

Daisie Hoitsma

www.daisiehoitsma.com

daisiehoitsma@gmail.com

Curriculum Vitae

Education

- 2016 Master of Fine Arts. Ohio University, Athens, Ohio.
- 2009 Bachelor of Fine Arts. The University of Texas at Tyler, Tyler, Texas.

Exhibitions

- 2021 Observing Motherhood. ARC Gallery, Chicago, Illinois.
from/within: Sara Garden Armstrong + Daisie Hoitsma. Poole Gallery, Center for the Arts, University of Montevallo, Montevallo, Alabama. (two-person)
converge: University of Montevallo Faculty + Staff Exhibition. Main Gallery, Lowe Mill Arts and Entertainment, Huntsville, Alabama.
Annual Juried Exhibition. Shelby County Art Center, Columbiana, Alabama.
- 2020 HOME- WORKS: Spilt Milk Members' Show 2020. Spilt Milk Gallery, Edinburgh, Scotland *online*
re|currents. North Floor Gallery, Lowe Mill Arts and Entertainment, Huntsville, Alabama. (two-person)
2020 Art of Our Appalachian Woods. Dairy Barn Arts Center, Athens, Ohio.
- 2019 sprue, sprout, re-route. Shelby County Arts Center, Columbiana, Alabama. (two-person)
Visual Thinking: International Juried Drawing Exhibition. Ronald L. Barr Gallery, Indiana University Southeast, New Albany, Indiana.
Connections. Ground Floor Contemporary, Birmingham, Alabama.
Unlikely Confluence. Gadsden Museum of Art, Gadsden, Alabama.
- 2018 place, trace, replaced. Gadsden Museum of Art, Gadsden, Alabama. (two-person)
21. Ground Floor Contemporary, Birmingham, Alabama.
West Alabama Juried Show. Dinah Washington Cultural Arts Center, Tuscaloosa, Alabama.
SAME PARTS. Ground Floor Contemporary, Birmingham, Alabama.
In the Field: Ohio University Painting and Drawing Alumni Exhibition, Majestic Galleries, Nelsonville, Ohio.
Feedback. Meadows Gallery, University of Texas at Tyler, Tyler, Texas.
FIFTEEN. Majestic Galleries, Nelsonville, Ohio.
convey/year. Ohio University Southern, Ironton, Ohio. (two-person)
Nurture. 21st Street Studios, Birmingham, Alabama.
33rd Annual Positive/Negative National Juried Art Exhibition. Slocumb Galleries, East Tennessee State University, Johnson City, Tennessee.
RHYTHM: a meditation on time. Ground Floor Contemporary, Birmingham, Alabama.
- 2017 Landscapes. Ground Floor Contemporary, Birmingham, Alabama.
LINE: A National Juried Exhibition. Attleboro Arts Museum, Attleboro, Massachusetts.
relationships. 21st Street Studios, Birmingham, Alabama.
resolution. Ground Floor Contemporary, Birmingham, Alabama.
- 2016 Alumni Invitational Exhibition. Meadows Gallery, University of Texas at Tyler, Tyler, Texas.
paired traces. Trisolini Gallery, Ohio University, Athens, Ohio. (solo)

