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## CAROL PADBERG

- PERSONAL** Born 28 January 1964
- EDUCATION** University of New Mexico  
MFA in Painting, 1990
- University of New Mexico  
MA in Painting, 1989
- Skowhegan School of Painting and Sculpture  
Summer Residency Program, 1988
- Maryland Institute College of Art  
BFA in Painting, 1986
- Alliance of Independent Colleges of Art NY Loft Program  
Semester in Juried Tribeca Loft Program for Undergraduates, 1985
- Cooper Union for the Advancement of Science and Art  
Semester as exchange student, 1984
- ACADEMIC APPOINTMENTS** Hartford Art School, University of Hartford, Hartford Connecticut  
Founder and Director, Nomad/9: Interdisciplinary MFA, since 2015  
Acting Chair of Fine Arts, fall semester 2015  
Interim Chair of Fine Arts, 2013–14  
Associate Professor, 2009–present  
Assistant Professor, 2003–09
- University of Minnesota—Twin Cities Campus, Minneapolis Minnesota  
Adjunct Faculty, 2002–03
- Minneapolis College of Art and Design, Minneapolis Minnesota  
Adjunct Faculty and Lecturer, 1994–2003
- St. Olaf College, Northfield Minnesota  
Assistant Professor of Art, 2002 (January interim term)
- Eureka College, Eureka Illinois  
Assistant Professor of Art and Art History, 1990–93
- University of New Mexico, Albuquerque New Mexico  
Graduate Teaching Assistantships, Teacher on Record, 1988–89
- TEACHING AWARDS** Dorothy Goodwin Summer Scholar Project Award with student Nicole Coumes, for interdisciplinary symposium on the history of craft at the Hartford Art School, 2014
- Award for Innovations in Teaching and Learning  
University of Hartford, Hartford Connecticut, 2008
- Faculty Center for Learning Development  
Getting Started with Technology Grant, 2005

**VISITING ARTIST  
ACTIVITIES**

**Central Connecticut State University, New Britain**

Two lectures, part of the 10th Annual Global Environmental Sustainability Annual Conference (GESAC), April 2017

