

Resume

Carol Saft

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Education

2006 International Film and Television Workshop, Rockport, Maine.

1988 MFA, Purchase College, Full Fellowship, State University of New York

1984-85 New Forms Program, Pratt Institute, NY

One-person exhibitions

2019 Lesley Heller Fine Arts, "Fallen Men," Feb. 20 - Apr 7, New York, N.Y.

2006 Anthology Film Archives, "I want to be a Samurai", New York, N.Y.

2004 artMoving, "My Brother Todd", Williamsburg, New York

2000 Im n IL gallery, curator by Eung Ho Park, Greenpoint, New York

Selected gallery + museum exhibitions +screenings

2021 Marquee Projects, "Pathological Landscapes," Aug.6-Sept 12, Bellport, N.Y.

"Trusting the River," video production for Alyse Rosner exhibition at Rick Wester Fine Art.

Guild Hall Museum, Annual exhibition, Mar.6- April 10, East Hampton, N.Y.

2020 "Art Off-screen," outdoor sculpture, curator Eileen Jeng Lynch, 7/19-10/10.E.Moriches, NY

Marquee Projects, "Strangers in Stranger Lands," June 20- July 26, Bellport, NY

Virtual Event: 5MAX series, Smack Mellon, May 21, '20.

Timothy Taylor Gallery, video screening online, London, May-June '20

Emerson/Dorsch Gallery, video screening online, Miami, May '20

2019 Cue Foundation Gala, exhibition and screening, Nov.18

Wythe Hotel Screening, curated by Kimia Kline & Rachel Petach, Williamsburg, Sept. 30

East End Arts Council, Detour Show, Riverhead, N.Y., June 1-Aug 29.

Art Slope '19, Shorts in the Slope, Brooklyn, NY, April 6 - 7.

2018 Pratt Institute, continuous screening, with We Make America exhibition, Oct 12-Nov 19

Power T's for Swing Left, Pierogi Gallery, August 7-10

Arete Venue and Gallery, "The Art of Protest," curated by Elizabeth Cooper, Bklyn,

Mar.16-Apr 29. Continuous screenings of "We Are the Wave," & "Mary Frank's Studio."

2017 Inverness Center for the Arts, "Return to the Forest," curated by Elizabeth Whaley,

Cape Breton, Nova Scotia, August 5-28

Ronald Feldman Fine Arts, "Art on the Front Lines," May 24 - Aug 10. NYC

Pierogi, The Boiler, Bi-monthly screenings throughout the year with Film Club.

Microscope Gallery, open screening, "Women with Torches," Bushwick, April 17

2016 Making The Future, David & Schweitzer Gallery, Bushwick, Brooklyn, Sept. 30

NOMENColorATURE, Centotto at Studio 10, curated by Paul D'Agostino, Bushwick, July