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- 5th Annual National Juried Exhibition. Visual Arts Center, Huntington, West Virginia.
Paint is Thicker than Water. The Esther Allen Greer Museum, University of Rio Grande, Rio Grande, Ohio.
Works on Paper: An Invitational. Ohio University Southern, Ironton, Ohio.
- 2015 Master Pieces 9. Manifest Gallery, Cincinnati, Ohio.
Active Presence. EASE Gallery, Columbus, Ohio.
DRAWN: 2nd Annual International Exhibition of Contemporary Drawing. Manifest Gallery, Cincinnati, Ohio.
- 2014 p r e s e n c e. Majestic Galleries, Nelsonville, Ohio. (solo)
current. Ohio University Art Gallery, Ohio University, Athens, Ohio.
Expansion. Shawnee State University, Portsmouth, Ohio.
in process. Majestic Galleries, Nelsonville, Ohio.
57th National Juried Art Exhibition. Maria V. Howard Arts Center, Rocky Mount, North Carolina.
Transformation. Iowa State University 14th Annual Print Exchange, Ames, Iowa.
Idioglossia. Trisolini Gallery, Ohio University, Athens, Ohio.
- 2013 A Fine Line: Contemporary Drawing. Claypool-Young Art Gallery, Morehead State University, Morehead, Kentucky.
3rd Annual Juried Exhibition. Gallery 842, Huntington, West Virginia.
Lights in the Dark. Majestic Galleries, Nelsonville, Ohio.
26th Annual Northern National Art Competition. Nicolet Art Gallery, Nicolet College, Rhinelander, Wisconsin.
Ohio All Media Juried Exhibition. Coburn Gallery, Ashland University, Ashland, Ohio. (Merit Award)
m a r k e d. Majestic Galleries, Nelsonville, Ohio. (solo)
Athens Voices 2013. Dairy Barn Arts Center, Athens, Ohio.
Athens Voices 2013. Arthur Butcher Gallery, Concord University, Athens, West Virginia.
Athens Voices 2013. Alabama Center for the Arts, Decatur, Alabama.
- 2012 2012. Majestic Galleries, Nelsonville, Ohio.
3rd Annual Regional Juried Exhibition. South Haven Center for the Arts, South Haven, Michigan. (Honorable Mention)
First Juried Exhibition. Washington Pavilion Visual Arts Center, Sioux Falls, South Dakota.
Art at the X National Juried Exhibition. Xavier University Art Gallery, Cincinnati, Ohio.
6th National Juried Exhibition. Majestic Galleries, Nelsonville, Ohio.
2nd Annual Juried Exhibition. Gallery 842, Huntington, West Virginia.
- 2011 Contrary Behaviors. Rotunda Gallery, University of Nebraska-Lincoln, Lincoln, Nebraska.
- 2010 Small Treasures Juried Exhibition. Haydon Art Center, Lincoln, Nebraska.
Off-Hand Invitational Show. Rotunda Gallery, University of Nebraska-Lincoln, Lincoln, Nebraska.
- 2009 University Center Invitational Exhibition. University Center, The University of Texas at Tyler, Tyler, Texas.
Annual Juried Student Exhibition. Meadows Gallery, The University of Texas at Tyler, Tyler, Texas. (Honorable Mention)
Solely Art Juried Exhibition. Gypsy Ted Gallery, McMurry University, Abilene, Texas.

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Senior Exhibition. Meadows Gallery, The University of Texas at Tyler, Tyler, Texas.
Rising Eyes of Texas Juried Exhibition. Rockport Center for the Arts, Rockport, Texas.

- 2008 University Center Invitational Exhibition. University Center, The University of Texas at Tyler, Tyler, Texas.
Annual Juried Student Exhibition. Meadows Gallery, The University of Texas at Tyler, Tyler, Texas.
- 2007 Annual Juried Student Exhibition. Meadows Gallery, The University of Texas at Tyler, Tyler, Texas.

Teaching Experience

- 2021-present Instructor (Full-Time), Department of Art and Art History, The University of Alabama, Tuscaloosa, Alabama.
- 2D Design
Introductory course that explores two-dimensional concepts in a variety of processes and media.
- Painting
An introductory course designed to strengthen the individual student's awareness of the history and techniques of the craft of painting while exposing the student to contemporary styles and ideas of painting.
- Painting Composition
The applied study of pictorial manipulation through color and design principles.
- Painting Concepts
A course designed to increase understanding of subject, meaning and context with the objective of making the transition between guided assignments and personal pursuits.
- Advanced Painting Seminar
Self-directed studio practice overseen by the instructor. The student is expected to work toward creating a consistent and conceptually sound body of work.
- 2020-2021 Adjunct Instructor, Department of Art, University of Montevallo, Montevallo, Alabama.
- Art Awareness
An introduction to the visual arts. This course takes a topical rather than a historical approach. Examines the nature, structure, and criticism of visual arts.
- Drawing II
A course designed for the second semester drawing student to further explore representational drawing while learning new materials, techniques and processes. Students also explore methodologies for concept development.
- 2018-2019 Instructor (Part-Time), Department of Art and Art History, The University of Alabama, Tuscaloosa, Alabama.