**University of Minnesota, Minneapolis**

Visiting Artist Lecture, October 2016

**Greater Hartford Arts Council, Hartford, Connecticut**

Master Artist, Connecticut Neighborhood Studios "Art for Good", 2016

**KNOX Foundation, Hartford, Connecticut**

Artist-in-Residence, working with community gardeners, since 2013

**Foundation for Contemporary Art, Accra, Ghana**

Seminar on Professional Practices, 2010

One-week seminar for local artists

**Kokrobitey Institute, Greater Accra, Ghana**

Sustainable Studio Course, 2012, 2014

Three-week course for international students

**Manchester Community College, Connecticut**

New Space Gallery, in association with the exhibition, *Paint!*, 2008

Visiting Artist in Panel Discussion

**University of Connecticut, Storrs**

Visiting Artist for Deborah Muirhead's Advanced Painting Course, 2005

Artist's Lecture and Critiques

**Macalester College, St. Paul, Minnesota**

Visiting Artist for Freshman Art Survey, 2003

Artist's Lecture

**The University of Minnesota—Twin Cities, Minneapolis, Minnesota**

Visiting Artist for Christine Beaumler's Studio Arts Lecture Series, 1999

Artist's Lecture

**The Minneapolis Institute of Art, Minneapolis, Minnesota**

Minnesota Artists Exhibition Program *Padberg/Toscani*, 1999

Artist's Lectures

**Kunstlerhaus, Hamburg Germany**

Artist's Lecture in association with exhibition *More is More*, 1998

**Walker Art Center, Minneapolis, Minnesota**

in conjunction with the exhibition *Hannah Hoch*, 1996

Artist's Gallery Lecture

**Maryland Institute College of Art, Baltimore Maryland**

Visiting Artist for Junior Reviews, 1995

Critiques and Artist's Lecture

**Sung Sin University, Seoul Korea**

Artist's Lecture in association with exhibition at Gallery Woong, 1995

**Seoul Women's University, Seoul Korea**

Artist's Lecture in association with exhibition at Gallery Woong, 1995

**Sook Myoung University, Seoul Korea**

Artist's Lecture in association with exhibition at Gallery Woong, 1995

Washington State University, Pullman Washington

One Week Visiting Artist Position, 1995

Artist's Lecture in association with Solo Exhibition

The Accademia Florence Italy

Artist's Lecture in association with Exhibition, 1995

Studio Art Center International

Studio Art Center International, Florence Italy

Artist's Lecture in association with Exhibition, 1995

**PEDAGOGICAL  
INITIATIVES**

Art Basel Miami Beach Internship

Developed annual internship for undergraduates, since 2011

Mildred's Lane Fellowship

Set up ongoing student fellowship to Mildred's Lane, 2014

Nomad/9 MFA

Developed curriculum and business model, 2011–14

Low residency, Cross-Disciplinary MFA

“Re-Thinking the MFA” session at the Shadow Summit, organized by Works Progress, as part of the Creative Time Summit, “Art, Place & Dislocation in the 21st Century City” New York, New York, 2013

“Art + Permaculture Education” session at the Northeast Women in Permaculture Annual Conference, Omega Institute, Rhinebeck, New York, 2013

**SCHOLARSHIP  
ON PEDAGOGY**

Symposium on Ecological Awareness in Art Practice and Art Education,

Gothenburg University, Gothenburg, Sweden. *How to Integrate Ecology in Art and Art Education*, lecture and workshop, 2017

Annual College Art Association Conference, New York, New York *The MFA as Edgespace: Art, Ecology, Craft, Culture and Place* as part of the panel on *Pedagogy of Social and Environmental Justice* chaired by Michele Jaquis, 2017

Open Engagement Conference (OE) Justice, Chicago

*Nomad/9: Pedagogical Engagements with Place* as part of panel called *Streetwork:*

*Engaging Education Outside the Classroom*, chaired by Michelle Illuminato and Brett Hunter, 2017

Alternative Art School Art Fair at Pioneer Works, Brooklyn, New York.

*NOMAD/9: Birth Pains* as part of the panel *Year One, Beginning a Program*, 2016

Fellows Presentation for the Summit for the Partnership for Academic Leadership in Sustainability, Alliance of Independent Colleges of Art, Detroit, 2015

The Creative Time Summit: The Curriculum at la Biennale di Venezia,

Juried Opening Night Presentation: *Nomad/9 MFA*, Venice, Italy, 2015

TEDx, University of Hartford, Hartford Connecticut, 2015.

*Radical: Art, Education and Ecology*

UnRuly Engagements: On the Social Turn in Contemporary Art and Design, Cleveland Institute of Art, Cleveland, Ohio, 2014

Conference Presentation: delivered paper entitled *Rethinking the MFA! (Or, A Cautionary Tale of Academic Boldness)* as part of the panel, *Student Agency and Society: New Visions for the 21st Century Art School*

95<sup>th</sup> Annual College Art Association Conference, New York, New York  
*Doing the Same Thing, Differently*, co-written with Rebecca Alm, 2007  
As part of the panel *The Cyber-Space of Hands-On Studio Learning: Theory and Praxis*, co-chaired by Carol Padberg and Rebecca Alm

94<sup>th</sup> Annual College Art Association Conference, Boston Massachusetts  
*Expanding Possibilities: Using On-Line Technology in Studio Art Courses*, 2006  
co-written with Rebecca Alm, Poster Session and Paper

National Association of Art Educators Annual Conference,  
Minneapolis Minnesota  
*Drawing Pedagogy: 3 Approaches*, Panel Participant, 2003

## PUBLIC PROJECTS

*Give and Take Pantry* a functional sculpture providing infrastructure for the sharing of packaged food. Hartford, Connecticut, 2017

