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Infinite Meridian



“My works are best described as constructs of people and place and the inevitability of degradation upon the systems of our own corporeal nature. More recently, this common theme of my work has been applied to the wide-open spaces of west Texas and the nature of the elements that play upon the horizon. Even though I often begin with a sketch of the observable world, the final work becomes a fiction open to interpretation. The sparse landscapes, echoed by the many shades of sky, complement my philosophical concept of an infinite meridian, a place where the temporal breaks down to become something beyond what we see.” – Painter Andrew P. Wick

Infinite Meridian: Selected Works, which features a collection of Andrew P. Wick's and Benjamin Bascombe's paintings and drawings focused on the temporal quality of people and places in the Texas region, runs through Oct. 29, 2011 the Eisemann Center's Green Mezzanine-Gallery.

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