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Drawing I

Basic studio course concerned with comprehension of visual concepts and development of skills through exposure to drawing media.

Painting I

An introductory course designed to strengthen the individual student's awareness of the history and techniques of the craft of painting while exposing the student to contemporary styles and ideas of painting.

2015-2016 Instructor, School of Art + Design, Ohio University, Athens, Ohio.

Introduction to Painting

An introductory course that focuses on developing fundamental skills and techniques in painting with emphasis on creative expression, perception, and composition. Students gain an appreciation and heightened understanding of art and art practices.

Introduction to Drawing

An introductory course that focuses on developing fundamental skills and techniques in drawing with emphasis on creative expression, perception, and composition. Students will gain experience and direct knowledge from hands-on exploration in a variety of drawing media.

2013-2015 Graduate Teaching Assistant, School of Art + Design, Ohio University, Athens, Ohio.

Experimental Drawing and Painting. Assist Lori Esposito.

An exploration of drawing and painting techniques involving contemporary strategies of presentation and research methodologies.

Foundations: Description. Assist Julie Dummermuth.

A cross-disciplinary studio art foundations course emphasizing how similar concerns and principles can be applied to a variety of forms, materials, and traditions. Students gain experience and direct knowledge from hands-on exploration through a variety of ways of thinking about and applying description.

Back to the Drawing Board. Assist Robert Peppers.

Contemporary approaches to the practices of drawing; expanding techniques from conventional mediums to experimental processes and trans-disciplinary conclusions.

Foundations: Structure. Assist Courtney Kessel.

An exploration of how structure can be applied to physical, organizational, conceptual, spatial, contextual, and fixed as well as plastic approaches in the consideration of and making of art and design.

Artist Lectures and Workshops

2021 Artist Talk, from/within: Sara Garden Armstrong + Daisie Hoitsma. University of Montevallo, Montevallo, AL.

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- 2020 Workshop Instructor, Visual Arts Achievement Program. February 28, 2020. University of Montevallo, Montevallo, Alabama.
-Taught drawing workshop to high school students.
- 2018 Artist Talk, convey/year. Ohio University Southern, Ironton, Ohio.
- Artist Talk, RHYTHM: a meditation on time, Ground Floor Contemporary, Birmingham, Alabama.
- Workshop Facilitator, "Make + Take". Ground Floor Contemporary, Birmingham, Alabama.

Related Experience

- 2020-present Artist Member, Spilt Milk Gallery, Edinburgh, Scotland.
Spilt Milk Gallery is a social enterprise based in Edinburgh whose mission is to promote the work of artists who are mothers and empower mothers in the community.
- 2016-2018 Gallery Manager, Ground Floor Contemporary, Birmingham, Alabama.
-Member of Exhibitions Committee
--set 12-month exhibition calendar
--coordinate artist groups by relevant themes and availability
--plan for special projects and events
-Support and assist exhibiting artists with installation and lighting of their work.
-Coordinate events- workshops, lectures, panel discussions, etc.
-Coordinate performances with musicians, dancers, and artists.
- 2018 Artist Collaborator, "What unites us?" For Freedoms: 50 State Initiative, Ground Floor Contemporary, Birmingham, Alabama.
- 2015 Graduate Assistant, Foundations Department, School of Art + Design, Ohio University, Athens, Ohio.
Assisted Foundations Director, Lori Esposito, with inventory and distribution of tools and supplies.
- 2012- 2015 Artist Member, Majestic Galleries, Nelsonville, Ohio.
-Assist exhibiting artists with installation, lighting, and take down of shows.
-Paint and repair gallery walls after exhibitions.
-Assist with scheduling of exhibitions and events.
-Assist with unpacking + packing of shipped works. Coordinate return shipping with Fedex/UPS.
-Set up food and drink for receptions.
-Serve as gallery monitor and guide visitors through the exhibitions.
- 2009-2010 Artist's Assistant, Artist Ying Zhu, Omaha, Nebraska.
Assist artist with production of components and multiples, as well as installing and taking down exhibitions.