*Pedagogical Dance Card* a letterpress dance card and social engagement artwork that engaged 21 artists in conversations on the subject of art, ecology and education. Iceland, Norway, and Sweden, 2017

*BioQuilt Prototype* site specific work as part of the “Ephemeral Art in the Landscape, 2015: International Residency and Biennial” I-Park, East Haddam, Connecticut, 2015

*Hartford Citizens’ Curiosity Cabinet (AKA Regeneration Cycle)* public art work created in association with the KNOX Foundation and the Greater Hartford Arts Council’s Neighborhood Studios Program currently in use by Hartford educators, 2016–present

*Adinkra Gate* functional art installation at the Mt. Moriah Earle Street Garden, Hartford, 2015

## SOLO EXHIBITIONS

- 2015 *Garden Redux Harvests*, AETNA Art Gallery, AETNA Corporate Headquarters, Hartford, Connecticut
- 2011 *NEW/NOW Interactive Crazy Quilts by Carol Padberg*,  
New Britain Museum of American Art, New Britain, Connecticut
- 2010 *Woven Code, Cap Dany A La Cova De Les Cultures*, Barcelona, Spain
- 2008 *Face Value, Real Art Ways*, Hartford, Connecticut
- 2007 *Weir Farm Residency Exhibition*, Weir Farm National Park, Wilton, Connecticut  
*Valent Perch, Paesaggio at 100 Pearl Street*, Hartford, Connecticut
- 2005 *Orbit, SoHo Letter Press Gallery*, New York, New York  
*Pogo Solo.: New Paintings*, Charter Oak Cultural Center, Hartford, Connecticut  
*Vice Versa, Gallery on the Green*, Canton, Connecticut
- 2004 *Paintings and Works on Paper*, Silpe Gallery, Hartford Art School, Hartford, Connecticut
- 2002 *Spell: Works on Paper*, Artemisia Gallery, Chicago, Illinois
- 2000 *Daisy Chain Reactions*, Artemisia Gallery, Chicago, Illinois
- 1998 *Field Studies*, Artemisia Gallery, Chicago, Illinois
- 1997 *Coming to Terms*, Artemisia Gallery, Chicago, Illinois
- 1995 *Metabodies*, Washington State University, Pullman, Washington  
*New Work*, Artemisia Gallery, Chicago, Illinois
- 1994 *Bodies of Knowledge*, Artemisia Gallery, Chicago, Illinois  
*Selections*, Collective Center for the Arts, Jackson, Michigan
- 1993 *Figures of the Imagination*, Laura Sprague Gallery, Joliet, Illinois  
*TEXTiles*, Municipal Arts Council Gallery, Kewanee, Illinois
- 1992 *New Work*, Artemisia Gallery, Chicago, Illinois  
*Recent Work*, Burgess Gallery, Eureka College, Eureka, Illinois
- 1991 *The Anatomy Lesson*, UpFront Gallery, Bloomington, Illinois

## TWO-PERSON EXHIBITIONS

- 2012 *Parallel-O-Gram*, *Fatric Bewong and Carol Padberg*, **Alliance Française**, Kumasi, Ghana  
2011 *Augmented/Obstructed: Carol Padberg and Andy Deck*, **Library Science Commission at Sterling Memorial Library, Yale University**, New Haven, Connecticut  
2005 *Carol Padberg and Gloria Ruenitz*, **Fenn Gallery**, Woodbury, Connecticut  
2003 *Boundary Lines: Kiewal & Padberg*, **Northfield Arts Guild**, Northfield, Minnesota  
1999 *Padberg/Toscani*, **Minneapolis Institute of Arts**, Minneapolis, Minnesota  
1993 *Carol Padberg/Robert Perkins*, **Gallery Reboloso**, Minneapolis, Minnesota

