

Bessie Kunath lives and works in Los Angeles, CA

### Education

- 2012 MFA- University of California, Santa Barbara
- 2005 MA - Education- University of San Francisco
- 2003 BA - Visual Arts and Education (Dual Major), University of San Francisco
- 2003 Art Studio Coursework completed at California College of the Arts - 1999-2003

### Solo Exhibitions

- 2019 *Pearl*, Central Park Gallery, Los Angeles, CA
- 2016 *Safety Dance*, Eastside International, Los Angeles, CA
- 2014 *Free Normcore*, Autonomie Projects, Los Angeles, CA
- 2006 *The Patina of Old Things*, Recology Inc. Artist Residency Program, San Francisco, CA

### Selected Group Exhibitions

- 2018 *Gross Domestic Product*, Olive Tjaden Gallery, Cornell University  
*Garden Variety*, Brand Library and Art Center, Glendale, CA, curated by Kate Bode
- 2017 *PUMP [Public Urban Multi-Sensory Experiences]*, Fortuna Sea Products, Long Beach, CA, curated by FLOOD and Newtown Arts  
*Touch Move*, Royal Nonesuch Gallery, Oakland, CA, curated by Lisa Rybovich Crallé  
*Baker's Dozen*, Torrance Art Museum, curated by Max Presneill  
*Collectivists*, Brand Library, curated by Kara Tome  
*FAR BAZAAR*, Cerritos College, curated by "Rough Play"
- 2016 *The Garden*, TSALA, Los Angeles, CA, curated by Jay Lizo  
*Lasy Susan*, Titanik Galleriassa, Finland, curated by Kio Griffith and Ichiro Irie
- 2015 *Altered Book[Marks]*, Adobe Books Backroom Gallery, San Francisco, CA  
*I Know Everything*, Dave Gallery, Los Angeles, CA, organized by Iris Hu  
*The Art of Recology*, Voila! Gallery, Los Angeles, CA
- 2014 *From Dust Returns*, Ichibeicho Gallery, Tokyo, Japan, curated by Kio Griffith  
*Are Friends Electric? Act I*, Fellows of Contemporary Art, Chinatown, CA  
*Are Friends Electric? Act II*, Claremont Graduate University, Claremont, CA
- 2013 *Demolition Woman*, University Art Gallery, Chapman University, curated by Young Chung  
*The Familiar Unfamiliar*, Casa Agave, Wonder Valley, CA, organized by Manual History Machines  
*If Memory Serves*, University Art Gallery, UC Irvine, CA, curated by Kellie Lanham, Isabel Theselius, and Allyson Unzicker.
- 2012 Selected works for WEEKEND booth, Platform LA Art Fair, Barker Hanger, Santa Monica, CA, curated by Jay Erker and John Mills  
*Odd Ghosts & Unlikely Dancers*, WEEKEND, Los Angeles, CA, curated by Michelle Carla Handel  
*BOOM MFA Invitational*, den Contemporary, Pacific Design Center, West Hollywood, CA  
*Headgear for Tony: 2012 UCSB MFA Exhibition*, Santa Barbara Contemporary Arts Forum, curated by Karla Blancas
- 2011 *LAUNCH LA Presents BOOM*, Art Platform LA Art Fair, LA Mart, Los Angeles, CA, curated by Ali Subotnick  
*Call for Entries 2011*, Santa Barbara Contemporary Arts Forum, Santa Barbara, CA, curated by Kim Biel  
*Chain Letter*, Shoshana Wayne Gallery, Los Angeles, CA, organized by Christian Cummings and Doug Harvey  
*BOOM MFA Invitational*, LA Mart, Los Angeles, CA  
*Made in California*, City of Brea Art Gallery, Brea, CA, curated by Sinead Finnerty-Pyne  
*An Exchange with Sol Lewitt*, Cabinet Magazine and MASS MoCA, New York  
*Riven Rock Refracted*, Santa Barbara Museum of Art, Ridley Tree Education Center, Santa Barbara, CA
- 2010 *Welcome to the Thunderdome*, Gallery 479, University of California, Santa Barbara  
*Golden Gate Garden Railway Express*, Conservatory of Flowers, San Francisco, CA
- 2009 *Winter Solstice Exhibition*, True Silver, San Francisco, CA, curated by Heather Holt  
*Artist-in-Residence Program Survey Exhibition*, Recology Inc. Headquarters, San Francisco, CA
- 2008 *As Above, So Below*, Photo Epicenter, San Francisco, CA, curated by Chris Fitzpatrick  
*SFMOMA Staff Exhibition*, San Francisco Museum of Modern Art, Minna Street Office Building, San

