

Born: Boston, MA

Solo

Exhibitions: 2017 Tibor De Nagy, New York, NY
2016 Gridspace, Brooklyn, NY
2011 The Glass Factory Museum, Boda, Sweden
2007 Corridor, Reykjavik, Iceland
2001 Buchmann Gallery, Cologne, Germany
Roger Smith, New York, NY
2000 Galleri Lars Bohman, Stockholm, Sweden
1999 Corridor Gallery, Reykjavik, Iceland
1998 Andre Buchmann Gallery, Cologne, Germany
1997 Bravin Post Lee, New York, NY
1996 Galleri Lars Bohman, Stockholm, Sweden
1994 Track 16, Los Angeles, CA
1994 Bravin Post Lee, New York, NY
1990 Tibor De Nagy, New York, NY
1986 Tibor De Nagy, New York, NY
1984 Tibor De Nagy, New York, NY

**Selected
Group**

Exhibitions: 2018 *Summertime*, Tibor De Nagy Gallery, NY, NY
Squares, Geoff Young Gallery, Great Barrington, MA
Parallel Realities, CollarWorks, Troy, NY
2016 *Solar Vortex*, Geoff Young Gallery, Great Barrington, MA
The Soiled Garden, Buddy Warren Gallery, NY, NY
Introspection, BravinLee Projects, NY, NY
HeadSpace, Morris-Warren Gallery, New York, NY
2015 *Painting In Trees*, The Peoples Park, Brooklyn,
*BittersüÙe Zeiten, Barock und Gegenwart Werke aus der SØR Rusche
Sammlung Oelde/Berlin*, Museen Der Stadt, Aschaffenburg, Germany
2014 *Improvised Showboat*, NAICA, Brooklyn, NY, curated by Zachary Keating and
Lauren Britton
2012 *Grand Point Weird*, Grand Point Festival, Burlington, Vt
2011 *New Year, New Work, New Faces*, Storefront Gallery, Bushwick, Brooklyn,
curated by Deborah brown and Jason Andrew
2010 *See Through*, Islip Museum Of Art, Islip, NY, curated By Karen Shaw
Berlin Art Fair, Berlin, Germany, Buchmann Gallery
Glass Weekend, Creative Glass Center Of America, Millville, NJ
2007 *Ho Hum All Ye Faithful*, BravinLee Projects, New York, New York
Affect/Effect-Adventures In Glass, Museum Of Northwest Art, La Conner, WA
2006 *Horizon Line With A Monument*, Buchman Galleri, Berlin, Germany
Painting, Galleri Lars Bohman, Stockholm Sweden
2005 *Yankee Love and Latin Doodle*, Galleri Thomas Schulte, Berlin, Germany
2003 *Art Walk Benefit Auction*, Custom House, NY, NY
2001 *To Be A Mirror*, Eugene Binder Gallery, New York, NY
2000 *Gangurin The Corridor*, Reykjavik Art Museum, Reykjavik, Iceland
1998 *Composite Modular*, Central Fine Arts Gallery, NY, NY
Humanoid, Genvese/Sullivan Gallery, Boston, Mass, curated by
Nancy Rielle
1997 *Flight #20/ Spin Off*, 21 Murray St., NY, NY - curated by Wolf
Dieter-Stoffelmier
1996 *Realism After 7.00 AM*, Edward Hopper House, Nyack, NY curated
by Richard Millazzo

- Referencing Innocence/Not*, Weingart Galleries, Occidental College, Los Angeles, Ca
- 1995 *Small Works*, Adam Baumgold Fine Art, NY, NY
- Its Only Rock And Roll-Currents In Contemporary Art*, curated by Tucson Museum of Art; travels to 12 museums
- 1994 *Dyad*, Sauce, Brooklyn, NY, curated by Annie Herron
- Paintings and Unrelated Stories*, Mustard, Brooklyn, NY,
- 1993 *Medium Messages*, Wooster Gardens, NY, NY, curated by Vic Muniz
- 1992 *Small, Really Small, Tiny*, Stiebel Modern, NY, NY
- 1991 *Against the Grain - Images of American Art 1960-1990*
- Southern Allegheny Museum of Art, Loretto, PA
- New York Collection*, Albright Knox Museum, Buffalo, N.Y.
- Art on Paper*, University of North Carolina, Weatherspoon Gallery, Greensboro, NC
- 1990 *P.S. 122 - 12th Anniversary Show*, P.S. 122 Gallery, NY, NY
- Summer Selections*, Jerald Melberg Gallery, Charlotte, NC
- Inaugural Exhibition*, Sylvia Schmidt Gallery, New Orleans, LA
- 1989 *Tribute to Tibor De Nagy*, Butler Institute of American Art, Youngtown, Ohio
- 1988 *Art and the Law*, West Publishing Corp., St. Paul, MN; Toronto Civic Center, Toronto, Canada; Virginia Commonwealth University, Richmond, VA; Rose Art Museum, Brandeis University
- 1987 *The Right Foot*, San Francisco International Airport, San Francisco, CA, curated Elsa Cameron
- Short Stories*, One Penn Plaza, NY, NY, curated by Judd Tully
- 1985 *Manifestations of the Figure*, Tibor De Nagy Gallery, NY, NY
- 1984 *Rapturist Painting Exhibition*, P.S. 122, NY, NY