## GROUP EXHIBITIONS

- 2017 *Earth, Fire, Water, Air: Elements of Climate Change*, curated by Elizabeth Langhorne, **Maloney Art Gallery**, Central Connecticut State University  
2016 *EnvisionFest Hartford*, the Regeneration Cycle exhibited in **Bushnell Park**, Hartford with teenagers from the Greater Hartford Arts Council's Neighborhood Studios Program  
2014 *Something Blue*, **Artspace New Haven**, New Haven, Connecticut  
*Higher Learning*, **City University of New York**, Lehman College, curated by Dannielle Tegeder  
*Artemisia at 40*, **Bridgeport Art Center**, Chicago, Illinois  
*Now and Then—an Exhibition of Artist Fellowship recipients*, **The Gallery at Constitution Plaza**, Hartford, Connecticut  
2013 *Interplay: Mixed Media Digital Arts*, **Cotuit Center for the Arts**, curated by Mary Doyle, Cotuit, Massachusetts  
2012 *The Mildred Complex(ity)*, *Century of the Child*, **Museum of Modern Art**, New York, New York  
*Same As It Ever Was*, **ATOM Space**, Hartford Connecticut  
2011 *Chain Letter*, **Samson Projects**, Boston, Massachusetts  
*Library Science*, Library Project with Andy Deck, Yale Sterling Memorial Library, and Art Space, New Haven, curated by Rachel Gugelberger, 2011  
2010 *Mind Sets*, **Haskins Labs**, Yale University, New Haven, Connecticut  
*Young Artists And Writers Exhibition*, **World Financial Center**, New York, New York  
*Type O*, **McAninch Art Center**, College of DuPage, Glen Elyn, Illinois  
2009 *48<sup>th</sup> Annual Members' Exhibition*, **Gallery on the Green**, Canton, Connecticut  
*Long Weekend*, **La Motta Fine Arts**, Hartford, Connecticut  
2008 *Paint!*, **Hans Weiss NewSpace Gallery**, Manchester Connecticut  
*Flat File*, **Artspace New Haven**, New Haven Connecticut (ongoing )  
2007 *Postcards from the Edge*, **James Cohan Gallery**, New York, New York  
*Open Studio Exhibition*, **Rochefort-en-Terre Residency, Chateau and Museum**, Rochefort-en-Terre, France  
*Summer Show*, **Kathryn Markel Fine Arts**, New York, New York  
*Greater Hartford Art Council 2007 Fellowship Exhibition*, **Paesaggio at 100 Pearl Street**, Hartford, Connecticut  
2006 *NOMAD Curated by Hiro Fukawa and Gabriela Galarza Block*, **Design Center**, Hartford, Connecticut  
*Juried Members' Exhibition*, juried by Zina Davis, Gallery Director, Joseloff Gallery, at the **New Britain Museum of American Art**, New Britain, Connecticut  
*Summer Group Show*, **Kiana Malekzadeh Gallery**, New York, New York  
*Found and Recycled*, **Appleton Art Center**, Appleton Wisconsin  
2005 *National Juried Exhibition*, Juried by Bill Jensen, **Bowery Gallery**, New York, New York  
*56th Annual Art of the Northeast*, Juried by Elizabeth Smith, Chief Curator, Chicago Museum of Contemporary Art, at **Silver Mine Arts Center**, New Canaan, Connecticut  
*14th National Juried Show*, Juried by Jordan Kantor, Curator, Museum of Modern Art, NY at the **Art Center of Northern New Jersey**, New Milford, New Jersey  
2004 *Postcards from the Edge*, **Brent Sikkema Gallery**, New York, New York  
*11th National Juried Small Matters Show*, Juried by Jean-Paul Maitinsky, Director of the Hudson River Museum, at the **Edward Hopper House Gallery**, Nyack, New York  
*Summer Residency Exhibition*, **Cooper Union for the Advancement of Science and Art**, New York, New York  
*Invitational Exhibition*, **Gallery on the Green**, Canton, Connecticut

