

## *Curriculum Vitae*

Lawrence J. Philp

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## **Exhibitions**

- 2019 *Lawrence Philp: Recent Work, **Solo Exhibition***, Lockhart Gallery, SUNY Geneseo, March 27- May 4, 2019, curated by Cynthia Hawkins-Owen.
- 2017 Global Artist Project, *GAP V Mazatlan*, group show, Gallery Baupres, Mazatlan, Mexico.  
*100 Years/One Hundred Artists*, group show, curated by Amada Cooper, Director of Exhibitions, Morean Arts Center, St. Petersburg, FL.
- 2016 *Art X 9*, group show, The Casements, 2 Riverside Drive, Ormond Beach, FL.
- 2014 Expressionism, group show, Mary McLeod Bethune Performing Arts Center and Visual Arts Gallery, 698 West International Speedway boulevard, Daytona Beach, FL.  
*I Kan Do Dat*, Skylight Gallery, juried group exhibition, Bedford-Stuyvesant Restoration Corporation, 1368 Fulton St, Brooklyn, NY.  
*Odyssey*, invitational group show, Mary McLeod Bethune Performing Arts Center and Visual Arts Gallery, Daytona Beach, FL.  
*Forte*, group exhibition, Emile Dillon II, John Harrison, Lawrence Philp and Weldon Ryan, Mary McLeod Bethune Performing Arts Center and Visual Arts Gallery, Daytona Beach, FL.
- 2013 *3 Roads to Now*, group show, Donald Kolberg, Bill Brant and Lawrence Philp, Arts Council of Greater Palatka, Larimer Arts Center, 216 Reid St., Palatka, FL.  
*Expressionism*, invited artists, Mary McLeod Bethune Performing Arts Center and Visual Arts Gallery, Dayton Beach, FL.
- 2010 *Art from Private Collections*, May 13-June 1, 2010, Peg Alston Fine Arts, 407 Central Park West, Suite C, New York, NY.  
*Selected Contemporary Works by Regional Artists*, Hollingsworth Gallery, City Walk, Palm Coast, FL.  
*Music Theme Exhibition*, Hollingsworth Gallery, City Walk, Palm Coast, FL.

**Exhibitions**

- 2010 *The Project People Foundation*, Art Exhibition, Concert and Auction, Riverside Church, NY, NY.
- 2003 *Nurturing the New Benefit Exhibition of Fine Art*, Nurture Art Registry Artists, Chelsea, New York.  
*Lawrence J. Philp, Resident Artist*, acrylic paintings on paper, Stanley Gallery, The Arts Center, St. Petersburg, FL, now the Morean Arts Center.
- 2001 *66<sup>th</sup> Annual National Invitational, group show*, Cooperstown Art Association, Cooperstown, New York.  
*Artist Unlimited Gallery*, group show, Flagler Beach, FL.  
*Artist-in-Residence Exhibition*, group show, Anderson Ranch Arts Center, Snowmass Village, CO.
- 1999 *Annual Holiday Show*, AIR and ARAC Staff Exhibition, Anderson Ranch Arts Center, Snowmass Village, CO.  
*Pedestrian Gallery*, Jacksonville, FL, exhibited drawing from the *Leaving Here* series.
- 1998 **Solo Exhibition**, paintings, Flagler County Auditorium, Bunnell, FL.
- 1996 **Solo Exhibition**, paintings, Flagler county Auditorium, Bunnell, FL.
- 1995 **Solo Exhibition**, Albany Center, Galleries, Upstairs Gallery, Albany, New York.  
*Adamec, Dempsey, Nuzum, Philp; Ceramics, Paintings and Drawings*, group show, Buckham Gallery, Flint, MI.  
**Solo Exhibition**, Night Eagle Gallery Emporium, Oxford, New York.
- 1994 *The Art of the Game*, Thirteenth Annual Fine Arts Baseball Exhibition, Gallery 53 Artworks, Cooperstown, New York.  
**Solo Exhibition**, prints from the Arawak Ghost Duck, intaglio print series, Down Stairs Gallery, Gallery 53 Artworks, Cooperstown, NY. Print exhibition and project completion as per New York State Council on the Arts, Artist-in-Residence Grant Guidelines.  
*Retrospectum, On Paper*, work by a selection of artists who have shown at Buckham during its first ten years, Buckham Gallery, Flint, MI.  
*Philp/Volo*, two-person show, Adams Art Gallery, Dunkirk, NY exhibition of mixed-media drawings from the *Leaving Here* series.  
**Solo Exhibition**, Kubiak Gallery, Upper Catskill Community Center for the Arts, recent paintings on paper, mixed media drawing s and watercolors.  
*Big and Little Show*, painting and sculpture invitational exhibition, Cooperstown Art Association, Cooperstown, New York.

