

## Resume

### Carol Saft

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### Education

2006 International Film and Television Workshop, Rockport, Maine.

1988 MFA, Purchase College, Full Fellowship, State University of New York

1984-85 New Forms Program, Pratt Institute, NY

### One-person exhibitions

2019 Lesley Heller Fine Arts, "Fallen Men," Feb. 20 - Apr 7, New York, N.Y.

2006 Anthology Film Archives, "I want to be a Samurai", New York, N.Y.

2004 artMoving, "My Brother Todd", Williamsburg, New York

2000 Im n IL gallery, curator by Eung Ho Park, Greenpoint, New York

### Selected gallery + museum exhibitions +screenings

2019 Cue Foundation Gala, exhibition and screening, Nov.18

Wythe Hotel Screening, curated by Kimia Kline & Rachel Petach, Williamsburg, Sept. 30

East End Arts Council, Detour Show, Riverhead, N.Y., June 1-Aug 29.

Art Slope '19, Shorts in the Slope, Brooklyn, NY, April 6 - 7.

2018 Pratt Institute, continuous screening, with We Make America exhibition, Oct 12-Nov 19

Power T's for Swing Left, Pierogi Gallery, August 7-10

Arete Venue and Gallery, "The Art of Protest," curated by Elizabeth Cooper, Bklyn,

Mar.16-Apr 29. Continuous screenings of "We Are the Wave," & "Mary Frank's Studio."

2017 Inverness Center for the Arts, "Return to the Forest," curated by Elizabeth Whaley,

Cape Breton, Nova Scotia, August 5-28

Ronald Feldman Fine Arts, "Art on the Front Lines," May 24 - Aug 10. NYC

Pierogi, The Boiler, Bi-monthly screenings throughout the year with Film Club.

Microscope Gallery, open screening, "Women with Torches," Bushwick, April 17

2016 Making The Future, David & Schweitzer Gallery, Bushwick, Brooklyn, Sept. 30

NOMENColorATURE, Centotto at Studio 10, curated by Paul D'Agostino, Bushwick, July

Pierogi, The Boiler, Bi-Monthly screenings, Film Club, Brooklyn, NY

2015 Fisher Landau Center for Art in conjunction with the exhibition "Literary devices" presents

*Four Walls Slide and Film Club*, curated by Matt Marello, Long Island City, NY

Pierogi Gallery, lobby screen, "Identities," Brooklyn, NY

Mascot Studio, Mascot Studio's 16th Annual Dog Show, New York, NY, Mar. 28

2014 Pierogi, Pierogi XX: "Twentieth Anniversary Exhibition," Brooklyn, NY, Sept. 5 - Oct. 5

2012 The Parlour Bushwick, Brooklyn, May 19-June 29

Herning International Short Film Festival, Denmark, Apr. 24

Aurora Picture Show, Houston, TX April 19-24

Anemic Film Festival, Prague, Cz, March 17

2011 Pierogi, Twin Twin, curated by Matt Friedman, Brooklyn, Sep.11

Art101, "Williamsburg 2000," with Meredith Allen, curated by Larry Walczak, Mar.12-Apr.17