- 2003 *Faculty Exhibition*, **Joseloff Gallery**, Hartford Art School, Hartford, Connecticut
- 2002 *Sioux City Invitational*, **Sioux City Art Center**, Sioux City, Iowa  
*Click:Midwest Print Invitational—Digital Focus*, **Lawton Gallery**,  
 University of Wisconsin, Green Bay, Wisconsin  
*Faculty Exhibit*, **Minneapolis College of Art & Design**, Minneapolis, Minnesota
- 2002 *Soo, Soo Visual Art Center*, Minneapolis, Minnesota
- 2001 *Fire, Fiber and Film*, **Art Collective**, Minneapolis, Minnesota  
*Beyond the Surface*, **Womanmade Gallery**, Chicago, Illinois  
*Size Matters*, **Artemisia Gallery**, Chicago, Illinois
- 2000 *Faculty Exhibit*, **Minneapolis College of Art & Design**, Minneapolis, Minnesota  
*Millennial Musings*, **Artemisia Gallery**, Chicago, Illinois  
*Arts Off Raymond studio tour*, **Mid Way Studios**, St. Paul, Minnesota
- 1999 *More is More*, **Kunstlerhaus**, Hamburg, Germany
- 1998 *10 No Name Exhibitions @ The Soap Factory*, Minneapolis Minnesota  
*A Skowhegan Decade*, **David Beitzel Gallery**, New York, New York  
*Crossings: Working Beyond Boundaries*, **Faeroernes Kunstmuseum**,  
 Torshavn, Faeroe Islands  
*On Your Mark*, **Artemisia Gallery**, Chicago, Illinois
- 1997 *Faculty Exhibition*, **College of Visual Arts**, St. Paul, Minnesota  
*Small World*, **Thomas Barry Fine Arts**, Minneapolis, Minnesota  
*Artists Invite Artists*, **The Annex @ Groveland Gallery**, Minneapolis, Minnesota
- 1996 *Roberto Bocci, Bonnie Lucas, Carol Padberg*, **Gallery Reboloso**, Minneapolis, Minnesota  
*Member's Exhibition*, **Artemisia Gallery**, Chicago, Illinois
- 1995 *Attitudes: Good Girls, Bad Women*, **The Living Art Museum**, Reykjavik, Iceland  
*Scorpio Moon Rising*, **Artemisia Gallery**, Chicago, Illinois  
*International Exchange Exhibition*, **Gallery Woong**, Seoul, Korea  
*WARM Juried Exhibition*, **The College of St. Catherine**, St. Paul, Minnesota
- 1994 *Faculty Exhibition*, **Minneapolis College of Art & Design**, Minneapolis, Minnesota  
*Artemisia: The Pilgrimage Exhibition*, **SACI Gallery**, Florence, Italy  
*Jack and Jill*, **Womanmade Gallery**, Chicago, Illinois
- 1993 *Seeing with the Inner Eye*, **Near Northwest Arts Council**, Chicago, Illinois  
*Twentieth Anniversary Exhibition*, **Artemisia Gallery**, Chicago, Illinois  
*Women's Work*, **East Bluff Art Gallery**, Peoria, Illinois  
*Meeting of the Minds*, **Galesburg Civic Art Center**, Galesburg, Illinois
- 1992 *Small Works*, **Round River Gallery**, Peoria, Illinois  
*Medicine Body*, **University Galleries**, **Illinois State University**, Normal, Illinois  
*Central Illinois Artists' Coalition Juried Show*, **Burgess Gallery**, **Eureka College**, Eureka, Illinois
- 1991 *Forty Eight Miles*, **Gallery Nine**, **University of Illinois**, Champaign, Illinois  
*Members Exhibition*, **UpFront Gallery**, Bloomington, Illinois