**Exhibitions**

- 1994 *Art on Fire*, group exhibition on the element of fire, Bremer Farm, Otego, New York.
- Solo Exhibition**, mixed media drawings and watercolors from the *Leaving Here* series, West Kortright Center, East Meredith, New York.
- 1993 *Figuring it Out on Paper, Prints from the Printmaking Workshop*, curated by Debbie Cullen and John Wineland, Foreman Gallery, Hartwick College, Oneonta, NY.
- Solo Exhibition**, *Lawrence Philp, Works on Paper*, Downstairs Gallery, Gallery 53 Artworks, , NY. Cooperstown
- FFNAA, **UCCCA Gallery**, group shows and theme exhibitions, 250 Main Street, second floor, Oneonta, New York.
- Solo Exhibition**, Night Eagle Gallery and Emporium, curated by Bill Ray, mixed media drawings from the *Leaving Here* series.
- 1992 *Historical Crosscuts*, juried exhibition, Buckham Fine Arts Project, Buckham Gallery, Flint, MI.
- The Child*, juried show, Pyramid Gallery, Rochester, NY.
- Jazz Dimensions '92*, group exhibition sponsored by Black Dimensions in Art, Inc. and presented at the Schenectady Museum, Schenectady, NY.
- 1991 *Extra Innings, Annual Baseball Show*, Gallery 53 Artworks, Cooperstown, NY.
- Beyond Boundaries, Narrative Works on Fiber and paper Inspired by Personal Histories and Distant Places*, Gallery 53 Artworks. Cooperstown, NY.
- Faculty Exhibition*, Summer Arts Program, Hartwick college, Foreman Gallery, Oneonta, NY.
- Ninth Annual Tribute to Black Artists Exhibition*, Pyramid Gallery, Rochester, NY.
- 1990 *In Our Own Voices*, group exhibition, Bevier Gallery, Rochester Institute of Technology, Rochester, NY.
- Biennial Faculty Exhibition*, Foreman Gallery, Hartwick College, Oneonta, NY.
- David MacDonald/Lawrence Philp, Recent Ceramics and Paintings*, Fine Arts Gallery, State University College at Oneonta, Oneonta, NY.
- Prints by Afro-American from the Printmaking Workshop*, Mid-Hudson Arts And Science Centers, Poughkeepsie, NY.
- Painting and Sculpture*, group show, Buckham Gallery, Flint, MI.
- Contemporary African-American Printmakers*, group show, Llyman Allyn Museum, New London, CT.