DiverseWorks, "Personal Boundary," Two person show, Houston, TX, Mar.11-Apr.16

White Box, "Sanctioned Array," New York, N.Y. February

- 2010 Pulse Miami, Winkleman Gallery, Dec.10  
SOIL GALLERY, "My Brother Todd, a video series," two-person show, Seattle, Washington
- 2009 A.M. Richard Fine Art Gallery, "A contemporary Bestiary," Williamsburg, Brooklyn
- 2008 CRG Gallery, "Insertions," Video series, curated by Angela Dufresne, Nov.15.
- 2007 Schroder Romero Gallery, "Keeping Up with the Joneses,"  
curated by Jane Harris, Nov. - January 2008
- 2005 Abrons Art Center, "Looking...Seeing," curated by Suzanne Randolph, June 7- July 17
- 2003 Berkeley Film & Video Festival, Nov.1-3  
Broadcast screenings on ESPN, CNN, The Weather Channel, "28 sec.Project", July-Aug.  
SoMa Arts, San Francisco, screening, curated by Susan Joyce, April  
Remote Lounge, "Visual Effects," curated by Susan Joyce, New York City
- 2002 Wythe Studios, Williamsburg, Brooklyn, The Brooklyn Rail, curated by Phong Bui
- 2001 S.Cono Pizzeria, Williamsburg, Bklyn, "Made in Brooklyn," curated by Chris Martin  
"The Brewster Project", curated by Edward Winkleman, Brewster, New York  
LA Arboretum, Los Angeles, CA, "Cross Pollination," curated by Susan Joyce  
Holland Tunnel Gallery, Brooklyn, NY, curated by Merylynn McCorkle
- 2000 57 Hope Street, Williamsburg, Brooklyn, "Me and My Friends," curated by M.Magsamen  
Pierogi Gallery, lobby display sculpture, Williamsburg, New York.
- 1999 "3 Suitcases," curated by Omar Lopez-Chahoud & Laurie De Chiara, Mexico City  
Abrons Art Center, New York, N.Y., Line Up, and Scope, curated by Olivia Georgia  
Eyewash Gallery, Williamsburg, Bklyn, curated by Annie Heron and Larry Walczak
- 1998 Gaga Gallery, "Bang On a Can," New York, N.Y. curated by Patrick Callery  
S.U.N.Y. Purchase Gallery, Art Furniture, Purchase, N.Y.  
P.S. 122, small works show, New York, N.Y. curated by Susan Schreiber  
Pelham Art Center, Domestic Curiosities, curated by Allison Paul
- 1996 Vermont Studio Center Gallery, Johnson, VT
- 1995 United Nations World Conference, Documentary Screening, Miami, Fla.
- 1994 The Sculpture Center, Works on Paper, New York, N.Y
- 1993 Guild Hall Museum, "The Young Blood Show", East Hampton, N.Y  
The Drawing Center, The Exquisite Corpse, New York, N.Y
- 1991 Suffolk community College, outdoor sculpture installation, Riverhead, N.Y  
Guild Hall Museum, Prints of the *Eighties*, East Hampton, N.Y
- 1990 Smithsonian Institute, Documentary screening, Museum of the American Indian, New York, N.Y
- 1987 Islip Art Museum, "Markers for an Uneven Sky," site installation, Islip, NY

### **Awards, honors, grants**

- 2010 UCross Ranch, Honorary FFT Residency, Sheridan, Wyoming
- 2006 New Vision, grant for documentary, editorial and production funds  
Residency and exhibition, curator Jeff Gibson, Cooper Union
- 2003 Best of Festival, Experimental Video, Berkeley Film & Video Festival
- 1998 Henry Street Settlement, A.I.R Workspace Program
- 1996 Vermont Studio Center, Johnson, Vermont *Critics award in Sculpture*
- 1993 New York Foundation for the Arts, SOS exhibition grant for sculpture
- 1990 Athens International Film Festival, Best Short Documentary, Athens, Ohio  
Suffolk County Film Festival, N.Y. Cable vision Award Best Documentary  
New York State Council on the Arts *grants for video*  
The New York Community Trust, *grants for video*  
The National Endowment for the Arts, *City Arts Grant for Sculpture*

## **Bibliography**

- 2019 Two Coats of Paint, Gestures of grace: Carol Saft at Lesley Heller, Julia Couzens, Mar. 24  
Ocula Report, Armory Week: Shows to See, Sharmistha Ray, Mar.2
- 2018 Voyagemia, [voyagemia.com/interview/meet-carol-saft/](http://voyagemia.com/interview/meet-carol-saft/)
- 2011 The Graduates, Robert Dinsmore, Purchase College, Fall 2011, p.23
- 2007 Keeping up with the Joneses, Debra Jencks, Dec. 7, Chelsea now  
Keeping up with the Joneses, The New Yorker Magazine, Dec.24, p.28
- 2005 Perspectives, Eric Ernst, Oct.13, p.B10, Southampton Press
- 1999 Art & Idea, ART NEXUS, Nov.1999-Jan.2000,p.108
- 1993 Jennifer Cross, Young Blood Show Southampton Press, Dec.
- 1992 Leslie Santapaul, Profile, Carol Saft, Southampton Press, April 18  
Robert Long, Sense of Deja Vu, Southampton Press, April 8

## **Private Collections**

Katherine Bradford  
Andreea and Gabriel Cimoca  
Angela Dufresne  
Aram Ferdowsi  
Lawrence Greenberg  
Guild Hall Museum  
Mariana Houston  
Janet Phelps  
Jeremy Wallison

## **Public Collections**

Guild Hall Museum  
Parrish Art Museum  
Cue Art Foundation

## **Teaching and Visiting Artist Experiences**

2019 Visiting artist screening and talk with Nancy Bownen, S.U.N.Y. Purchase, Oct.16

2004-14 Art Teacher at Vanguard High School, New York, NY  
Sculpture, Furniture Design, Boat Building courses