**Flatfiles, Artist Registries  
and Print Projects**

Greater Hartford Arts Council, commissioned print for 2014 Giving Campaign  
 West Elm Commissioned Prints, in association with 20x200, part of Fall, 2011 Collection  
 Jen Bekman's 20x200, New York, New York, 2009–present  
 Artspace New Haven Flat File, Artspace New Haven, New Haven, Connecticut 2009–present  
 Kathryn Markel Fine Arts, New York, New York, 2008–09  
 Artspace New Haven Flat File, Artspace New Haven, New Haven, Connecticut, 2009–present  
 Fenn Gallery, Woodbury, Connecticut, 2006

## Grants and Awards

- 2017 *Arts and Community Impact Grant*, (\$9,000 project grant for the Hartford Citizen's Curiosity Cabinet), Connecticut Office of the Arts
- 2015 *Ephemeral Art in the Landscape: 2015 International Residency and Biennial* (\$2,200 Artist's Project Grant) I-Park, East Haddam, Connecticut, BioCloth Commission,
- 2014 *Creative Placemaking Artist Leadership Matching Grant with the Knox Foundation* (\$20,000), Connecticut Office of the Arts  
*Featured Artist of the Year*, Greater Hartford Arts Council
- 2013 *Creative Placemaking Artist Leadership Grant for Public Art into Community Gardens* (\$8,000), Connecticut Office of the Arts  
*Inaugural Community Gardens Artist in Residence*, Knox Foundation, Hartford
- 2012 *Individual Artist Fellowship in Crafts*, Connecticut Office of the Arts  
*Faculty International Research Grant*, University of Hartford, Hartford, Connecticut
- 2011 *Library Science, Sterling Memorial Library Commission*, Yale University, New Haven  
Connecticut with financial support from the National Endowment for the Arts
- 2010 *International Center Grant*, University of Hartford, Hartford, Connecticut  
*Laura B. Johnson Women's Leadership Fellowship*, University of Hartford, Hartford, Connecticut  
*Sabbatical Research in Ghana, West Africa*, University of Hartford, Hartford, Connecticut
- 2009 *Summer Stipend for Artistic Activity and Research*, University of Hartford, Hartford, Connecticut
- 2008 *Greenberg Fellowship*, University of Hartford, Hartford, Connecticut
- 2007 *Greater Hartford Arts Council, Individual Artist Fellowship*, Hartford, Connecticut
- 2005 *Elizabeth Foundation Studio, Juried Studio Program for Visual Artists*, New York, New York  
*Summer Stipend for Artistic Activity and Research*, University of Hartford, Hartford, Connecticut
- 2001 *Juror's Award "Beyond the Surface" Woman Made Gallery*, Chicago, Illinois
- 1999 *Minnesota State Arts Board Grant*, St. Paul, Minnesota
- 1994 *Minnesota State Arts Board Grant*, St. Paul, Minnesota
- 1992 *Faculty Grant, Eureka College*, Eureka, Illinois
- 1990 *Juror's Award "Visions of Excellence," Albuquerque*, New Mexico  
*Critics' Choice Scholarship, Vermont Studio Center*, Johnson, Vermont
- 1988–89 *Student Research Allocations Grants, University of New Mexico*, Albuquerque, New Mexico
- 1988 *Art & Art History Travel Fellowship University of New Mexico*, Albuquerque, New Mexico  
*Scholarship Skowhegan School of Painting and Sculpture Traveling Research Grant*,  
*University of New Mexico*, Albuquerque, New Mexico

## RESIDENCIES

- 2015 *Ephemeral Art in the Landscape: 2015 International Residency and Biennial*  
Artist's Project Grant I-Park, East Haddam, Connecticut, BioCloth Commission,  
upcoming September 2015
- 2011 Mildred's Lane, Narrowsburg, New York
- 2010 Cross-Cultural Collaboratives, Aba House, Teshie-Nungua Ghana
- 2007 Rochefort-en-Terre Residency, Brittany, France  
Weir Farm Residency and Stipend, Weir Farm, Wilton Connecticut
- 2004 Cooper Union for the Advancement of Science and Art, Summer Residency,  
New York, New York
- 1990 Vermont Studio Center, Johnson Vermont
- 1988 Skowhegan School of Painting and Sculpture