- 1990 *Recent Trends in Work on Paper/Tendencias Recientes En Trabajo Sobre Papel*, Museo de Arte Moderno de Buenos Aires, Buenos Aires, Argentina.
- 1989 7 UP& Coming, recent paintings, Front Gallery, Kenkeleba Gallery, New York, NY.  
*Impressions: Our World*, group show, prints from the Printmaking Workshop, Flushing Gallery, Flushing, NY.
- 1988 *Chrysalis*, group show, ACBAW Art Gallery, Mount Vernon, NY.
- 1987 *Two Pieces*, Grove Street Gallery, Worcester, MA.
- 1986 *New Territory Exhibition*, Brooklyn Arts and Cultural Association, Downtown Cultural Center, Brooklyn, NY.  
Berkshire Artisan Gallery, juried group exhibition, Pittsfield Community Arts Center, Pittsfield, MA.
- 1985 *Zumer*, invitational group show, Richard Merkin, curator, Area X Gallery, New York, NY.
- 1984 *Artists from the Bed-Stuyvesant Restoration Arts and Cultural Center*, group show, New York State Governor's Offices, World Trades Center, New York, NY.  
*Solo Exhibition*, A Place Apart Gallery, Brooklyn, NY.
- 1983 *New American Artists*, group exhibition, Just Above Midtown/Downtown Gallery, New York, NY.  
*Philp/Jow*, two-person exhibition, Basement Workshop, 22 Catherine Street, New York, NY.
- 1982 *Down and Out of New York*, group exhibition, Wake Forest University Gallery, Winston-Salem, North Carolina.  
Jazzonia Gallery Inaugural Group Show, Detroit, MI.
- 1981 Solo Exhibition, Langston Hughes Community Library and Cultural Center, Corona, NY.
- 1980 Dorsey's Gallery, group show, Brooklyn, NY.
- 1978 *Rhode Island School of Design Alumni Show*, Woods Gerry Gallery, Providence, RI.
- 1976 *Annual Mid-Year Show*, Butler Institute of American Art, Youngstown, Ohio.  
*Pacesetting Trends in the Multiplicity of the Current Scene*, Trumbull Art Guild, Warren, Ohio.  
**Solo Exhibition**, Xochipilli Gallery, Rochester, MI.  
**Solo Exhibition**, 120 in the Shade Gallery, Lansing, MI.  
Circulating Gallery, Dayton Art Institute, Dayton, Ohio.
- 1975 *Central Michigan University Faculty Show*, Midland Council of the Arts, Midland, MI.

**Exhibitions**

1971 *Detroit Art Jazz*, juried group show, Detroit Institute of Arts, Detroit, MI.

**Teaching Experience**

2010 Very Special Arts, FL AIR positions at Wordsworth Elementary School, Flagler County and Interlachen High School, Palatka, FL.

2006 Jones College, Jacksonville, FL, Adjunct Instructor Humanities.

2003 Academy Prep, Art Teacher, Outreach Program, The Arts Center Outreach program, St. Petersburg, FL.

2002 Art Instructor, Flagler County School District, Adult Education Program, Beginning Drawing and Beginning Watercolor classes (1997-2002).

1999 Visiting Artist, Lecturer, Outreach Program, Anderson Ranch Arts Center Snowmass Village, CO.

1996 Alexander Twilight Visiting Artist/Scholar, Middlebury College Department of Art and Art History, Middlebury, Vermont. I taught the printmaking studio component of a team-taught Middlebury College January Term course entitled "Doing Dürer: An Exploration in Art History and Technique" in conjunction with the Middlebury Museum of Art exhibition *Realism and Invention in the Prints of Albrecht Dürer*, a course developed with Kimberley Pinder, Professor of Art History, Middlebury College Department of Art and Art History.

1992 Assistant Professor of Art, Department of Art, Hartwick College Oneonta, NY. I taught art studio courses, advised students and advised the student art group "Untitled", assisted with fund raising for the college and attended recruitment functions for the general curriculum and portfolio review days to the Hartwick College Art Department (1990-1992). Visiting Artist, Roundhouse press, Anderson Center for the Arts, Oneonta, NY, portfolio prints 1992).

1990 Adjunct Instructor, Parsons' School of Design, New York, NY. I taught Beginning Drawing in the *Foundation Year Program* 1989-1990.

1978 Art Instructor, Central Michigan University, Art Department, Pearce hall, Mount Pleasant, MI. I taught art studio courses to CMU undergraduates and supervised CNU graduate painting studio (1975-1978).

1976 Visiting Artist, Alma College, under the auspices of Central Michigan University's Faculty Exchange Program. I taught Beginning Drawing (1975-1976).