Pierogi, The Boiler, Bi-Monthly screenings, Film Club, Brooklyn, NY

2015 Fisher Landau Center for Art in conjunction with the exhibition "Literary devices" presents

Four Walls Slide and Film Club, curated by Matt Marelo, Long Island City, NY

Pierogi Gallery, lobby screen, "Identities," Brooklyn, NY

Mascot Studio, Mascot Studio's 16th Annual Dog Show, New York, NY, Mar. 28

2014 Pierogi, Pierogi XX: "Twentieth Anniversary Exhibition," Brooklyn, NY, Sept. 5 - Oct. 5

- 2012 The Parlour Bushwick, Brooklyn, May 19-June 29
 Herning International Short Film Festival, Denmark, Apr. 24
 Aurora Picture Show, Houston, TX April 19-24
 Anemic Film Festival, Prague, Cz, March 17
- 2011 Pierogi, Twin Twin, curated by Matt Friedman, Brooklyn, Sep.11
 Art101, "Williamsburg 2000," with Meredith Allen, curated by Larry Walczak, Mar.12-Apr.17
 DiverseWorks, "*Personal Boundary*," Two person show, Houston, TX, Mar.11-Apr.16
 White Box, "Sanctioned Array," New York, N.Y. February
- 2010 Pulse Miami, Winkleman Gallery, Dec.10
 SOIL GALLERY, "*My Brother Todd, a video series*," two-person show, Seattle, Washington
- 2009 A.M. Richard Fine Art Gallery, "A contemporary Bestiary," Williamsburg, Brooklyn
- 2008 CRG Gallery, "Insertions," Video series, curated by Angela Dufresne, Nov.15.
- 2007 Schroder Romero Gallery, "Keeping Up with the Joneses,"
 curated by Jane Harris, Nov. - January 2008
- 2005 Abrons Art Center, "Looking...Seeing," curated by Suzanne Randolph, June 7- July 17
- 2003 Berkeley Film & Video Festival, Nov.1-3
 Broadcast screenings on ESPN, CNN, The Weather Channel, "28 sec.Project", July-Aug.
 SoMa Arts, San Francisco, screening, curated by Susan Joyce, April
 Remote Lounge, "Visual Effects," curated by Susan Joyce, New York City
- 2002 Wythe Studios, Williamsburg, Brooklyn, The Brooklyn Rail, curated by Phong Bui
- 2001 S.Cono Pizzeria, Williamsburg, Bklyn, "Made in Brooklyn," curated by Chris Martin
 "The Brewster Project", curated by Edward Winkleman, Brewster, New York
 LA Arboretum, Los Angeles, CA, "Cross Pollination," curated by Susan Joyce
 Holland Tunnel Gallery, Brooklyn, NY, curated by Merylynn McCorkle
- 2000 57 Hope Street, Williamsburg, Brooklyn, "Me and My Friends," curated by M.Magsamen
 Pierogi Gallery, lobby display sculpture, Williamsburg, New York.
- 1999 "3 Suitcases," curated by Omar Lopez-Chahoud & Laurie De Chiara, Mexico City
 Abrons Art Center, New York, N.Y., Line Up, and Scope, curated by Olivia Georgia
 Eyewash Gallery, Williamsburg, Bklyn, curated by Annie Heron and Larry Walczak
- 1998 Gaga Gallery, "Bang On a Can," New York, N.Y. curated by Patrick Gallery
 S.U.N.Y. Purchase Gallery, Art Furniture, Purchase, N.Y.
 P.S. 122, small works show, New York, N.Y. curated by Susan Schreiber
 Pelham Art Center, Domestic Curiosities, curated by Allison Paul
- 1996 Vermont Studio Center Gallery, Johnson, VT
- 1995 United Nations World Conference, Documentary Screening, Miami, Fla.
- 1994 The Sculpture Center, Works on Paper, New York, N.Y
- 1993 Guild Hall Museum, "The Young Blood Show", East Hampton, N.Y
 The Drawing Center, The Exquisite Corpse, New York, N.Y
- 1991 Suffolk community College, outdoor sculpture installation, Riverhead, N.Y
 Guild Hall Museum, Prints of the *Eighties*, East Hampton, N.Y
- 1990 Smithsonian Institute, Documentary screening, Museum of the American Indian, New York, N.Y
- 1987 Islip Art Museum, "Markers for an Uneven Sky," site installation, Islip, NY

Awards, honors, grants

- 2010 UCross Ranch, Honorary FFT Residency, Sheridan, Wyoming
- 2006 New Vision, grant for documentary, editorial and production funds
 Residency and exhibition, curator Jeff Gibson, Cooper Union
- 2003 Best of Festival, Experimental Video, Berkeley Film & Video Festival

1998 Henry Street Settlement, A.I.R Workspace Program
1996 Vermont Studio Center, Johnson, Vermont *Critics award in Sculpture*
1993 New York Foundation for the Arts, SOS exhibition grant for sculpture
1990 Athens International Film Festival, Best Short Documentary, Athens, Ohio
Suffolk County Film Festival, N.Y. Cable vision Award Best Documentary
New York State Council on the Arts *grants for video*
The New York Community Trust, *grants for video*
The National Endowment for the Arts, *City Arts Grant for Sculpture*

Bibliography

2021 Catalog essay for Rick Wester Fine Art, Alyse Rosner exhibition, May/June '21.
2020 Delicious Line, Elizabeth Johnson, "Stranger in Stranger Lands, at Marquee Projects
2020-7-20T1625/
2019 Two Coats of Paint, Gestures of grace: Carol Saft at Lesley Heller, Julia Couzens, Mar. 24
Ocula Report, Armory Week: Shows to See, Sharmistha Ray, Mar.2
2018 Voyagemia, voyagemia.com/interview/meet-carol-saft/
2011 The Graduates, Robert Dinsmore, Purchase College, Fall 2011, p.23
2007 Keeping up with the Joneses, Debra Jencks, Dec. 7, Chelsea now
Keeping up with the Joneses, The New Yorker Magazine, Dec.24, p.28
2005 Perspectives, Eric Ernst, Oct.13, p.B10, Southampton Press
1999 Art & Idea, ART NEXUS, Nov.1999-Jan.2000,p.108
1993 Jennifer Cross, Young Blood Show Southampton Press, Dec.
1992 Leslie Santapaul, Profile, Carol Saft, Southampton Press, April 18
Robert Long, Sense of Deja Vu, Southampton Press, April 8

Private Collections

Katherine Bradford
Andreea and Gabriel Cimoca
Angela Dufresne
Aram Ferdowsi
Lawrence Greenberg
Guild Hall Museum
Mariana Houston
Janet Phelps
Jeremy Wallison

Public Collections

Guild Hall Museum
Parrish Art Museum
Cue Art Foundation

Teaching, Visiting Artist, Zoom Talks

2020 Interview Zoom round table with Eileen Jeng Lynch, Aug. 2020
2019 Visiting artist screening and talk with Nancy Bowen, S.U.N.Y. Purchase, Oct.16
2004-14.Art Teacher at Vanguard High School, New York, NY
Sculpture, Furniture Design, Boat Building courses