## EXHIBITIONS CURATED

- 2012 *Hartford Art School Alumni Exhibition: Next Generation*, Envisionfest, Hartford, Connecticut
- 2011 *Rules of Conversion*, curated with Debbie Hesse, Haskins Laboratories, Yale University,  
New Haven, Connecticut
- 2009 *Angels, Devils, and Holy Ghosts, Works by Alicia Cayuela and Chotsani Dean*,  
Gallery on the Green, Canton, Connecticut
- 2004 *Dialogues*, Silpe Gallery, Hartford Art School, West Hartford, Connecticut
- 1992 *Folk Round Here UpFront Gallery*, Bloomington, Illinois

## PROFESSIONAL SERVICE

- 2017 *Juror, Rhode Island State Council of the Arts*, 2017 Craft Fellowships
- 2015 *Juror, Public Art Community Grants 2015, Connecticut Office of the Arts*,  
Art in Public Spaces Program  
*Juror, for Studio Art Quilt Association Regional Exhibition, Local Color, Connecticut Stories*,  
Guilford Art Center, Guilford Connecticut
- 2014 *Juror, Connecticut Women Artists Coalition*, 85th Annual National Open Juried Show,  
Slater Memorial Museum, Norwich, Connecticut
- 2010 *Keynote Speaker, State of Connecticut Scholastic Art Competition Award Ceremony*,  
Lincoln Theatre, University of Hartford
- 2005 *Juror for National Awards, Scholastic Art Competition*, Scholastic, Inc. Headquarters,  
New York, New York
- 2010–12 *Juror, New Britain Museum for American Art, Arts and Crafts Show*, New Britain, Connecticut
- 2004 *Mentor, Urban Artists' Initiative*, Connecticut Commission on Culture and Tourism,  
Hartford, Connecticut
- 2003 *Juror, Connecticut Watercolor Society*, Fall Exhibition
- 1999–2001 *Advisory Board, "Stitch of Time Intergenerational Art Program"* Walker Art Center,  
Minneapolis Minnesota
- 1995 *Guest Artist, Early Childhood Family Education Classes, St. Paul Public Schools*,  
St. Paul, Minnesota
- 1994 *Advisor, WARM (Women's Artist Registry of Minnesota)*, St. Paul, Minnesota  
*Teaching Artist, Minnesota Museum for American Art's "Art in the Schools Program,"*  
St. Paul, Minnesota  
*Founding Member, Artists' Resource and Critique Group* (met monthly for eight years),  
Minneapolis Minnesota  
*Juror, Peoria Amateur Art Show*, Peoria, Illinois  
*Graduate Student Representative*, Graduate Advisory Committee and Visiting Artist Committee,  
Department of Art and Art History, University of New Mexico, Albuquerque, New Mexico