Grants And Residencies

- 2019 Corning Museum Of Glass Visiting Artist Residency
- 2011 Glass Factory Museum Residency, Boda, Sweden
- 2007 Rockefeller Grant, UrbanGlass, New York, New York
- 2006 Hauberg Research Fellowship, Pilchuck Glass School
- 2003 Mellon Foundation Grant for New Sculpture In Glass
- 1998 Tiffany Foundation Nominee
- 1987, 1984, 1983 - Vermont Council on the Arts Grant to Individual Artists: Painting
- 1979 Ford Foundation Grant- Skowhegan School

Selected Bibliography

- 2019 “*Jim Butler-Artist In Residence*”, On Line Video, Corning Museum Of Glass
- 2018 “*Jim Butler-One Question One Answer*”, Romanov Grave, March
- 2017 *8 Art Shows That Will Set Your November On Fire*, Spoiled NYC, Jaunita Tovar
- Jim Butler Exhibition Review*, Urban Glass Quarterly, John Drury, March, Illus.
- Studio Interview*, Magic Praxis Podcasts, Clarity Haynes and Kate Hawes
- 2011 *New Glass Review*, Corning Museum Of Glass
- Pilchuck At 40-Still Introducing Artists To Glass*, G.A.S. News, Dianne C. Wright, Curator Of Glass, Chrysler Museum
- 2001 *Object to Paint*, Exhibition Catalogue, essay by Saul Ostrow, illus.
- Jim Butler*, The New Yorker, Goings on About Town
- 2000 *Gangurin The Corridor*, Exhibition Catalogue, Essay Gunnar J. Arnason, illus.
- 1998 *The Humanoid*, Matt Murphy, Arts Media Magazine, March
- 1997 *Critics Choice*, Shirley Kaneda, Bomb Magazine, Summer, Illus.
- Jim Butler At Bravin Post Lee*, David Ebony, Art In America, Illus.

- 1996 *Realism After 7AM*, Exhibition Catalogue, Essay by Richard Millazzo, Illus.
 “*Surveying Realism in Celebration of Hopper*”, Vivian Raynor
 New York Times, November, Illus.
- 1995 “*Its Only Rock and Roll-Rock- Currents In Contemporary Art*”, Exhibition Catalogue, Essay by David S. Rubin,
 Published by Prestel Press, Illus.
- 1994 *Jim Butler Paintings*, Exhibition Catalogue, Essay by David Moos,
 Published by Smart Art Press, Illus.
- 1989 *Tribute to Tibor De Nagy*, Catalogue, Butler Institute of Art, Illus.
- 1988 *American Art Today, Narrative Painting*, catalogue, Florida
 International University Art Museum, essay by John Hollandar and Jed Perl, illus.
- 1985 *Jim Butler at Tibor De Nagy*, ARTS Magazine, Kirsten Powell,
- Visiting Artist
 And Critic**
- 2016 University Of Nebraska-Lincoln
 Pace University
- 2015 F.A.T.E. National Conf. Paper “Architectural Investigation As A
 Foundational Idea Gate”
- 2012 G.A.S. National Conf., Panelist in “What Does The Term Glass Artist Mean”
- 2008 University Of Nebraska-Lincoln
- 2007 The Icelandic College of Art and Craft, Reykjavik, Iceland
- 2005 Pilchuck Glass School, Seattle, WA
- 2002 SUNY Albany MFA Program
- 2001 Maryland Institute of Art
- 1999 The Icelandic College of Art and Craft, Reykjavik, Iceland
- 1992 Adelphi University, N.Y.
- 1989 San Francisco Art Institute, CA
- 1988 Occidental College
- 1988 Rhode Island School of Design
- 1987 New York Studio School
- Education:**
- 1980 M.F.A. Indiana University, Bloomington
- 1978 B.F.A. Rhode Island School of Design
- 1979 Skowhegan School of Painting and Sculpture
- 1977 Yale Norfolk Summer School of Painting and Music
- Teaching:**
- 1981 -present - Middlebury College, Professor of Art, (Chair 1999-2003, 2011-‘13;
 Co-Chair, 2015-17)
- 2007 Instructor, Pilchuck Glass School
- 1995-96 Visiting Professor of Drawing, Rhode Island School of Design