Francisco, CA  
2007 *SF Recycled*, Salt Lake City Art Center, Salt Lake City, UT, curated by Jim Edwards

### Curatorial Projects

2017 Curator, *The, Their, Likeness*, DAC Gallery, Los Angeles, CA  
2013- Founding Member, Manual History Machines, Los Angeles, CA  
2012 Managing Director, *BOOM MFA Invitational Exhibition 2012*, Pacific Design Center, Los Angeles  
Curator, *I am Curious*, LeftCoast Books, Goleta, CA  
2011 Curatorial Committee Member, *BOOM MFA Invitational Exhibition 2011*, LA Mart, Los Angeles  
Curator, *Spatium Sets*, Gallery 479, Santa Barbara, CA  
2006 Curator, National Product Gallery, San Francisco, CA, 2005-2006

### Residencies, Grants and Awards

2015 Yo-Yo-Yo Grant Recipient, Rema Hort Mann Foundation  
2014 Fellows of Contemporary Art Curator's Lab Fellowship and Grant Recipient  
2011 Selected for "Call-for-Entries" Annual Exhibition, Museum of Contemporary Art, Santa Barbara, CA  
Grantee, "Interdisciplinary Humanities Center Visual Arts Grant", UC Santa Barbara, CA  
2009 Juried Showcase Winner, Artslant.com  
2006 Student Artist-in-Residence, Recology Inc. Art Residency Program, San Francisco, CA

### Bibliography

Hotchkiss, Sarah, "At Royal Nonesuch, an Artist Talk Gets Lively with Chess and Animation", KQED Arts, September 14, 2017 (img)

Williams, Diane, "Los Angeles Art Collectives You Should Check Out", Art and Cake, September 3, 2017  
[m/2017/09/03/los-angeles-artist-collectives-you-should-check-out/](http://m/2017/09/03/los-angeles-artist-collectives-you-should-check-out/)

Babayan, Siran, "The Collectivists", LA Weekly  
<http://www.laweekly.com/event/the-collectivists-7809212>

Corrigan, Kelly, "6 Collectives to Curate, Exhibit Contemporary Art", LA Times.com, posted Jan 13, 2017

Presneill, Max; Griffith, Kio; Stenke, Colton, "Artists You Should Know", Fabrik Magazine, Issue 32, p. 70-71 (img)

Koester, Megan, "Are Friends Electric? A Group Exhibition at FOCA", Fabrik Magazine, posted Jan 16, 2014

Woodward, Joseph. "Heady, Harty Art at the Starting Gate: Contemporary Arts Forum Hosts Work by 2012 UCSB MFA Graduates." Scene Magazine: Santa Barbara NewsPress. June 1-7

2011 Mills, Ted. "BOOM-ing System: Eight UCSB grads feature in L.A. MFA show" Santa Barbara News-Press. July 22, 2012

Comingore, Aly. "First-Year MFA Candidates Exhibit at UCSB." *Santa Barbara Independent*. May 1, 2011. Online & Print.

Pieramici, Ann, "Riven Rock Refracted Raises Money for Santa Barbara Museum of Art", *Casa Magazine*. February 18, 2011. Print

McMahon, Marilyn. "Riven Rock Refracted." *Santa Barbara News-Press*. 9 February 2011. Print.

Interview with Liz Saint John, Sunday Magazine, [Alice Radio](#) (93.7 FM) and [Live 105](#) (105.3 FM), San Francisco, aired Dec. 20, 2009 (20 minute radio segment)

Garchik, Leah, "A Revel and Revival Meeting All in One", [San Francisco Chronicle](#), Nov. 16, 2009, p.E8