## BIBLIOGRAPHY

- Hartford Courant*, "On Hartford's Laurel Street, Tiny Food Pantry Offers Bean Dip,  
With Side of Gratitude" by Vanessa de la Torre, September 13, 2017 (reproduction)
- The Center for Sustainable Practice in the Arts (CSPA) Quarterly Issue 15*,  
The BioQuilt Prototype, pages 28–29 (reproductions). Fall 2016
- SoundCloud*, Archive of the 2017 CAA Panel "Pedagogy of Social and Environmental Justice."  
Submitted by Michele Jaquis, 2017
- Bad at Sports: Episode 607, Illuminato, Hunter and Padberg*, Interviewed on April 23, 2017 at OE  
Justice, Chicago. <http://badatsports.com/2017/episode-607-illuminato-hunter-and-padberg/>
- ClockTower Radio, Alternative Art School Fair*, livestreamed and recorded on November 20, 2016.  
<http://clocktower.org/series/the-alternative-art-school-fair-radio>
- Artsy*, November 26, 2016. "MFAs Are Expensive—Here Are 8 Art School Alternatives"  
by Isaac Kaplan. <https://www.artsy.net/article/artsy-editorial-mfas-are-expensive-here-are-8-art-school-alternatives>
- Hartford Courant, Hartford Magazine*, "Public Art in Hartford, From Rocks to Graffiti,  
Part of our Landscape" by Donna Larcen, September 26, 2015
- Hartford Courant*, "Parking Spots in Hartford are Transformed into Mini-Parks"  
by Julie Sturgis, September 20, 2013 (reproduction)
- Carol Padberg, 2014 Featured Artist*, video produced by Rabbit Ears Media for the Greater  
Hartford Council of the Arts, by Helder Mira, April 28, 2014
- Hartford Courant*, "Carol Padberg at Real Art Ways," by Roger Catlin, November 20, 2008  
(reproduction)
- Art New England*, "Spotlight Reviews: Carol Padberg-Valent Perch" by Steven Starger, April/May  
issue 2007 (reproductions)
- Connecticut Art Scene*, "Wax-y Build-up" Hank Hoffman reviews and artblog (reproduction)



*Antiques and The Arts Weekly*, "Carol Padberg's Encaustics at Paesaggio at 100 Pearl" p.105  
January 5, 2007 (reproduction)

*College Art Association Abstracts*, "Doing the Same Thing, Differently" co-written with  
Rebecca Alm, as part of the panel "The Cyber-Space of Hands-On Studio Learning"  
co-chaired by Carol Padberg and Rebecca Alm, 2007

*Hartford Advocate*, "Trip the Encaustic Fantastic" p. 26, July 7, 2005 (reproduction)

*Waterbury Republican-American*, "What's Happening: Places to Go, Things to Do—  
Layers at Fenn Gallery" p. 23 July 30, 2005

*The Voices*, "Exhibit Opens at Fenn Gallery", page 2 August 3, 2005 (reproduction)

*Chicago Reader*, "Highlights—Galleries and Museums: Carol Padberg, Works on Paper" p. 18  
January 11, 2002 (reproduction)

*New Art Examiner*, "Padberg/Toscani" by Ed Legge, p. 54 October 1999 (reproduction)

*Pacifica Radio Network*, "Keeping Creativity Alive: An Interview with Carol Padberg"  
hosted by Nanci Oleson, Mombo, September 15, 1999

*The New Art Examiner*, "Welles Emerson, 10: No Name Exhibitions 10 Year Anniversary"  
by Cynthia Morgan, p. 32 March 1999

*Pulse*, "Padberg/Toscani at The Minneapolis Institute of Arts" by Katherine Kelly, p. 25  
June 23, 1999 (reproduction)

*City Pages*, "Two for the Show" by Michael Fallon, p. 51 June 2, 1999 (reproduction)

*St. Paul Pioneer Press*, "Art Highlights: Padberg/Toscani" April 23, 1999

*New City Reader*, "Carol Padberg: Field Studies" by Michael Weinstein, p. 41 May 7, 1998

*City Pages*, "The A List: 10, Potential Space" by S. Schmitt, p. 22 September 23, 1998

*City Pages*, "Culturata: Same Place Next Year" by Patricia Briggs, p. 28 October 7, 1998

*New City Reader*, "Picks: Carol Padberg: Coming to Terms" p. 44 November 2 1997 (reproduction)

*City Pages*, "The A List: Lucas/Padberg/Bocci" by Julia Caniglia, p. 45 June 12, 1996

*Hyphen Magazine*, "Artemisia: 20 Years" p. 58 1994 issue 8 (reproduction)

*Peoria Journal Star*, "Women's Work Reflects Female Issues in Art" by Gary Panetta,  
p. B2 February 21, 1993 (reproduction)

*Chicago Tribune*, "Despite Hard Times, Much to Celebrate in Chicago Galleries"  
by David McCracken p. 57 September 11, 1992