1973 Teaching Fellowship, University of Michigan, School of Art and Design, Horace Rackham Graduate School, Ann Arbor, MI. I supervised the graduate students and the studio space on Washington Street, Ann Arbor, MI (1971-1973).

1970 Art Teacher-Aide, Flynn Community School, Progress for Providence, Providence, RI.

## Teaching Experience

- 1970 Art Teacher, Urban Educational Center, Providence, RI.  
Counselor, Project Upward Bound, Rhode Island College, Providence, RI.

## Visiting Artist Lectures and Demonstrations

- 1992 Visiting Artist, Hartwick College, Roundhouse Press, Anderson Center for the Arts, Oneonta, NY.  
Made a series of combination printings utilizing monotype and lithography prints with Gloria Escobar.
- 1991 Artist-in-Residence, Gallery 53 Artworks. Relief printmaking workshops, demonstrations and lectures as per my community service schedule for the NYSCA Artist-in-Residence grant.
- 1990 Slide lecture and intaglio printmaking demonstration for students at Rochester Institute of Technology, in conjunction with the *In Our Own Voices* exhibition, Bevier Gallery, Rochester Institute of Technology, Rochester, NY.  
  
SUNY Cobleskill Art Department, intaglio printmaking demonstration.  
  
Slide lecture on artistic development for Hartwick College undergraduate art students.  
  
Slide Lecture on artistic development, in conjunction with the exhibition *David MacDonald/Lawrence Philp, Recent Ceramics/Recent Paintings*, State University College of Oneonta, Fine Arts Gallery, Oneonta, NY.

## Awards

- 1999 Artist-in-Residence, Anderson Ranch Arts Center, Pamela Joseph Fellowship, Snowmass village, CO.
- 1996 Artist-in-Residence, Vermont Studio Center, Johnson, VT.  
  
Alexander Twilight Visiting Artist/Scholar, Middlebury College, Middlebury, VT.
- 1994 New York State Council on the Arts, Artist-in-Residence grant, sponsored by Gallery 53 Artworks, Cooperstown, NY.  
  
Second Prize in Painting, *Jazz Dimensions '92*, Schenectady Art Museum, Schenectady, NY.
- 1991 Washington State Arts Commission, Artist-in-Residence Program, Artist's Roster, Seattle, WA.
- 1988 National Endowment for the Arts, Emerging Minority Printmaking Fellowship, Bob Blackburn's Printmaking Workshop, New York, NY.

**Awards**

- 1979 *Grant in Aid*, Change, Inc., Captiva Island, FL.
- 1977 Central Michigan University, Faculty Creative Endeavors Grant, Art Department, Mt. Pleasant, MI (1975-1977).
- 1973 The university of Michigan, Graduate Teaching Fellowship, Horace Rackham Graduate School, School of Art and Design, Ann Arbor, MI (1971-1973).
- 1971 *The Ned B. Dybvig Memorial Scholarship*, University of Michigan, Rackham Graduate School, Ann Arbor, MI.
- 1967-1971 Rhode Island School of Design Scholarships.
- 1970 The Sydney Burleigh Richmond Award in Painting, Providence Art Club, Providence, RI.
- 1967 *Art Students' League Scholarship*, New York, NY.
- 1966 *The Art Chairman's Award*, Board of Education, City of New York, Brooklyn, NY.
- 1965 *Pratt Institute Saturday Classes*, painting, Pratt Institute, Brooklyn, NY.

**Symposium**

- 1987 *Artists of Diverse Cultures: Towards an Inclusive Art History*: Metropolitan Museum of Art and the Studio Museum in Harlem, New York, NY.

**Articles and Reviews**

- 1999 The Aspen Times, *the cowboy printer* of Anderson Ranch.
- 1997 *Looking for Creative Use of Space, State of the Arts*, Jessica Chadbourn, News Tribune, Palm Coast, FL.
- 1995 *Artist's Lobby Albany for State Funding*, Linda Jump, Press and Sunday Bulletin, Albany, New York, March 3, 1995.
- A Pair of Aces: Mary Pat Wager, Lawrence Philp*, Albany Center Galleries, Albany, New York.