

Emma Webster

USA/ UK, b. 1989

Lives and works in Los Angeles CA

EDUCATION

- 2018 M.F.A. Painting, Yale University, New Haven CT
- 2011 B.A. Art Practice, Stanford University, Palo Alto CA

SOLO EXHIBITIONS

- 2021 *TBD*, Carl Kostyál, London United Kingdom (forthcoming)
TBD, Stems Gallery, Brussels Belgium (forthcoming)
- 2019 *Arcadia*, Diane Rosenstein, Los Angeles CA

SELECTED GROUP EXHIBITIONS

- 2021 *San Damiano Sessions*, Carl Kostyál, Milan Italy (forthcoming)
FOG Art Fair, Booth TBD, Alexander Berggruen, San Francisco CA (forthcoming)
- 2020 *Animal Kingdom*, Alexander Berggruen, New York NY (online)
All Dressed Up and Nowhere to Go: New American Paintings Alumni, Steven Zevitas (online)
- 2019 *Untitled*, Booth B27, Diane Rosenstein, Miami FL
Plastic Garden, Asya Geisberg Gallery, New York NY
New American Paintings 2019 Pacific Coast Review, Zevitas Marcus, Los Angeles CA
LA Painting, Museum of Art & History, Lancaster CA
Your Favorite Artist's Favorite Artist, Joshua Liner, New York NY
- 2018 *Re_Arrange*, Mana Contemporary, New Jersey, NJ
Spirited Densities, Thomas Erben, New York NY
Heads/ Tails, Next to Nothing, New York NY
Way Out Now, Diane Rosenstein, Los Angeles CA
Calico Sunset, Pt.2 Gallery, Oakland CA
Wild Seed, Yale School of Art, New Haven CT
- 2016 *First Year Show*, Yale School of Art, New Haven CT
Deal With It, Woskob Gallery with Maake Magazine, Penn State PA
Origins, Spinnerei (Pilotenkueche), Leipzig Germany
- 2015 *Crank*, Southern Exposure, San Francisco CA
First Person Once Removed, Pro Arts, Oakland CA
She Wolf, Present Works Gallery, Milwaukee WI
Friends with Karma, Pro Arts, Oakland CA
- 2014 *Endless Summer*, Bergelli Gallery, Larkspur CA

AWARDS & DISTINCTIONS

- 2018 Anderson Ranch Painting Residency, Snowmass CO
- 2017 Royal Drawing School at Dumfries House, Scotland
- 2015 Vermont Studio Center Residency, Johnson VT
- 2014 Ox-Bow Artist Residency, Saugatuck MI
- 2011 Raina Giese Award in Creative Painting
- 2010 Undergraduate Academic Research Angel Grant for Painting
- 2006 Academy of Art University Award for Best Figure Drawing

PRESS

- 2019 [Abrams, Loney. "Highlights from UNTITLED, Art Miami Beach 2019." Artspace, 3 Dec. 2019.](#)
[Pagel, David. "Review: Emma Webster's Landscapes Take You into a Sublime, Magical World." *Los Angeles Times*, 10 Mar. 2019, p. F2.](#)
[Malone, Tyler. "Critic's Pick Los Angeles: Emma Webster at Diane Rosenstein." *Artforum International*, 4 Mar. 2019.](#)
[Johnson, Cooper. "Emma Webster at Diane Rosenstein." *Artillery Magazine*, 12 Mar. 2019.](#)
[Osberg, Annabel. "Emma Webster's Complicated Vistas of Human Nature in Dioramic Landscapes." *AEQAI*, Winter 2019.](#)
[Zellen, Jody. "Emma Webster at Diane Rosenstein Gallery." *Art and Cake*, 7 Mar. 2019.](#)
New American Painting Pacific Issue 139 (2019). Print.

- 2016 *New American Painting* Pacific Issue 127 (2016). Print.
- 2015 *Maake Magazine*. Cover and pg 30. June 2015. Web and Print.
"Emma Webster." *Fresh Paint Magazine* 7 (2015): page 26-27. Print.
- 2014 "Summer's Not Over Yet: A New NorCal Exhibition Celebrates... | Artsy Editorial | Artsy." Artsy. Artsy Editorial, 15 Sept. 2014. Web.
Triplett, Leah. "Painters Who Are Women." *Endless Summer | Bergelli Gallery* (2014): 1-3. Issuu. Web.
- 2013 Baker, Kenneth. "Memory, Color, Scorching From a Framework". *San Francisco Chronicle*. 9 Aug. 2013.