catherine Street, New York, NY.
- 1982                      *Down and Out of New York*, Group Exhibition, Wake Forest University Gallery, Winston-Salem, North Carolina.
- Jazzonia Gallery Inaugural*, Group Show, Detroit, MI.
- 1981                      *One-Man Show*, Langston Hughes Community Library and Cultural Center, Corona, NY.
- 1980                      Dorsey's Gallery, Group Show, Brooklyn, New York.
- 1978                      *The Rhode Island School of Design Alumni Show*, Woods-Gerry Gallery, Providence, RI.
- 1976                      *Annual Mid-Year Show*, the Butler Institute of American Art, Youngstown, Ohio.
- Pacesetting Trends in the Multiplicity of the Current Scene*, Trumbull Art Guild, Warren, Ohio.
- One-Man Show*, Xochipilli Gallery, Rochester, MI.
- One-Man Show*, 120 in the Shade Gallery, Lansing, MI.

**Exhibitions**

- 1976                      Circulating Gallery, the Daytona Art Institute, Dayton, Ohio.
- 1975                      *Central Michigan University Faculty Show*, the Midland Council of the Arts, Midland, MI.
- 1971                      *Detroit Art Jazz*, Juried Group Show, The Detroit Institute of Arts, Detroit, MI.

**Related Professional Employment**

- 2000                      Museum guard/receptionist, Aspen Art Museum, Aspen, CO.
- 1995                      Panelist, Artist's Project: New York State Regional Initiative Grant, Lower Manhattan Cultural Council, New York, NY.
- 1991                      Panelist, Artists Project: New York State Regional Initiative Grant, Pyramid Gallery, Rochester, NY.

**Visiting Artist Lecture/Demonstrations**

- 1992                      Visiting Artist, Hartwick College, Roundhouse Press, Anderson Center for the Arts, Oneonta, NY. A series of combination prints utilizing monotype and lithography were produced.
- 1991                      Artist-in-Residence, Gallery 53 Artworks. Various workshops, relief printmaking demonstrations and lectures as per my community service schedule for the NYSCA Artist-in-Residence grant.
- 1990                      Slide lecture and intaglio printmaking demonstration for students at the Rochester Institute of Technology, in conjunction with their exhibition, *In Our Own Voices*, Bevier Gallery, RIT, Rochester, NY.
- 1990                      SUNY Cobleskill Art Department, intaglio printmaking demonstration
- Slide lecture on artistic development for Hartwick College undergraduate art students.
- Slide lecture on artistic development, in conjunction with *David MacDonald/Lawrence Philp, Recent Ceramics/Recent Paintings* exhibition at the State University College of Oneonta, Fine Arts Gallery, Oneonta,

**Awards**

- 1999                      Artist-in-Residence, Anderson Ranch Arts Center, Pamela Joseph Fellowship, Snowmass Village, CO.

**Awards**

- 1996 Artist-in-Residence, Vermont Studio Center, Johnson, VT.  
Alexander Twilight Visiting Artist/Scholar, Middlebury College, Middlebury, VT.
- 1996 Finalist in first round, FAWC Residency, Provincetown, MA.
- 1994 SOS grant, NYSCA/UCCCA funds for exhibition and presentation.
- 1992 New York State Council on the Arts, Artist-in-Residence grant, sponsored by Gallery 53 Artworks, Cooperstown, NY.  
Second Prize in Painting, *Jazz Dimensions '92*, Schenectady Art Museum, Schenectady, NY.
- 1990-91 Washington State Arts Commission, Artist-in-Residence Program, *Artist's Roster*, Seattle, WA.
- 1988 National Endowment for the Arts, *Emerging Minority Printmaking Fellowship*, Printmaking Workshop, New York, NY.
- 1979 *Grant-in-Aid*, Change, Inc., Captiva Island, FL.
- 1975-77 Central Michigan University, *Faculty Creative Endeavors Grant*, CMU, Mt. Pleasant, MI.
- 1971-73 The University of Michigan, Graduate Teaching Fellowship, Horace Rackham Graduate School, School of Art and Design, Ann Arbor, MI.
- 1971 *The Ned B. Dybvig Memorial Scholarship*, the University of Michigan, Ann Arbor, MI.
- 1967-71 Rhode Island School of Design tuition scholarships.
- 1970 *The Sydney Burleigh Richmond Award in Painting*, the Providence Art Club, Providence, RI.
- 1967 The Art Students' League Scholarship, New York, NY.
- 1966 *The Art Chairman's Award*, Board of Education, City of New York, Brooklyn, NY.
- 1965 *Pratt Institute Saturday Classes*, Pratt Institute, Brooklyn, NY.

**Post Graduate Art Studio Courses**

- 1992                      *Bookbinding, Artist's Books*, Summer course, Professor Nancy Callahan, SUNY Oneonta, Gilbertsville, NY.

**Symposium**

- 1987                      *Artists of Diverse Cultures: Towards an Inclusive Art History*, Metropolitan Museum of Art and the Studio Museum in Harlem, New York, NY.

**Articles and Reviews**

- 1999                      *The Aspen Times*, "The cowboy printer" of Anderson Ranch.
- 1997                      "Looking for Creative Use of Space", "State of the Arts" by Jessica Chadbourn, *News Tribune*, Palm Coast, FL.
- 1995                      "Artist Lobby Albany for State Funding", by Linda Jump, *Press and Sunday Bulletin*, Albany, New York, March 3, 1995.
- "A Pair of Aces: Mary Pat Wager, Lawrence Philp, Albany Center Galleries through June 16<sup>th</sup>", by Rich Kreimer, *Metroland*, May 25-31, 1994, Albany, NY.
- "There's More Here Than Meets the Eye", William Jaeger, *Times Union*, Albany, NY.
- 1995                      "Wealth of Wager at Albany Center Galleries", "Brushmarks" by Peg Churchill Wright, *The Daily Gazette*, Thursday, June 1, 1995, Albany, NY.
- "Artists Recent Drawings on Display", *The Daily Star*, staff report and photo insert, Oneonta, NY.
- 1994                      "How Artists and Arts Presenters Survive in Rural Areas" by Bertha Rogers, *Arts Ink*, Mid-Atlantic Arts Foundation newsletter, photo insert, winter 1994, Vol.5/Number One.
- 1993                      "DCHA's "Childhood Exhibit to Open Friday" by Pat Breakey, Walton News Bureau, *The Daily Star*, Oneonta, New York, October 27, 1993.
- 1983                      *Art Speaks*, "Roamin' at Will" by Will Grant.
- 1972                      *Detroit Free Press*, Art Review, Joy Hakanson.

**Current References**

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