

# Emma Webster

USA/ UK, b. 1989

Lives and works in Los Angeles CA

## EDUCATION

- 2018 M.F.A. Painting, Yale University, New Haven CT
- 2011 B.A. Art Practice, Stanford University, Palo Alto CA

## SOLO EXHIBITIONS

- 2021 *TBD*, Carl Kostyál, London United Kingdom (forthcoming)
- TBD*, Stems Gallery, Brussels Belgium (forthcoming)
- 2019 *Arcadia*, Diane Rosenstein, Los Angeles CA

## SELECTED GROUP EXHIBITIONS

- 2021 *San Damiano Sessions*, Carl Kostyál, Milan Italy (forthcoming)
- 2020 *Show me the Signs* (Auction for AAPF's #SayHerName campaign), Blum & Poe, Los Angeles CA
- Animal Kingdom*, Alexander Berggruen, New York NY (online)
- All Dressed Up and Nowhere to Go: New American Paintings Alumni*, Steven Zevitas (online)
- 2019 *Untitled*, Booth B27, Diane Rosenstein, Miami FL
- Plastic Garden*, Asya Geisberg Gallery, New York NY
- New American Paintings 2019 Pacific Coast Review*, Zevitas Marcus, Los Angeles CA
- LA Painting*, Museum of Art & History, Lancaster CA
- Your Favorite Artist's Favorite Artist*, Joshua Liner, New York NY
- 2018 *Re Arrange*, Mana Contemporary, New Jersey, NJ
- Spirited Densities*, Thomas Erben, New York NY
- Heads/ Tails*, Next to Nothing, New York NY
- Way Out Now*, Diane Rosenstein, Los Angeles CA
- Calico Sunset*, Pt.2 Gallery, Oakland CA
- Wild Seed*, Yale School of Art, New Haven CT
- 2016 *First Year Show*, Yale School of Art, New Haven CT
- Deal With It*, Woskob Gallery with Maake Magazine, Penn State PA
- Origins*, Spinnerei (Pilotenkueche), Leipzig Germany
- 2015 *Crank*, Southern Exposure, San Francisco CA
- First Person Once Removed*, Pro Arts, Oakland CA
- She Wolf*, Present Works Gallery, Milwaukee WI
- Friends with Karma*, Pro Arts, Oakland CA
- 2014 *Endless Summer*, Bergelli Gallery, Larkspur CA

## AWARDS & DISTINCTIONS

- 2018 Anderson Ranch Painting Residency, Snowmass CO
- 2017 Royal Drawing School at Dumfries House, Scotland
- 2015 Vermont Studio Center Residency, Johnson VT
- 2014 Ox-Bow Artist Residency, Saugatuck MI
- 2011 Raina Giese Award in Creative Painting
- 2010 Undergraduate Academic Research Angel Grant for Painting
- 2006 Academy of Art University Award for Best Figure Drawing

## PRESS

- 2019 [Abrams, Loney. "Highlights from UNTITLED, Art Miami Beach 2019." Artspace, 3 Dec. 2019.](#)
- [Pagel, David. "Review: Emma Webster's Landscapes Take You into a Sublime, Magical World." Los Angeles Times, 10 Mar. 2019, p. F2.](#)
- [Malone, Tyler. "Critic's Pick Los Angeles: Emma Webster at Diane Rosenstein." Artforum International, 4 Mar. 2019.](#)
- [Johnson, Cooper. "Emma Webster at Diane Rosenstein." Artillery Magazine, 12 Mar. 2019.](#)
- [Osberg, Annabel. "Emma Webster's Complicated Vistas of Human Nature in Dioramic Landscapes." AEOAI, Winter 2019.](#)
- [Zellen, Jody. "Emma Webster at Diane Rosenstein Gallery." Art and Cake, 7 Mar. 2019.](#)
- New American Painting Pacific Issue 139 (2019). Print.*

- 2016 *New American Painting* Pacific Issue 127 (2016). Print.
- 2015 *Maake Magazine*. Cover and pg 30. June 2015. Web and Print.  
"Emma Webster." *Fresh Paint Magazine* 7 (2015): page 26-27. Print.
- 2014 "Summer's Not Over Yet: A New NorCal Exhibition Celebrates... | Artsy Editorial | Artsy." Artsy. Artsy Editorial, 15 Sept. 2014. Web.  
Triplett, Leah. "Painters Who Are Women." *Endless Summer | Bergelli Gallery* (2014): 1-3. Issuu. Web.
- 2013 Baker, Kenneth. "Memory, Color, Scorching From a Framework". *San Francisco Chronicle*. 9 Aug. 2013.